

December 2010

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column: December, 2010

by George Emblom

*"What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
if I were a wise man, I would do my part;
yet what I can I give him – give my heart."*

-Christina Rossetti (1874–1934)

In the month of December, church and synagogue musicians have a lot on their plate. Those serving these religious institutions know only too well how much dedication and time it takes to serve and minister to those weekly congregants in the pews, or the many who choose to attend services solely on Hanukah or Christmas. Expectations are high in a month in which peace is preached, good will is proclaimed, and silence is searched out.

As ministers of music, we know what a privilege it is to serve those congregations in whose care we have been entrusted. We know about the power of music and how it reaches deep into the human soul. We know that what we do is important. However, sometimes, we forget these things as well, especially when we get wrapped up in the day-to-day challenges of our respective lives. Imagine if you did not have the opportunity to create music and help improve the lives of people through your musical gifts and talents. Remembering that this fact is a gift and sharing it, as well as living with this understanding of gratitude, will surely enrich, refine, and season not only those we serve, but our own lives and relationships as well. Might this be a gift to give this season?

I would like to suggest that, as each of us enters into this holy and sacred time for many, we remind ourselves

► **Dean's Column, page 8**

Executive Board Meeting

Monday, January 10, 2011, 7:30 p.m.
Transfiguration Episcopal Church, San Mateo

All members are welcome to attend

Seasonal Perspective on the 2011 Region IX Convention

by Douglas Franks, Chair, Gifts and Grants Committee

Hard to believe, but winter is not far off. Away go the pumpkins and in come the evergreens! Seasonal change means that the formidable music tasks of Advent and Christmas loom as well. We face these responsibilities as positively, energetically and methodically as we can, knowing that the satisfaction of a job well done is just part of the picture. The enjoyment and meaning that the fruits of our labors enable others to experience is equally important. Key to these outcomes, of course, is how well we prepare.

Those of us on the Steering Committee for the AGO 2011 Region IX Convention in San Francisco have likewise been preparing—for over a year and a half now—for the regional convention next summer. Much like Christmas itself, the convention requires massive advance planning and work in order to bring it to life in its fullest possible measure for the benefit of everyone.

We all want the convention to be nothing less than superlative, so may I suggest a sure-fire way chapter members can assist in our preparations for it? Become a donor to the convention, just as dozens of your AGO colleagues already have. This is not an idle pitch! Without that kind of groundwork for the convention—without YOUR support—our financial moorings will not be sturdy enough. We have faith, however, that

► **Seasonal Perspective, page 9**

Inside this issue

"Why Am I Doing This?"	2
AGO/Quimby Competition	2
A New Organ Book	2
Request for Information on Purvis	2
2011 Convention: Hotel Information	3
2011 Convention: Registration Tips	3
The Juilliard School Practice Organ & Stoplist	4
PIPEDREAMS	6
Classifieds: Positions Wanted & For Sale	9
Information Box [revised 09/17/2010]	9
Events Calendar & Looking Ahead	10

Submission deadline for the January issue is **December 10, 2010**

“Why Am I Doing This?”

from John Karl Hirten

Professional Development Workshop: “Why am I doing this?”

Presidents Day, Monday, February 21
9:30 a.m. to 1 p.m.
St Stephen’s Church, Belvedere


As members of SFAGO, many of us are currently employed or have been employed at a part time job. In many cases, our church position is not our main job or source of income. Each of us came into this profession for reasons of our own, some of them very different from those of others. Whatever the reasons, this workshop will strive to answer the question, “Are we still in touch with what got us involved in church music in the first place, or are we working in a vacuum of routine?”

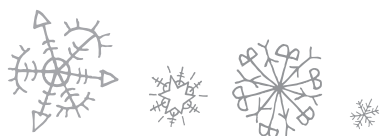
Come and join us for coffee, a panel discussion and breakout session on the following questions:

- ◆ What do I expect to gain from being employed at my church/synagogue job?
- ◆ How do I define my priorities in my church/synagogue job?
- ◆ How do I come to a meeting of the minds between what I expect from my job and what my employers expect?
- ◆ Where do we draw the line between following the job description and being a “team” player?

Using these questions as context, we will discuss everything from contracts, time management, job satisfaction, fair salaries and setting boundaries. We will keep the discussion positive, informative, and even fun.

Our panel will include the following members of the SFAGO: Dr Lenore Alford, Director of Music at St John’s Episcopal Church in Ross; Jonathan Dimmock, organist at Lafayette/Orinda Presbyterian Church; Robert Kerman, Director of Music at St Francis’ Episcopal Church in San Francisco; and others to be announced. The panel will be moderated by John Karl Hirten.

We will end the session with a soup and salad lunch. Members are asked to bring along \$10 to offset the cost of lunch. RSVP to John Hirten—jhirten@sbcglobal.net or (415) 435-4501 x17—so he knows how much food to prepare. 



AGO/Quimby Competition for Young Organists

from Rodney Gehrke

AGO/Quimby Competition for Young Organists
Saturday, March 5, 2011, at 2 p.m.
St Mark’s Episcopal Church, Palo Alto

A competitor must be under 24 years of age
as of August 1, 2011


Membership in the AGO is *not* required

Applications must be postmarked
no later than January 21, 2011

Complete Rules:
<http://www.agohq.org/competitions/index.html>

A New Organ Book


from Charles J. Blue

I have prepared three copies of “A New Organ Book” of hymn-tune toccatas, transcriptions, etc., which I will donate to any member of the San Francisco AGO Chapter who would like to have one, and who will be one of the first three to telephone me at (510) 835-0382. Each recipient will agree subsequently to give me — at some convenient time — his or her comments and observations about each of the scores contained therein. 

Request for Information about Richard Purvis

from James Welch

I am working on a biography of Richard Purvis, organist of Grace Cathedral 1947–1971. I am guessing that there are members of the Chapter who knew Richard: perhaps you studied with him, heard him play in person, or had a conversation with him; maybe you have a letter or card from him, or even some photos.

If you have any information or stories about Purvis that you would care to share with me, I would be most grateful to you. You can call me at (650) 856-9700, or e-mail me at james@welch.net. Thank you for your help! 

AGO 2011 Region IX San Francisco Convention Hotel & Environs

by Pat During & Larry Marietta,
Convention Co-Chairs / Hotel Committee

Back in 2008, bids were solicited from several hotels in San Francisco to serve as Convention Center for our 2011 event. Primary criteria were, of course, location and rate, although there were some seventeen criteria which needed to be met in order to qualify. The winning hotel, the Holiday Inn Golden Gateway, has been in the convention business for a long time. As a matter of fact, some of you will recognize it as the convention hotel for the San Francisco Chapter-hosted 1984 AGO National Convention. SFHIGG has a good track record with us, and recent renovations have updated all of their facilities.



In addition to being within walking distance of several of our venues and offering the very reasonable rate of \$140 for single and double-occupancy rooms, the 26-story SFHIGG features stunning views of San Francisco and the Bay Area from every room. The list of room amenities includes free high-speed wireless Internet access, LCD cable TV, mini-refrigerator, coffeemaker with complimentary coffees & teas, iron & board, hair dryer, and newspaper. Hotel amenities include the Café Marlette, the Interlude Bar & Grill, an outdoor heated pool, a 24-hour fitness center, a 24-hour business center, a tour desk, and a rental car desk.

Our Convention Hospitality Desk will have information on more than thirty other nearby restaurants and coffee shops. The information pages in the Convention Program Book will give you further details on what's in the neighborhood. The hotel's Tour Desk will point out that you are "just steps away" from the historic California Street Cable Car turnaround, and that you are within minutes of "everything that makes San Francisco one of the top travel destination cities in the world."

To make reservations for hotel accommodations, you may use the hotel link on the convention website (www.sfago2011.org), or you may contact the hotel directly at www.goldengatewayhotel.com, indicating that you are attending the 2011 A.G.O. Region IX Convention (group

► **Hotel & Environs, page 8**

AGO 2011 Region IX San Francisco Convention Online Registration Tips

by Bill Montgomery and Richard Kravitz

Registration for the AGO Region IX Convention in San Francisco on July 3–7, 2011, is now open and it is never too early to register. In fact, the last day for "early bird" pricing is January 31, 2011. The first step is to go to: www.sfago2011.org. On that page you will be able to access information about the convention, including hotel information, "Convention at a Glance," and information about the individual artists, venues, and workshops. This information is also available as part of the online convention registration process.

As space for individual workshops is limited, we suggest that you register and pay for your application as early as possible. Workshop registration selections are confirmed as soon as payment is received.

To start the registration process, simply click the "Register" link at the top of the page at www.sfago2011.org, which will take you to the registration welcome page. Please take a moment to read the welcome letter from our Convention Coordinators, Pat During and Larry Marietta. Then click on either of the "Register for the SF AGO 2011 Region Convention" buttons, located at both the top and bottom of the page. The next screen will ask for your personal information: your name, address, email address, and other information, and you will also be guided to create your User ID and Password. Once you have completed that page, you are guided to log in and start your convention registration process.

You will choose your registration category (regular/senior/student/etc.), banquet meal selection, and transportation options, followed by your workshop choices. Upon completing your registration, you will have the option to make a donation to the Region IX Convention, followed by the option to order a professional card to be included in the printed convention book. You will also have an option to help defray your registration processing costs. Once

► **Registration Tips, page 8**

The Juilliard School, New York City Schoenstein & Co., San Francisco

from Jack M. Bethards

I wonder what a conservatory percussion major would think of working exclusively on a practice pad without experiencing the myriad tonal and dynamic effects that fine technique can extract from a snare drum? Except for organ and conducting majors, everyone else has the advantage of practicing on the kind of instrument they will be using as professionals. When Paul Jacobs and I planned the organ for Juilliard's newest studio, our first objective was to give students the experience of playing regularly on a full scale instrument with capabilities



representative of organs they are likely to encounter after graduation. In most music schools, such opportunities are restricted to those rare times when the concert hall is not booked by other departments. The new main studio in the recently renovated Juilliard building is 35 feet long by 15 feet wide by 20 feet high, providing a pleasing resonance. The room is exclusively used for organ department teaching and practice. Here are the four requirements that guided the organ's design:

1. A Vehicle For Learning Many Skills – Not Only Solo Repertoire. Professor Jacobs' objective is to offer intensive training in all of the skills required for any career an organist may pursue. (His faculty includes David Enlow for church music and accompanying and David Crean for literature.) The instrument is conceived as a large organ in miniature. It has three independent manual divisions, two of them under expression, and a Pedal filled with borrowed stops from each division so that independence can be achieved simply by dedicating a particular stop to the Pedal and not using it on a manual.

2. Tonal Variety To Encourage Creative Registration. Despite its size, the organ contains representatives of every major tonal category. There is a diapason chorus on the Great complemented by echo diapason (Salicional) tone on the Choir and a tapered principal (Gemshorn) over a foundation of flute and string in the Swell. There is a stopped flute in the Great, a very small scale and colorful chimneyed flute in the Choir, and an open flute in the Swell. True string tone is usually missing from practice instruments, but is included here, with a celeste, in the

Swell. There is a color reed (Clarinet) in the Choir and a chorus reed (Flügel Horn) in the Swell extended to 16' pitch. E.M. Skinner thought that this stop, a very small scale capped trumpet, was the most versatile reed for a small organ, and he was right.


3. A Full Complement Of Modern Playing Aids To Master Console Management. The console has all of the controls and accessories found on a large three manual instrument. Two of these are of special value in teaching and practice – the record/playback feature and 258 combination memory levels, which provide adequate channels for all the department students.

4. Pleasing Tone. I can't imagine anything less conducive to productive practice than harsh tone. Our goal was for each stop and the full ensemble to be interesting and pleasant over long periods of arduous and repetitive practice. We wanted students to have sonic encouragement while bringing a passage to technical perfection. Having the organ reflect your hard work with unyielding and shrill tone is not the best way to reward effort.



The instrument is also used to introduce students to some concepts of organ construction. It does not have the normal façade. Instead the Great division and the two expression boxes are visible behind a decorative quarter-sawn white oak and wrought iron open-work partition much like a traditional choir screen. The console

also is made of oak with Karelian birch and Honduran mahogany. The woodwork was awarded first place in a 2009 wood industry design contest. A windchest and wind regulator have glass observation ports so that action operation can be viewed. All components of the organ are easily visible and labeled.

The organ was completed along with the renovation of the building in August of 2009. As it joins Juilliard's distinguished recital hall organs by Holtkamp and Kuhn and practice organs by Flentrop and Noack, we hope this teaching studio organ will be a source of inspiration to generations of talented young artists who wish to perfect the art of musicianly organ playing. 

**THE JUILLIARD SCHOOL
NEW YORK CITY
Three Manual and Pedal Studio Organ
12 Voices — 12 Ranks
Electric-Pneumatic Action**

GREAT (II – Unenclosed)

16'	Bourdon (Pedal)	
8'	Open Diapason	61 Pipes
8'	Claribel Flute (Swell)	
8'	Fernflöte	61 "
8'	Salicional (Choir)	
4'	Principal	61 "
4'	Lieblich Gedeckt (Choir)	
2'	Fifteenth	61 "
8'	Flügel Horn (Swell)	
8'	Clarinet (TC Choir)	
	Great Unison Off	
	Great	4'

SWELL (III – Enclosed)

8'	Claribel Flute	61 Pipes
8'	Echo Gamba	61 "
8'	Vox Celeste (TC)	49 "
4'	Gemshorn	61 "
16'	Bass Horn	12 "
8'	Flügel Horn	61 "
	Tremulant	
	Swell	16'
	Swell Unison Off	
	Swell	4'

CHOIR (I – Enclosed)

16'	Salicional (TC) †	
8'	Lieblich Gedeckt	61 Pipes
8'	Salicional	61 "
4'	Lieblich Gedeckt	12 "
4'	Salicet	12 "
2 2/3'	Nazard (from Lieblich Gedeckt)	
2'	Fifteenth	12 "
8'	Clarinet (TC)	49 "
	Tremulant ††	
	Choir	16'
	Choir Unison Off	
	Choir	4'
	† Prepared for later addition of 12 pipes.	
	†† Affects Great and Choir stops.	

PEDAL

16'	Bourdon	12 Pipes
	(Extend Lieblich Gedeckt)	
8'	Salicional (Choir)	
8'	Claribel Flute (Swell)	
8'	Lieblich Gedeckt (Choir)	
4'	Fifteenth (Great Open Diapason)	
4'	Claribel Flute (Swell)	
16'	Bass Horn (Swell)	
8'	Flügel Horn (Swell)	
4'	Clarinet (Choir)	

Note: Space prepared for later addition of 16' Salicional Choir borrow.

COUPLERS

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'

MECHANICALS

Solid State Capture Combination Action with:
256 Memory levels and lock
Programmable piston range
10 General pistons
10 General toe studs (duplicate)
5 Great pistons
5 Swell pistons
5 Choir pistons
3 Pedal toe studs
Swell to Great reversible piston
Great to Pedal reversible piston
Great to Pedal reversible toe stud
Swell to Pedal reversible piston
Swell to Pedal reversible toe stud
Full Organ reversible piston
Full Organ reversible toe lever
Record/Playback system
Adjustable Bench

PIPEDREAMS

from Michael Barone, PIPEDREAMS host/producer

Enjoy organ music in its infinite variety on PIPEDREAMS from American Public Media, available online at any time (24/7). Each week a new two-hour program appears on the website, and hundreds of past broadcasts are infinitely accessible in the PIPEDREAMS program archive at www.pipedreams.org.

Remember that your local public radio station is likely to pick up broadcasts of PIPEDREAMS if the station's administration knows that you listen and provide crucial membership support. When you pledge local station support, always mention PIPEDREAMS. Lacking feedback, the station might be excused for thinking no one cares.

[Ed: This, i.e., "thinking no one cares", seems to be the case throughout California. Based on the station listing posted at www.pipedreams.org, there is not a single California station that carries PIPEDREAMS at this time.]



SFAGO Program Year 2010–2011

September 19, 2010 1:00 p.m. (Sunday)

Welcome Gathering, Christ Episcopal Church, Portola Valley.
Host: Matthew Burt

October 16–17, 2010

Saturday: 10:00 a.m. – 12 Noon

Gerre Hancock Master Class on Improvisation
at St Mary's College, Moraga

Sunday: 3:00 p.m.

Gerre Hancock Concert at St Mary's College, Moraga
Host: Brother Martin Yribarren

November–December 2010 — various dates

"Neighborhood" Initial Gatherings
held in North, East and West Bay
See November Newsletter for details.

January 2011 — various dates

"Neighborhood" Repertoire Sharing Sessions
in North, East and West Bay.

Informal get-together to play pieces for each other that
are to be presented in the members' recital in March.

February 6, 2011 (Sunday)

A 100th birthday celebration of the music of Jehan Alain
performed by Chapter Members, at Grace Cathedral.
Host: Ben Bachmann

March 2011 — various dates

"Neighborhood" Members' Recitals
in North, East and West Bay.

These are inclusive Members' Recitals for organists of all levels

May 7–8, 2011

Saturday: TBA

David Higgs Master Class on Repertoire
at St Mark's Episcopal Church, Berkeley

Sunday: 6:10 p.m.

David Higgs Organ Concert
as part of 25th Anniversary series at St Mark's.
Host: George Emblom

June 11, 2011 (Saturday)

Final Meeting/Dinner followed by
7:00 p.m. Composers' Concert (for both Organ and Choir)
led by Jay Pierson at Old First Church.
Host: Jay Pierson



Region IX Convention
in association with the Peninsula Chapter
July 3-7, 2011
San Francisco

Fifteen featured organists from Region IX, including Korea and Australia (partial list)

Angela Kraft Cross
Robert Huw Morgan
Roger Nyquist
Dorothy Young Riess
Amy Johansen
Andrew Unsworth
Namhee Han
Kimberly Marshall

Twenty featured organs at nineteen venues throughout the Bay Area (partial list)

St. Luke's Episcopal Church (Aeolian-Skinner)
Temple Emanu-El (Skinner)
First Congregational Church, Palo Alto (Letourneau)
Christ Church, Portola Valley (Visser-Rowland)
All Saints Episcopal Church, Palo Alto (Flentrop)
Stanford Memorial Church (Fisk and Murray Harris)
Old First Church (Hutchings/Visscher)
Mission Dolores Basilica (Allen)
St. John the Evangelist (M.P. Möller/DeCamp)
St. Mark's Episcopal, Berkeley (Flentrop)
First Congregational, Berkeley (Petty-Madden)
St. Mary's Cathedral (Ruffatti)
LDS Interstake Center (Swain & Kates)
Cathedral of Christ the Light (Letourneau)
St. Mark's Lutheran (Taylor & Boody)
Grace Cathedral (Aeolian-Skinner)

Seven instrumental and vocal performance groups (partial list)

Millennia Consort with Allison Luedecke
I, Norton
Artists' Vocal Ensemble (AVE)
American Bach Soloists

Twenty-one workshop presenters addressing a variety of interesting, relevant topics (partial list)

Enhancing Congregational Song
Works for Organ & Narrator
MIDI
Vocal Technique for the Young Singer
The Art of Accompanying
The Mystique of Cavaillé-Coll
Organ Improvisation

Commissioned Pamela Decker organ work to be premiered

Exhibitor booths and exhibit rooms

Three worship services reflecting the diversity of the San Francisco Bay Area

Pre-convention chapter and regional competitions for young organists

Competition - Saturday, July 2
Winner's Recital - Tuesday, July 5


www.sfago2011.org
Celebrating 100 Years

Dean's Column, from front page

of the importance of using the gifts which we have been given. May we embody the words of Christina Rossetti so that—through the pieces we play, conduct, and lead—the persons receiving our work may be brought to a fuller and richer experience of life and love. Ultimately, God is among us regardless, but we each have to let God in.

One of my favorite mystics, Meister Eckhart (1260– c. 1329) says it well:

"What good is it to me if this eternal birth of the divine Son takes place unceasingly but does not take place with myself? And, what good is it to me if Mary is full of grace and if I am not also full of grace? What good is it to me for the Creator to give birth to his/her Son if I do not also give birth to him in my time and my culture? This, then, is the fullness of time: When the Son of God is begotten in us."

A blessed season of light to each of you. Happy Hanukah, Merry Christmas, and a Joyous New Year. May God bless us, everyone. 

Hotel & Environs, from page 3

code NOR). While you're on the hotel website, view the picture gallery and read the details about the amenities listed above. If you would prefer to contact the hotel reservations desk by phone, their number is (888) 465-4329.

For those flying into SFO, here are some transportation options (prices are current and subject to change):

- ◆ Taxi: \$55, one-way from the airport; best to share a cab
- ◆ Super Shuttle: \$17, each way from the airport in a shared van with up to nine passengers (www.supershuttle.com)
- ◆ Go Lorrie's: \$9 one-way from the airport in a shared van (www.gosfovan.com)
- ◆ Bay Area Rapid Transit (BART): \$8.10 from SFO to Civic Center Station, then taxi or Muni to the hotel (www.BART.gov; www.sfmta.com)

It's time to start making your plans to come to San Francisco for the 2011 Region IX Convention, July 3–7, 2011. Remember, early registration prices last only through January 31, 2011. The hotel's cutoff date for reserving rooms is Friday, June 17, 2011 — but it is quite likely that we will fill up before that date, so reserve as soon as possible. 

Registration Tips, from page 3

you complete your application, you may pay by credit card or check. The mailing address for a convention check payment is:

AGO Region IX Convention
PO Box 52
Mill Valley, CA 94942-0052


Your check payment will be applied to your registration order as soon as it arrives.

A link to Holiday Inn Golden Gate is part of the order process. You have a choice of making your hotel reservation as you complete your order, or you may bypass the hotel reservation option. After you complete your registration, the hotel reservation is made by clicking on "Hotel Information" at www.sfago2011.org. The Holiday Inn "Group Code" for the AGO 2011 Region IX Convention is 'NOR'. Rates are valid through June 17, 2011 and subject to availability.

If you would like to make any changes to your registration, such as adding or changing transportation options, changing your banquet meal selections, or changing your workshop selections after you have paid, please contact us at: support@sfago2011.org. As already stated, workshop space is limited, but we will do our best to accommodate your requests. If you have changes and you have not already paid for your order, you may simply delete your order and start a new registration.

You can review your convention registration at any time by logging back in by clicking "Sign-in to Update Your Registration" and then clicking on the "Open Your Packet in a New Window."

If you do not have access to the Internet, one option is to ask a friend with Internet access to help you enter your registration. You may also call us at (415) 389-1515 and we will work with you to enter your registration over the phone.

If you have any questions about convention registration or need assistance, please contact us at: support@sfago2011.org, or call (415) 389-1515. 



Seasonal Perspective, from front page

forthcoming donations from generous members in our Chapter will constitute the rock-solid financial foundation our momentous gathering must ultimately stand on.

As church and civic musicians, our increased workload this time of year demands priority status in our lives—always has, always will. In like manner, please regard this invitation to support the convention with a certain sense of urgency. The high level of commitment you bring to your other music responsibilities during November and December is just as essential for delivering a successful convention next July. Keep in mind that for the most part, AGO members and regional chapters bear the financial burden of the convention. It is OUR convention, and we alone must fund and otherwise prepare for it. Registration fees will certainly help, but your gift “over-and-above” will better enable us to reach our fullest potential.

Over the next few weeks, your investment of time, labor, skill, and heart will activate the beauty and spirit of Christmas. Please lend your support to convention preparations as well so that by the time next summer rolls around, you can say you did your part to make our convention be the best we can possibly offer up.

Go to the convention website at www.ago2011.org and press the “donate” button to begin the process. If you would like a paper donation form to fill out and mail in, please contact Douglas Franks at dohfra@earthlink.net or (650) 560-4850.

Many thanks! The very best seasonal wishes to you. 

Classified Ads

Collected by Robert J Kerman

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Robert J Kerman; sfago.classifieds@gmail.com. Deadline for the **January 2011** issue is **December 10**.

Job Placement

SUBSTITUTE ORGANIST/PIANIST AVAILABLE: Katya Kolesnikova, organist/pianist, available as a substitute in Berkeley, East Bay, SF, Peninsula. No preferences of liturgy. 530.575.2812 (cell).

ORGANIST/DIRECTOR AVAILABLE: Rosemary Wren, organist, choral director, composer, is looking for work in the Bay Area, full or part time. 916.706.9695 or rosemaryg224@hotmail.com.

For Sale

Tracker Organ: 12-stop Dobson tracker organ with 8' Principal. 13'-9" tall. See details on www.dobsonorgan.com under Instruments. \$236,000. Richard Wanner, Berkeley, Calif. 510.841.4382



SFAGO Newsletter is published monthly, September thru June, with a Summer issue for July/August, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Departments: *Send your entries to the appropriate editor; all submissions due by 10th of the month preceding publication*

Events Calendar Listings: Brian Swager, 415.551.7866, sfagocal@gmail.com
Job Placement & For Sale Listings: Robert J Kerman, sfago.classifieds@gmail.com
Obituary Listings: James Aylward, 415.333.5702
Newsletter Articles: George Morten, 209.954.9622, sfago-editor@att.net

2010-2011
Last updated 09/17/2010

Bay Area Concert Calendar

Collected by Brian Swager

December ²⁰¹⁰

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is **December 10** for the **January 2011** issue. Send event listings to sfagocal@gmail.com

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CPLH: Calif. Palace of the Legion of Honor

CSMA: Cath. of St Mary of the Assumption

FPC-O: First Presbyterian Ch, Oakland

SBC: St Boniface Church

SME-B: St Mark's Episcopal Ch, Berkeley

November 2010

26 Sunday

6pm. An Advent Liturgy: Candlelight Procession with Readings and Carols. Schola Adventus, Paul M Ellison, Director; George Anton Emblom, Organ. Music of Bach, Berkeley, Britten, Howells, Messiaen, and Palestrina. Festive reception to follow. CACK

27 Saturday

4pm. Keith Thompson, Organ. CPLH

28 Sunday

4pm. Keith Thompson, Organ. CPLH

December 2010

1 Wednesday

12:15pm. Ron McKean, Organ. Free admission and parking. FPC-O

2 Thursday

1pm. Garrett Collins, Organ. Donation at door benefits organ fund. SBC

3 Friday

7:30pm. Contra Costa Children's Chorus. Iris Lamanna, Director. Free-will offering. Reception to follow. St Ignatius of Antioch Church, 3352 Contra Loma Blvd., Antioch

4 Saturday

4pm. David Hegarty, Organ. CPLH

8pm. San Francisco Bach Choir: "Psallite! A Candlelight Christmas" \$20-\$35. Calvary Presbyterian Church

5 Sunday

3:30pm. Handel's Messiah, St Mary's Cathedral Choir, Christoph Tietze, Director; Robert Gurney, Organ. CSMA

4pm. San Francisco Bach Choir: "Psallite! A Candlelight Christmas" \$20-\$35. Calvary Presbyterian Church

4pm. David Hegarty, Organ. CPLH

4:30pm & 7:30pm. "Glory to the Newborn King!" Valparaiso Singers; James Welch, Organ. Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto

7 Tuesday

7pm. "Carols and Classics" James Welch, Organ; Barbara Cramer, Soprano. Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto

8 Wednesday

12:15pm. Ron McKean, Organ. Free admission and parking. FPC-O

9 Thursday

1pm. Garrett Collins, Organ. Donation at door benefits organ fund. SBC

11 Saturday

4pm. Robert Gurney, Organ. CPLH

12 Sunday

3pm. German Advent Service. Resurrection Lutheran Church, Oakland.

3:30pm. Vytenis Vasyliunas, Organ. CSMA

4pm. Robert Gurney, Organ. CPLH

6:10pm. George Emblom (St Mark's Episcopal, Berkeley), Organ. Preceded by 5:30 Evensong. SME-B

15 Wednesday

12:15pm. Ron McKean, Organ. Free admission and parking. FPC-O

16 Thursday

1pm. Garrett Collins, Organ. Donation at door benefits organ fund. SBC

17 Friday

7:30pm. Golden Gate Boys Choir and Bellringers. Steven Meyer, Director. Free-will offering. Reception to follow. St Ignatius of Antioch Church, 3352 Contra Loma Blvd., Antioch

18 Saturday

4pm. John Karl Hirten, Organ. CPLH

19 Sunday

3:30pm. Bonnie Rasmusen, Violin; Jeanette Wilkin Tietze, Piano. CSMA

4pm. John Karl Hirten, Organ. CPLH

4:30pm. A Festival of Nine Lessons and Carols. George Emblom, Director. SME-B

6pm. Bay Brass & Jonathan Dimmock, Organ. \$30. Tickets available at www.ctlcathedral.org Cathedral of Christ the Light, Oakland

20 Monday

7:30pm. St Dominic's Solemn Mass Choir and Festival Brass. Simon Berry, Director. An American Christmas. St Dominic's Catholic Church

22 Wednesday

12:15pm. Ron McKean, Organ. Free admission and parking. FPC-O

23 Thursday

1pm. Garrett Collins, Organ. Donation at door benefits organ fund. SBC

25 Saturday

4pm. Keith Thompson, Organ. CPLH

26 Sunday

3:30pm. David Hatt, Organ. CSMA

4pm. Keith Thompson, Organ. CPLH

30 Thursday

1pm. Garrett Collins, Organ. Donation at door benefits organ fund. SBC

31 Friday

8pm. James Welch, Organ. \$10. St Mark's Episcopal Church, Palo Alto

Looking Ahead January 2011

2 Sunday

3:30pm. Glendon Robert Frank, Organ. CSMA

9 Sunday

3:30pm. Lessons and Carols for the close of the Christmas Season. Golden Gate Boys Choir and Bellringers, Cathedral Choir of Boys and Girls, St. Brigid School Honor Choir, Organ. CSMA

