

## October Chapter Event

### Livermore Organ Crawl

Saturday, October 7, 2006

James Aylward, Sub Dean

Join us for an exciting organ crawl of three relatively new instruments in Livermore. You will see and hear organs by Casavant Freres, Martin Ott, and Karl Wilhelm. Bus service will be available by reservation only from San Francisco and Oakland for those who wish to leave the driving to someone else. See below for details.

The schedule for our October organ crawl is as follows:

9:00 a.m.	Bus departs St Mary's Cathedral, San Francisco
9:30 a.m.–9:45 a.m.	Bus arrives/departs First Presbyterian Church, Oakland
10:35 a.m.–11:30 a.m.	First Presbyterian Church, 2020 Fifth Street, Livermore Casavant, 38 ranks
11:30 a.m.–12:45 p.m.	Lunch (restaurant of your choice or your bag lunch)
1:00 p.m.–1:45 p.m.	Our Savior Lutheran Church, 1385 South Livermore Avenue, Livermore Ott, 19 ranks
2:00 p.m.–2:45 p.m.	Asbury United Methodist Church, 4743 East Avenue, Livermore Wilhelm, 24 ranks
3:30 p.m.	Bus departs Livermore, Asbury U.M. Church
4:00 p.m.	Bus arrives Oakland, First Presbyterian Church
4:30 p.m.	Bus arrives San Francisco, St Mary's Cathedral

**Bus:** If you wish to take the bus to Livermore from St Mary's Cathedral, San Francisco, or from First Presbyterian Church, Oakland, please contact Justin Kiely at 415.621.5166 or [jkiely@sbcglobal.net](mailto:jkiely@sbcglobal.net) **no later than October 4** to reserve seating. Because of the short time-line, we ask that you pay (by check or cash) when you board the bus in San Francisco or Oakland. The round-trip fare is \$20 per person.

*Note:* If there is not sufficient interest for bus transportation by October 4, we will notify by phone all those who opted for the bus so that they can arrange alternative transportation.

**Car:** Directions to our first venue in Livermore, First Presbyterian Church, are given below. After you arrive, information about lunch locations and directions to the other venues will be provided.


**From San Francisco:**

Take Bay Bridge east and merge onto I-580, toward CA-24 / Downtown Oakland / Hayward-Stockton. Continue below.

**From Oakland:**

Take I-580 toward Hayward-Stockton. Continue below.

**Common directions:**

Stay on I-580 for about 34 miles. Take the **N Livermore** exit toward **Downtown Livermore**. Take the ramp toward **Central Livermore** and merge onto **N Livermore Avenue**. Turn **right** onto **First St**. Turn **left** onto **South L St**. Turn **left** onto **5th St**. The church is located at the corner of 5th and South L Streets. 

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**Submission deadline for the November issue is October 10, 2006**

## Dean's Letter

Dear Colleagues,

In this newsletter you will find the 2006–2007 roster of the San Francisco Chapter's Executive Committee. Our Executive Committee includes both voting members (Dean, Sub Dean, Sub Dean Elect, Secretary, Treasurer, two Auditors, and twelve Members-at-Large) and non-voting members (committee chairs and appointees) who meet regularly to transact the business of the chapter. You will also find a report from John Jarvis, our secretary, outlining the reports and discussions of this Executive Committee's first meeting. Please do consider supporting the good efforts of our executive committee by offering your talents to areas in which you would like to contribute. We would be delighted to hear from you.

As we welcome this new executive committee, we remain deeply grateful for the dedicated service of our outgoing executive committee members: Paul Rosendall (Dean), William Catherwood (Sub Dean & Member-at-large), E. Vaughn Jones (Secretary), Craig Benner (Hospitality & Member-at-large), Michael Secour (Member-at-large), James Wallmann (Member-at-large), Eugene Clark (Nominations), Gerard Montana (Nominations), Cheryl Arnold (Exposition Organ), and Paul Motter (TAO Reporter). Thank you for your incredible generosity to our chapter.

I do hope you are each finding true nourishment in the music of your life this fall.

Sincerely,  
Susan Jane Matthews



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## Directories "in the mail"

*Newsletter Editor*

By the time you receive this newsletter, you should also have received your copy of the 2006–2007 Chapter Directory. Every chapter member in good standing is entitled to receive one copy. As a courtesy to our loyal advertisers, each firm or individual who placed an advertisement in the directory receives a complimentary copy.

We thank the select few who assisted with preparing this year's mailing: folding your membership cards, stuffing the cards and directories into the special window envelopes, applying correct postage, sealing the flaps, and finally, transporting over 300 directories to various post offices.



## New Chapter Members

We want to acknowledge our new members.

*Information current as of September 14, 2006*

Steven Adams	Larry Marietta
Matthew Burt	Helen Pereira
Toni L. DiCapua	Thierry Spelle
Jason Frederick	Jason Surles
Dennis Henkelman	Ikuko Thomas
Jack Hoggatt	Frank Uranich
Gary Jennings	Matthew Walsh

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## Picnic Retrospective

*James Aylward, Sub Dean*

The San Francisco Chapter began its 2006–2007 season with a multi-chapter event at St Patrick's Seminary in Menlo Park. The day opened with a tour of St Patrick's historic grounds by the seminary Rector, Fr Gerald Brown, and his assistant, Fr James McKearney. This was followed by a lecture-recital on the chapel Austin-Schoenstein, by organ builder Jack Bethards and organist James Welch.

During the afternoon, the 120 guest members enjoyed a delicious barbecue lunch followed by installation of officers of the San Francisco, San Jose, Palo Alto and Redwood Empire chapters by Region IX Councillor, Frances Nobert.

The afternoon's main event was an entertaining pep-talk on "Developing a Genuine Passion for the Organ" by retired concert manager Richard Torrence. Afterwards, guests enjoyed open console privileges at the seminary's two organs: the Austin-Schoenstein in the main chapel, and the Wicks in the prayer hall.



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## Interim Newsletter Calendar Editor

We express our sincere thanks to Robert Adams who will serve as interim Newsletter Calendar Editor while Thomas Herman recovers from a lengthy illness. We wish Tom a speedy recovery and look forward to his return.



## Labor Day Picnic a “Perfect Day”

by Gerard Montana, Program Committee

If you missed the AGO picnic on Labor Day, you missed one of the great organ events held in a long time. I'm not a man of a few words, so go get yourself a cup of coffee and sit and relax.

I'm on our Chapter's program committee for this year's events. Last year, when we started talking about what we wanted to do, we dreamt of having more events with the other chapters in the area. Every time our members get together we have a good time, so we thought “let's have our first event be a picnic at St Patrick's Seminary in Menlo Park and invite the other Chapters.” When we contacted all the local deans, we got a very enthusiastic reaction.

The event turned out to be about as perfect a day as one could hope for, with about 120 people in attendance. People came from all over the Bay Area, and as far away as Santa Rosa, Sacramento, and Los Angeles. Was it worth the trip? You bet! The weather was perfect. The catered lunch was mouth-wateringly delicious (I want that BBQ recipe). The seminary buildings and grounds were picture-perfect beautiful. What a great opportunity to see a place that is usually closed to the public.

The day started with an informative tour of the large complex by the Rector and by the Music Director — the group was so large, it had to be split in two — after which we gathered in the main chapel for a recital by James Welch. Jim is well known to all of us, and talk about the perfect player with the perfect selection of pieces on a lovely organ—we had it! The organ is a 22 rank Austin which was modified by Schoenstein & Company when the organ was relocated from St Joseph's College in Mountain View. It has beautiful solo stops that sang clearly in the stunning wood-trimmed room. Jim's selections brought out the best in the instrument, and for 22 ranks it had an effective roar when needed. Jim's playing was outstanding. I wondered how many of us would be able to get up in front of our colleagues and do an entire program like that so flawlessly? The program included selections by composers from around the world, familiar and not, covering a wide time-span from 1685 to the present. Thank you, Jim.


The recital was divided into three sections with interspersed comments by Jack Bethards, President of Schoenstein & Company. Jack's love of the organ was very evident as he spoke of the history of the seminary organ. He had us laughing with great stories and charmed us with nostalgia from an age gone by. Jack, you are a treasure in our community. Thank you for making the organ come alive for us.

After lunch we were guided to a different room, the Seminary's Oratory, for installation of the officers of all the chapters and a talk by Richard Torrence. Francis Nobert, our Region IX Councillor, came all the way from Los Angeles to be with us this day and to install the new officers herself.

The first thing we noticed when we entered the oratory was a very impressive little organ. At one time it was a home organ and was recently given to the seminary as a gift. It has the littlest “en chamade” in the world on its crown, very handsome looking and impressive sounding, too. The day was full of surprises.

Richard Torrence is well known to us in the organ world. For many years he was Virgil Fox's business manager. He and Marshall Yeager are the authors of *The Dish*, a recently published book about Virgil's life. Richard is one of those people who is who he is and does what he does without apologies. What I have admired about him is his ability to fill a church for an organ recital — and with a paying audience, no less! Richard has been able to market organ recitals in a way that few others have been able. So, on Labor Day, we found out how he does it. He held the room captivated for an hour while he shared his successes and failures in being an organ impresario. I hope we all start using his suggestions to bring the public to hear our music.

The day ended with all the chapters giving a gift to the Rector of the seminary. It turned out to be a most thoughtful gift as well. All seminary students need a series of four large prayer books called “The Liturgy of the Hours.” So we bought a set and gave it to the Rector, Father Jerry Brown, to give to a deserving seminarian. Fr Brown's eyes grew large at the sight of the books. “Oh,” he said, “This is a gift from heaven. We have a new seminarian who just started. He doesn't have the books and is too poor to buy them. Can I give them to him?” We all smiled and said, “Yes, that's who they should go to.”

It was a fantastic day. Huge and multiple thanks to Justin Kiely and Jim Aylward for handling all the details of the day. It was gratifying to see so many people come out for this great day. I hated to see it end. Thank you all for coming and for participating in this really big event. For those of you who didn't make it — get involved with the AGO. Come to events and say hello to all the other wonderful organists who love the organ as much as you do. 

## Secretary's Minutes

*John Jarvis*

Your executive board members of the SF/AGO Chapter have already been very busily at work preparing for this new year. The executive board felt that it was important for the general membership to be aware of the items discussed at our meetings such that you could give us feedback on items of interest to you.

Our first executive board meeting of the year was held on August 21, 2006 with a pre-meeting preview of the excellent picnic lunch that we enjoyed on Labor Day. Dean Susan J. Matthews called the meeting to order by thanking those people rotating off the board with a special emphasis to Paul Rosendall (past dean) and Bill Catherwood (past sub-dean). The following people were presented and approved as new members to the board:

Dennis Henkelman	Members-at-Large (2007)
Charles Blue	Members-at-Large (2008)
George Anton Emblom	Members-at-Large (2009)
John Jarvis	The American Organist Reporter
Reiko Lane	Certification and Education
Robert Adams	Directory Advertising
Steven Cramm	Hospitality
Rodney Gehrke	Nominations (2007 Elections)
John Karl Hirten	Nominations (2007 Elections)
Robert Kerman	Nominations (2007 Elections)

Frances Boggiano, Treasurer, informed us that the Certificate of Deposit for three chapter funds (EE Crummy, Purvis Fund, and 2011 Fund) had matured in April. The board unanimously approved moving these funds to a Countrywide Bank CD (5.45%, 12 month rate).

Justin Kielty, Registrar, reported that we were at 299 returning and new members for the new year even after losing 40 members from the previous year. The amount of donations to the Program / Recital Fund was up significantly from previous years and as of this writing is over \$10,000.

Vic Ferrer presented a video he had created that will be used as a Public Service Announcement (PSA) on local cable stations in preparation for the Ken Cowan concert at Grace Cathedral. The PSA was very well received, so please watch for it on your local cable stations.

The Austin Organ Opus 500, removed from Civic Auditorium and currently in storage, received a large amount of discussion, with the board approving for another year the Opus 500 Committee to be chaired by Paul Motter.

Respectfully submitted  
John L. Jarvis, Chapter Secretary



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## John Tuttle at Trinity

*Press Release*

Renowned organist John Tuttle has been appointed Organist and Director of Music at Trinity College in the University of Toronto.

Tuttle became University of Toronto Organist in 1979 and is an adjunct associate professor at U of T's Faculty of Music, where he has taught most of Trinity's Organ Scholars over the past two and half decades.

For the past 25 years, he has been conductor of the Hart House Chorus and also of the Exultate Chamber Singers, which he founded by bringing together a group of graduating university students who wanted to continue performing choral music at a high standard.

Adding Trinity to his range of professional addresses will enrich the College's musical experience and broaden its

musical influence across the university and beyond. Further, his position as organist and choirmaster at St Thomas's Anglican Church, which he has held since 1989, will foster choral connections between the two organizations, which already enjoy a special relationship.

Hooked on learning to play the organ from the time he was 15, Tuttle earned his bachelor's degree in organ performance at the Curtis Institute in his hometown of Philadelphia.

In 2005, Trinity College bestowed the degree of Doctor of Sacred Letters (honoris causa) upon Tuttle in recognition of his contributions to organ and choral music at the university and in Canada.

Trinity College, 6 Hoskin Ave., Toronto, ON M5S 1H8  
[www.trinity.utoronto.ca](http://www.trinity.utoronto.ca)



## SF/AGO Executive Committee 2006 – 2007

### Voting Members

#### *Dean*

Susan Jane Matthews

#### *Sub Dean*

James Aylward

#### *Sub Dean Elect*

Kenneth Matthews

#### *Secretary*

John Jarvis

#### *Treasurer*

Frances Boggiano

#### *Auditors*

James D. Warren, Jr.

R. Jay Williamson

#### *Members-at-Large*

##### *Term expires 2007:*

Eugene Clark

Patricia During

Steve Repasky

Dennis Henkelman

##### *Term expires 2008:*

Robert Adams

Eleanor Hammer

Gerard Montana

Charles Blue

##### *Term expires 2009:*

Jim Bisbing

David Farr

Gary Sponholtz

George Anton Emblom

### Committee Chairs & Appointees

#### Non-Voting Members

#### *The American Organist Reporter*

John Jarvis

#### *Certification & Education*

Patricia During and Reiko Lane

#### *Chaplain*

The Rev. Rosa Lee Harden

#### *Chapter Mailings*

Stephen Wallace

#### *2011 Convention Planning*

Patricia H. During

#### *Directory Advertising*

Robert Adams

#### *Exposition Organ*

Paul Motter

#### *Hospitality*

Steven Cramm

#### *Job Placement Listings*

Simon Berry

#### *Newsletter Calendar*

Thomas Herman

#### *Interim Newsletter Calendar*

Robert Adams

#### *Newsletter Obituaries*

Don Sears

#### *Newsletter Submissions*

George Morten

#### *Nominations (2007 elections)*

Rodney Gehrke

John Karl Hirten

Robert Kerman

#### *Professional Concerns*

Craig Benner

#### *Publicity*

Vic Ferrer

#### *Purvis Fund Committee*

E. Vaughn Jones

#### *Registrar*

Justin Kielty

#### *Special Projects Committee*

E. Vaughn Jones

#### *Sunshine*

James Aylward

#### *Website*

Robert Kerman

SF/AGO Newsletter is published monthly, **except July**, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and does not necessarily reflect official policies of this Chapter. The deadline for receipt of *all newsletter items* is the **10th of the month** preceeding publication.

Dean: Susan Jane Matthews, 415.928.3910, [sjm@susanjanematthews.com](mailto:sjm@susanjanematthews.com)

Sub Dean: James Aylward, 415.333.5702

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Secretary: John Jarvis, 925.734.3443 (office), [john@jarvismusic.com](mailto:john@jarvismusic.com)

Treasurer: Frances Boggiano, 415.648.1820, [francesb@gracecathedral.org](mailto:francesb@gracecathedral.org)

Registrar: Justin Kielty, 415.621.5166, [jkielty@sbcglobal.net](mailto:jkielty@sbcglobal.net)

Chaplain: The Rev. Rosa Lee Harden, 415.515.0425, [rosalee@hardenjones.com](mailto:rosalee@hardenjones.com)

Webmaster: Robert J Kerman, [rjkerman@gmail.com](mailto:rjkerman@gmail.com)

Chapter Website: [www.sfago.org](http://www.sfago.org)

**Newsletter Departments:** Send your entries to the appropriate editor; all submissions due by 10th of the month

Events Calendar Listings: Robert T Adams, [AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)

Job Placement & For Sale Listings: Simon Berry, [berrysimon@aol.com](mailto:berrysimon@aol.com)

Obituary Listings: Donald Sears, 510.635.6869, [dsears3866@aol.com](mailto:dsears3866@aol.com)

Newsletter Articles: George Morten, 415.695.1754, **no e-mail attachments:** [gbmorten@xemaps.com](mailto:gbmorten@xemaps.com)

**Article submissions, attachments OK; no press releases:** [geomort@ix.netcom.com](mailto:geomort@ix.netcom.com)

Paid Advertising: George Morten, 415.695.1754, [pandemonium@ix.netcom.com](mailto:pandemonium@ix.netcom.com)

2006-2007

## 2006–2007 Choral Evensong Series St Francis Episcopal Church, San Francisco

Robert J Kerman

St Francis' Episcopal Church in San Francisco (The Rev. Bente Carter, Rector) announces its eighth season of Choral Evensongs, under the direction of Robert J. Kerman, Organist and Choirmaster. Four Evensongs will be presented during the 2006–2007 academic year.

On October 8, 2006, at 5:30 p.m., the season will begin with an **Evensong Commemoration of the Feast of St Francis** (the parish name day). The instrumental ensemble will perform the *Brook Green Suite* by Gustav Holst (1933), and the choir will sing music by H.K. Andrews, John Gardner, and David Koehring. The featured work will be the cantata *Wer nur den lieben Gott lässt walten* ("If you but trust in God to guide you") by Felix Mendelssohn, as well as Mendelssohn's beautiful anthem *Verleih uns Frieden* ("Lord, in your mercy grant us peace"). Participating in this service are organist Rodney Gehrke, and vocal soloists Ellen Kerrigan and Baker Peeples.



On December 10, 2006, at 5:30 p.m., **Evensong for the Second Sunday of Advent** will be sung. The string ensemble will play the haunting *Two Aquarelles* by Frederick Delius. The choir will sing *A Little Advent Music*, a cantata with narrator by German composer Hugo Distler (1931), and a newly commissioned anthem to be announced. Other music will include the *Litany for the Season of Advent* by Richard Proulx, a Gregorian psalm setting, and the *Evening Canticles in E* by British composer Herbert Murrill.

On February 4, 2007, at 5:30 p.m., **Evensong for the Fifth Sunday after the Epiphany** will be sung. The strings will play *Fugue pour Quatour à Cordes* by Jehan Alain (1911–1940) and the *Elegy* for string quartet, and early work by eminent American composer Elliott Carter. The choir will sing the *Evening Canticles in C* (based on *Latin-American Rhythms*) by Bryan Kelly, and *Cantata 106* ("Der Herr denket an uns") by J.S. Bach, as well as music by Thomas Tallis, Henry Purcell and Bruce Neswick.

**Evensong for the Second Sunday after Pentecost** will take place at 5:30 p.m. on June 10, 2007. This service will feature music for brass, timpani, choir, and organ. Music to be

## Chapter Program Year at a Glance

September 4, 2006

**Multi-chapter Barbecue Luncheon**  
St Patrick's Seminary, Menlo Park

September 17, 2006

**Ken Cowan in Recital**  
Grace Cathedral, San Francisco

October 7, 2006

**Livermore (East Bay) Organ Crawl**  
First Presbyterian Church, Our Savior Lutheran Church,  
Asbury United Methodist Church

November 5, 2006

**Robert Gurney in Recital**  
Trinity Episcopal Church, San Francisco

December 4, 2006

**Christmas Program & Carols**  
St John's Episcopal Church, Ross

January 15, 2007

**San Francisco Organ Crawl**  
St Mark's Lutheran Church, St Mary's Cathedral  
Holy Name Church, Legion of Honor

February 19, 2007

**Choral Workshop with John Renke**  
St Paul's Episcopal Church, Burlingame

March 18, 2007

**The Reverend Paul Perry in Recital**  
St Cecilia's Church, San Francisco

April 22, 2007

**Jeremy Filsell in Recital**  
Los Altos United Methodist Church

May 13, 2007

**John Morabito in Recital**  
Reception for AGO members and POE 2005 students  
Grace Cathedral, San Francisco

performed includes the *Canzona Septimi Toni a 8* by Giovanni Gabrieli and the *Evening Canticles in B-flat* by Henry Smart. The major work will be a setting of the *Te Deum laudamus* by American composer Robert Hobby.

These hour-long services, each followed by a reception, are offered free to the public (a free-will offering is collected at each Evensong to benefit a designated charity or project). St Francis' Episcopal Church is located at 399 San Fernando Way (at Ocean Avenue) in San Francisco. There is ample street parking at the church, and the buildings are wheelchair accessible. For more information or directions to the church, call (415) 334-1590 or visit [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org).

Evensong photo by Michael Devitt. All rights reserved. Used by permission.

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail [berrysimon@aol.com](mailto:berrysimon@aol.com). Next issue deadline is **October 10**.

### Job Referrals

#### Peninsula

**Director of Music Ministry: Transfiguration Episcopal Church, San Mateo.** Part-time position, available immediately; 13 hours/wk; prefer a candidate with a Masters Degree. Responsibilities include: planning, playing and conducting music for 2 Sunday services. Reuter pipe organ. Salary: \$17,900. Please send résumés to: The Rev. Chad Smith, [rector@transfig-sm.org](mailto:rector@transfig-sm.org). Transfiguration Episcopal Church, 3900 Alameda de las Pulgas, San Mateo, CA 94402; 650.341.8206, fax 650.341.5962; [www.transfig-sm.org](http://www.transfig-sm.org)

**Interim Organist: St Peter's Episcopal Church, Redwood City.** Sundays at 10am, and one weekly 8-member choir rehearsal. 20 rank pipe organ, rebuilt 2002, six-foot Yamaha piano. Position is available immediately. The Interim Organist will be welcome to apply for the permanent position. Salary: \$12,000/year, negotiable for permanent position. Contact The Rev. Chip Larrimore at 650.367.0777; [chip@larrimore.com](mailto:chip@larrimore.com)

#### East Bay - Bayside

**Music Director/Organist: St John's Presbyterian Church, Berkeley.** 10–15 hours per week. Salary range is \$18,000–\$21,000. We would consider splitting the duties between a music director and an organist. Brombaugh tracker pipe organ. Volunteer choir of approximately 16 members. One of our priorities is to develop a children's music program. Applicants are asked to submit a cover letter, résumé, references and a recording of your playing, including but not limited to an organ work by Bach and a hymn. Please submit to: St John's Presbyterian Church, Attn: Charles Lee, Music Committee, 2727 College Avenue, Berkeley, CA. [office@stjohns.presbychurch.net](mailto:office@stjohns.presbychurch.net)

#### East Bay - Inland

**Music Director: The Episcopal Church of the Resurrection, Pleasant Hill.** Ours is a "singing congregation" that appreciates both hearing and singing all styles of sacred music. One service each Sunday morning, weekly choir rehearsals, Sep–May, and pre-service rehearsal Sunday morning. Rogers 805 2M&P with added MIDI controller. There is also a baby grand piano used each Sunday. Salary between \$1,000–\$1,200 /mo, depending on experience. Contact: The Rev. Bruce Smith (925) 685-2288; [bsmith@resurrectionph.org](mailto:bsmith@resurrectionph.org)

## Looking Ahead November

### 1 Wednesday

**Schola Adventus, Paul M Ellison,** director. Procession & High Mass for the Feast of All Saints', with music by Bach, Bainton, Boëllmann and Victoria. A Reception follows. **6:30pm CACK**

### 2 Thursday

**Schola Adventus, Paul M Ellison,** director. High Mass of Requiem for the Feast of All Souls', *Missa pro defunctis*, Victoria. **6:30pm CACK**

### 4 Saturday

**David Hegarty,** organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**Gregorian Schola, Paul M Ellison,** director. High Latin Mass. *Missa de angelis* and Gregorian Propers for the Octave of All Saints. A Reception follows. **5pm CACK**

### 5 Sunday

**Robert Gurney,** organ. The Symphonic Organ: Program includes Barber *Adagio*,

Richard Purvis *Greensleeves*, Walton *Crown Imperial*. **SF/AGO Chapter event.** **7pm TE**

**David Hegarty,** organ. (Repeat: see 11/4). **4pm CPLH**

**Christoph Tietze,** organ. Works by Bach and Buxtehude. **3:30pm CSMA**

### 8 Wednesday

**James Welch,** organ. Tribute to Herbert Nanne. (tickets \$10/\$5/\$5) **8pm Stanford Memorial Church**

### 11 Saturday

**Robert Gurney,** organ. Music of Porter, Joplin, Bach. **4pm CPLH**

### 12 Sunday

**Mario Duella,** organ (St Mary's Church, Portula, Italy). Second Sunday Series. **Evensong 5:30pm; Organ Recital 6:10pm SME-B**

**Robert Gurney,** organ. (Repeat, see 11/11). **4pm CPLH**

**David Hatt,** organ. Works by Bach and Buxtehude. **3:30pm CSMA**

### 17 Friday

Music of Felix Mendelssohn. *St Paul Oratorio*, San Francisco City Chorus. Ellen St Thomas, soprano; Theresa Cardinale, mezzo-soprano, Doug Bryson, tenor; Jeff Fields, baritone. Part Songs and Motets, Vox Dilecti Chamber Choir, **Larry Marietta,** conductor, **John Walko,** organ. **8pm FCC-B**

**James Welch,** organ. Widor's *Symphony No 5*. (admission \$10) **Trinity Episcopal Cathedral,** Reno NV. [www.trinityreno.org](http://www.trinityreno.org). **7:30pm**

### 18 Saturday

**John Karl Hirten,** organ. Music of Marcello, Vienne, Dvorak, Gounod, Bach. **4pm CPLH**

**Gregorian Schola, Paul M Ellison,** director. Latin Chant Mass. *Missa de angelis* and Gregorian Propers for the Eve of Pentecost Twenty-four. A Reception follows. **5pm CACK**

### 19 Sunday

**John Karl Hirten,** organ. (Repeat: see 11/18). **4pm CPLH**



**Bay Area Concert Calendar** *Collected by Robert T Adams*

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **October 10**. Send event listings to [AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)

**Recurring Venues**

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed. Refer to pages 86–87 in the **2006–2007 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent/Christ the King  
**CPLH:** Calif. Palace of the Legion of Honor  
**CSMA:** Cath. of St Mary of the Assumption  
**FCC-B:** 1st Congregational Church, Berkeley  
**GC:** Grace Cathedral  
**SFE:** St Francis' Episcopal Church  
**SME-B:** St Mark's Episcopal Church, Berkeley

**September****30 Saturday**

**Benjamin Bachmann**, organ. Vierne, Walton and Mendelssohn. **4pm CPLH**

**Dan Miller**, organ. **St Isabella Church**, 1 Trinity Way, San Rafael, CA. Info: 415.479.1560. **7pm**

**October****1 Sunday**

**Benjamin Bachmann**, organ. (Repeat: see 9/30). **4pm CPLH**

**Simon Lole**, organ (former Salisbury Cathedral Director of Music). Enrico Bossi's *Entree Pontificale* and Bach's *Fantasia in G*, BWV 572. **4pm GC**

**7 Saturday**

**Livermore (East Bay) Organ Crawl.** *SF/AGO Chapter Event.* Visit the organs at First Presbyterian Church, Our Savior Lutheran Church, Asbury United Methodist Church. **9am–4pm**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**Gregorian Schola, Paul M Ellison**, director. Latin Chant Mass. Missa de angelis and Gregorian Propers for the Eve of Pentecost Eighteen. A Reception follows. **5pm CACK**

**8 Sunday**

**Robert Train Adams**, organ, with Barbara Goodson, cello. **John Knox Presbyterian Church**, 7421 Amarillo Road, Dublin. **2pm**

**James Welch**, organ. Program includes Widor's *Symphony No 5*. **4 pm GC**

**David Hegarty**, organ. (Repeat: see 10/7). **4pm CPLH**

**John Renke**, Schola Cantorum (San Francisco). Second Sunday Series. **Evensong 5:30pm; Organ Recital 6:10pm SME-B**

**Choral Evensong:** Commemorating Francis of Assisi. St Francis' Choir directed by **Robert Kerman**, with organist **Rodney Gehrke** and instrumental ensemble. Music by Holst, Gardner, Andrews & Mendelssohn. Reception to follow. 415.334.1590 or [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org). **5:30pm SFE**

**11 Wednesday**

**Dan Miller**, organ. **Mount Hermon Conference Center**, 37 Conference Drive, Mount Hermon, CA. Info: 831.335.4466; [www.mounthermon.org/concerts/organ.php](http://www.mounthermon.org/concerts/organ.php). **7:30pm**

**14 Saturday**

**Robert Gurney**, organ. Beach, Purvis, Gigout. **4pm CPLH**

**James Welch**, carillon. Dedication of Eijsbouts Carillon. **St Barnabas Episcopal Church**, Scottsdale, AZ. [www.saintbarnabas.org](http://www.saintbarnabas.org). **Late afternoon**

**15 Sunday**

**Alan Blasdale**, organ. Music of Bach, Barber, Widor in memory of Dr Carroll Beasley. **3:30pm CSMA**

**Robert Gurney**, organ (Repeat: see 10/14). **4pm CPLH**

**Schola Adventus, Paul M Ellison**, director. Solemn Evensong and Benediction, with music by Howells, Smith, Stanford and Whitlock. Concert featuring Chanson du Soir. Freewill offering. A Reception follows. **Evensong 3pm; Concert 4pm CACK**

**James Welch**, carillon (Repeat: see 10/14). **St Barnabas Episcopal Church**, Scottsdale, AZ. **Time to be announced**

**21 Saturday**

**John Karl Hirten**, organ. Campra, Guilment, Buxtehude, Saint-Saëns, Ketelbey. **4pm CPLH**

**Susanna Veerman**, organ (Holland). Romantic masterworks. **St Mary's College Chapel**, Moraga. **8pm**

**Gregorian Schola, Paul M Ellison**, director. Latin Chant Mass. Missa de angelis and Gregorian Propers for the Eve of Pentecost Fifteen. A Reception follows. **5pm CACK**

**22 Sunday**

**Larry Marietta**, organ, and The Brassworks Variety Brass Quintet. Music for Organ and Brass, celebrating the installation of the new Petty-Madden organ. **3pm FCC-B**

**Christoph Tietze**, organ. Works by Bach and Buxtehude. **3:30pm CSMA**

**John Karl Hirten**, organ. (Repeat: see 10/21). **4pm CPLH**

**Andrea Macinanti**, organ (Bologna Cathedral). Co-sponsored with the Istituto Italiano di Cultura. Evensong with Lumen Valo choir of Finland. **Evensong 3pm; Concert 4pm GC**

**James Welch**, organ. Latin American Organ Music. **Heinz Memorial Chapel**, University of Pittsburgh, Pittsburgh, PA. **4pm**

**28 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**Welch-Hancock Duo**, Halloween concert. **St Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto. (\$10 donation). **8pm**

**29 Sunday**

**John Karl Hirten**, organ. Works by Bach and Buxtehude. **3:30pm CSMA**

**Keith Thompson**, organ. (Repeat: see 10/28). **4pm CPLH**

**Thomas Foster**, organ. Pierre DuMage's *Livre d'Orgue* and Widor's *Symphony No 6*. **4pm GC**

**James Welch**, organ, with choir. Music of Bach, Britten, Bernstein, and Widor. (\$24 admission) **California Theatre**, 345 South First Street, San Jose, CA. (1/2 block south of San Carlos Street). [www.symphonysiliconvalley.org](http://www.symphonysiliconvalley.org). **7pm**

**Looking Ahead**

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