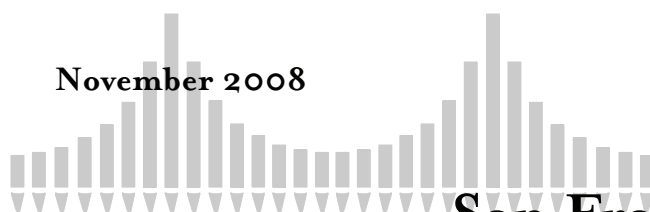


November 2008



American Guild of Organists San Francisco Chapter Newsletter

Join us for

The Music of Duke Ellington with Saxophone & Organ

November 10, 2008
Monday, 8:00 p.m.

Temple Sherith Israel
2266 California St
San Francisco

Anders Paulsson, soprano saxophone, and Jonathan Dimmock, organist, will play music of Duke Ellington at historic Temple Sherith Israel. A tour of the temple will precede the concert.



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2008–2009

SFAGO Chapter Programs

November 10, 2008 - Monday, 8:00 p.m.

Anders Paulsson, soprano saxophone, &
Jonathan Dimmock, organ
Music of Duke Ellington
Temple Sherith Israel, San Francisco
A tour of historic Temple Sherith Israel will
precede the concert.

**January 19, 2009 - Monday, 7:30 p.m. (MLK
holiday)**

Organist Dr. Jennifer Pascual,
Music Director at St. Patrick's Cathedral,
New York City
St. Patrick's Church, San Francisco

February 16, 2009 – Monday, 7:30 p.m.

“The Nordic Choral Style”
Ragnor Bohlin, conductor of the
SF Symphony Chorus
The Sacred and Profane Chamber Chorus
St. Stephen's Episcopal Church, Belvedere

March 22, 2009 – Sunday, 4:00 p.m.

SFAGO Member Recital & Dinner
Grace Cathedral, San Francisco
A program of Holtkamp Prize winning
composition

May 1, 2009 – Friday, 8:00 p.m.

Cameron Carpenter
St. Agnes Church, San Francisco

June 1, 2009 – Monday, 6:00 p.m. dinner;

7:30 p.m. concert
SFAGO Dinner & Annual Meeting
Compositions for organ and/or choir
by SFAGO members.
First Congregational Church, Berkeley

Dean's Letter

By John Karl Hirten, Dean

In the Chapter Directory are two short documents worth reading every few years or so. They are the *AGO Code of Professional Standards* and the *AGO Code of Ethics*.

The *Code of Ethics* is not unlike reading the Book of Leviticus, in that most every item in there, while not immediately obvious, makes sense after thinking about it. For instance, in Rule 4, the Code states that, "Before accepting an engagement for a wedding, funeral or other service [in a church other than the member's own], members shall obtain approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule."

A long time ago, I failed to do that very thing in a particular situation. I later got an earful from the incumbent musician. Before that happened, I do remember making an assumption that the incumbent had already been contacted. That was not the case. Had I been familiar with the *Code of Ethics* at the time, I would have known that it was my own responsibility to contact the incumbent!

The *Code of Professional Standards* is more like the Boy Scout code ("a Boy Scout is trustworthy, loyal, helpful friendly, etc."), a list of behaviors and habits that we should always keep in the back of our minds as professional musicians. The Guild is a unique organization, however, because there are many members who are *aficionados* more than professionals. I do know this. If you are a professional organist and you are not a full member of the AGO, you should think seriously about rectifying that.

In other news, I have committed the San Francisco Chapter into hosting a Chapter Competition as part of the Regional Competition for Young Organist (RCYO) also known as the "Quimby Competition". As of this writing, I am waiting to hear back from a potential venue.

The competition is open to competitors under 23 years of age as of August 1, 2009. Complete rules and applications can be downloaded from the national AGO website at <http://www.agohq.org>. Click on the link "Competitions and New Music," and then on the link "RCYO." Membership in the AGO is not required. Past first-place Regional Competition

winners are ineligible to compete.

The winner of the Chapter Competition will compete at the Regional Convention in Phoenix, AZ. The winner of THAT competition will be invited to perform at the "Rising Stars" recital at the 2010 National Convention in Washington, DC. Questions? Contact me at jhirten@sbcglobal.net.

Finally, speaking of the Arizona Convention, you can get a first look at it by visiting www.agoinphoenix.com. Isn't the Internet wonderful?

The **SF/AGO Newsletter** is published monthly (except July) by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Pinole United Methodist Church Organ Scholar Program

by Jean Fisk, Music Director /Organist, Pinole
United Methodist Church

When our church installed our new organ in 1990, I began an *Organ Scholar* program. I publicized it in our newsletter and contacted some of the youth in our church who were good piano students. I set up the program using ideas from several articles I had read. Program requirements are:

- The student is to play on the piano, as a try-out, a Bach Invention or similar piece, another piece of his/her choosing, and a hymn.
- If chosen as a scholar, the student is to practice a minimum of 4 hours weekly on the organ and continue piano instruction.
- The scholar must participate in one other activity in the church.
- The scholar is to play for church as pieces are perfected, with the goal of being able to play an entire service.
- The scholarship is reviewed with the scholar, parents, and me each semester. If progress is not satisfactory, the scholarship is discontinued.

The scholarship lessons are my gift to the church; the church does not pay me for this. At first I had to recruit the scholars; now I am approached by parents about getting into the program. I like to start the organ scholar participants in sixth or seventh grade. I find that two or three scholars is about all I have time for.

Every year there is an organ scholar concert in May, with an offering taken towards sending the scholars to an AGO Pipe Organ Encounter. I have nine graduate organ scholars now and the original scholar has become my assistant music director. The other former scholars hold organ jobs or substitute while in college. I presently have three organ scholars. One of my scholars was the 2007 winner of the San Francisco Chapter AGO/Quimby Regional Competition.

One of the nicest parts of the program is that I now have my scholars take over services for me. What a rewarding way to share my love of music and the organ.

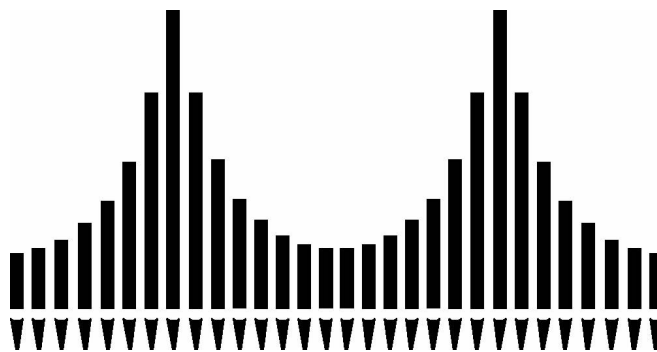
2011 Regional Convention News

By Pat During, Co-Coordinator

October 10, 2008: Greetings from New York City! After an information-packed, 8-hour day of presentations at the AGO National Headquarters, I am even more excited about the potential for greatness in the Region IX 2011 Convention here in San Francisco. I am also in humble admiration of those who have organized recent regional conventions in New York City, Dallas, Baltimore, Tucson, and other locales, and am more fully aware of the scope and extent of the task and of the opportunity to provide inspiration, enrichment, and a great time for the many who will attend. Tomorrow, another 3-hour session concludes the training. As I look around the table at the 30 or so participants (coordinators, Regional Councillors, and presenters), I am in awe of the body of knowledge and talent represented.

The next step, our *Chapter Brainstorming Sessions*, will take place on Saturday, November 15. We are pleased to offer two venues for your convenience: St. Mary's Cathedral (Choir Room), beginning at 10:30 a.m., and First Congregational Church, Berkeley (Sunburst Room), beginning at 2 p.m. Parking lots at both churches are available, and there will be easily-visible signs directing you to the rooms being used. Our sincere thanks to Christoph Tietze and Larry Marietta for making these arrangements.

Please make plans now to attend one of the 1-hour sessions (with refreshments!) to express your ideas and hopes for our convention. Input via email is also encouraged. We seek your vision for the planning of a great celebration of our Chapter's 100th anniversary!



The Christmas Organ Music of Franklin Ashdown

by James Welch

On Tuesday, December 9, 7 p.m., James Welch will present a recital of Advent- and Christmas-based organ music by the well-known composer Franklin Ashdown. The concert is part of the annual Christmas Creche Exhibit at the LDS Church in Palo Alto, now in its 21st year. The church, located at 3865 Middlefield Rd., Palo Alto, houses a 2-manual Schoenstein from 1981. For more complete information on the exhibit, see <http://christmascreche.org/>.

Frank Ashdown, a retired physician, lives in Alamogordo, New Mexico. To date he has published 87 compositions for organ, and 34 choral pieces. His works have been published by most of the major publishing houses of organ music, including H. W. Gray/ Warner Bros., MorningStar, Concordia, Augsburg-Fortress, Wayne Leupold Editions, H. T. Fitzsimons, Fred Bock, Harold Flammer, Selah, and Seesaw Press.

He has been honored with the AGO Region II Composition Prize in 1989 for *Concerto for Organ and Strings*, several annual ASCAP Standard Panel and ASCAP Plus Awards, and listing in *International Who's Who in Music*.

Among the works to be performed are his *Carol Fantasy*, *Trompette de Noel*, *Sussex Variations*, *Tryptich on an English Noel*, and *Chorale Variants on Two Noels*. Also played will be selections from his newest collection, *Noel!* This collection, published this year by Augsburg, contains some of his most inventive and exciting work to date, including a *Bethlehem Sicilienne on Wie schön leuchtet*, *Fantasia Navidena Antigua on Riu, Riu, Chiu*, a carillon-sortie on *The First Noel*, variations on *Joys Seven*, and a delightful pastorella on the theme from Saint-Saëns' Christmas oratorio.

The composer will be in town for this recital and will also play one of his own compositions. Come meet Dr. Ashdown and enjoy the amazing Christmas Creche display. All events are free.



Corelli Christmas Concerto

The music included in this newsletter on the following two pages is a Christmas gift from Steve Repasky and the folks at Hupalo & Repasky Pipe Organs, LLC. Steve writes, "Perhaps it could be published in the November SF/AGO newsletter so people have it in time for Christmas. Since it is in G minor, I usually play it as a postlude on Advent IV." Enjoy!



2009 AGO Region IX Festival

By Mark Ramsey, Program Chair, 2009 Region IX Festival

The 2009 Region IX Festival will be held in Phoenix, Arizona, on June 22-25. Please take a moment to look at the Festival schedule, which boasts outstanding presenters and venues: <http://www.AGOinPhoenix.com>. Our Festival hotel, the Arizona Biltmore Resort & Spa, is an historic resort of great beauty and majesty. The Biltmore has hosted numerous U.S. Presidents and celebrities and boasts the architectural inspiration of Frank Lloyd Wright. During next summer's Festival, take advantage of all that our event will have to offer and stay at the heart of the action, The Arizona Biltmore Resort & Spa. In addition to the majestic Biltmore, our Festival will also showcase the architectural excellence of Grady Gammage Memorial Auditorium, which represents Wright's final public commission, and we'll worship together at Ascension Lutheran Church, which was designed by Wright's son.

If you are able to stay at the Biltmore Resort, visit <http://www.AGOinPhoenix.com> to make reservations online. Use the menu bar link *Accommodations/Info & Booking* to go to our special group reservations page. This will secure the \$139 room rate (per room, per night) and ensure that your reservations are credited toward the AGO account.

It is highly recommended that you purchase the transportation package, because of limited parking available at some of the venues and because of the high cost of gasoline! Parking at the Biltmore is free in the covered garage, and, by using Festival transportation, you will have more opportunities to relax and visit with other Festival attendees. We look forward to having you join us for this wonderful event. *Phoenix Rising: The Hottest Time You'll Ever Have!*

Concerto Grosso, op. 6, no. 8

Christmas Concerto

arr. by J. S. Repasky

Arcangelo Corelli

Vivace

f

6 *tr* **Allegro**

tr **Allegro**

11

16

21

Page 2 - Corelli Christmas Concerto, arr. Repasky

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 26 begins with a treble staff chord of G4, B-flat4, and D5, and a bass staff eighth-note pattern starting on G2. A repeat sign appears at the end of measure 28, with a first ending leading to measure 29 and a second ending leading to measure 30.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 31 features a treble staff chord of G4, B-flat4, and D5, and a bass staff eighth-note pattern. The piece continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 36 features a treble staff chord of G4, B-flat4, and D5, and a bass staff eighth-note pattern. The piece continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 41 features a treble staff chord of G4, B-flat4, and D5, and a bass staff eighth-note pattern. The piece continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 46 features a treble staff chord of G4, B-flat4, and D5, and a bass staff eighth-note pattern. The piece concludes with a final chord in the treble and a final eighth-note in the bass.

(CALENDAR, CONTINUED FROM PAGE 9)

4pm. John Karl Hirten, organ. (Repeat: see 12/20).
CPLH

22 Monday

3pm. Choir of Men and Boys. (Repeat: see 12/7) GC

27 Saturday

4pm. Keith Thompson, organ. Broadway favorites,
programmatic works and highlights from organ
literature. CPLH

28 Sunday

3pm. Jeffrey Smith, organ. Messiaen's La Nativité du
Seigneur. GC

3:30pm. David Hatt, organ. CSMA

4pm. Keith Thompson, organ. (Repeat: see 12/27).
CPLH

31 Wednesday

4pm. Laura Secour, voice, Michael Secour, piano.
Comedy on Broadway. SMV

7pm. Dorothy Papadakos, organ. The Hunchback of
Notre Dame, Silent film with organ. GC

8pm. James Welch, organ. Annual New Year's Eve
Concert. \$10 at the door. St. Mark's Episcopal
Church, 600 Colorado Ave., Palo Alto, CA

10pm. Dorothy Papadakos, organ. (Repeat: see 7pm)
GC

JANUARY

4 Sunday

3pm. A Festival of Lessons and Carols for
Christmastide. GC

3:30pm. Cathedral Choir of Boys and Girls, Golden
Gate Boyschoir and Bellringer. Epiphany Lessons and
Carols. CSMA

11 Sunday

3pm. An Epiphany Procession. GC

3:30pm. David Hatt, organ. CSMA

6:10pm. Alexander Ffinch (UK), organ. Recital
follows 5:30 Evensong. SME-B

18 Sunday

3:30pm. St. Michael Trio. CSMA

4pm. Carol Williams (San Diego), organ. Recital
preceded by 3pm choral evensong. GC

19 Monday

7:30pm. Jennifer Pascual, (New York), organ. SF/
AGO Chapter Event. St. Patrick's Church, San
Francisco

24 Saturday

5pm. St. Paul's Choristers and Chancel Choir with
Pacific Boychoir Academy. Choral Evensong for St.
Paul. SPE-BU

25 Sunday

3pm. Festal Evensong with world premiere of evening
canticles by Stephen Paulus commissioned to honor
Dean Alan Jones' retirement. GC

FEBRUARY

1 Sunday

3pm. James Welch, organ, Dan Levitan, harp. The
Music of Dale Wood. FCC-B

3pm. A Candlemas Procession. GC

8 Sunday

4pm. Angela Kraft Cross, organ. Recital preceded by
3pm choral evensong. GC

5pm. John Walko, organ. TE

6:10pm. Jain Cain (Davidson College Presbyterian
Church, NC), organ. Recital follows 5:30 Evensong.
SME-B

7pm. RLC musicians and guests, George Biester,
director. Abendmusik: All-African Program.
Resurrection Lutheran Church, 391 Euclid Avenue,
Oakland

14 Saturday

5pm. Deborah Tien Price, violin, Susan Jane
Matthews, organ and piano. SPE-BU

15 Sunday

4pm. Douglas Cleveland (Seattle), organ. Recital
preceded by 3pm choral evensong. GC

5pm. David Hatt, organ. TE

16 Monday

7:30pm The Sacred and Profane Chamber Chorus
with Ragnor Bohlin, (conductor of the SF Symphony
Chorus). SF/AGO Chapter Event. The Nordic Choral
Style. St. Stephen's Episcopal Church, Belvedere

10 Monday

8pm. Anders Paulsson, soprano saxophone, Jonathan Dimmock, organ. SF/AGO Chapter Event. Music of Duke Ellington. A tour of historic Temple Sherith Israel will precede the concert. Temple Sherith Israel, San Francisco

11 Tuesday

4pm. Robert Gurney, organ. Veteran's Day Concert: George M. Cohan, Irving Berlin, music from the Revolutionary and Civil Wars. CPLH

12 Wednesday

12:15 pm. Ron McKean, organ and harpsichord. FPC-O

15 Saturday

4pm. John Karl Hirten, organ. Works by Campra, Bach, Massenet, Verdi, Widor. CPLH

5pm. St. Paul's Choristers and Chancel Choir with Ragazzi Boys Chorus. Choral Evensong. SPE-BU

16 Sunday

4pm. John Karl Hirten, organ. (Repeat: see 11/15). CPLH

4pm. Scott Dettra (Washington Cathedral), organ. Recital preceded by 3pm choral evensong. GC

19 Wednesday

12:15 pm. Ron McKean, organ and harpsichord. FPC-O

21 Friday

8pm. San Francisco City Chorus, Larry Marietta, conductor, John Walko, organ, Carol Kessler, soprano; Theresa Cardinale, mezzo-soprano, Brian Thorsett, tenor; Paul Thompson, bass. Schubert's Intende voci orationes and Mirjams Siegesgesang; Haydn's Lord Nelson Mass. FCC-B

22 Saturday

4pm. Keith Thompson, organ. Broadway favorites, programmatic works and highlights from organ literature. CPLH

7pm. James Welch, organ. Recital to honor Ed Soberanes, Carmel Mission Organist, for 35 years of service. Free admission. Carmel Mission Basilica, Carmel.

23 Sunday

2pm. Angela Kraft Cross, Margaret Martin Kvamme, Douglas Franks, organ. 25th anniversary celebration of the Schoenstein organ: Works of Buxtehude, Bach, Praetorius, Mozart, Mendelssohn, Parry, Hindemith, Howells, Widor, and Langlais. Free-will offering. Information 650-349-0100. Hope Lutheran Church, 600 W. 42nd Ave. (just off Alameda de las Pulgas), San Mateo

3pm. San Francisco City Chorus, Larry Marietta, conductor, John Walko, organ. (Repeat: see 11/21). TE

3:30pm. Christoph Tietze, organ. CSMA

4pm. Jeffrey Smith, organ. Recital preceded by 3pm choral evensong. GC

4pm. Keith Thompson, organ. (Repeat: see 11/22). CPLH

26 Wednesday

7pm. Choral Evensong for Thanksgiving Eve. St. Francis choir, Robert Kerman, organist and choirmaster. Music of Rohlig, Coleman, Bouman, and Schalk. SFE

29 Saturday

4pm. Brian Swager, organ. Works of Elgar, Lemare, Widor, Vierne, Guilmant. CPLH

30 Sunday

3pm. An Advent Procession. GC

3:30pm. Christoph Tietze, organ. CSMA

4pm. Brian Swager, organ. (Repeat: see 11/29). CPLH

DECEMBER

5 Friday

7pm. St. Stephen's Choir and orchestra, Robert Train Adams, director. Messiah Sing. Donations benefit Contra Costa and Solano County Food Banks. SSE-OR

6 Saturday

4pm. David Hegarty, organ. Hollywood film music, Broadway medleys, light classics. CPLH

8pm. San Francisco Lyric Chorus, Robert Gurney, director and Robert Train Adams, organ. Vierne Messe Solennelle and seasonal works by Schutz, Praetorius, Pearsall, Busto, Thomson, Rorem, Bolcom, Castelnuovo-Tedesco, Rutter and Bass. Tickets and information at www.sflc.org. TE

7 Sunday

3pm. Choir of Men and Boys with orchestra. A Cathedral Christmas. Tickets \$15-\$50 at City Box Office (415) 392-4400. GC

3:30pm. David Brock (Incline Village, NV), organ. CSMA

4pm. San Francisco City Chorus and Orchestra, Larry Marietta, conductor, John Walko, organ. Annual Singalong Messiah. Lakeside Presbyterian Church

4pm. David Hegarty, organ. (Repeat: see 12/6). CPLH

4 and 7pm. LOPC choirs and orchestra, Julie Ford, director, Jonathan Dimmock, organ. Upon a Luminous Night: Music, readings, carols, Mathias Ave Rex. Lafayette-Orinda Presbyterian Church, 49 Knox Dr., Lafayette

5pm. San Francisco Lyric Chorus, Robert Gurney, director and Robert Train Adams, organ. (Repeat: see 12/6). TE

8 Monday

7pm. A Brass & Organ Christmas with The Bay Brass. Tickets \$15-\$50 at City Box Office (415) 392-4400. GC

9 Tuesday

7pm. James Welch, organ. Annual Creche Exhibit: Christmas Organ Music by Franklin Ashdown. The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto

10 Wednesday

11am. James Welch, organ. Music Teachers Association of California. Campbell United Methodist Church, 1675 Winchester Blvd., corner of Hamilton Avenue, Campbell, CA

12 Friday

8pm. AVE (Artists' Vocal Ensemble), Jonathan Dimmock, director. Twelfth Night Music for the Days from Christmas to Epiphany: Plainsong, Medieval and Renaissance motets and carols. Ticket information at sfems.org/conser08.htm. First Lutheran Church, Palo Alto

13 Saturday

3pm. Choir of Men and Boys. (Repeat: see 12/7) GC

4pm. Robert Gurney, organ, with the San Francisco Lyric Chorus. Annual Holiday Concert: Daquin, Irving Berlin, Victor Herbert. CPLH

5pm. St. Paul's Choristers and Chancel Choir. Advent Lessons and Carols. SPE-BU

8pm. AVE (Artists' Vocal Ensemble), Jonathan Dimmock, director. (Repeat: see 12/12). FCC-B

14 Sunday

3pm. Choir of Men and Boys. (Repeat: see 12/7) GC

3pm. Larry Marietta, conductor and organ. Annual Christmas Festival of Choirs. FCC-B

3pm. George Biester, director. German Advent Service. Resurrection Lutheran Church, 391 Euclid Avenue, Oakland

3:30 pm. Vytenis Vasyliunas (Germany), organ. CSMA

4pm. Robert Gurney, organ. Works by Pachelbel, Daquin, Berlin. CPLH

4pm. AVE (Artists' Vocal Ensemble), Jonathan Dimmock, director. (Repeat: see 12/12). St. Gregory, Nyssa, San Francisco

6:10pm. Frank Ferko, organ. Recital follows 5:30 Evensong. SME-B

18 Thursday

7:30pm. The American Bach Soloists. G.F. Handel's Messiah. Ticket information at www.americanbach.org. GC

19 Friday

7:30pm. The American Bach Soloists. (Repeat: see 12/18) GC

20 Saturday

3pm. Choir of Men and Boys. (Repeat: see 12/7) GC

4pm. John Karl Hirten, organ. Works of Bach, German, Demessieux, Yon, Mulet. CPLH

21 Sunday

3pm. Choir of Men and Boys. (Repeat: see 12/7) GC

3:30pm. David Phillips, organ. CSMA

(CONTINUED ON PAGE 7)

Bay Area Concert Calendar | November 2008

Collected by Robert Train Adams

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **November 10 for the December issue**. Send event listings to AGOCalendar@yahoo.com.

NOVEMBER

1 Saturday

4pm. David Hegarty, organ. Hollywood film music, Broadway medleys, light classics. CPLH

2 Sunday

11:30am. Mozart Requiem performed in the liturgical setting of a Solemn Mass. St. Dominic's Solemn Mass Choir, San Francisco Choral Artists, The Festival Orchestra, Simon Berry Director. Ample free parking. St. Dominic's Catholic Church, Bush @ Steiner, San Francisco, 94115. www.stdominics.org (415)567-7824.

3pm. An All Saints' Procession. GC

3pm. Vox Dilecti Chamber Choir, Larry Marietta, conductor, John Walko, organ. An Afternoon in an English Cathedral: Works by Parry, Howells, Elgar, Sumsion, others. Lakeside Presbyterian Church

3:30pm. Festival of Harps. CSMA

4pm. St. Mary's Choir with harp, organ and percussion, John Hirten, organ, Michael Secour conductor. Leonard Bernstein Chichester Psalms, Herbert Howells Magnificat and Nunc Dimittis in a service of Evensong. Reception follows. SMV

4pm. David Hegarty, organ. (Repeat: see 11/1). CPLH

5pm. Robert Gurney, organ. Dedication series of E. M. Skinner organ restoration. TE

7pm. RLC musicians and guests, George Biester, director. Abendmusik: All Saints. Resurrection Lutheran Church, 391 Euclid Avenue, Oakland

7:30pm. Oakland-East Bay Symphony, Michael Morgan, conductor, Jonathan Dimmock, organ. Dedication Concert: works include Fauré: Requiem. The Cathedral of Christ the Light, Oakland

5 Wednesday

12:15pm. Ron McKean, organ. Works of Franck, Bach, McKean. FPC-O

8 Saturday

4pm. Robert Gurney, organ. Karg-Elert, Rodgers, Sousa. CPLH

9 Sunday

11am. Requiem, K. 626, by WA Mozart sung by the Choir of Men and Boys, soloists and orchestra. GC

3pm. Royal British Legion Festival of Remembrance. GC

3:30pm. California Baroque Ensemble. Works by Telemann, Bach, Blavet, and Corelli. CSMA

4pm. Robert Gurney, organ. (Repeat: see 11/8). CPLH

5pm. Robert Train Adams, organ. Dedication series of E. M. Skinner organ restoration: Andriessen, Adams, Bach, Franck, Howells, Nin-Culmell and Vaughan Williams. TE

6:10 pm. Christopher Petit (DMA Candidate, The Eastman School of Music), organ. Recital follows 5:30 Evensong. SME-B

(CONTINUED ON PAGE 8)

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CPLH: California Palace of the Legion of Honor

CSMA: Cathedral of St Mary of the Assumption

FCC-B: First Congregational Church, Berkeley

FPC-O: First Presbyterian Church, Oakland

GC: Grace Cathedral SMV: St. Mary the Virgin

SFE: St Francis' Episcopal Church

SME-B: St Mark's Episcopal Church, Berkeley

SPE-BU: St Paul's Episcopal Church, Burlingame

SSE-OR: St Stephen's Episcopal Church, Orinda

TE: Trinity Episcopal Church