

**October Chapter Event:  
Organ Recital At The First  
Church Of Christ, Scientist**  
Franklin and California, San Francisco  
Parking is available at Franklin and Pine  
Sunday, October 31 at 3:00 p.m.  
Admission is Free and All Are Welcome


BRIAN SWAGER, Organist at 4th Church of Christ, Scientist, San Francisco, will play the *Première* and *Deuxième* fantasies of Jehan Alain.

STEPHAN VON CRAMM, Director of Music at Grace Presbyterian Church will play *Anita's Dance* by Edvard Grieg.

WILLIAM J CATHERWOOD, Organist at 9th Church of Christ, Scientist, San Francisco, will play *Toccatino* by Thomas Richner, and *Fanfare & Antiphons* by Brent Weaver. Thomas Richner was the organist at The Mother Church in Boston for many years.

R JAY WILLIAMSON, Organist at 1st Church of Christ, Scientist, San Francisco, will play the *Finale* from the *Vierne Symphonie No. 3*, and *Bourée in D* by Wallace Sabin, who was the first Dean of The SF Chapter of the American Guild of Organists and a founding member, as well as being the organist at 1st Church of Christ, Scientist, 1905 – 1937.

KEITH THOMPSON, who plays both at the Palace of the Legion of Honor and the Castro Theater, will play the *Bach Toccata and Fugue in d minor* and *In Memoriam* by Harold Mueller. This piece was dedicated to Wallace Sabin, and was composed for his Memorial Service, which was at Grace Cathedral, January 23, 1938.

The organ, a 1924 Kimball in original condition, and with nine 16' stops and two Tubas, makes quite a wonderful sound. This will be an exciting event, and we hope that you can all attend. 

**Inside:**

**Chant Conference at St Mary's Cathedral  
POE Attendees Say "Thank You"  
Charles Tournemire, Part 2  
More news about POE/SF 2005...**

*2004-2005 Season*

**Members' Recital**  
Wm Catherwood • Stephan von Cramm  
Brian Swager • Keith Thompson  
R Jay Williamson  
Celebrating the 80th Anniversary  
of the Organ  
First Church of Christ, Scientist  
**October 31, 2004, 3:00 p.m.**

**Jonathan Dimmock**  
"Presenting the Hybrid Organ"  
(Aeolian Skinner and Allen)  
St John's Episcopal Church, Ross  
**January 11, 2005, 7:30 p.m.**

**Angela Kraft Cross & Christopher Putnam**  
"Preparation for AGO Examinations"  
First Presbyterian Church of Berkeley  
**February 12, 2005, time to be announced**

**Jerome Lenk**  
(assisted by a computer guru)  
"Electrifying Event — Exploring Digital"  
Mission Dolores Basilica  
**April 11, 2005, 7:30 p.m.**

**Ian Tracey: Workshops**  
Workshop: Early Music through Baroque  
Old First Presbyterian Church  
**May 28, 2005, 10:00 a.m. to 12:00 noon**  
Lunch — Noon to 1:30 p.m.  
Workshop: Classics and Romantics  
Trinity Episcopal Church  
**1:30 p.m. to 4:30 p.m.**

**Ian Tracey in Recital**  
Grace Cathedral  
**May 29, 2005, 3:00 p.m.**

followed by  
**End-of-Season Banquet**  
Location/details to be announced

All venues are in San Francisco  
unless otherwise noted

## SF's Exposition Organ Will Benefit If City's Prop. B Passes

by Cheryl Arnold

**O**ur long-silent Austin 1915 Exposition Organ is still in storage in Brooks Hall (under the Civic Auditorium), waiting for the several million dollars needed to build its grand new home: the Waterfront Pavilion opposite the Ferry Building. The site, engineering studies, architectural plans, installation and improved specs are basically ready.

However, the lack of start-up funds and clear commitment from the City has prevented scheduling of construction and its credibility among major donors. This stall is due mainly to widespread economic problems, plus the lack of delivery on rhetorical support from the previous City administration. (Important reminder: the Organ is the City's property and responsibility.) The new Mayor, Gavin Newsom, has long favored the project, and he and all but one of the Board of Supervisors have endorsed a November ballot issue that could kick-start this and other Historic Preservation projects.

Proposition B (Neighborhood Historic Resources Preservation Bonds) was drafted by a cooperative group of eleven such projects, beloved in their neighborhoods and beyond, all of which need significant funds for mandated earthquake retrofitting, ADA upgrading, etc. Most of them are historic public structures, such as Coit Tower, the Geneva Car Barn, Palace of Fine Arts, Stern Grove Trocadero Building, Bayview Opera House, Old Mint/City History Museum, SFUSD School for the Arts/Nourse Auditorium, and others. In our case, the organ is the Historic Resource, and Prop. B funds would go to building the Pavilion shell.

The total bond measure is \$60 million, based on actual cost estimates for the eleven projects. The Waterfront Pavilion's estimated amount is \$8.8 million. Many safeguards, meeting legal and ethical concerns, are already planned and will be spelled out by a Board of Supervisors enabling ordinance. Since the State will not allow specific projects on the ballot without completed EIR's, the eleven will be listed as "Priority Projects" in the ordinance, but others could apply. None could get more than 20% of the total funds. Each must submit detailed planning documents, including funding sources for remaining costs (the estimated total costs of all projects is \$175 million, with the bonds supporting one-third). Applications must be approved by various City commissions and the Board of Supervisors.

If Prop. B passes, much work will remain for each project, but all are now in the same predicament of needing public


## Chant Conference at St Mary's Cathedral

**S**t Mary's Cathedral will host a chant conference, entitled "Singing Chant in the Twenty-First Century," on Saturday, October 23, from 1:00 pm to 7:00 pm.

Speakers will include Fr Anthony Ruff, OSB (Collegetown, MN), Dr Christoph Tietze of St Mary's Cathedral, and Prof. William Mahrt of Stanford University. Topics will encompass the use of Latin chant in today's liturgy, function and form in Gregorian Chant, a session on the proper texts and their performance, as well as a chant practicum.

The day will culminate in a novus ordo Latin Mass at 5:30 pm, celebrated by Archbishop Levada, with music provided by the Cathedral Choir and the St Anne's Chapel Choir, under the direction of Prof. William Mahrt.

The conference is co-sponsored by the Latin Liturgy Association, the Music Commission of the Archdiocese of San Francisco, and the North American Institute of Sacred Music. The cost for the conference is \$25.00 (the Mass is free).

For more information, or to pre-register, please call the Cathedral Music Office at (415) 567-2020 ext 213, or email <[ctietze@stmarycathedralsf.org](mailto:ctietze@stmarycathedralsf.org)>. 


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## Fund-Raising Ideas Needed

*Paul Alan Rosendall, Dean, SF/AGO*

**T**he San Francisco Chapter is beginning fund-raising for POE/SF 2005. We need your ideas on how to raise around \$10,000 to complete our project. All ideas are welcome. Please e-mail them to <[paulrosendall@aol.com](mailto:paulrosendall@aol.com)> or call on my land line (415) 587-8578.


Thank you for your input and help in this very worthwhile endeavor. 

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funds and political commitment to give confidence to private donors. Prop. B would provide credibility, thus viability.

Please help get out the San Francisco vote for "Yes" on Proposition B. Like all Bond measures, it needs 2/3 of the vote to pass! Prominent endorsers include SPUR, SF Assn. of Realtors, Feinstein, Pelosi, Ackerman, Leal, many neighborhood, preservation, and political groups.

Questions? Call Cheryl Arnold at 387-1305 or Jim Haas at 285-5048. 

## October 10 Choral Evensong at St Francis' Episcopal, San Francisco

The 2004–2005 Choral Evensong season at St Francis' Episcopal Church in San Francisco will begin on October 10 at 5:30 p.m., with Choral Evensong for The Nineteenth Sunday after Pentecost. The St Francis' Parish Choir and instrumental ensemble is under the direction of Robert J Kerman, Organist & Choirmaster.

The professional instrumental ensemble (strings, plus oboe and flute) will play *A Fugal Concerto*, Opus 40 (1923) by Gustav Holst, composed when Holst was resident at the University of Michigan. Written in a neoclassical vein, Holst described this music as “the world’s shortest concerto.” Also on the program is *O how amiable are thy dwellings* for choir and instruments, by twentieth century British composer and teacher John Gardner, a composition reflecting Gardner’s successful integration of the jazz idiom into his music. The evening canticles are the chant-based *Magnificat and Nunc dimittis (Third Service)* by Phillip Moore, Organist and Master of the Music at York Minster, England, since 1983.

The featured work is the cantata *Every word and thought (Alles, was ihr tut)* by Dietrich Buxtehude, one of the best-known works by this composer, sung in English. The choir will also sing *O Lord, support us*, written in 1995 by the esteemed American church musician Richard Proulx. A setting of the *Collect for Compline* by Cardinal John Henry Newman, Proulx’s setting is reminiscent of the music of Herbert Howells.

The choir will sing a psalm set to Anglican Chant, and everyone will join in singing the hymns and the Suffrages. Program notes on the music and composers, as well as liturgical notes, will illuminate the musical and liturgical offerings. A reception with sherry and other refreshments takes place in the Guild Hall following each Evensong. A free-will offering will be collected at the door, to benefit the San Francisco Food Bank.

St Francis' Episcopal Church is located at 399 San Fernando Way (at Ocean Avenue) in San Francisco. There is ample street parking at the church, and the church is wheelchair accessible. For directions to the church, or to add your name and address to the St Francis' Evensong

## News from the POE Committee

Justin Kielty, Chair

We are pleased to announce that the following members have volunteered to assist us for POE/SF 2005:

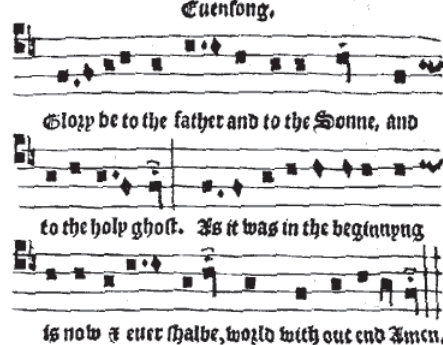
- **Eugene Clark** and **John Hirten** will work with **Craig Benner** on faculty coordination.
- **Cheryl Arnold** has agreed to help on the facilities committee.
- **Sandra Soderlund** and **Angela Kraft Cross** will act as consultants.

POE Committee is looking for two or three people to act as Services Coordinators. What are the duties of the Services Coordinators? They are varied, which is why more than one person is needed.

- Make arrangements for special field trips, dinners, recreational events.
- Recruit chaperones, registration assistants, recreation assistants, bus captains, special drivers.
- Coordinate transportation of students arriving by air, train or bus.
- Arrange central telephone and message facility for student/parent communication during POE.
- Provide orientation of chaperones and students to layout of housing facility, rules and regulations.
- Approve final bills from service providers.

If you are able to offer your time and expertise, contact Justin Kielty: <[jkielty@sbcglobal.net](mailto:jkielty@sbcglobal.net)> or (415) 621-5166. ☒

Evensong,



Glorp be to the father and to the Sonne, and  
to the holy ghost. As it was in the beginning  
is now & ever shall be, world with out end Amen.

Magnificat,



P soule doth magnifie the lorde,  
and my spirit hath reioyced in god my sayour.

mailing list, call (415) 334-1590, or visit <<http://www.stfrancisepiscopal.org>> on the Internet, where you will also find information on the choir and Werner Bosch Opus 604 (II/24, 1971) pipe organ. The Evensong mailing list is used only for Evensong purposes and is not shared with anyone.

In Choral Evensong, words and music come together, each enriching the other, in order that our senses and our intellects, our hearts and our minds, may draw us closer to God. Everyone is most welcome at this reflective service of prayers, readings, canticles, hymns, choral and instrumental music. Please join us on October 10 at 5:30 p.m. for this hour-long service. ☒

## A Composer Of Genius

### Part 2: *L'Orgue mystique*

ANDREW THOMSON explores the neglected composer Charles Tournemire

*Continued from Part 1*

On graduating, Tournemire acted as Widor's assistant at the prestigious church of Saint-Sulpice for a year, followed by short appointments at Saint-Médard and Saint-Nicholas du Chardonnet. In 1898 he obtained the great prize of the church of Sainte-Clotilde, where Franck himself, from 1859 to 1890, had played the magnificent Cavaillé-Coll organ of three manuals and 46 stops. The Gothic revivalist church itself served the aristocratic and royalist Faubourg Saint-Germain—so fascinating to Marcel Proust!




Charles Tournemire at Saint-Clotilde in June 1939

His early organ compositions, heavily indebted to Franck and Widor, represent a comparatively modest achievement in comparison with those of Vierne, but it should be realised that at this period in his life, from 1900 to 1927, Tournemire's ambitions lay principally in the fields of opera and orchestral composition. Like the redoubtable Vincent d'Indy, Franck's chief disciple and propagandist, he felt the artistic need to project his essentially religious inspirations into the wider public domain, yet he entirely lacked the ability to promote himself in the secular musical world. This somewhat disappointed man nevertheless went on to rediscover himself through a renewal of liturgical organ music, on the grandest scale with the valuable experience of extended symphonic writing behind him. He now found himself able at last to integrate the freedom of his acclaimed improvisatory powers into the processes of composition itself. Moreover, his undeniable command of the orchestra, gained from Widor's treatise *L'orchestre moderne*, had enhanced his sense of the colouristic possibilities of the organ.

The result was *L'Orgue mystique*, composed between 1927 and 1932; this Roman Catholic reply to JS Bach's cantatas consists of 51 offices, or suites, for every Sunday of the church's year. Its distinctive neo-Gothic character is created by an all-pervading use of Gregorian themes, freely and most inventively paraphrased; indeed, Messiaen, in his treatise *Technique de mon langage musical* wrote that "One can hardly use the themes of plainchant more and better than Charles Tournemire in his *L'Orgue mystique*." And the astonishing range and breadth of his musical sympathies is revealed in his creation of a modern eclectic style, employing loose sectional structures rather than organic symphonic forms. On one hand, we find him drawing on the earlier liturgical organ tradition of Titelouze, Frescobaldi, de Grigny, Buxtehude and Bach, with their baroque forms and textures—fantasias, toccatas, chorales and fugues. But these are juxtaposed with most striking and innovative sections of impressionist writing, influenced by Debussy, in which he expressed his love of nature and its sounds—notably sea music and birdcalls.

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ANDREW THOMPSON is a British musicologist specialising in the field of romantic French organ composers. He is particularly known for his 1988 volume *The Life and Times of Charles-Marie Widor* (OUP).

*Organists' Review* has been published since 1924 as the journal of the Incorporated Association of Organists. In the last fifteen years it has developed into a 100-page full colour quarterly magazine read all over the world and available on subscription (from: [iao@allegro.co.uk](mailto:iao@allegro.co.uk)). Its Editor is Paul Hale, a well-known British cathedral organist and organ consultant. 

*Part 1* appeared in the September issue. *Part 3* will appear in the November issue. Thanks to Paul Motter for locating this series and for obtaining the rights to publish this material. Ed.



## Three POE Attendees Say “Thank You”

*The SF/AGO provided a grant of \$300 to each of these students to attend POE in Tacoma this past August. Jean Fisk forwarded these letters of appreciation.*

*from Charles Guiam, a sophomore at Salesian High School*


As a new attendee, going to the Pipe Organ Encounter was very exciting, while learning how the pipe organ works was very interesting. My favorite experience at the POE was finally getting to play my first pipe organ. Dr Margaret Evans, my POE teacher, was knowledgeable and very patient with me in going through our lessons. Even though I was very nervous, I was able to get used to playing the pipe organ—it is thrilling because you hear the sounds of music coming from above. It also inspires me to keep going with music. My whole experience was fascinating, but to express how I feel about music now is another story. It’s a blessing to be in this church because this congregation, and especially Jean Fisk, my teacher, and SF/AGO have brought me to my first POE.

*from Mary Jo Malabuyo, a senior at Clayton Valley High School*

The POE Tacoma 2004 was really a once-in-a-lifetime experience for me. Even though I have gone to another one in the past, every POE is different because of the many activities, the different people every year, and the different locations. The one thing that I will never forget is my experience playing on the Lagerquist pipe organ at Pacific Lutheran University. The hall, or auditorium, was built for the organ and the acoustics were perfect. The case holding the pipes had beautiful carvings. It had a three manual console with a flat pedal board, which was difficult to get used to because I’m accustomed to playing on a curved pedal board. I played Praeludium in C major by JS Bach on that organ for

the recital at the end of the week. My piece was about full organ sound, and the Lagerquist organ had the most beautiful full organ sound I have ever heard. I have been very fortunate in receiving the opportunity to play on the Lagerquist pipe organ. I will never forget my experience at POE Tacoma 2004.

*from Francis Guiam, a senior at Salesian High School*

First, I would like to thank our church for sending us organ scholars to Tacoma, Washington, for another opportunity to learn more about the pipe organ, meet new friends around the United States, and learn new techniques from other experienced teachers. Every time I go to a Pipe Organ Encounter, I get more and more interested in playing it. It has been a privilege to learn this instrument. The most memorable event for me was visiting the St James Cathedral in downtown Seattle. St James Cathedral has two separate organs which can be played by one or two players in synchronized patterns. One of the organs, the West Gallery Organ, was first built in 1907; the newer organ, the East Apse Organ, was built in 2000. Because the two organs were positioned at opposite sides of the cathedral, their sounds intertwined with each other at the center of the cathedral where the altar was situated. Moreover, the altar is on a circular platform where the sound of one of the organs can be heard more [than the other] depending on where you are standing around the altar. I learned here that the West Gallery Organ was the largest organ in the city and one of the largest on the West Coast in 1907. I was lucky to be one of three players to play on it. In my opinion, it was a mesmerizing experience as I played the perfect piece, entitled *Prière À Notre-Dame* by Boëllman. Every Pipe Organ Encounter experience brings new attitudes and inspiration for me. 

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

2004-2005

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The SF Chapter website contains a wealth of information, including past newsletters.

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **October 10, 2004**.

### Job Referrals

#### East Bay - Inland

**Organist/Pianist: Hillcrest Congregational Church, Pleasant Hill.** Seeking a professional person with experience in 'blended-music'/various musical styles from many periods for 10:30 am Sunday services and Thursday 7:45 pm choir rehearsals. To begin Fall, 2004. T C Walters-built Whaley & Spencer pipe organ and new Boston baby grand piano. Pay \$700–875/month dependent upon experience. Contact: Christine Abrams, Music Committee Chair, <divachristine@comcast.net>, 925.938.3851 or 925.639.6166 cell.

**Organist/Pianist: Holy Cross Lutheran (Missouri Synod), Concord.** Sunday 9 am service, Tuesday evening rehearsal. Allen digital organ. New Baldwin-Hamilton vertical. No salary quoted. Résumé and letters of reference to: Mike Liebe, Holy Cross Lutheran Church, 1092 Alberta Way, Concord, CA 94521.

## Looking Ahead

### November 2004

#### 4 Thursday

**Choral:** Evensong and Installation of Canon Director of Music, **Dr Jeffrey Smith**. Sung by the Grace Cathedral Choir of Men and Boys. **5:15pm GC**

**David Hatt**, organ. Opening concert of the 47th National Conference of the College Music Society. Assisted by Michael Moreskine, piano. Music by Ronald Hemmel, Allen Brings, David Vayo, Michael Timpson, Ernesto Pellegrini, Homer Keller, Jody Rockmaker, David Hatt and Chihchun Lee. Admission free. **8pm CSMA**

#### 5 Friday

**Choral:** Concert by Schola Adventus, **Paul M Ellison**, director. Music of Lassus, Palestrina, Parsons, Schütz and Victoria. Admission \$20. 415.431.5439. **8pm CACK**

#### 6 Saturday

**Robert Gurney**, organ. Bach, Rodgers & Hammerstein. **4pm CPLH**

**Choral:** Concert by Schola Adventus, **Paul M Ellison**, director. (Repeat: see 11/5) **8pm CACK**

#### 7 Sunday

**Choral:** Concert by Schola Adventus, **Paul M Ellison**, director. (Repeat: see 11/5) **3pm CACK**

**Brian Swager**, organ. **3:30pm CSMA**

**John Karl Hirten**, organ (St Stephen's Church, Belvedere). Program to be announced. **4pm NSSF**

**Choral:** Mozart "Requiem." St Mary's Choir, strings, timpani, organ. Margaret Secour, soprano; Katherine McKee, alto; Colby Roberts, tenor; Mitch Ashley, bass; **Christopher Putnam**, organ; **Michael Secour**, director. Free-will offering. 415.921.3665 ext 310. **4pm SMV**

**Robert Gurney**, organ. (Repeat: see 11/6) **4pm CPLH**

#### 12 Friday

**Alison Luedecke**, organ, with St Stephen's Singers. Chant-based music for organ, including works by Bennett, Tournemire, Hirten & others. **8pm SSE-BV**

#### 13 Saturday

**John Karl Hirten**, organ. Gigout, Scarlatti, Saint-Seans, Copland & Bach. **4pm CPLH**

#### 14 Sunday

**Arthur Johnson**, organ (Reno NV). **3:30pm CSMA**

**Choral:** The Nevsky Vocal Ensemble, St Petersburg State Conservatory, Russia. Sacred Music of Russian Composers. **4pm NSSF**

**John Karl Hirten**, organ. (Repeat: see 11/13). **4pm CPLH**

**Avi Stein**, organ (Trinity Episcopal Church, Indianapolis). Follows 5:30 Evensong. **6:10pm SME-B**



#### 20 Saturday

**Angela Kraft Cross**, organ. Mendelssohn, Schumann, Franck & Dupré. **4pm CPLH**

#### 21 Sunday

**David Brock**, organ (Incline Village). **3:30pm CSMA**

**Arthur Johnson**, organ (Trinity Cathedral, Reno, Nevada). Program to be announced. **4pm NSSF**

**Angela Kraft Cross**, organ. (Repeat: see 11/20). **4pm CPLH**

#### 27 Saturday

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

#### 28 Sunday

**Choral:** Advent Procession with Lessons and Carols sung by the Grace Cathedral Choir of Men and Boys. **3pm GC**

**Arvin Berner**, organ (Modesto CA). **3:30pm CSMA**

**Choral:** Advent Carol Service. The Schola Cantorum. Carols & Readings in preparation for Christmas. **4pm NSSF**  
*Additional performances of Advent Carol Service: St Patrick's Seminary, Menlo Park on Saturday, 4 December at 4:00pm; St Vincent's School for Boys, San Rafael on Saturday, 11 December at 3:00pm.*

**Keith Thompson**, organ. (Repeat: see 11/27). **4pm CPLH**



**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **October 10**. Send event listings to <[AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72–73 in the **2004–2005 SF/AGO Chapter Directory** for full information.

**CACK:** Church of the Advent**CPLH:** Calif. Palace of the Legion of Honor**CSMA:** Cath. of St Mary of the Assumption**GC:** Grace Cathedral**NSSF:** National Shrine of St Francis**SME-B:** St Mark's Episcopal, Berkeley**SMV:** St Mary the Virgin (Episcopal)**SSE-BV:** St Stephen's Episcopal, Belvedere**2 Saturday**

**David Hegarty**, organ. Pops Concert; light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**3 Sunday**

**Dame Gillian Weir**, organ. Dame Weir displays her artistry at Grace Cathedral's great organ. Program includes: Weaver, *Toccata*; Buxtehude, *Ciacona in E minor*; Reger, *Fantasia and Fugue in D minor*, Opus 135b; Dupré, *Variations on a Noel*; Franck, *Choral I* in E; Pierné, *Three Pieces*, Opus 29. Free. **3pm GC**

**David Hegarty**, organ (Repeat: see 10/2). **4pm CPLH**

**Choral:** Concert by the Schola Cantorum & The Albany Consort, **John Renke**, director. Music of Monteverdi, Bach & Durante. **4pm NSSF**

**9 Saturday**

**Jonathan Dimmock**, organ. Mendelssohn, Elgar, Martinson. **4pm CPLH**

**10 Sunday**

**Choral Evensong:** The Men of the Cathedral Choir sing Evensong under the direction of Canon Director of Music **Jeffrey Smith**. **3pm GC**

**David Hatt**, organ. **3:30pm CSMA**

**John Renke**, organ (Director of Music of the National Shrine). Program of Italian music for the Columbus Day holiday. **4pm NSSF**

**Jonathan Dimmock**, organ. (Repeat: see 10/9). **4pm CPLH**

**Douglas Franks**, organ. Works by Telemann, Bach, Beethoven, Bridge, Hakim and Howells. **Messiah Lutheran Church**, Valota & Woodside, Redwood City. **4pm**

**Choral Evensong:** St Francis' Choir & Instrumental Ensemble, **Robert Kerman**, Director. Holst, Gardner, Moore, Buxtehude, Proulx, Massey. Free will offering, reception to follow. **5:30pm St Francis' Episcopal Church**, 399 San Fernando Way (at Ocean), SF. 415.334.1590; <[www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org)>. See article on page 3.

**Emanuele Cardi**, organ (St Maria della Speranza, Battipaglia, Italy). Follows 5:30 Evensong. **6:10pm SME-B**

**16 Saturday**

**John Karl Hirten**, organ. Johnson, Satie, Bach, Dvorak, Elgar. **4pm CPLH**

**17 Sunday**

**Youth Choir Festival:** Voices of America's Future. This fourth annual gala event brings together seven spectacular Bay Area youth choirs in concert: Crystal Children's Choir, The Pacific Boychoir, The Piedmont Choir, Ragazzi Boys Chorus, San Francisco Boys Chorus, San Francisco Girls Chorus, The Boys of the Grace Cathedral Choir of Men and Boys. Free. **3pm GC**

**Vocal:** Richard Riley, tenor. **3:30pm CSMA**

**Choral:** Schola Adventus, **Paul M Ellison**, director. Solemn Evensong & Benediction, 3pm, followed by Ensemble La Monica, Avi Stein, harpsichord, at 3:45pm. 415.431.5439. Admission free (retiring collection). A reception follows. **3:45pm CACK**

**Choral:** Concert by the Schola Cantorum, **John Renke**, Director & Organist. Choral & Organ works of Herbert Howells. **4pm NSSF**

**John Karl Hirten**, organ. (Repeat: see 10/16). **4pm CPLH**

**23 Saturday**

"Singing Chant in the 21st Century." A chant workshop at 1:00pm in lower level of the cathedral, followed by Gregorian Mass VIII (in Latin) in the cathedral at 5:30pm. Admission: \$25. Phone Christoph Tietze at 415.567.2020 ext 213. **1pm CSMA**. See article on page 2.

**Keith Thompson**, organ. Pops Concert; light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**John Karl Hirten**, organ. Music of Ibert, Walther, Vivaldi, Vierne. 415.435.4501 ext 17. **8pm SSE-BV**

**24 Sunday**

**Aaron Miller**, organ, First Prize, 1996 AGO National Improvisation Competition. **3pm GC**

**Christoph Tietze**, organ. **3:30pm CSMA**

**Vocal:** Recital by Megan Stetson, mezzo-soprano. With strings, guitar & organ. Music of Canteloube, Duruflé & Colin Stetson. **4pm NSSF**

**Keith Thompson**, organ (Repeat: see 10/23). **4pm CPLH**

**Charles Rus**, organ. In recital. *Sponsored by the Redwood Chapter AGO and the United Church of Cloverdale.* **Cloverdale United Church, Cloverdale. 4pm.** Followed by Catered Supper, 6pm (Reservations required 707.544.2886); Master Class for Organists, 7–8pm

**30 Saturday**

**David Hegarty**, organ. Pops Concert; light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**James Welch**, organ. Halloween concert, \$10 at door. **8pm St Mark's Episcopal Church**, 600 Colorado, Palo Alto.

**31 Sunday**

**Members' Recital.** Celebrating the 80th Anniversary of the Organ. **First Church of Christ, Scientist**, Franklin at California Street, San Francisco. **3pm.** *SF/AGO Sponsored event.*

**Philip Scriven**, organ (organist CM, Lichfield Cathedral, UK). **3pm GC**

**Lawrence & Marija Strohm**, organists. **3:30pm CSMA**

**John Renke**, organ (Director of Music of the National Shrine). Music for Halloween. **4pm NSSF**

**David Hegarty**, organ (Repeat: see 10/30). **4pm CPLH**

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