

Response to Hurricane Katrina

*from Frederick Swann, President, American Guild of Organists
and James Thomashower, Executive Director*

The AGO National Council and Headquarters staff extend our deepest sympathies to the victims of Hurricane Katrina. In an effort to identify ways that we can help the dozens of AGO members and thousands of others who have been stricken by the devastating storm, Regional Councillors Sarah Hawbecker (Region IV) and Frances Nobert (Region IX) have volunteered to serve on a national AGO task force to consider how the AGO can respond to this crisis most effectively. If you wish to assist them, please contact Executive Director James Thomashower <jet@agohq.org>, or (212) 870-2311 (ext. 4300).

The National Council and staff have already discussed many potential ways to address the needs of those whose lives have been most profoundly disrupted. We are especially concerned about the 56 members of the New Orleans Chapter and the 17 members of the South Mississippi Chapter, since both chapters were in the direct path of the hurricane. We would welcome any news about the well-being of the members of those chapters.

The American Guild of Organists is developing a program to provide support to AGO members displaced from homes and jobs due to Hurricane Katrina. We have learned from the Dean of the New Orleans Chapter that obtaining current contact information for chapter members is of primary concern. Of secondary concern is finding new sources of employment for those displaced from their regular jobs. Lastly, many of these individuals will need replacement musical scores.

A web page has been developed to help identify and locate AGO members of the New Orleans and South Mississippi Chapters. This web page is also designed to provide job listings and services available to our members. The URL is: <www.agohq.org/chapters/hurricanekatrinarelief>.

All AGO members are asked to share this information with friends and colleagues. AGO Chapters are asked to post this link on their Web site. The AGO will update information on this page as new information is received at AGO National Headquarters. To submit information for this Web page, please e-mail <hurricanerelief@agohq.org>.

The AGO is now able to accept financial gifts that will be used exclusively to provide assistance to AGO members in the region

► Hurricane Katrina, page 2

SF/AGO 2005-2006

SEASON PROGRAM

2005

Monday, November 7, 7:30 pm

First Presbyterian Church, Oakland

Monday, November 14, 7:30 pm

First Unitarian Church, San Francisco

Two Organ Recitals by
SF/AGO Composer-Members

2006

Sunday, January 29, 4:00 pm

Fred Swann, Organist

Grace Cathedral, San Francisco

Monday, February 27

Members Piano, Duo Piano &

Harpsichord Recital

Grace Presbyterian Church, Walnut Creek

Performers TBA

Monday, March 20, 7:30 pm

Play Something Quick

A Session of Sharing Favorite Easy Pieces

Ninth Church of Christ, Scientist, San Francisco

Saturday, May 20, 1:00 pm

Workshop - Body Mapping for Organists

Dr Roberta Gary

Location TBA

Sunday, May 21, 4:00 pm

Roberta Gary Recital

St John's Presbyterian Church, Berkeley

Inside this issue:


October Board Meeting	2
Chapter Directories in the Mail	2
Countdown to ChicAGO 2006	2
Las Vegas Mid-Winter Conclave II	3
In Memoriam: Bob G Whitley	4
San Diego POE 2006	4
Tea & Tournemire in Ripon	5
Classifieds	6
Events Calendar	7, 8

SF/AGO Board Meeting

October 17, 2005, 6:30 p.m.

Paul Alan Rosendall, Dean

Our October board meeting will be combined with a potluck held at the KIELTY residence on Monday, October 17th. Since sharing food will be part of the evening's agenda, please note that the time of this meeting is 6:30 p.m.

You will be notified via e-mail as to what to bring and all pertinent details. Please plan to attend, as we have several items which need to be voted on. 

2005–2006 Chapter Directories in the Mail


Newsletter Editor

By the time you read this notice, all advertisers and those chapter members whose renewals were submitted before September 6 should have received their 2005–2006 Chapter Directories and new membership cards.

A small group of dedicated members joined Justin KIELTY, Registrar, in the basement of St Cecilia's Church on Monday, September 12, to fold, insert, seal and stamp the 340 mailings, which hit the US Postal Service mail boxes before 10:00 p.m. the same evening. We wish to thank James Aylward, Bill Catherwood, and John Karl Hirten for their assistance in this important effort.

If your name does not appear in the directory, please be aware that the cut-off date of May 31, 2005 was given in the June & July Newsletter. Due to involvement in our chapter's P.O.E. program throughout much of June, assembly of the directory did not commence until late July. Those members who missed the May deadline but beat the July 24 production startup should find their names listed. Late renewals — those sent after July 24 — may eventually be printed in a supplement as part of the newsletter. *This is not a promise, since supplements are a lot of extra work.*


In case you are unfamiliar with how members are listed in our directory, there are two major categories: *Voting Members*, pages 21–43 and *Chapter Friends*, page 44. All other listings, such as Dual Chapter Members, Certificate Holders, Organ Teachers, or Substitute Organists, are sub-categories which are drawn from the full membership.

Members wishing extra copies of the annual directory should submit a written request with payment of \$5.00 per copy to: Justin KIELTY, Registrar, 1021 Hayes Street, San Francisco, CA 94117. Please allow at least two to three weeks for processing and transit time. 

Countdown To ChicAGO!

Dr. Dennis E. Northway Ch.M.


Promotions Chair, ChicAGO 2006 Convention

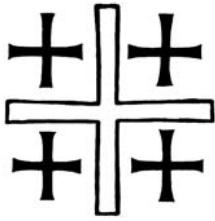
For the first time in the history of the American Guild of Organists, three chapters have joined forces to present an AGO National Convention. Join us as the Fox Valley Chapter, the North Shore Chapter, and the Chicago Chapter of the AGO welcome you to magnificent Chicago. From July 2 to July 6 we will do our best to give you an unforgettable musical adventure. We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow. Visit our Web site frequently for updates and to register. See our link on the AGO National Headquarters home page, <www.agohq.org>. See you in the Windy City! 

Hurricane Katrina, from front page

affected by Hurricane Katrina. All funds received for hurricane relief will be allocated to support the AGO members and chapters affected by the storm, in consultation with the leadership of those chapters. Checks should be made payable to the AGO, indicating in the memo line that the funds are to be used for "Hurricane Relief." Checks should be mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made online at <www.agohq.org/contributions>.

Praying for those who have been dislocated or harmed by the storm and sending a monetary donation to a respected charitable organization such as the Red Cross, the Salvation Army, or a denominational organization with a disaster relief program are the two actions that Council and staff recommend for those who wish to take part in the relief effort. A detailed list of organizations accepting monetary donations can be found at this link <www.microsoft.com/mscorp/citizenship/giving/agencies.asp>. In addition, the Membership Committee is reviewing a plan to waive the national portion of dues for the 2005–2006 fiscal year for members who were directly affected by the storm. Another suggestion we are evaluating is for the AGO to serve as a clearing house for donations of sheet music which, at some point in the future, can be distributed to those individuals and institutions whose music libraries were destroyed by the hurricane.

In the weeks ahead, the AGO will establish a formal response plan that will likely have many components. We will keep you apprised of our progress, and we will ask for your help in communicating the plan to your constituents, just as we ask now for your assistance in sharing this letter with the members of your chapter and district leadership. 



CHORAL EVENSONG

Sunday, 9 October 2005 • 5:30 p.m.

Music for choir, organ & instrumental ensemble

Ralph Vaughan Williams: Three Preludes on Welsh Hymn Tunes (*Household Music*)

Heinz Werner Zimmermann: Make a joyful noise to the Lord (*Psalms 100*)

Herbert Sumsion: Evening Canticles in G

Benjamin Britten: Rejoice in the Lamb (*with Rodney Gehrke, Organist*)

Philip Moore: To my humble supplication

Sung by the St. Francis' Choir

Robert J. Kerman, Organist & Choirmaster

Free-will offering • Reception to follow in the Guild Hall

St. Francis' Episcopal Church • 399 San Fernando Way (at Ocean Ave.) • San Francisco, CA 94127

(415) 334-1590 • Ample street parking • Wheelchair accessible

Directions & information: www.stfrancisepiscopal.org

AGO Region IX Mid-Winter Conclave

January 8–12, 2006

by Bede Parry, Dean, Southern Nevada Chapter AGO

If you want to take advantage of the best fares and still find hotel rooms at a reasonable rate, plus register for the Conclave at the reduced rate, NOW is the time to make those reservations!


You don't want to miss this Conclave. This is the first-ever Regional Conclave in Las Vegas and we are presenting world-class offerings in a city that represents the world (Luxor, Paris, Venice, Camelot) complete with singing fountains and the Eiffel Tower. Of course, the featured venue of the conclave is the new Maureen Smith Memorial organ at UNLV built by the firm of Rudolf von Beckerath. Las Vegas loves this instrument and its versatility.

One of the featured artists of our Conclave is Emma Lou Diemer, who is well-known both as a composer and as a performer. I can remember as a young organist in Washington, DC, hearing Ms Diemer at Reformation Lutheran Church on Capitol Hill, and being inspired by her musicianship. She

is truly one of our finest performers in the USA. She will present one of the opening recitals at UNLV on Monday, and then a workshop on her compositions the following day.

Another featured artist is Ann Labounsky, who is probably the best Langlais scholar and performer in the world. She will be doing a multi-media presentation on Langlais' life and works at Community Lutheran Church, and then a workshop at UNLV the next day on "Preparing for the Langlais Centenary." Finally, she will present a concert on the new von Beckerath organ at UNLV on Wednesday evening at 8:15 p.m.

If you haven't yet heard Chelsea Chen, one of the "rising stars" of the AGO and a product of our Region (San Diego Chapter), you will have a chance on Tuesday morning at 9:00 am at UNLV on the new von Beckerath.

And there is much more. Go online to www.agoregixconclave.com to see why the AGO Region IX Mid-Winter Conclave is a "must attend" event. 

In Memoriam: Bob G Whitley

by Burton R Weaver

On July 31, 2005, at 5:00 a.m., Bob G Whitley died at his home in Pittsburgh, Pennsylvania. He was 76 years old. Bob was an extremely talented organist and choirmaster who also was a very influential Dean for our own AGO chapter.

Bob was a star pupil of noted teacher Mildred Andrews at the University of Oklahoma in Norman. He reached national prominence when, in 1950, he won the young organist's competition held in conjunction with the AGO National Convention. He joined the Army near the end of the Korean War and was moved to the Presidio in San Francisco. In 1954, he became the new Organist-Choirmaster at St Luke's Church on Van Ness Avenue. The organ at St Luke's then was a 14-rank Hope Jones instrument installed in 1910. Never known for a shy or retiring manner, Bob called this organ "impossible" for the type of music he envisioned. He soon began a movement to replace it with a large Aeolian-Skinner.

As planning evolved, the original large 4-manual design with an exposed Great above the console was trimmed down to a 3-manual with a floating Positif, and Bob officially opened this on October 25, 1960. In the meantime, Bob was elected Dean of the San Francisco Chapter and held this post for three years. He was a major force in getting the 1961 Summer Regional AGO convention here in San Francisco. A highlight of this convention was a spectacular concert conducted by Leo Sowerby at St Luke's, with Bob and the new Aeolian-Skinner shining in a performance of the Poulenc Concerto, as well as in a new work Sowerby wrote for the event. Also going on at the same time was Bob's demanding leadership of St Luke's choir. Notable concerts and recordings were done, including one for Aeolian-Skinner's "King of Instruments" series.

Bob moved to Pittsburgh in 1964. There he continued to be a major force in music for Episcopal and Lutheran churches, and also developed a successful career in real estate sales.

A memorial service was held for Bob on Saturday, August 27, 2005, at Fox Chapel Episcopal Church in Pittsburgh, where he was music director for many years. Everyone rejoiced in being touched by his major talent, leadership, and joie d'vivre. It was my personal pleasure to have him back at St Luke's in 1980 and again in 2002. Our sympathies go to his partner of 37 years, Ken Arndt.

Burt Weaver is Organist at St Luke's Episcopal Church in San Francisco.

San Diego POE 2006

*from the San Diego Chapter,
American Guild of Organists*

As you probably know, a Pipe Organ Encounter is an incredible opportunity for piano students between 13 and 18. At the two past San Diego Encounters, 22 students received organ lessons and practice time every day. The students worked hard, the teachers donated their time, and many other AGO members provided transportation, classes, entertainment, support, and inspiration. A chartered bus took the students around town. Students stayed on the beautiful University of San Diego campus with AGO chaperones.

The exciting news is that San Diego will host a Pipe Organ Encounter for the third time next summer. Our AGO members have come forward to volunteer as they never do for other events; we already sense a strong current of enthusiasm for next summer's event. Students have sent us glowing comments after past POEs and some have made career decisions for the organ.

Every POE is an effort on behalf of our entire Region, not just San Diego. Our costs have been approximately \$15,000 (based on 22 students) in the past, but will be somewhat more with increased costs. We have \$1000 in seed money remaining from our last POE, and hope to receive \$5000 from a national AGO fund. National stipulates that tuition be no more than \$325. As you can imagine, room, board and chartered buses will exceed this amount.

We have a long way to go to make next summer's POE a reality. The Palomar Chapter has traditionally donated \$1000, but we would welcome any amount. Also, you may know of a member whose deep pockets and generous heart could be tapped. Perhaps your chapter could donate scholarships for the POE, directly to the students.

Thank you for any support you can give, including spreading the word to appropriate teens. Our budget is based on 22 students attending.

Lea Schmidt-Rogers

District Convener

Chris Cook

Coordinator for Professional Development

Beverly McGahey

2006 Chair of the San Diego POE

Tea and Tournemire's *Te Deum* in Ripon

by Douglas Franks

An excursion by bus out of historic York, England, this past summer brought me and my travel partner to the quiet city of Ripon in North Yorkshire where we had the good fortune to hear some first-rate organ music.

The organist who provided that music was Scott Farrell, Master of Music at the cathedral in Newcastle, up near the northeast coast of England. His recital was part of a noontime summer concert series at the cathedral in Ripon. Ripon's Cathedral Church of St Peter and St Wilfrid would not be classified as one of the major cathedrals in England, such as Canterbury or Salisbury or Winchester, but if Mr Farrell's recital was any indication, it well deserves to be thought of as musically among the best. The Choral Evensong later in the afternoon only served to reinforce this impression.

We arrived in timely fashion at the side entrance into the choir along the south aisle. As we entered, we were offered tea, biscuits, and sandwiches — for a small donation — to take with us to our seats, or rather, choir benches. What a unique sensation it was to be eating and drinking inside a cathedral, something one would not normally ever dream of doing. Well, one quickly adapts when food is at stake, so a light repast was had in full view of organ case, bishop's throne, and high altar during those few minutes leading up to the start of the recital at 1:15 p.m.

I was sipping the last of my tea when Andrew Bryden, Organist/Director of Music of Ripon Cathedral, welcomed us, announced upcoming noon concerts (including one by the girl choristers from Norwich Cathedral), then introduced Mr Farrell. After some pertinent remarks down at floor level, the guest organist quickly made his way up to the organ console mounted atop the choir screen which rises up squarely below one of the giant central arches, a towering portal connecting choir, crossing, and nave.

The organ we would be hearing in a few moments was first built in 1878 by T C Lewis, then rebuilt by Harrison and Harrison of Durham between 1912 and 1926, partly because of "an appalling noise issuing from the engines and bellows." Additions and modifications took place in 1963, 1972, 1988,

1996, and most recently in 2000. A generous benefactor presented the cathedral with a new mobile nave console in 2000. The new console duplicates its counterpart up on the screen but boasts a number of technological enhancements.



Poised and ready to go on his lofty bench, Mr Farrell launched into Tournemire's *Improvisation sur le Te Deum* (as reconstructed by Maurice Duruflé). I had had the pleasure of hearing this stirring work performed not too many months before by Liverpool (Anglican) Cathedral Organist Ian Tracey in an AGO co-sponsored concert at Grace Cathedral. Duruflé's transcription came alive again in Ripon as Mr Farrell played it with authority

and requisite virtuosity. The majestic opening theme in octaves grabbed you by the lapels, then made frequent and varied reappearances throughout the piece, dramatically framing episodes of rhapsodic and rhythmically complex passagework. A real stunner, well designed for a cathedral organ and cathedral space, and impressively rendered by the recitalist that afternoon.

Camille Saint-Saën's *Fantaisie in D-flat* (Opus 101) came next and nicely complemented the opening display of organistic "Sturm und Drang." Its reposeful melodic material, uncomplicated declamatory passages, and flowing, faster-moving sections all stayed neatly within a generally modest yet active dynamic range. Mr Farrell pointed out that this was the least-played of Saint-Saëns' organ fantasies. Technically daunting though parts of it are, he nevertheless managed it with the sort of ease and polish you take for granted with British cathedral musicians.

Joseph Jongen's mighty *Sonata Eroica* concluded the program. The organist thrilled us tea-tasting listeners with the full array of Harrison and Harrison's pipework as he brilliantly navigated his way through this popular organ masterwork. What a satisfying — and exhausting — finale to an excellent recital.

There was not much fanfare surrounding Scott Farrell's noontime performance at Ripon Cathedral. There weren't even that many in attendance — three or four dozen at most.

► *Tea & Tournemire*, page 6

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **October 10**.

Job Referrals

South Bay

Choir Director: Woodside Road United Methodist Church, Redwood City. The Woodside Road United Methodist Church is seeking a Choir Director. The successful candidate will assist the pastor with worship planning, lead choir practice once a week, and direct the Choir at Sunday services. A letter of intent may be sent to: Diana Reddy, Woodside Road United Methodist Church, 2000 Woodside Road, Redwood City, 94062.

Substitute Organist: Calvary Episcopal Church, Santa Cruz.

Ten-month substitute organist needed for Calvary Episcopal Church, Santa Cruz. Position requires Wednesday evening choir rehearsal and one Sunday morning service per week with about 6 additional services during the year. Organ is 1971 9-rank Moller. Traditional Anglican music program with excellent choir. Salary is \$1000 per month. Contact Murray Walker, 831.427.2480, or <mwalker@york.org>


East Bay - Bayside

Organist / Pianist and Choir Director (Optional): St Peter's Lutheran Church, San Leandro. 10am Sunday morning service, also 7pm Lenten and Advent services. Werner Bosch 2 M&P 26 rank pipe organ. Yamaha Grand Piano. Choir sings 2 Sundays/mo. plus major holidays. Under 10 hours per week. Salary \$10,000+ / year. Position available in September. Résumé to <Office@StainedGlassChurch.org> or contact Pat Cassa, 510.638.7017. Church is located at 172 Breed Avenue, San Leandro, CA 94577.

Substitute Available

Myron Chapman is available as a substitute. He is organist at St Emydius Church, San Francisco. Phone 415.336.7950, or e-mail <myronac@aol.com>

Tea & Tournemire, *from page 5*

It was just another typical summer day somewhere in one of England's most picturesque counties. But those of us who were lucky enough to be drawn into the cathedral that sunny Thursday in June not only enjoyed local hospitality in the form of tea, biscuits, and sandwiches, but some delicious and masterfully served organ music as well. 



SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

Dean: Paul Alan Rosendall, 415.587.8578, <paulrosendall@aol.com>
Sub Dean: Bill Catherwood, 415.285.7214, <wcatherwood@sbcglobal.net>
Sub Dean Elect: James Awlward, 415.333.5702
Secretary: E Vaughan Jones, 650.756.6795, <evaughn318@aol.com>
Treasurer: Frances Boggiano, 415.648.1820 <francesb@gracecathedral.org>
Registrar: Justin Kiely, 415.621.5166, <jkiely@sbcglobal.net>
Chaplain: The Rev. Rosa Lee Harden, 415.515.0425, <rosalee@hardenjones.com>
Calendar Listings: Thomas A Herman, <AGOCalendar@yahoo.com>
Job Placement Listings: Simon Berry, <berrysimon@aol.com>
Obituary Listings: Donald Sears, 510.635.6869, <dsears3866@aol.com>
Newsletter Articles: George Morten, 415.695.1754, Inquiries only, *no attachments*: <gbmorten@xemaps.com>
Article submissions only, *no press releases; attachments OK*: <geomort@ix.netcom.com>
Paid Ads (Newsletter): George Morten, *attachments OK*: <pandemonium@ix.netcom.com>
Webmaster: Robert J Kerman, <rjkerman@rcn.com>
Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

Concert Calendar, *from back page*

Vocal: The 120 voices of Schola Cantorum (Repeat see 10/22). **Los Gatos United Methodist Church. 4pm**

29 Saturday

Angela Kraft Cross, organ. "Scary Organ Toccatas." Works of Bach, Boellmann, Mulet, Gigout and Vierne. **4pm CPLH**

James Welch, organ. Halloween Concert. Info: 650.856.9700. \$10 at the door. **St Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. 8pm**

30 Sunday

Choral: Evensong, sung by the Schola of Grace Cathedral; and Organ Recital: **Thomas Murray**, Professor of Music and University Organist, Yale University. **Evensong 3pm, Recital 4pm GC**

David Hatt, organ. Vierne, *Symphonie No 6. 3:30pm CSMA*

Instrumental: Music for flute, harp & viola, Daria D'Andrea, Anna Maria Mendieta & Gail Edwards. Music of Debussy, Ibert & Ravel. **4pm NSSF**

Angela Kraft Cross, organ. (Repeat: see 10/29). **4pm CPLH**

Looking Ahead**5 Saturday**

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

6 Sunday

Choral: Requiem Eucharist. Gabriel Fauré's setting of the *Requiem* sung by the Cathedral Choir of Men and Boys. **3pm GC**

Raymond Gardner, organ. Vierne, *Pieces in Free Style. 3:30pm CSMA*

Instrumental: Sarabande Ensemble, "1650–1750 The Era of Fraternity." A program of German Chamber Music. **4pm NSSF**

David Hegarty, organ. (Repeat: see 11/5). **4pm CPLH**

12 Saturday

Robert Gurney, organ. Works of Karg-Elert, Bach, Gershwin. **4pm CPLH**

13 Sunday

Douglas Bruce, organ (Switzerland). **3:30pm CSMA**

Vocal: French Duets. Amy Cebrian, soprano & Jay Moorhead, baritone. **4pm NSSF**

Robert Gurney, organ. (Repeat: see 11/12). **4pm CPLH**

Ron McKean, organ (First Presbyterian Church, Oakland). Second Sunday Series. **Evensong 5:30pm, Organ Recital 6:10pm SME-B**

19 Saturday

John Karl Hirten, organ. Works of Johnson, Vivaldi, Barber, Ibert, Mushel. **4pm CPLH**

20 Sunday

Zygmunt Strzep, organ (Germany). **3:30pm CSMA**

John Karl Hirten, organ. (Repeat: see 11/19). **4pm CPLH**

26 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

27 Sunday

Christoph Tietze, organ. **3:30pm CSMA**

John Karl Hirten, organ. (Repeat: see 11/26). **4pm CPLH**

**3 Saturday**

David Hegarty, organ. Pops concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

4 Sunday

David Hegarty, organ. (Repeat: see 12/3). **4pm CPLH**

Choral: Evensong, St Francis' Choir and Instrumentalists, **Robert Kerman**, Organist & Choirmaster. Music of Aaron Copland, John Hirten, William Byrd, including Cantata 61 by JS Bach and *Cantique de Jean Racine* by Fauré. **St Francis' Episcopal Church, 399 San Fernando Way (at Ocean Avenue), San Francisco.** Free will offering, reception to follow. More information & directions at <www.stfrancisepiscopal.org>. **5:30pm**

10 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

11 Sunday

Keith Thompson, organ. (Repeat: see 12/10). **4pm CPLH**

Margaret Martin Kvamme, organ (Los Gatos, CA). Second Sunday Series. **Evensong 5:30pm, Organ Recital 6:10pm SME-B**

17 Saturday

John Karl Hirten, organ. Works of Bach Yon German, Tchaikowsky, Mulet. **4pm CPLH**

18 Sunday

John Karl Hirten, organ. (Repeat: see 12/17). **4pm CPLH**

24 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

25 Sunday

Keith Thompson, organ. (Repeat: see 12/24). **4pm CPLH**

31 Saturday

Robert Gurney, organ, and the San Francisco Lyric Chorus - New Year's Concert: Johann Strauss Jr., Leroy Anderson, and holiday favorites. **4pm CPLH**



Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **October 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

CACK: Church of the Advent

CPLH: Calif. Palace of the Legion of Honor

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

NSSF: National Shrine of St Francis

SJP-B: St John's Presbyterian, Berkeley

SME-B: St Mark's Episcopal, Berkeley

**24 Saturday**

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

25 Sunday

Festive Choral Evensong: Celebration of the Dean Alan Jones' 20th Anniversary.

See last month's newsletter Calendar for full particulars. **3pm GC**

John Walko, organ. Vierne, *Symphony No 4*. **3:30pm CSMA**

Jonathan Dimmock, organ. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 9/24). **4pm CPLH**

**1 Saturday**

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

2 Sunday

Choral: Evensong, sung by the Gentlemen of the Cathedral Choir; and Organ Recital: **Robert Huw Morgan** (Stanford University Organist), playing works by Vierne and Widor. **Evensong 3pm, Recital 4pm GC**

David Hatt, organ. Vierne, *Symphony No 5*. **3:30pm CSMA**

John Renke, director. Concert by the Schola Cantorum. **4pm NSSF**

David Hegarty, organ. (Repeat: see 10/1). **4pm CPLH**

3 Monday

Solemn Transitus Vigil. Eve of The Solemnity of Saint Francis of Assisi. Music of Erickson, Porta & Duruflé. **7:15pm NSSF**

4 Tuesday

Mass of Saint Francis, Erickson, & motets of Guerrero & Bruckner. **12:15pm NSSF**

8 Saturday

Robert Gurney, organ. Works of Farnam, Mendelssohn, Webber. **4pm CPLH**

9 Sunday

Choral: Evensong, sung by the Gentlemen of the Cathedral Choir; and Organ Recital: **Ben Bachmann**, Grace Cathedral's new Assistant Director of Music, who has returned to the USA to take up this post after graduate studies at the Royal College of Music, London. Works by Rheinberger, deGrigny, Saint-Saëns, Albright, and Vierne. **Evensong 3pm, Recital 4pm GC**

John Renke, organ (Director of Music, NSSF). Italian Music for the Columbus Day Holiday. **4pm NSSF**

Robert Gurney, organ. (Repeat: see 10/8). **4pm CPLH**

Choral: Evensong. St Francis' Choir and Instrumentalists directed by **Robert Kerman**, with **Rodney Gehrke**, organist. Music of Vaughan Williams, Sumsion, H.W. Zimmermann, including Britten's *Rejoice in the Lamb*. St Francis' Episcopal Church, 399 San Fernando Way (at Ocean Avenue), SF. Free will offering, reception to follow. More information & directions at <www.stfrancisepiscopal.org>. **5:30pm**

Steve Repasky, organ (St Patrick's Church, SF). Second Sunday Series. **Evensong 5:30pm, Organ Recital 6:10pm SME-B**

15 Saturday

John Karl Hirten, organ. Works of Purcell, Pachelbel, Ravel, Karg-Elert, Copland, Bach. **4pm CPLH**

16 Sunday

Choral: Voices of America's Future. Six outstanding Bay Area youth choirs unite in song for this fifth annual gala event, conceived as an expression of hope for the future of our young people following September 11, 2001. **3pm GC**

Christoph Tietze, organ. Vierne, *Pieces de Fantaisie*. **3:30pm CSMA**

Douglas Franks, organ (Hope Lutheran Church, San Mateo) Music of Buxtehude, Elgar & Ives. **4pm NSSF**

Davitt Moroney, organ. **4pm SJP-B**

John Karl Hirten, organ. (Repeat: see 10/15). **4pm CPLH**

22 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

Vocal: The 120 voices of Schola Cantorum (Gregory Wait, Music Director) present "Timeless Baroque Treasures" featuring music by JS Bach, Pachelbel, Caldara, Vivaldi and Telemann – plus music from the Russian Baroque. **First United Methodist Church, Palo Alto. 8pm**

23 Sunday

Choral: Evensong, sung by the Schola of Grace Cathedral, and Organ Recital: **Jeremy Bruns**, Associate Organist, St Thomas Church, NYC. **Evensong 3pm, Recital 4pm GC**

David Hatt, organ. Vierne, *Pieces de Fantaisie*. **3:30pm CSMA**

Solo Viola Recital. Neils Bultmann with **John Renke**, organ. Music of Bultmann, Vaughan Williams & Bach. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 10/22). **4pm CPLH**

► *Concert Calendar, page 7*