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THE SAN FRANCISCO CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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***Expanding Your Horizons!***  
**by John Hirten**

SF AGO opens the new year with the Millennia Consort at First Presbyterian Church, Oakland on Sunday, January 12, at 4 PM. The Millennia Consort, California's premiere "organ-plus" ensemble, is one of only a few organ, brass quintet, and percussion ensembles in the United States. The name describes their dedication to presenting dynamic programs that feature works through the millennia. They showcase exciting, new, and accessible compositions including premieres of pieces by some of the best composers of today, in addition to transcriptions of music spanning the centuries. The ensemble is featured on "Transformations", a CD of 20th century music for organ and other instruments with works by Copland, Bliss, Goller/Proulx, and White. This was recorded at St. Paul's Episcopal Cathedral, San Diego where Millennia Consort is in residence.

The consort consists of John Wilds and Barry Perkins, trumpet, Warren Gref, horn, Richard Gordon, trombone, Tad Thompson, tuba, Beverly Reese Dorcy, percussion, and Alison J. Luedecke, organ. Each member of the brass group plays with notable Southern California Ensembles, such as the San Diego Symphony, the San Diego Opera, Westwind Brass, California Ballet, Los Angeles Philharmonic, as well as the San Francisco Symphony Orchestra. More in-depth bios will be included in the program.

Alison Luedecke is very active across the US as a solo concert organist and has played in Canada and Germany. As an ensemble musician she is harpsichordist with the San Diego Baroque Ensemble and the Cabrillo Chamber Orchestra and she frequently plays with other chamber ensembles. She completed the Doctor of Musical Arts degree in Organ Performance at the Eastman School of Music as a student of David Craighead. As a recording artist she has been heard numerous times on "Pipedreams", a nationally syndicated show <[www.pipedreams.org](http://www.pipedreams.org)>, and is featured on five organ recordings, three with the Liturgical Organists Consortium, a group of Roman Catholic concert organists, published by World Library Publications. Her first solo disc is scheduled for release this fall and features some of the earliest organs in the US and Canada built by Rudolph von Beckerath. Alison is editor of the series Consolieri Classics, a multi-volume organ music publication, published by WLP. She has also worked for the church at cathedral, diocesan, and parish levels.

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CALLING ALL  
SF AGO  
COOKS AND FOOD  
LOVERS!!!

by Karen Haslag

The January 12 reception will be the third annual potluck event. We hope to have a wide variety of delicious foods to enjoy. Jean White will treat guests to another "Cookie Extravaganza". Rob Kerman has promised another sushi assortment.

What can YOU share that will enhance the reception?

Appetizers and hors d'oeuvres are welcome. Use your imagination! If you are not into cooking or don't have time, a trip to your favorite deli may provide an interesting contribution.

Please contact our food coordinators by January 9 and let them know what you are bringing. If you want a suggestion, they will gladly give you an idea:

Pat During  
[ps7drng@aol.com](mailto:ps7drng@aol.com)  
510-357-2846

Gail Valeskie  
[gyvmusic@yahoo.com](mailto:gyvmusic@yahoo.com)  
415-585-3198

Pat and Gail prefer email. Call if you don't have email.

THANK YOU!

## Millennia Consort

(Continued from page 1)

Those who were fortunate to hear them play at the San Diego Regional Convention in 2001 were not disappointed. Upcoming plans include a performance at the Region VI convention in Cleveland this summer, a performance at the Spreckels Organ Pavilion in San Diego, and a tour of central Florida. Join us for a sonic spectacular at First Presbyterian Church!

First Presbyterian Church is located at 2619 Broadway, at 27th Street, in downtown Oakland. Take the Grand Avenue exit off of Interstate 580. Parking is available at the church and on the street.

### Millennia Consort

Alison J. Luedecke, organ

John Wilds and Barry Perkins, trumpet

Warren Gref, horn

Richard Gordon, trombone

Tad Thompson, tuba

Beverly Reese Dorcy, percussion

January 12, 2003, 4:00pm

First Presbyterian Church, Oakland, CA

### *Confitemini Domino* (brass quintet, organ)

Carlyle Sharpe (b. 1965)

### *Triptych* (brass quintet, organ)

David Ashley White (b. 1944)

i. Prelude

ii. Capriccio

iii. Hymn

### *Choral varie sur le theme "Veni Creator"* (for organ solo)

Maurice Durufle (1902-1986)

### *Festival* (brass quintet, organ)

Robin Dinda (b. 1959)

ii. Quiet Song

iii. Touchpiece

### *Antiphon: Karitas Habundant* (French horn, trombone,

organ) Hildegard von Bingen

Arr. Phil Snedecor (1098-1179))

### *Variations on Auld Lang Syne* (brass quintet,

percussion, organ) John Karl Hirten (b. 1956)

### *Constellations: Cygnus* (percussion, organ)

Dan Locklair (b. 1949)

### *Suite* (brass quintet, percussion, organ)

Craig Phillips (b. 1960)

i. Prelude

ii. Cantilene

iii. Toccata

## The First Presbyterian Church of Oakland

2619 Broadway, Oakland, CA 94612

by The First Presbyterian Church of Oakland and  
Rosales Organ Builders

The previous organ in the church was built by The W. W. Kimball Company of Chicago in 1913. At that time it was their largest instrument on the West Coast. With 4 manuals and 56 ranks it must have been a real showpiece. Its tonal design was unusual for the period, in particular the pedal stoplist, which boasted 10 entirely independent ranks. Its playing action, however, was of the "Tubular Pneumatic" type which already, by the time of its original installation, was considered obsolete.

In the late 1920s the organ's action was electrified and some pipes were added and others changed. This work was carried out by Kimball factory personnel and was of a quality consistent with the original installation.

Over the next fifty years many changes were made to the fabric of the instrument. Modifications to the tonal design, mechanical alterations and changes in the basic structure were made in conjunction with the addition of several stops. In many ways, a victim of the Neo-Baroque revival, by the 1980s the instrument bore little resemblance to the original. Pipes from many sources, some from other local churches, some brought across the country, were added. Even stops for which there was no space were added, namely the 32' Wood Diapason and the 32' Wood Bombarde—enormous pipes that we have incorporated into our new instrument.

In an effort to determine the best route to take with the rebuilding of the instrument, the Session of the church sought the counsel of several authorities. Among them were Jack Bethards of Schoenstein & Co., Joseph Dzeda, Associate Curator of Organs at Yale University, and Edward Millington Stout, well known Bay Area organ restoration expert. Their reports lead the Organ Committee to the conclusion that a major revision or replacement of the instrument was needed.

Rosales Organ Builder's first contact with First Presbyterian Church was in January, 1987, and at the time we were completing our Opus 11 in Portland, Oregon. After many committee meetings and much discussion, this church signed a contract with our firm in June of 1988.

The essential design of Opus 16 stems from the wealth of knowledge gleaned from centuries of organ-building; as history well illustrates, many of the outstanding achievements of the past have been built on the foundations of earlier work. Thus, when invited to present a proposal for the new organ at First Presbyterian Church, we instinctively chose to preserve the finest elements of the existing instrument.

Some of the parameters of the project were as follows: The organ

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## *The First Presbyterian Church of Oakland*

(Continued from page 2)

would have mechanical playing action of the tracker type, as this system has proven to be the most reliable and long lived. Significant portions of the beautifully crafted 1913 casework would be retained. A consensus, however, was reached that the proportions and detailing of the case could be improved. New speaking pipes would be featured. Following a concept drawing by Charles L. Nazarian, Bay Area CAD specialist Charles C. Clancy developed a new design which reshaped and augmented the casework in an effort to accentuate the instrument's height and highlight its beautiful detailing.

The two 32' wooden stops, although not original to the Kimball, would be retained. They were of such significant proportions that every effort should be made to save them.

As much of the old pipework, which was in good condition, would be saved and modified if needed to be consistent with the new tonal design. This amounted to 11 1/2 ranks, including the two 32' stops.

The Antiphonal organ would be saved but diminished in its tonal effect. This part of the organ remained playable from its own console and served the church as a temporary instrument during the waiting period for the new instrument.

The new organ would conform to earthquake codes and structural engineering criteria which would be determined by experts in that field. Also, the Church has installed a new floor for the organ structure, re-inforced the ceiling above the organ, and has replaced the choir loft structure. New lighting for the choir and the facade was installed in time for the dedication.

Building upon these parameters, the design has developed into a broad picture of eclectic organ building. As new organs go today, our design is really rather conservative. A complete Principal Chorus on the Great serves as the backbone of the instrument. A secondary Principal Chorus is found on the Positive. To add grandeur

to these Principal Plena, sub-octave Principals at 16 and 32 foot are found on the Great. These were inspired by French and German designs of the 18th and 19th Centuries.

A generous selection of color stops is found on each manual with two registers of the 2-2/3 Nasard type and four Tierces --- each of a different type. Additionally a Mounted Cornet of V ranks is featured on the Great.

Typical of organs of all periods, flutes are found on every division. Through a variety of shapes, scales and voicing techniques, each flute color retains a strong personality, and each blends well with other stops.

There are four Harmonic Flutes to be found. Following the French Romantic tradition, the largest one is in the Great and a Chorus of 8', 4', & 2' Harmonic Flutes is found in the Swell.

The Great Harmonic Flute is a member of a quartet of registers which include the 8' Principal, 8' Chimney Flute, and 8' Gamba. Their color palette is inspired by the work of Cavaillé-Coll and is essential to the richness expected in the 19th Century literature. Their actual scaling is unique to Opus 16, however, as is most of the pipework in the instrument.

The Pedal on this opus, more than in any other instrument that we have built, will provide a solid foundation and an unmistakable sonority that exceeds that of the original organ.

In contrast with the traditional nature of the tonal and mechanical design, please note that this organ has state of the art console registration aids and that it is also MIDI Compatible!

We have aimed for an instrument which will meet the challenge of both choral and organ literature while providing rich and varied support for congregational singing. Grandeur and majesty balanced with clarity and delicacy -- these are the qualities we have sought. And in a larger context, we wanted to add new colors to the palette of fine organs in the Bay Area.

We at Rosales Organ Builders are honored to have worked on this instrument and for a congregation that has been supportive and hard-working. It was our goal to leave

them with an instrument of which they will be proud and can enjoy for decades to come.

### ***GREAT - Manual I***

32' Prestant  
16' Prestant  
8' Principal  
8' Gamba  
8' Flûte harmonique  
8' Chimney Flute  
4' Octave  
4' Spire Flute  
2 2/3' Octave Quint  
2' Super Octave  
1 3/5' Tierce  
V Cornet (m.c. mounted)  
VIII Mixture  
16' Bombarde  
8' Trumpet  
4' Clarion  
16' Chamade (t.c)  
8' Chamade  
4' Chamade (ext.)

### ***POSITIVE - Manual II***

16' Bourdon  
8' Principal  
8' Gedeckt  
4' Octave  
4' Rohrpipes  
3 1/5' Grosse Tierce  
2 2/3' Nasard  
2' Doublet  
1 3/5' Tierce  
1 1/3' Larigot  
VI Mixture  
8' Trumpet  
8' Cromorne  
4' Clarion

### ***ANTIPHONAL - Plays from Great & Pedal***

8' Principal  
8' Stop'd Diapason  
4' Octave  
2' Fifteenth

### ***SWELL - Manual III***

16' Bourdon  
8' Geigen Principal  
8' Viole de Gambe  
8' Voix céleste  
8' Flûte traversière  
8' Bourdon  
4' Principal

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## *The First Presbyterian Church of Oakland*

(Continued from page 3)

4' Flûte octaviante  
2 2/3' Nasard  
2' Octavin  
1 3/5' Tierce  
1' Piccolo  
IV Mixture (prep.)  
16' Bombarde  
8' Trumpet  
8' Hautbois  
8' Clarinet  
8' Vox Humana

### **PEDAL**

32' Open Wood (ext.)  
32' Prestant (Great)  
21 1/3' Prestant Quint (ext.)  
16' Open Wood  
16' Prestant  
16' Bourdon  
10 2/3' Quint (ext.)  
8' Octave  
8' Flûte (ext.)  
8' Bourdon (ext.)  
4' Super Octave  
V Mixture (prep.)  
32' Bombarde (ext.)  
16' Bombarde  
16' Posaune  
8' Trumpet  
4' Clarion  
8' Chamade (Great)  
4' Chamade (Great)

### **ACCESSORIES**

4,062 pipes  
63 speaking stops  
double-rise, weighted bellows  
Wind pressures: 3-1/2", 4-1/4", 7"  
1 single rise bellows 15" press.  
3 blowers totaling 6 h.p.  
Organ weighs about 75,000 lbs.  
6 couplers  
Cymbelstern  
Great Positive tremolo  
Swell tremolo  
Pedal tremolo  
32 level combination system  
General piston sequencer

## **Classified Ads**

*Collected by Simon Berry*

This information is provided as a service to SF AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF AGO. Items for **Job Referrals** and **For Sale** notices should be sent to Simon Berry, 466 Duboce, SF, CA 94117 or e-mail <berrysimon@aol.com>.

**Deadline for the February issue is January 10.**

*Listings for non-members are \$15 per ad per issue.*

### **Job Referrals**

#### *Peninsula*

**St. Paul's Episcopal Church, 415 El Camino Real, Burlingame, CA 94010.** Organist for Sunday 10:00 a.m. service and Wednesday evening & Sunday morning rehearsals. Skinner organ. Salary based on AGO guidelines. Contact Rick Rosen, music director, at 650.589.3276 (p)/650.588.2851 (f), or send resume to Mr. Rosen's attention at the church address.

#### *San Francisco*

**Organist: Forest Hill Christian Church, San Francisco.** Sundays at 10:45 AM. Rodgers MDS-41S organ, Baldwin and Kawai pianos. No choir at present, though one is desired. Pays \$100.00 to \$125.00 per Sunday depending on level of expertise. Contact: Barbara Huckins, Chairman of the Board, Forest Hill Christian Church, 250 Laguna Honda Blvd. San Francisco, CA. 94116. 650.573.1189 <Huckins1@msn.com>.

#### *North Bay*

**Organist: First Church of Christ, Scientist, Napa.** Sundays at 10 AM (rehearsal 9:15 AM), Wednesdays at 7:15 PM. 2 M&P Allen MDS-5X organ. Pay \$85-130 per week. Contact: Kathy Ball, 707.255.4178.

#### *East Bay*

**Choir Director: Tice Valley UMC Walnut Creek.** Well trained, cheerful choir. 11 AM Sunday service, midweek rehearsal. 10 months/year. Salary \$7000. Contact: Arthur Frueh 925.945.8719.

#### *Marin*

**Organist/Choir Director/Worship Musician.** Mill Valley Community Church is seeking one or two people to fill these positions beginning February 2003. We are looking for an experienced, committed and enthusiastic person to create a top-notch music program. 3M&P Wurlitzer organ model 109. No details of salary given. Letter of application and brief CV with details of 3 referees to Pam Shortridge, Pastor, Community Church of Mill Valley U.C.C. 8 Olive Street, Mill Valley, CA 94941. <Shortpamb@aol.com>

### **For Sale and Free**

**Free Organ: Schober Transistor Electronic Organ.** Model: Recital. 2 M&P AGO console. 32 stops, 6 couplers, adjustable combination pistons, toe studs, swell shoes, "Reverbatape", percussion group, 2 loudspeakers and complete construction, operation and service manual. Contact: 925.672.6127.

**For Sale: Rodgers 2 Manual and Pedal organ model 22B/D.** Good for new congregation or home practice -it has served both situations. \$900 or best offer. Available end of February. Contact Harriet Pennekamp 510.339.8086.

## January 2003 Calendar *Collected by Michael Secour*

Events, dates, times and locations subject to change without notice. Compiled from flyers and press releases submitted by listed organizations. SF AGO is not responsible for errors. Deadline is the 10th. Please send calendar information to: Michael Secour, 1559 40<sup>th</sup> Avenue, SF, 94122 or E-MAIL <msecour@aol.com> or FAX: 415.753.6745

### Recurring Events

Note: Those institutions that offer concerts on a regular basis are shown with an abbreviation in the calendar listing. The full address and other particulars appear once in this section. Public transportation information, if known, is included.

**CPLH:** Calif. Palace of the Legion of Honor, 34<sup>th</sup> Ave. & Clement, SF. Saturday concert repeats Sunday at **4pm**. Free after museum admission. 415.750.3624. #1 Calif; #2 Clement; #38 Geary to 33<sup>rd</sup> Ave.; transfer to #18-46<sup>th</sup> Ave. at 33<sup>rd</sup> Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).

**CSMA:** *Cathedral of St. Mary of the Assumption*, Geary at Gough, SF. #38 Geary (direct), #3 Jackson, #4 Sutter, #31 Balboa, #47 Van Ness, #49 Van Ness-Mission, #19 Polk; easy walks of various lengths.

**FCC-B:** First Congregational Church, Dana at Channing, Berkeley.

**FPC-O:** First Presbyterian Church of Oakland, 27<sup>th</sup> St. & Broadway.

**GC:** Grace Cathedral, California St. at Taylor, SF. Calif. St. Cable; #1 Calif, #27 Bryant; #19 Polk; Powell St. Cable, #12 Folsom. Tickets: 415.749.6355 or <www.tickets.com>

**NSSF:** National Shrine of St. Francis, 610 Vallejo St., SF (corner of Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St, #30 Stockton, #45 Union-Stockton; #10 Townsend (to Sansome & Broadway; approx. 4 block walk to Columbus & Vallejo). Free.

**SAOF:** San Anselmo Organ Festival. 1<sup>st</sup> Presbyterian Church, 72 Kensington Rd., San Anselmo. 415.922.7336.

**SME-B:** St. Mark's Episcopal Church, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.

**SMSS-S:** St. Mary Star of the Sea Church, 180 Harrison Ave., Sausalito. 415.332.1765.

**SMV:** Episcopal Church of St. Mary the Virgin, 2325 Union St. (at Steiner), SF. #22 Fillmore, #41 Union, #45 Union-Stockton; or #30 Stockton, #28-19<sup>th</sup> Ave., #43 Masonic (get off at/near Steiner, walk south 3-4 blocks to church. 415.921.3665 ext. 310.

### Listings

January 2003

#### 4 Saturday

**David Hagarty**, organ. Pops concert: Light classics from Broadway and Hollywood. Repeats 1/5. **4pm CPLH**

#### 5 Sunday

**Peter DuBois**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Epiphany Carol Concert:** John Renke directs the Schola Cantorum. **4pm NSSF**

**David Hagarty**, organ. See 1/4. **4pm CPLH**

#### 11 Saturday

**Robert Gurney**, organ. Bach, Gigout, Joplin. Repeats 1/12. **4pm CPLH**

#### 12 Sunday

**Keith Thompson**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**San Francisco Recorder Group.** **3:30pm. CSMA**

**John Fenstermaker**, organ, **Roy & Lynn Oakley**, violins. Shostakovitch,

**Organ and Brass: SF AGO Chapter Event.** **Alsion Luedecke**, organ, and the Millenia Consort. **4pm FPC-O**

**Purcell**, Bach. **4pm SMV**

**Robert Gurney**, organ. See 1/11. **4pm CPLH**

**Roger Sherman** (St. Mark's Cathedral, Seattle), organ. Follows service of Evensong at **5:30pm. SME-B**

#### 18 Saturday

**John Karl Hirten**, organ. Marcello, Vivaldi, Copland, Khatchaturian, Langlais. Repeats 1/19. **4pm CPLH**

#### 19 Sunday

**Michael Kleinschmidt**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Emma-Lou Diemer**, organ. **3:30pm. CSMA**

**Choir Festival Concert:** Singers from St. Stephen's Episcopal Church, Belvedere, & the NSSF Schola Cantorum. **4pm NSSF**

**John Karl Hirten**, organ. See 1/18. **4pm CPLH**

#### 25 Saturday

**Mark Bruce**, organ. Mozart, Franck. Repeats 1/26. **4pm CPLH**

#### 26 Sunday

**Corey Jamason**, harpsichord. J.S. Bach's *Goldberg Variations*, Faculty Artist Series, Hellman Hall, SF Conservatory, 1201 Ortega at 19<sup>th</sup> Ave., SF. \$15 Adults/\$10 Seniors, students and SFEMS members. 415.759.3475, <www.sfcm.edu> **2pm.**

**James Welch**, organ. Free. Begins with Evensong, Cathedral Singers, at **3pm. GC**

**David Hatt**, organ. **3:30pm. CSMA**

**Mark Bruce**, organ. See 1/25. **4pm CPLH**

*Looking Ahead*

*February 2003*

**2 Sunday**

**Christopher Putnam**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Candlemas Concert:** John Renke directs the Schola Cantorum. **4pm NSSF**

**The Organist as Accompanist.** *SF AGO Chapter Workshop.* **David Farr, Jermome Lenk, Kenneth Mansfield**, clinicians. Lafayette/Orinda Presbyterian Church, 49 Knox Drive, Lafayette. **9am**

**8 Saturday**

**Choral.** St. Olaf College Choir. Stanford Memorial Church, Palo Alto. Tickets: 650.725.2787. **8pm**

**9 Sunday**

**John Bodinger**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Jung Hae Kim**, harpsichord. Ensemble Mirable. Chamber Music. **4pm SMV**

**Bruce Neswick** (Cathedral of St. Philip, Atlanta), organ. Follows service of Evensong at **5:30pm. SME-B**

**Choral Evensong.** Choirs of St. Francis' Episcopal and St. Mark's Lutheran Churches, with string quartet. **Robert Kerman & Rodney Gehrke**, directors. Elliott Carter, Sumsion, Rutter, Bach,

Telemann. Reception follows. St. Francis' Episcopal Church, 399 San Fernando Way at Ocean, San Francisco. <www.stfrancisepiscopal.org>. **5:30pm**

**Choral** St. Olaf College Choir. Luther Burbank Center, Santa Rosa. Tickets: 707.546.3600 or <www.tickets.com>. **8pm**

**16 Sunday**

**James Buonemani**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**23 Sunday**

**John E. Bush**, organ. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**28 Friday**

**Kitka**, women's vocal ensemble. Tickets. **7:30pm GC**

*March 2003*

**2 Sunday**

**David Moroney**, harpsichord and virginal. Ticketed event. **3pm GC**

**Piano 4 Hands** Patricia and Vera Purcell. Russian masterworks including *The 1812 Overture*. Offering. **4pm SMV**

**9 Sunday**

**David Schofield**, organ. Begins with Evensong. Men of GC Choir, at **3pm. GC**

**Thomas Brown** (University Presbyterian, Chapel Hill), organ. Follows service of Evensong at **5:30pm. SME-B**

**16 Sunday**

**Choral** UC Berkeley Chamber Chorus. Ticketed event. **3pm GC**  
**Choral:** Festival Singers, Keenan

Boswell, organ. **4pm SAOF**

**Choral:** John Renke directs the Schola Cantorum. Music of Tallis. **4pm NSSF**

**23 Sunday**

**Emma Lou Diemer** presents and performs *Compositions of Emma Lou Diemer*. Sunnyvale Presbyterian Church, 128 W. Fremont Avenue @ Hollenbeck Sunnyvale. Fee: tbd **2:30pm.**

**Choral:** Zelenkza *Mass in D* and *Requiem*.

Calif. Chamber Symphony & Chamber Choir, Larry Marietta, conductor **3pm FCC-B**

**Choral** Grace Cathedral Choir of Men and Boys "Spring Concert". Ticketed

**SF AGO Member's Recital.** Notre Dame des Victoires Church, 556 Bush, SF. **4pm.**

event. **3pm GC**

**30 Sunday**

**Christoph Tietze**, organ. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Choral:** Schütz *Seven Last Words of Christ on the Cross*. St. Mary's Choir, strings, organ. Michael Secour directs. **4pm SMV**



# Voices of Musica Sacra

Simon Berry, Director

## 2002-2003 Season

### Music for Remembrance

Durufle's **Requiem Mass** sung in his centenary year,  
together with a selection of American Spirituals

Friday, November 1, 2002, 7:30 P.M.  
St. Paul's Episcopal Church  
1924 Trinity Avenue  
Walnut Creek, CA 94596

Sunday, November 3, 2002, 6:00 P.M.  
St. David of Wales Catholic Church  
5641 Esmond Avenue  
Richmond, CA 94805

### Messiah

Performances of Handel's **Messiah** for the Holiday Season,  
including all of Part One and selections from Parts Two & Three

Friday, November 29, 2002, 7:30 P.M.  
St. Paul's Episcopal Church  
1924 Trinity Avenue  
Walnut Creek, CA 94596

Sunday, December 1, 2002, 6:00 P.M.  
Dean Leshner Regional Center for the Arts  
1601 Civic Drive  
Walnut Creek, CA 94596

### Psalm Fest

A festival of psalm settings from many traditions including Bernstein's **Chichester Psalms**,

Elgar's **Give Unto the Lord**, Parry's **I Was Glad**, Mozart's **Laudate Dominum**,  
Schubert's **Psalm 23**, plus Gregorian Chant and Scottish Metrical Psalms

Friday, March 28, 2003, 7:30 P.M.  
St. Paul's Episcopal Church  
1924 Trinity Avenue  
Walnut Creek, CA 94596

Sunday, March 30, 2003, 3:00 P.M.  
St. Francis of Assisi Catholic Church  
860 Oak Grove Road  
Concord, CA 94518

### Carmina Burana

Voices of Musica Sacra joins the Diablo Symphony  
for their 40<sup>th</sup> Anniversary production of Carl Orff's **Carmina Burana**

Friday, May 30, 2003, 8:00 P.M.  
Del Valle Clubhouse, Rossmoor  
1751 Tice Creek  
Walnut Creek, CA 94595

Sunday, June 1, 2003, 2:00 P.M.  
Dean Leshner Regional Center for the Arts  
1601 Civic Drive  
Walnut Creek, CA 94596

For ticket, audition and rehearsal information, please call VMS at 925-944-5239,  
or check out our website at [www.voicesofmusicasacra.org](http://www.voicesofmusicasacra.org)

# The San Francisco Chapter of the American Guild of Organists Presents a Workshop

## The Organist As Accompanist

Saturday, February 8, 2003, 9:30 a.m. to 5:00 p.m.

Lafayette-Orinda Presbyterian Church

**Clinicians: David Farr, Jerome Lenk, Kenneth Mansfield**

How about making a resolution to improve your accompanying skills in the new year? You have a wonderful opportunity to do just that on **Saturday, February 8** when the chapter will present a workshop entitled “**The Organist as Accompanist**”. This all-day workshop is for the benefit of organists of all levels. It takes place at the Lafayette-Orinda Presbyterian Church and features three prominent Bay Area musicians as workshop leaders: **David Farr, Jerome Lenk, and Kenneth Mansfield**.

The focus of the workshop will be on choral and vocal accompanying on organ. Hymn accompanying will purposely not be addressed, as entire workshops are commonly devoted to that single subject. Some areas to be covered are: choral anthem accompanying; vocal solo/duet/ensemble accompanying; continuo playing or other organ part within an ensemble; stylistic aspects of accompanying; adapting piano music or piano reductions to organ; survival skills when a piece is thrown at you at the last minute; preparing for a big performance.

If you are able and willing to serve as a vocal or instrumental soloist in the workshop for purposes of accompanying demonstration, not of being critiqued as a performer, please check the appropriate box in the form below. You'll be contacted about specifics. *Your special assistance would be much appreciated!*

**Cost for attending the workshop is \$15.** This covers materials and a delectable lunch (plus refreshments) organized by the Hospitality Committee under the direction of Karen Haslag. The lunch menu includes: spring mixed salad, seasonal fruit salad, chicken salad sandwich (or vegetarian alternative), and pound cake with raspberry sauce.

### Workshop Schedule:

<i>Arrive/Sign-In/Hospitality</i> .....	<i>9:00-9:30 a.m.</i>
<i>Morning Session (with break)</i> .....	<i>9:30-12:30 p.m.</i>
<i>Lunch Break</i> .....	<i>12:30-1:30 p.m.</i>
<i>Afternoon Session (with break)</i> .....	<i>1:30-4:30 p.m.</i>
<i>Choral Sightreading Session or Plenary Q &amp; A</i> .....	<i>4:30-5:00 p.m.</i>

### Registration Form for SF AGO's "The Organist As Accompanist" Workshop

**Saturday, February 8, 2003, Lafayette-Orinda Presbyterian Church**

Yes, I will attend the February 8, 2003 workshop.

Enclosed is a check or money order in the amount of \$15 (made out to SF AGO) to cover materials and lunch.

**Circle as desired:**

I prefer a vegetarian lunch.

I am willing to serve as vocal or instrumental soloist for accompanying demonstration purposes.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/Zip \_\_\_\_\_  
 Phone/E-Mail \_\_\_\_\_

*Please return completed form by **January 25** to **Douglas Franks, 114 Brig Court, Half Moon Bay, CA 94019**  
 Any questions, please contact Douglas at (650) 560-4850 or dohfra@earthlink.net.*