

**November Chapter Event**  
**David Briggs Recital**  
**St. Mary's College, Moraga**  
**Friday, November 7, 2003, 8:00p.m.**



- Hungarian Dance No. 1, Op. 46* ..... Antonin Dvorak (1841–1904)  
arr. DJB
- Concerto in A minor, BWV 593* ..... Antonio Vivaldi (1678–1741)  
Allegro – Adagio – Allegro ..... arr. J. S. Bach
- Adagio (Symphonie No. 3)* ..... Louis Vierne (1870–1937)
- Symphonic Poem 'Prometheus'* ..... Franz Liszt (1811–1886)  
transcribed by Jean Guillou
- Popular Song (from Façade)* ..... Sir William Walton (1902–1983)  
arr. Robert Gower
- Messe Alme Pater (1985)* ..... Jean Langlais (1907–1991)  
*Incantation pour un jour Saint* ..... Langlais
- Attende Domine* ..... Jeanne Demessieux (1921–1968)
- Allegro Deciso (Evocation, Op. 37)* ..... Marcel Dupré (1886–1971)
- Improvisation: Variations on a theme suggested by the audience

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Members can find a website with extensive information on David Briggs at:  
<http://www.david-briggs.org.uk>. This information courtesy of Robert J. Kerman.

### ...and now, a word from our Registrar

Justin Kielty, Registrar

By now, all members should have received the new *SF/AGO 2003-2004 Directory*. Please carefully check your personal information, especially e-mail address, for accuracy and bring to my attention necessary corrections.

If you would like an additional copy of the Directory, please send a check for \$6.00 each, which is our cost, made out to SF/AGO, and I will mail it to you. My contact information is found at the top of page 11 in our new Chapter directory.

**Regarding E-Mail:** It is my observation that e-mail addresses change more than any other piece of data and members often neglect to inform me. Four to six FAILURE TO DELIVER notices occur each month when I send out notice of our newsletter availability online. Neither time nor expense is adequate to track down the cause. If your e-mail is bounced back to me I will remove your name from future e-mailings until I hear from you.

**Regarding change of address:** Please notify me as soon as possible if you change your address. I will change our local records so that you may receive the newsletter and any mailed Chapter communications. **IMPORTANT:** You are responsible for notifying National AGO headquarters about your address change so that *The American Organist* can be sent to your new location. The National address is conveniently found on page 14 of our new directory.

**Chapter policy regarding your personal information:** We never provide computer accessible names, e-mail addresses, mailing addresses or telephone numbers to anyone. We will allow a musical group or church to send an *e-mail notice through us* for an event which we believe you may wish to know about. We will provide a *printed set of mailing labels* under similar circumstances. If you have any questions about this policy please feel free to contact the registrar.

## Welcome to the San Francisco Chapter!

We welcome these new and returning members to our Chapter's ranks, with apologies to those who found that their names did not properly appear in the NEW MEMBERS section of our 2003-2004 Directory.

Robert Adams  
Eugene Albright  
James Aylward  
Linda Boggiano  
Rebecca Brown  
Jeanette Cool  
James Gillispie  
Francie Gross  
Michael Langham  
Mark MacDonald  
Audrey Mahler  
Heidi Ottilie Kaufmann Miller  
Jill Mueller  
Stewart Murrie  
Retta Rule  
Charles Rus  
L J Sanchez  
Mary Smith  
Edward Stout  
Keith Thompson  
James Welch  
Arthur West  
Rosemary Wren

SF/AGO Newsletter is published monthly, except July and August, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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Webmaster: Robert J. Kerman, <rjkerman@pacbell.net>  
Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

A full-page ad for the FALL/WINTER CONCERT SERIES at the Episcopal Church of St. John the Evangelist, 15th at Julian, San Francisco, appears in the print version of the newsletter.

Call (415) 861-1436 for information, or visit the website at <<http://home.pacbell.net/stjohnsf>>

## Ludwig Altman: Musician, Scholar and Composer

By Paula B. Freedman, Archivist, Congregation Emanu-El


Born in Breslau, Germany, in 1910, Ludwig Altman received his musical education at the State Academy for Sacred Music in Berlin. His outstanding talent led to an appointment, at the age of only twenty-three, as organist for the largest synagogue in Germany—Berlin's Neue Synagogue on Oranienburgerstrasse, a position he held until 1936 when increasing anti-Semitism forced his emigration to the United States. Upon arriving in San Francisco in February 1937, Altman's skills as an organist, pianist, music editor, scholar, and composer soon gained him recognition as a superior and versatile musician. Appointed organist and choir director of Temple Emanu-El by Cantor Reuben R. Rinder that same year, his virtuosity continued to enrich the Congregation for the next half century.

Altman also served as organist for the San Francisco Symphony Orchestra (appointed by Pierre Monteux) and as staff organist for the California Legion of Honor. He was involved with the Carmel Bach Festival and performed as a soloist with the San Francisco Symphony under such distinguished conductors as Monteux, Enrique Jorda, Josef Krips, Seiji Ozawa, Arthur Fiedler, and Carmen Dragon. But Altman's renown extended far beyond the San Francisco Bay Area, and his



summer concert tours in Europe garnered international acclaim. The breadth of his interests are well illustrated by the impressive range of artists he counted among his friends and colleagues, among them Yehudi Menuhin, Darius Milhaud, Isaac Stern, Roger Sessions, Leon Fleisher, and Thomas Mann.

Altman gained equal distinction as a scholar, composer and advocate of new music. He edited and published first editions of previously unknown organ music by Beethoven, Bach, Mendelssohn, and Telemann; composed such notable works as *The Blessing of Moses* (dedicated to Rabbi Joseph Asher) and *The Beloved of the Lord* (dedicated to Cantor Joseph Portnoy); and commissioned the following compositions for Temple Emanu-El: *Elegiac Sonorities for Organ* by David Scheinfeld, *Prelude and Fantasia for Organ* by Karl Kohn, *Three Chorale Variations* by Ellis Kohs, and *Fantasy on Kol Nidre for Organ*, by Herbert Fromm.

In 1969 Altman was awarded the Isador Freed First Prize for Choral Work and, in 1982, an honorary Doctor of Music degree from the University of San Francisco. He retired from Congregation Emanu-El in 1986 and passed away, at the age of eighty, in 1990. A creative and accomplished musician, Altman was equally admired for his gentleness, tolerance, and openness. His legacy remains as vital as his life's work and he is honored annually by Congregation Emanu-El through the distinguished Ludwig Altman Memorial Concert series. 



Congregation Emanu-El  
presents

# The Annual Ludwig Altman Memorial Concert



4 p.m. Sunday, November 23, 2003

Main Sanctuary  
**Temple Emanu-El**  
2 Lake Street  
San Francisco

Featuring  
**Davitt Moroney, Organist**  
University of California at Berkeley

Music by Johann Sebastian Bach and Carl Philipp Emanuel Bach

*Admission is free*

For more information, contact Judi Leff at (415) 751-2535

## Catherine Crozier (1914–2003)

*The Oregonian, The New York Times, and Karen McFarlane*

CATHARINE CROZIER DIED PEACEFULLY on Friday, September 19, in Portland, Oregon, at the age of 89. The preceding Monday, she suffered a blood clot, leaving her with a paralyzed right side and no ability to communicate. Because she had requested that no heroic measures be taken in such a circumstance, the doctors kept her comfortable until she died. The cause of death was a stroke with complications from pneumonia.

In a highly visible career that spanned 61 years, Ms. Crozier performed recitals throughout the United States, Canada and Europe, and was heard on the radio in many other countries. She was one of three organists to play the inaugural organ recital at Avery Fisher Hall – then called Philharmonic Hall – at Lincoln Center in 1962, along with E. Power Biggs and Virgil Fox.

Ms. Crozier specialized in French music, ranging from Baroque composers to 20th-century masters, but she was equally adept with the classic German repertory and modern works. After her debut in 1941 at the Washington National Cathedral in Washington, D.C., she developed a special interest in contemporary music, becoming known for her definitive playing of organ works by noted composers such as Ned Rorem, Leo Sowerby, Paul Hindemith, Vincent Persichetti and others.

“I’m very touched to hear that she died,” Rorem said. “I was very, very appreciative of her recordings of my organ works. She was one of the few organists from that period who cared about contemporary music.”

Ms. Crozier, who was born in Hobart, Oklahoma, attended the Eastman School of Music in Rochester, where she received a bachelor’s degree in 1936 and both a master’s degree and the coveted Artist’s Diploma, the highest award for performance, in 1941. Her teacher was Harold Gleason, whom she later married.

She joined Eastman’s organ faculty in 1939 and later served as chair of the organ department from 1953 to 1955, when her husband, Harold Gleason, an organ professor at Eastman, retired.

Ms. Crozier performed at the dedication of the Alice Tully Hall organ in 1975. In a review of the Alice Tully Hall concert, Allen Hughes of *The New York Times* called Ms. Crozier a “symbol of uncompromising quality among organ virtuosos.”

In 1979, the New York City chapter of the American Guild of Organists bestowed its Performer of the Year Award on her after a performance in Alice Tully Hall. *The New York Times* wrote that “she can still run rings around much of her younger competition, not only in interpretive style but in sheer technique as well.”

On her 80th birthday, she performed a solo recital from memory at the Crystal Cathedral in Garden Grove, California, and on her 85th birthday she played at the First Congregational Church of Los Angeles.

Ms. Crozier spent the last 10 years of her life in Portland as artist-in-residence at Trinity Episcopal Cathedral. She moved to Portland from Los Angeles to live in a less- hectic town, said John Strege, organist and choirmaster at Trinity Cathedral. Strege created the position of artist-in-residence for her, and she frequently played at church services, gave solo recitals and continued to teach professional organists who came from around the country.


“Her playing was extremely informed, never dated,” Strege commented. “It was always elegant, seamless.”

Ms. Crozier “blazed new trails for women organists in America and, quite frankly, the world,” Strege said. According to Karen McFarlane, her former concert manager, she was one of the first two American women to have a professional touring and recording career.

Her passing is a great loss to all who knew her or who ever heard her memorable performances.

Following cremation, a blessing of her ashes will be held at Trinity Cathedral in Portland before they are sent to be buried with her husband, Harold Gleason. A memorial service/concert is being planned for the evening of January 26, 2004, at Trinity Episcopal Cathedral in Portland.

Donations in her memory may be made to the Music Endowment Fund, Trinity Cathedral, 147 NW 19th Avenue, Portland OR 97209. The Cathedral will present a yearly organ recital in her memory. If you wish to contribute directly to this you can notify the Cathedral of this designation.

Questions may be directed to John McElliott ([john@concertorganists.com](mailto:john@concertorganists.com)) or Karen McFarlane ([karen@concertorganists.com](mailto:karen@concertorganists.com)). 

# Alan Lewis in Concert

## Centennial Celebration

Saturday, November 8, 2003 — 4:00 p.m.

Concert followed by Dinner and Silent Auction

All Saints' Episcopal Church  
1350 Waller St. (between Masonic and Ashbury), San Francisco

Easy access via MUNI routes 6, 7, 37, 43, 71

### Tickets

Concert ONLY: \$15  
Concert, Dinner and Auction: \$35  
Order by phone: (415) 282-0938  
e-mail: KCTALBOY@aol.com  
mail: Caroline Talbot  
156 Midcrest Way  
San Francisco, CA 94131

### Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **November 10**.

### Job Referrals

#### San Francisco

**Organist/Choir Director: St. Ignatius Catholic Church San Francisco.** Direct music for the 11am Mass on Sundays; lead a choir of paid and volunteer singers. Rehearsals one weeknight and before Mass on Sundays. Skills needed include organ improvisation, choral direction; recruiting choir members; selecting suitable choral and congregational music. The appointee reports to the Director of Liturgy. Pay \$13,000–\$13,500/year. Opportunities for extended work exist with the Saturday Vigil Mass, from weddings and funerals and USF special liturgies, but are not requirements for the position. Contact: Don Crean; <crean@usfca.edu>

*St. Ignatius Church recognizes that many factors have contributed to difficulties in the retention of musical directors over the years. We are making every effort to eliminate these difficulties in the future.*

#### East Bay - Bayside

**Music Director: Sacred Heart Catholic Parish, Oakland** (part time). Responsibilities include playing piano/organ at 10am Sunday morning Mass and working with a small choir (one weekly rehearsal). Allen organ, baby grand piano. Pay \$100 per service/\$50 rehearsal. Contact: Fr. Tom Hayes 510.655.9209.

#### East Bay - Inland

**Organist: Christian Science Church, 22 Orinda Way, Orinda.** Permanent position for 10am Sunday Service. 2 M&P Allen Electronic, MDS-11. \$100/Sunday. Contact: Martha 925.736.6257.

### Calendar, *continued from back page*

#### 22 Saturday

**Keith Thompson**, organ. Pops concert.  
4pm CPLH

**Henk Verhoef**, organ (Amsterdam). Works of van der Horst, Jongen, Scarlatti, Gabrielli & Fischer. \$10. **St. John's Episcopal**, 15th St & Julian, SF, (16th St BART). 7:30pm

#### 23 Sunday

**Choral:** Evensong & Hymn Festival. Grace Cathedral Choir of Men & Boys, brass & organ. 3pm GC

**Choral: John Walko**, organ; **Larry Marietta**, conductor. (Repeat, see 11/21). 3pm FCC-B

**David Hatt**, organ. Works by Pachelbel.  
3:30pm CSMA

**Brian Swager**, organ, & **Harry Bernstein**, flute. Music of Bach, Goldberg & Grandjany.  
4pm NSSF

**Davitt Moroney**, Annual Ludwig Altman Memorial Concert. **Temple Emanu-El** (main Sanctuary), 2 Lake Street, SF. Free. 4pm  
[See article and advertisement, pp 4–5]

**Keith Thompson**, organ. (Repeat, see 11/22).  
4pm CPLH

#### 29 Saturday

**Mark Bruce**, organ. Works by Percy Whitlock & Giacomo Puccini. 4pm CPLH

#### 30 Sunday

**Choral:** Advent Procession with the Grace Cathedral Choir of Men & Boys. 3pm GC

**Mark Bruce**, organ. (Repeat, see 11/29).  
4pm CPLH

**Bay Area Concert Calendar** *Collected by Thomas A. Herman*

**N O V E M B E R**

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **November 10**. Send listings to <AGOCalendar@yahoo.com>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. These abbreviations are listed alphabetically here, along with the full name of the venue. Please see page 92 in the **2003–2004 Chapter Directory** for information formerly found here.

- CPC:** Calvary Presbyterian Church
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St. Mary of the Assumption
- FCC-B:** First Congregational Ch., Berkeley
- FPC-B:** First Presbyterian Church, Berkeley
- GC:** Grace Cathedral
- NSSF:** National Shrine of St. Francis
- SME-B:** St. Mark's Episcopal, Berkeley
- SMV:** St. Mary the Virgin (Episcopal)

**October**

**25 Saturday**

Keith Thompson, organ. 4pm CPLH

**26 Sunday**

Ansgar Wallenhorst, organ. Winner of 2000 Grand Prix at the Haarlem Improvisation Competition. Music of Alain, Liszt & improvisations. 3pm GC

Allan Blasdale, organ. 3:30pm CSMA

John Renke, organ, and Matthew Brooks, trumpet. Music of Bach, Vivaldi & Tomasi. 4pm NSSF

Keith Thompson, organ. 4pm CPLH

**November**

**1 Saturday**

David Hegarty, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. 4pm CPLH

**2 Sunday**

Choral: Michael Moran, organist/Ch.M. Fauré *Requiem* (sung in the service). **Episcopal Church of Our Saviour**, 10 Old Mill St, Mill Valley. <www.oursaviourmv.org> 10am

Maryliz Smith, organ. Works by Maryliz Smith for All Souls Day. **St. Stephen Catholic Church**, 451 Eucalyptus, SF. Info: 415. 681.2444. 3pm

Susan Jane Matthews, organ. 3:30pm CSMA

Choral: Solemn Mass for All Souls Day. The Schola Cantorum & Orchestra performs Fauré *Requiem*. 12:15pm. (*Requiem* in concert repeats at 4pm) NSSF

David Hegarty, organ. (Repeat, see 11/1). 4pm CPLH

Michael Secour, organ. *The Organ in Sanity & Madness*. J.S. Bach, PDQ Bach, Ives, Alain, Thompson & others. SF premiere of variations on "Piccolomini," attributed to Archangelo Spumoni. Reception follows. Offering. 415.921.3665 x310. 4pm SMV

**7 Friday**

Anthony Newman & Eugenia Zukerman, flute. Works by Bach, Mozart & Haydn. Ticketed event. <www.gracecathedral.org> 7:30pm GC

David Briggs, organ (from the UK). *SF/AGO co-sponsored event*. **St. Mary's College Chapel**, Moraga. 8pm

**8 Saturday**

David Briggs, Master Class. *SF/AGO co-sponsored event*. 9am FPC-B

Workshop: "Good Taste, Bad Taste, & Christian Taste: The Makings of Christian Music" led by Dr. Brown, Professor of Religion & the Arts at Christian Theological Seminary, Indianapolis. Registration info: 510.849.1564 or <mealyworkshop@stmarksberkeley.org>. 9am to 12:30pm SME-B

Angela Kraft Cross, organ. Charpentier, Bach, Franck & Mendelssohn. 4pm CPLH

Alan Lewis, organ (Pittsburgh, PA). Music by Bach. \$15 recital only; dinner/auction follows at \$20 (whole program \$35). **All Saints Episcopal Church**, 1350 Waller St, SF. Info: 415.621.1862. 4pm

**9 Sunday**

Douglas Bruce, organ (Switzerland). 3:30pm CSMA

Angela Kraft Cross, organ. (Repeat, see 11/8). 4pm CPLH

William & Jolene Davis, organ & bassoon (U. of Georgia at Athens). Music of Jacob, Devienne, Vivaldi & Telemann. 4pm NSSF

Tom Hazelton, organ. **Presbyterian Church of Los Gatos**, 16575 Shannon Rd, Los Gatos. 408.356.6156, <www.pclg.org> 4pm

Henk Verhoef, organ (Sweelinck Conservatorium, Amsterdam). 6:10pm (follows 5:30 Evensong) SME-B

**11 Tuesday**

Solemn Requiem Mass (Maurice Duruflé); St. Dominic's Solemn Mass Choir; Simon Berry, director; Jonathan Dimmock, organ; Elspeth Franks, mezzo soprano; David Morris, cello. **St. Dominic's Catholic Church**, 2390 Bush at Steiner, San Francisco. Free parking. All welcome. <www.stdominics.org> 7:30pm

**15 Saturday**

John Karl Hirten, organ. Works by Lemmens, Bach, Vierne, Weaver & Bonnet. 4pm CPLH

**16 Sunday**

Davitt Moroney, organ, & Robert Huw Morgan, organ. Cal-Stanford "Big Game" Recital. 3pm GC

Christoph Tietze, organ. Works by Pachelbel. 3:30pm CSMA

Douglas Franks, organ. Music of Graun, Bach & Howells. 4pm NSSF

John Karl Hirten, organ. (Repeat, see 11/15). 4pm CPLH

**19 Wednesday**

Master Class on Bach with Joan Lippincott. **Messiah Lutheran Church**, 1835 Valota Ave, Redwood City. info: 650.871.7507. *Peninsula Chapter AGO sponsored event*. 7pm

**21 Friday**

Choral: John Walko, organ; Larry Marietta, conductor. *Judas Maccabaeus*, G.F. Handel, with the SF City Chorus and the Calif. Chamber Symphony. 8pm CPC

► *Calendar, continued on page 7*