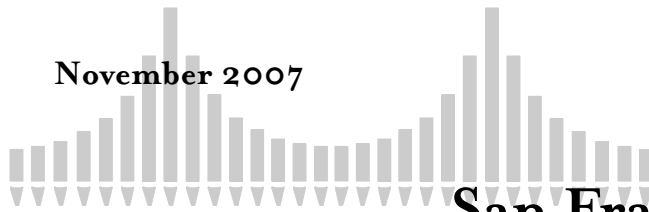


November 2007



American Guild of Organists San Francisco Chapter Newsletter

SF/AGO COMPOSERS PROGRAM AT ST. STEPHEN'S EPISCOPAL CHURCH, BELVEDERE

by John Karl Hirten

Back in April I solicited members to send me scores, thinking that I might get barely enough to cover an hour of music. As it turned out, a fair number of people responded, most sending more than one piece. So on November 4, at 4 p.m., the choir of St Stephen's Episcopal Church, Belvedere, will present an informal performance of music by some of our Chapter members at St Stephen's.

The aphorism of the day is "the more the merrier." The aim is to be as inclusive as possible. Everyone who sent music will be represented by at least one piece. I asked everyone to list their preferences as to which piece they would most like to see performed. I tried to honor everyone's wishes, but, in some cases I had to substitute selections, primarily so I wouldn't overburden my choir (which is all-volunteer except for four section leaders).

SFAGO composers on this program include David Schofield, Layten Heckman, Br. Martin Yribarren, Michael Moran, Alan Struck, Rosemary Wren, Jean Fisk, Angela Kraft Cross, Mark Winges, Gerard Montana, Ann Callaway, Charles Rus, Robert Train Adams, Matthew Walsh, David Howitt, Royetta Rule and John Karl Hirten.

In addition to a wealth of music, there will be a wonderful potluck reception afterwards in the church's nearly new parish hall. If you can bring a tray of finger food, either savory or sweet, please call me at St Stephen's (415.435.4501 x17) or email jhirten@sbcglobal.net. Possibilities include, but are not limited to, Swedish meatballs, mini-quiches, mini egg rolls, crudites and

(CONTINUED ON PAGE 2)

2007-2008 SF/AGO CHAPTER PROGRAM YEAR

November 4, 2007 - 4:00 p.m.

Member Composer Concert
St Stephen's Episcopal Church, Belvedere

January 28, 2008 - 7:30 p.m.

Member Organ Recital
St John's Presbyterian Church, San
Francisco

February 18, 2008 - 4:00 p.m.

President's Day Event
Millennia Consort: Presidio Brass
with organist Alison Luedecke
First Congregational Church, Berkeley

March 10, 2008 - 7:30 p.m.

Sandra Soderlund's new technique book:
How Did They Play? How Did They Teach?
St Mark's Episcopal Church, Berkeley

April 19, 2008

Training Children's Voices
Kevin Fox and Pacific Boychoir
Workshop - 3:00 p.m.
Evensong - 5:00 p.m.
Kevin Fox, Pacific Boychoir Academy
Pacific Boychoir & St. Paul's Choristers
St. Paul's Episcopal Church, Burlingame

May 17, 2008

Annual Dinner and Meeting - 5:00 p.m.
James David Christie recital - 7:30 p.m.
St Mark's Lutheran Church, San Francisco

ISSUE AT A GLANCE

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| New Evening Concert Series at Resurrection | 4 | Bay Area Concert Calendar | 8 |
| New Requiem Mass Setting by William Hawley | 4 | | |

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dips, cheese and crackers, guacamole and chips, hummus and pita bread, or similar items. There is a state-of-the-art kitchen at St Stephen's, so it is possible to prepare food on the premises if necessary. Wine is being provided by the SFAGO, and Steve Cram is helping with that.

St Stephen's is located in the town of Belvedere, near Tiburon, in Marin County. From Hwy 101, take the Tiburon Blvd. exit and head east toward Tiburon. Go approximately three miles on Tiburon Blvd. to San Rafael Ave. Turn right on San Rafael Ave. and take the second right onto Golden Gate. About 50 yards up the hill you will see a parking lot on the left. There is plenty of parking in the lot and on the street in front of the church.

The last time we did a composer's program, everyone had a wonderful time, so don't miss this event. We hope to see you at St Stephen's on November 4 at 4 p.m.



WEB LINKS TO EXPLORE: ON COMMISSIONING NEW MUSIC

An Individual's Guide to Commissioning Music: How you can commission music

<http://www.meetthecomposer.org/indguide/coda.html>

A Guide to Commissioning Music

by Kim J. Teal

<http://members.glis.net/kjt/tealflutestudio/CommissioningGuide.html>

The Minnesota Commissioning Club Helps Create New Music

http://news.minnesota.publicradio.org/features/2003/11/22_robertsc_commissioning/

Commissioning music is a marvelous experience by Philip Brunelle

http://agohq.org/management/3/CMH3_11.pdf

Commissioning Music

by David Schaap

<http://www.selahpub.com/MusicInWorship/CommissioningMusic.html>



The organ at St. Stephen's, Belvedere

The **SF/AGO Newsletter** is published monthly (except July) by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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☞ DEAN'S LETTER ☞

Susan Jane Matthews

Dear Colleagues,

In our third program of the year this month of November (always striving for 8!), we celebrate the compositional talents of our membership. A great thanks to John Karl Hirten for pulling together this November program and the upcoming December member organ recital, both showcasing our Bay Area treasures of talent, many perhaps hidden until now, among our membership.

In the spirit of November's program, I'd like to challenge you this month to think about how you might incorporate new compositions – or more broadly, new creations - into your work. For those of us working in churches and schools, there are many opportunities to do so. And, in so doing, we often may best employ our very unique resources.

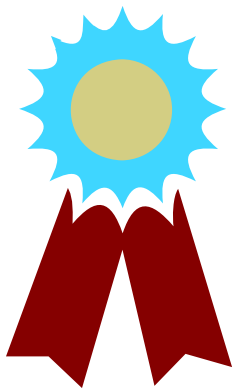
Commissions, Arrangements, Improvisation. This may take the form of commissioning a new work to mark a particular milestone in your church's life, or perhaps even to mark a personal celebration, such as a special anniversary of tenure or life. Or in less formal ways, such as creating your own arrangements to engage the talents of the community in which you work and live. Perhaps you might be blessed with instrumentalists generally regarded as unlikely pairings, such as the two fine teenage musicians at my church who find their expression on the French horn and flute - what a wonderful challenge to find a way to bring them together with the choir and the organ. And, we mustn't leave out the new creations of improvisation, which frequently are the very seed for compositions.

Transcriptions for organ. Don't forget transcription is a very old tradition of which Johann Sebastian Bach is perhaps among the most prominent practitioners. We might first turn to the incredible body of piano works. Many would be marvelous on the colors of your organ, with just some negotiating of ledger lines. Others admittedly will take quite a bit more work, but well worth it. Why search around for someone else's transcription of your favorite orchestral work, give it a go yourself! What a wonderful way to assimilate a particular composer's art on a more intimate and profound level.

Organ Registration. This too is an act of creation. While all composers take a great risk in the act of simply providing a score for someone else to interpret, perhaps those composing for the organ must be most willing to let go of their work, as they entrust their creations to organists seated at many varied instruments. Now this month, even if you find yourself seated at the same organ bench throughout the month, perhaps consider just taking a few more moments as you prepare voluntaries and anthem accompaniments, and experiment with some new creation through registration. Try drawing outside the lines. Try drawing within the lines.

Here's to all your new creations! Do try this at home, often.

Sincerely,
Susan



Strive for eight . . .

- *Attend all eight programs of the current SFAGO season
- *Check in at each program with your SFAGO membership card
- *Earn a unique prize at our May 17th annual meeting
- *Be enriched by the SFAGO program experiences along the way

Strive for eight in 2007–08!

“EINE KLEINE ABENDMUSIK” NEW EVENING CONCERT SERIES BEGINS AT RESURRECTION

by Lucy Kolin

Sunday evening, October 28, at 7:30pm will mark the inaugural concert in a series of sacred concerts at Resurrection Lutheran Church, 397 Euclid Avenue, Oakland. The theme for the first concert will be Luther and the Reformation. Featured will be organ, choral, and instrumental works, and a brief homily. There is no charge for the concert, although a free will offering will be received.

“I’ve taken my inspiration for this series from the evening concert series established by Dietrich Buxtehude in 1673 at the Marienkirche in Lübeck, Germany,” says Dr. Allen George Biester, Music Director of Resurrection Lutheran Church. These concerts known as *Abendmusiken* or evening concerts were held annually on the five Sundays before Christmas. The story is told that the young Johann Sebastian Bach walked the 200 miles from Arnstadt to Lübeck to hear Buxtehude’s music and was so inspired that he overstayed by many weeks the short leave his own church had granted him.” The tradition of these musical evenings continued on well after Buxtehude and Bach, until the year 1810.

“We will spread the traditional five concerts over the entire year, rather than limit them to a single season,” said Dr. Biester. Each concert will begin at 7:30pm and last one hour. The other concerts scheduled are: December 16: Expectant Joy (Advent); February 10: Love (Lent) featuring all African music; March 16: Profound Sadness (Palm/Passion Sunday); and May 11: Joy/Spirit (Easter-Pentecost).

Dr. Biester came to Resurrection as Music Director in July of this year. His extensive experience as organist, choir director, and composer made him an ideal choice for the post. Resurrection, located in the Adams Point neighborhood of Oakland, is a congregation of the Evangelical Lutheran Church of America. The parish has a particular outreach to the African community and is known for excellence in music and liturgy.

For more information, contact: The Rev. Lucy Kolin, Pastor at 510-444-5382 or Dr. Allen George Biester, Music Director at 510-832-4075.



THE ARTS AT ST. DOMINIC’S SERIES PRESENTS A NEW SETTING OF THE REQUIEM MASS BY WILLIAM HAWLEY

by Simon Berry

San Francisco, November 2 2007, 7:30 p.m. -- The Arts at Saint Dominic’s, the ongoing prayer, concert and event series of Saint Dominic’s Catholic Church in San Francisco, presents a new composition of the Requiem Mass by New York Composer William Hawley.

“St. Dominic’s is a leading Catholic Church in North America and has the responsibility for commissioning new works of sacred art which will be held in trust for the current and future generations,” says Simon Berry, Director of Music at St. Dominic’s. Berry will conduct the chorus and orchestra in this world premiere performance of the newly commissioned music. The project also includes the making of a CD recording and an open workshop for choral singers who wish to learn more about the beautiful music of William Hawley.

With this event, St Dominic’s provides a prayerful experience for Christians to remember their beloved dead, supported by Hawley’s glorious music; heartfelt Dominican Preaching and our exquisite gothic architecture, presented in the context of Solemn Requiem Mass for the Holy Souls. Saint Dominic’s is located at 2390 Bush Street at Steiner in San Francisco.

Founded in 1994, The Arts at Saint Dominic’s opens the doors of this magnificent church to the general public through concerts and other events. The church has been described by the S.F. Chronicle as “a picture-perfect piece of medieval revivalism,” and its flying buttresses, the centerpiece of its restoration program, as “an inspired rescue of a San Francisco landmark.” Its exceptional acoustics, intricately appointed interior and central location make St. Dominic’s a treasure of Bay Area performance venues.

The world premier performance of William Hawley’s Requiem Mass is on Friday, November 2, 2007 at 7:30 pm. Admission is free. There is ample free parking on site.

The choral workshop is on Saturday, October 20th at 9:30 am – 12:30 pm. Entrance fee of \$20 will include a free copy of the music score for all participants.

PIPES IN THE DESERT - FEATURED PERFORMERS AND VENUES

by Anne Keyl

The AGO Region IX Mid-Winter Conclave (Pipes in the Desert) will be held in sunny Tucson, Arizona, January 20-24, 2008. Among the featured organ recitalists are Paul Jacobs, chairman of the Organ Department at the Juilliard School in New York; Pamela Decker, composer, organist, and Professor of Organ and Theory at the University of Arizona; and Richard Elliott, Tabernacle Organist, Mormon Tabernacle Choir. Choral concerts will be given by the world-renowned Phoenix Bach Choir, known as one of the finest professional choral ensembles in America; and by the University of Arizona's select Arizona Choir, the premier choral ensemble at the University's School of Music.



opening hymn festival led by Michael Burkhardt and an intimate recital by the chamber ensemble Millennia Too!

The venues will feature organs by David McDowell/Pipe Organ Artisans of Arizona; Schönstein; Quimby; Aeolian Skinner/Pipe Organ Artisans of Arizona; Schlicker; and Schantz. The Phoenix Bach Choir will be heard at the historic St. Augustine Cathedral in downtown Tucson. Originally built in 1868, when Tucson had a population of 600 people, the cathedral was restored in 1968. The Arizona Choir will be heard at Santa Cruz Catholic Church, a national historic landmark since 1994.

Did you know that the Phoenix Bach Choir is the first North American Choir to have an album on Chandos, the world's largest independent classical record label?

Please visit the conclave web site at www.agoixaz.com and read all about it, then print the registration form and send it in! Special registration rates are available until November 15, discounted hotel rates until December 20.

In addition, there will be an innovative and inspiring

(CONTINUED FROM PAGE 6)

11 Friday

8pm. **James Welch**, organ. Kern County AGO Chapter event. Tickets \$10/\$5, 661-832-9661. St. Paul's Episcopal Church, 2216 17th Street, Bakersfield.

13 Sunday

5:30pm Evensong, 6:10pm recital. **Benjamin Bachmann**, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

19 Saturday

3pm. Pacific Boychoir, Kevin Fox, director. **SF/AGO Chapter Event. Training Children's Voices.**

5pm. Evensong with **Susan Matthews** and Choirs. St. Paul's Episcopal Church, Burlingame

MAY

11 Sunday

5:30pm Evensong, 6:10pm recital. **Kenneth Mansfield**, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive

reception follows. SME-B

17 Saturday

7:30pm. James David Christie, organ. **SF/AGO Chapter Event. Recital preceded by SF/AGO annual dinner and meeting 5pm.** St. Mark's Lutheran Church, San Francisco

JUNE

8 Sunday

5:30pm. St. Francis' Choir & instruments, **Robert J. Kerman**, director, **Rodney Gehrke**, organ. Choral Evensong: music by Warlock, Hallock, Vann, Dyson, & Bender. Reception to follow. Details & directions: www.stfrancisepisopal.org or (415) 334-1590. SFE

5:30pm Evensong, 6:10pm recital. Harry Huff (Harvard University), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

CLASSIFIED ADS

Collected by Simon Berry

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send Job Referrals items, Substitutes Available notices, and For Sale items to: Simon Berry, 1035 Fell St, San Francisco, CA 94117; email berrysimon@aol.com. Next issue deadline is October 10 for the November issue.

Please note that the mailing address has changed: 1035 Fell Street, San Francisco, CA 94117

Interim Organist/Choir Director: Covenant Presbyterian Church, San Francisco. Beginning November 11 and going through at least the Christmas season. One service on Sundays, and Thursday evening choir rehearsal. Would also include Christmas Eve service. About 10-12 hours per week. Pay negotiable. Contact or send resume and references to Rev. David Brown, davidbrown@covenantpcsf.org, 415 -664-5335.

Interim Organist: Episcopal Church of the Advent, San Francisco, for the rest of the year. Duties will be accompanying hymns and play prelude and postlude at the 11 a.m. service and some other weekday events. \$150 to \$200 a call depending on experience and skill. Contact the Interim Music Director: (415) 913-6584, jfishbein@notes.sfcm.edu



Substitute Organist/Pianist/Choir trainer: Don Westfall. I am a professionally trained and have been playing services since 1966 and have served as organist in major religious denominations. I am versatile and adapt to either contemporary, traditional, piano or organ. 510-657-9104



Interim/Permanent Organist/Music Director: St. John Vianney Catholic Church, Walnut Creek. Immediate opening for an interim, leading to a permanent position. Contact: James Pfister, Director of Music, St. John Vianney Catholic Church, 1650 Ygnacio Valley Road, Walnut Creek, CA 94598, (925) 939-7911, ext., 110

(CONTINUED FROM PAGE 7)

FEBRUARY

3 Sunday
5:30pm. St. Francis' Choir and instruments, **Robert J. Kerman**, director, **Rodney Gehrke**, organ. Choral Evensong: music by J.S. Bach, Philip Moore, George Guest, Lauridsen, Harris, & Murrill. Reception to follow. Details & directions: www.stfrancisepiscopal.org or (415) 334-1590. SFE

10 Sunday
4pm. **James Welch**, organ. 50th anniversary of St. Mark's Casavant organ. St. Mark's Episcopal Church, 600 Colorado Avenue, Palo Alto.

5:30pm Evensong, 6:10pm recital. Bruce Barber (Chicago), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

18 Monday

4pm. Millennium Consort: Presidio Brass with organist Alison Luedecke. **SF/AGO Chapter President's Day Event** FCC-B

9 Sunday
5:30pm. St. Francis' Choir & string ensemble, **Robert J. Kerman**, director, **Rodney Gehrke**, organ. Choral Evensong: music by Mendelssohn, Hirten, Marshall, Jackson, & Hurford. Reception to follow. Details & directions: www.stfrancisepiscopal.org or (415) 334-1590. SFE

5:30pm Evensong, 6:10pm recital. **Angela Kraft Cross**, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

10 Monday

7:30pm. **Sandra Soderlund**, keyboards. **SF/AGO Chapter Event.** *How Did They Play? How Did They Teach?* SME-B

APRIL

(CONTINUED ON PAGE 5)

MARCH

3:30pm. **Angela Kraft Cross**, organ. Works of Langlais. CSMA

4pm. Leo Abbott (Holy Cross, Boston), organ. GC

25 Sunday

3:30pm. Vincent de Pol (Germany), organ. CSMA

4pm. **Benjamin Bachmann**, organ. Works for Thanksgiving by Karg-Elert, Reger, Vierne and others. GC

LOOKING AHEAD

DECEMBER

2 Sunday

3:30pm. Arthur Johnson (Reno), organ. CSMA

7:30pm. Advent Lessons and Carols. St. Dominic's Catholic Church, 2390 Bush Street, SF. Ample Free Parking. www.stdominics.org (415) 567-7824

4 Tuesday

7pm. **James Welch**, organ, Barbara Cramer, soprano. Christmas Creche Exhibit. LDS Church, 3865 Middlefield Road, Palo Alto.

9 Sunday

11:30am. **Larry Marietta**, organ. Dedication of Sanctuary Renovations and New Organ. FCC-B

3:30pm. Vytenis Vasyliunas (Germany), organ. CSMA

4pm. **John Karl Hirten**, organ. Shepherds & Bells, a program of unusual seasonal music, featuring music of Bay Area composers **Mark Wings** and **David Hatt**, plus a new work by John Karl Hirten. GC

5:30pm Evensong, 6:10pm recital. **Christopher Putnam**, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

15 Saturday

5pm. St. Paul's Choristers & Chancel Choir; **Susan Jane Matthews**, director. Advent Lessons and Carols, including Boles, Adam lay ybounden, Poston, Jesus Christ the apple tree, Gardner, Tomorrow shall be my dancing day, Carter, A maiden so gentle. Saint Paul's Episcopal Church, 415 El Camino Real, Burlingame.

16 Sunday

3:30pm. C.A. Jordan, soprano, **Matthew Walsh**, organ. CSMA

4:30pm. St. Mark's Choir Association, **George Emblom**, director. The Sixty-Fifth Festival of Nine Lessons and Carols (early-seating advised). SME-B

18 Tuesday

7:30pm. Orchestra, choir and organ. A Romantic Christmas. St. Dominic's Catholic Church, 2390 Bush Street, SF. Ample Free Parking. www.stdominics.org (415) 567-7824

30 Sunday

3:30pm. **David Hatt**, organ. CSMA

31 Monday

7pm and 10pm. Dorothy Papadakos (New York), organ. Phantom of the Opera, 1925, starring Lon Chaney. Tickets at www.gracecathedral.org. GC

8pm. **James Welch**, organ. Annual New Year's Eve Concert: Music by B-A-C-H in D-E-F-G. \$10 at the door. St. Mark's Episcopal Church, 600 Colorado Avenue, Palo Alto.

JANUARY

6 Sunday

3:30pm. Cathedral Choir of Boys and Girls. Epiphany Lessons and Carols. CSMA

13 Sunday

5:30pm Evensong, 6:10pm recital. Ray Cornils (Portland, Maine), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

20 Sunday

3:30pm. **Jonathan Dimmock**, organ. CSMA

27 Sunday

3:30pm. Bonnie Rasmusen, violin, **Jeanette Wilkin Tietze**, piano. Brahms Violin Sonata. CSMA

28 Monday

7:30pm. Member Organ Recital. **SF/AGO Chapter Event**. St. John's Presbyterian Church

BAY AREA CONCERT CALENDAR | NOVEMBER 2007

Collected by Robert T Adams

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **November 10 for the December issue**. Send event listings to AGOCalendar@yahoo.com.

NOVEMBER

2 Friday

7:30pm. Solemnity of All Souls. The world premiere of William Hawley's Requiem Mass, sung in the context of a Solemn Requiem Mass celebrated by His Excellency Archbishop George H. Niederauer. A reception follows. St. Dominic's Catholic Church, 2390 Bush Street, SF. Ample Free Parking. www.stdominics.org (415) 567-7824

7:30pm. St. Mark's Choir Association, **George Emblom**, director. Requiem (Liber Usualis). SME-B

4 Sunday

3:30pm. **Christoph Tietze**, organ. CSMA

4pm. Member Composer Concert. **SF/AGO Chapter Event**. St. Stephen's Episcopal Church, Belvedere.

4pm. Choirs of St. Mary the Virgin, Katherine McKee, director, **Michael Secour**, organ, and string quintet. Queen of Heaven: Music of Hildegard, Vivaldi, Mozart, Biebl, Fauré, Byrd, Schütz, and Bay Area composer James Hurd. Free-will offering. Information at 415-921-3665 or www.smvsf.org. The Church of St. Mary the Virgin, 2325 Union Street at Steiner SF.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed. Refer to pages 82-83 in the 2007-2008 SF/AGO Chapter Directory for full address and contact information.

CAACK: Church of the Advent

CSMA: Cath. of St Mary of the Assumption

FCC-B: First Congregational Ch, Berkeley

GC: Grace Cathedral

SFE: St Francis' Episcopal Church

SME-B: St Mark's Episcopal Ch, Berkeley

TE: Trinity Episcopal Church

10 Saturday

7:30pm. Vox Dilecti Chamber Choir of SF City Chorus, **Larry Marietta**, conductor, **John Walko**, organ. *Romancing the Renaissance*. Works by Schütz, Byrd, Tallis, Palestrina. TE

11 Sunday

3:30pm lecture, 5pm concert. David Bergeron, Karen Hastings Flegel, Elna Johnson, **Christoph Tietze**, lecturers and organ. *Langlais: Composer, Organist, Teacher*. Suggested donation \$5 per session/\$10 both. CSMA

5:30pm Evensong, 6:10pm recital. Alison Luedecke (Millennia Consort), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

16 Friday

8pm. San Francisco City Chorus, **Larry Marietta**, conductor, **John Walko**, organ. "Sacred and Profane:" Mendelssohn's *Die erste Walpurgisnacht*, Op. 60 with premiere of organ & piano accompaniment; arr. Gaylon Babcock; Duruflé *Requiem*. FCC-B

17 Saturday

5pm. St. Paul's Choristers & Chancel Choir, **Susan Jane Matthews**, director. Choral Evensong and Hymn Festival: Songs of Thanksgiving and Praise, with Stanford's Evening Service in C and Bach's Now Thank We All Our God. Saint Paul's Episcopal Church, 415 El Camino Real, Burlingame.

18 Sunday

10am. St. Mark's Choir Association, **George Emblom**, director. Music Memorial Sunday: Lassus' Missa Octavi toni (complete). SME-B

3pm. Robert Huw Morgan, organ. J. S. Bach Art of Fugue. Admission \$10/\$5. 415-928-7770 or www.stmarks-sf.org. St. Mark's Lutheran Church, 1111 O'Farrell St. SF.

3pm. San Francisco City Chorus, **Larry Marietta**, conductor, **John Walko**, organ. (Repeat: see 11/16) TE

(CONTINUED ON PAGE 7)