

San Diego AGO Scholarship Auditions Progressive Repertoire Requirements

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Goals:

- Encourage every student from the earliest level of keyboard study to play the organ
- Establish a progression of repertoire and skill development which takes students from the beginning level to the standard literature.
- Outline an educational plan for those wishing to prepare for the AGO Service Playing Exam.

It is anticipated that most students will accomplish each level in one year, but some of the later levels may take up to two years each to complete. The list of repertoire and hymns are intended as guides only. Students are not required to play pieces from the repertoire list. Prep – Level 3 are generally intended for younger students in their first years of study.

Level	Suggested Repertoire	Hymn Selection	Hymn Treatment
Prep	<i>One pedal per foot. Rhythms may include eighth notes. Easy major and minor key signatures.</i> <u>Beginning at the Organ (Leupold)</u> <u>Christmas Season at the Organ Level 1 (Leupold)</u> <u>Easter and Pentecost Seasons at the Organ Level 1 (Leupold)</u> <u>Suzuki Organ Method Vol. 1</u>	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 1	<i>One or two pedals per foot. Easy syncopation. Two-part playing.</i> Basic Organ Repertoire, Level 1 (Leupold) WL60065 Suzuki Organ Method Vol. 1, 2	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 2	<i>Key signatures up to three sharps or flats. Sixteenth notes.</i> Basic Organ Repertoire, Level 2 (Leupold) Suzuki Organ Method Vol. 3, 4	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 3	<i>More rhythmically challenging, wider leaps in pedal, use of heel and toe. Thicker texture.</i> Basic Organ Repertoire, Level 3A and 3B (Leupold) First Organ Book (Leupold) Suzuki Organ Method Vol. 4	Easiest Hymns (Leupold) Easy standard* hymns <i>Adelaide</i> <i>Away in A Manger</i>	Introduction and 2 verses

<p>Level 4</p>	<p>Both feet move across the pedals (not fixed positions). Keys up to 3 flats or sharps. Easy counterpoint included. <i>Book X: Es ist ein Ros, Book IX: Beach Spring, Softly and Tenderly</i> (Cherwien) Chorale Preludes, Vol. 1 (Walcha) <i>Den die Hirten, Zu Bethlehem geboren</i> Eight Little Preludes (Bach) Eight Psalm Impressions (Wagner) Favorite Organ Music, Book 1: Nine Easy Pieces (Lefébure-Wely) First Organ Book (Leupold) Fourteen Pieces for Organ (Young) Interpretations based on Hymn Tunes <i>Book IV: Stille Nacht, Book VI: St. Louis, Book VII: Jefferson,</i> Lamb of God: Five Lenten Hymn Settings (Cherwien) Nativity Suite (Held) Prelude and Toccata on “Praise to the Lord, the Almighty” (Kerr) Seek Ye First (Wagner) Sonata in Baroque Style (Young) Songs of Praise (Wagner) Twelve Compositions For Organ (Young) Twelve Practical Organ Solos (Kimball) Variations on “O Perfect Love” (Burkhardt) Woodworks for Christmas <i>Shepherd’s Pipe Carol</i> (Dale Wood)</p>	<p>Easy standard hymns <i>St. Anne</i> <i>Converse</i> <i>Gordon</i> <i>New Britain</i> <i>Stille Nacht</i></p>	<p>Introduction and 2 verses</p>
<p>Level 5</p>	<p>Pedal lines are more independent, rather than simply supporting the harmony. May include keys up to 5 flats or sharps. Beginning trios. Extended fast manual passages. 10 Trios (Rheinberger) A Second Easy Album For Organ (various) A Thousand Voices (Blersch) Anthologia Antiqua: <i>Pastorale</i> (Clokey) Chorale Preludes, Vol. 1 (Walcha) <i>Herzliebster Jesu</i> Favorite Organ Music, Book 1: Nine Easy Pieces (Lefébure-Wely) Festive Trumpet Tune (German) First Organ Book (Leupold) Humoresque (Yon) Interpretations based on Hymn Tunes <i>Book IV: Stille Nacht, Book VI: St. Louis, Book VII: Jefferson, Book X: Es ist ein Ros, Book IX: Beach Spring, Softly and Tenderly</i> (Cherwien) L’Organiste (Franck) Partita on “I Want to Walk as a Child of the Light” (Behnke) Prelude in Classic Style (Young) The Festive Organ (Martin) Three Global Songs (Behnke) Twelve Practical Organ Solos (Kimball) Variations on “Kum Ba Ya” (Behnke)</p>	<p>Medium standard hymns <i>Faithfulness</i> <i>Foundation</i> <i>Holy Manna</i> <i>Hymn to Joy</i> <i>National Hymn</i> <i>Were You There</i></p>	<p>Introduction and two verses</p>

<p>Level 6</p>	<p><i>More advanced trios. More frequent registration changes. Short fugues. Increased velocity. More advanced 20th century compositional styles and harmonies.</i></p> <p>10 Trios (Rheinberger) Balletto del Granduca (Sweelinck, ed. Biggs) Chorale Preludes (Brahms) Eight Little Fugues (Bach) Fantasy in C Major, (Bach) BWV 570 Flammer Gospel, Jazz, Blues, and Soul Vol. 4 (Michel) Jazz Inspirations for Organ Vol. 1 & 2, ed. Gottsche and Gross Las Vegas Suite (Bennett) available from composer Nine Improvisations for Organ (Young) Organ Book (Langlais) Orgelbüchlein (Bach) Prelude and Fugue in E Minor (Bach) – BWV 533 Sacred Sounds from George Shearing for Organ, Based on Early American Hymn Tunes (Shearing) Ten Studies for Pedal Playing (Peeters) Toccata (Dubois) Toccata on “Amazing Grace” (Pardini) Trumpet Tune (Swann)</p>	<p>Easy standard hymns Students planning to take the Service Playing Exam are encouraged to choose their hymn from the Examination Hymn Booklet.</p>	<p>6A – introduction, two verses and modulation 6B – hymn transposed a half step up and down</p>
<p>Level 7</p>	<p><i>Extended contrapuntal works. Extended toccatas. Gleason level 1.</i></p> <p>Carillon (Vierne) Twenty Four Pieces Vol. 2 Fugue in G Minor, (Bach) BWV 578 Improvisation on “In Thee Is Gladness” (Burkhardt) Organ Timbrel and Dance Vol. 2 (Michel) Orgelbüchlein (Bach) Prelude and Fugue in C Minor, (Bach) BWV 549 Prelude in G Major (Bach) BWV 568 Suite Gothique (Boellmann) The Balboa Park Organ Suite (Burkhardt) Toccata (Mushel) Modern Organ Music</p> <p>Other selected works from the major organ repertoire.</p>	<p>Medium standard hymns Students planning to take the Service Playing Exam are encouraged to choose their hymn from the Examination Hymn Booklet.</p>	<p>7A – free intro, two verses with modulation and free accompaniment 7B – hymn transposed a whole step up and down</p>
<p>Advanced</p>	<p><i>Advanced literature. Gleason levels 2 and above.</i></p>	<p>No hymn required.</p>	<p>Anthem accompaniment from the current Service Playing Certificate Requirements, which can be found at www.agohq.org</p>