


**September Chapter Event**  
**“The Image Is Everything:  
 The Organ in Films”**  
**Pot-luck Buffet Dinner & Social Evening**

**Sunday, September 18, 6:30 p.m.**  
**St Stephen’s Episcopal Church, Belvedere**

Have you ever watched a movie and thrilled to the sound and sight of an organ on the big screen? If so, you are in for a big treat.

Our first meeting this year will be a fantastic presentation by John Karl Hirten and Vic Ferrer on “The Organ in Film.” John and Vic have done extensive research and have collected a long list of films that display the organ prominently. More interestingly, they have assembled clips from these films for our viewing enjoyment. You won’t want to miss this terrific fun. The presentation will last about an hour.

This evening is also a fulfillment of many requests to have more social time among the members. We are all looking forward to a delicious pot-luck buffet dinner and time to catch up with all our friends in the Chapter. Bring your favorite finger food to share. The organ at St Stephen’s will be available for us to play.

Come celebrate the organ in film with your colleagues. Contact Bill Catherwood <[wcatherwood@sbcglobal.net](mailto:wcatherwood@sbcglobal.net)> or 415.285.7214 to coordinate food items or ask questions. 

**Sunday School Quiz Answers . . .**

Lot’s wife was a pillar of salt by day  
 and a ball of fire by night.

**Inside this issue:**

POE/SF 2005: A Success . . . . . 2  
 Come to Las Vegas, Region IX Mid-Winter Conclave . . . . 2  
 Countdown to ChicAGO 2006 . . . . . 2  
 Choral Evensong Series, St Francis’ Episcopal . . . . . 3  
 A Reminder: Contact Information . . . . . 3  
 About the 2006 (National) Directory . . . . . 4  
 Classifieds . . . . . 4  
 Events Calendar for September . . . . . back page  
 Looking Ahead . . . . . 6, 5

**SF/AGO 2005-2006**  
**SEASON PROGRAM**

**2005**

**Sunday, September 18, 6:30 pm**  
 The Image Is Everything:  
 The Organ in Films  
 John Karl Hirten & Vic Ferrer  
 Buffet Dinner & Social Evening  
 St Stephen’s Episcopal Church, Belvedere

**Monday, November 7, 7:30 pm**  
**Monday, November 14, 7:30 pm**

Two Organ Recitals by  
 SF/AGO Composer-Members  
 We hope to have one program at  
 First Presbyterian Church, Oakland; and one at  
 First Unitarian Church, San Francisco

**2006**

**Sunday, January 29, 4:00 pm**  
 Fred Swann, Organist  
 Grace Cathedral, San Francisco

**Monday, February 27**  
 Members Piano, Duo Piano &  
 Harpsichord Recital  
 Grace Presbyterian Church, Walnut Creek  
 Performers TBA

**Monday, March 20, 7:30 pm**  
 Play Something Quick  
 A Session of Sharing Favorite Easy Pieces  
 Ninth Church of Christ, Scientist, San Francisco

**Saturday, May 20, 1:00 pm**  
 Workshop - Body Mapping for Organists  
 Dr Roberta Gary  
 Location TBA

**Sunday, May 21, 4:00 pm**  
 Roberta Gary Recital  
 St John’s Presbyterian Church, Berkeley

## San Francisco Pipe Organ Encounter: A Great Success

by Gerard Montana

It is hard to believe that the San Francisco Chapter's POE has been over for almost three months. What a wonderful week! How can we adequately thank all the members who gave so much time, talent and money to this important event?

In particular, we want to recognize two people: Justin Kielty and Craig Benner. Justin served as Director of the event, handling the voluminous details with aplomb. Deep gratitude to Craig for the outstanding work he did in procuring faculty and venues in the months prior to the week-long program, and for his service all week in coordinating teaching activities. Gentlemen, you made us proud.

We want to thank each and every faculty member who spent so much time teaching students every day. And thanks to Paul Rosendall for his leadership with the food and menu coordination.

Personal letters have gone out to the many dozens of people who helped make this week so outstanding and memorable. I could go on, but the students' written comments are a much better testament:

*"Thank you so much for such a wonderful experience. I'm sure I will continue organ study in the future. This week has inspired me greatly."* Karianne


*"A complete immersion in the pipe organ! Fantastic!"* Lauren

*"It was the highlight of my summer."* Clarence

*"I loved it!"* Therese

*"I really loved the POE."* Julia

*"This encounter changed the way I feel about playing the organ. The best thing I got was to have fun."* No name.

**Thank you** to all the members of our chapter, and to the other chapters and organ groups that helped make this week so successful. 

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### Bulletin Item Gone Awry...

Please join us as we show our support for Amy and Alan who are preparing for the girth of their first child.



## Hurry! Hurry! Come to Las Vegas!

by Dr Frances Nobert, Region IX Councillor

The long-awaited Region IX Mid-Winter Conclave in Las Vegas is eager to welcome you on January 8, 2006. For discounted registration fees before October 1, use the form you received with the brochure last spring or download the information from the Conclave website at [www.agoregixconclave.com](http://www.agoregixconclave.com). We look forward to greeting you at the Sunset Hotel and Casino!

To reserve your hotel room, phone 888-786-7389 on or before December 9, 2005, and give the group code number SCIAGO. The cost for Sunday through Thursday nights is \$69 per night, double occupancy, and \$129 for Friday and Saturday. Airport shuttle service is available through the hotel.

### PRE-CONVENTION EVENT

Sunday, January 8, 4:00: Annual Twelfth-Night Handbell Festival at 4:00 p.m. at Faith Lutheran High School

### CONVENTION THEMES

The Organ Works of Emma Lou Diemer


The Organ Works of Jean Langlais

The Celebration of the 250th Birthday of Mozart

### CONVENTION HIGHLIGHTS

Festive Opening Worship Service, AGO/Quimby RCYO Winner, Gala Luncheon featuring Las Vegas Mayor Oscar Goodman, UNLV Beckerath organ

### CONCERTS


Chelsea Chen, Emma Lou Diemer, Kevin Kwan, Ann Labounsky, Millennia Too, Murray/Lohuis Duo, Frances Nobert/Paul Hesselink, Pipedreams Live with Michael Barone, Clark County Elementary School Orff Ensemble, Las Vegas Master Singers, Nevada School of the Arts Advanced Strings, and the University Children's Chorale 

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## Countdown To ChicAGO!

Dr. Dennis E. Northway Ch.M.

Promotions Chair, ChicAGO 2006 Convention

We hope you can join us in magnificent Chicago! In addition to world-class ensembles, performers, dining and shopping, you will have the chance to experience one of the most wonderful fireworks displays anywhere! It is also a chance to celebrate the centenary of the Chicago Chapter of the AGO. We invite you to visit our website; you can access it from the AGO National Headquarters home page, [www.agohq.org](http://www.agohq.org). Visit it early and often for exciting updates and venue information! See you in the Windy City! 

## 2005–2006 Choral Evensong Series St. Francis' Episcopal Church, San Francisco

St Francis' Episcopal Church in San Francisco (The Rev. Bente Carter, Rector) announces its seventh season of Choral Evensongs, under the direction of Robert J Kerman, Organist and Choirmaster. Four Evensongs will be presented during the 2005–2006 academic year.

On October 9, 2005, at 5:30 p.m., the season will begin with Evensong for The Twenty-first Sunday after Pentecost. The instrumental ensemble will perform *Household Music: Three Preludes on Welsh Hymn Tunes* by Ralph Vaughan Williams (1943), and the choir will sing music by HW Zimmermann, Herbert Sumsion, Philip Moore, and James Hurd. The featured work will be the cantata *Rejoice in the Lamb* by Benjamin Britten, with organist Rodney Gehrke, and vocal soloists Ellen Kerrigan, Stacey Helley, and Baker Peebles.


On December 5, 2005, at 5:30 p.m., Evensong for The Second Sunday of Advent will be sung. The string quartet will play the rarely heard *Two Pieces for String Quartet*, an early work by Aaron Copland. The choir will sing J.S. Bach's Advent Cantata 61 (*Nun komm, den Heiden Heiland*), and the *Cantique de Jean Racine* by Gabriel Fauré. Other music will include *Let my prayer arise like incense* by Bay Area composer John Karl Hirten, and the *Evening Canticles from the Second Service* by William Byrd.

On February 12, 2006, at 5:30 p.m., Evensong for The Sixth Sunday after the Epiphany will be sung. The strings will play *Two Movements for String Quartet* by composer and violist Rebecca Clarke (1886–1979). The choir will sing the *Evening Canticles in C* ("The Village Service") by Ralph Vaughan Williams, and *Chandos Anthem No. 4* ("O sing unto the Lord") by G. F. Handel, as well as music by Jacobus Handl and Richard Proulx.



Evensong photo by Michael Devitt. All rights reserved. Used by permission.

Evensong for Trinity Sunday will take place at 5:30 p.m. on June 11, 2006. The St. Francis' Choir will join forces with the Choir of St. Mark's Lutheran Church in San Francisco (Rodney Gehrke, Director of Music & Liturgy) to sing *Psalmkonzert* (Psalm Concerto) by German composer Heinz Werner Zimmermann (b. 1930). This unusual work, for five-part choir, children's choir, three trumpets, vibraphone and double bass, uses polyphony and jazz rhythms in a synthesis of ancient and modern musical traditions. Also to be performed is the rarely heard *Meditation for Marimba and Organ* by distinguished American composer Paul Creston (1906–1985).

These hour-long services, each followed by a reception, are offered free to the public (a free-will offering is collected at each Evensong). St. Francis' Episcopal Church is located at 399 San Fernando Way (at Ocean Avenue) in San Francisco. There is ample street parking at the church, and the buildings are wheelchair accessible. For more information or directions call (415) 334-1590 or visit <[www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org)>. 


## A Reminder. . .

SF/AGO Newsletter Editor

With the beginning of another membership year, please be aware of changes to the board roster and its committees, and also possible changes to their contact information.

Every issue of the newsletter contains an information box (on page 4 of this month's issue) with the current phone number

and e-mail address of those individuals with whom you are likely to need to make contact.

Please be sure to refer to this on a regular basis, and update your own contact book as needed. As always, if you find an error in the information presented here, contact the newsletter editor with the correct information. If necessary, also contact the Registrar, since such changes may affect your ability to receive special notices from the chapter. 

## A Message About The 2006 National Membership Directory

from Dr. Frances Nobert, Region IX Councillor

Dear Colleagues,

Recently you should have received an e-mail from Harris Connect, the publisher of the forthcoming 2006 Membership Directory. This communication was sent to all AGO members inviting them to update their profile information and to answer several survey questions designed to help us understand the needs and preferences of our members. Please be assured that the questionnaire and the process is absolutely legitimate. I encourage you to cooperate fully with this effort and complete the online questionnaire to the best of your ability.

This 2006 Directory is a component of our "Each One-Reach One" membership recruitment and retention campaign. New members will be listed in the directory as long as their information has been forwarded to AGO headquarters by October 1. The directory is not for sale to the general public and will be made available only to AGO members, Chapter Friends, and TAO subscribers. Individuals who do not wish to be included in the directory may simply ask to have their names and contact information omitted.

Thank you in advance for supporting this very important publication.

Cordially,  
Frances (Frankie) Nobert

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### Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <[berrysimon@aol.com](mailto:berrysimon@aol.com)>. Next issue submission deadline is **September 10**.

#### Job Referrals

**Organist: St Eugene's Cathedral, Santa Rosa.** The Santa Rosa Roman Catholic Diocese is seeking an accomplished organist needed for 15 to 18 hours weekly on an independent contractual basis. No salary quoted. Applicant must be familiar with Roman Catholic liturgy as well as other genres and available to perform up to 4 liturgies weekly in addition to Christmas, Lenten and Easter seasons. One choir rehearsal per week. Minimum qualifications are university-level study in organ and sacred music, significant experience playing in a liturgical setting including choral accompaniment skills for an extensive choral program. The organ is a Johannus electronic, 2005 installation, 5 manuals and pedal, 130 ranks. The

position is open immediately in preparation for the fall. Submit résumé and references to: Rev. Msgr Pulskamp, 2320 Montgomery Drive, Santa Rosa, CA 95405, or e-mail <[office@steugen.com](mailto:office@steugen.com)>

#### Substitute Available

**Substitute organist: Rebecca Hathaway Nelson** has recently moved to the Peninsula from Monterey County. Masters of Arts degree from Santa Clara University. Bachelor of Music degree in Organ at the University of Redlands. Experience playing in Roman Catholic and mainline Protestant churches. Contact: 650.355.1461; <[nelsonrh@sbcglobal.net](mailto:nelsonrh@sbcglobal.net)>

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SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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The SF Chapter website contains a wealth of information, including past newsletters.

**Looking Ahead**, *from back page*

program for all ages including George Akerley's *A Sweet for Mother Goose*, Jean Guillou's *Alice in Organ Land* and works by Bach, Handel, and Widor. **Evensong 3pm, Recital 4pm GC**

**David Hatt**, organ. Vierne, *Symphony No 5*. **3:30pm CSMA**

**John Renke**, director. Concert by the Schola Cantorum. **4pm NSSF**

**David Hegarty**, organ. (Repeat: see 10/1). **4pm CPLH**

**3 Monday**

**Solemn Transitus Vigil**. Eve of The Solemnity of Saint Francis of Assisi. Music of Erickson, Porta & Duruflé. **7:15pm NSSF**

**4 Tuesday**

**Mass of Saint Francis**, Erickson, & motets of Guerrero & Bruckner. **12:15pm NSSF**

**8 Saturday**

**Robert Gurney**, organ. Works of Farnam, Mendelssohn, Webber. **4pm CPLH**

**9 Sunday**

**Choral**: Evensong, sung by the Gentlemen of the Cathedral Choir; and Organ Recital: **Ben Bachmann**, Grace Cathedral's new Assistant Director of Music, who has returned to the USA to take up this post after graduate studies at the Royal College of Music, London. Works by Rheinberger, deGrigny, Saint-Saëns, Albright, and Vierne. **Evensong 3pm, Recital 4pm GC**

**John Renke**, organ (Director of Music, NSSF). Italian Music for the Columbus Day Holiday. **4pm NSSF**

**Robert Gurney**, organ. (Repeat: see 10/8). **4pm CPLH**

**Choral**: Evensong. St Francis' Choir and Instrumentalists directed by **Robert Kerman**, with **Rodney Gehrke**, organist. Music of Vaughan Williams, Sumsion, H.W. Zimmermann, including Britten's *Rejoice in the Lamb*. St Francis' Episcopal Church, 399 San Fernando Way (at Ocean Avenue), SF. Free will offering, reception to follow. More information & directions at [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org). **5:30pm**

**Steve Repasky**, organ (St Patrick Church, SF). Second Sunday Series. **Evensong 5:30pm, Organ Recital 6:10pm SME-B**

**15 Saturday**

**John Karl Hirten**, organ. Works of Purcell, Pachelbel, Ravel, Karg-Elert, Copland, Bach. **4pm CPLH**

**16 Sunday**

**Choral**: Voices of America's Future. Six outstanding Bay Area youth choirs unite in song for this fifth annual gala event, conceived as an expression of hope for the future of our young people following September 11, 2001. **3pm GC**

**Christoph Tietze**, organ. Vierne, *Pieces de Fantaisie*. **3:30pm CSMA**

**Douglas Franks**, organ (Hope Lutheran Church, San Mateo) Music of Buxtehude, Elgar & Ives. **4pm NSSF**

**Davitt Moroney**, organ. **4pm SJP-B**

**John Karl Hirten**, organ. (Repeat: see 10/15). **4pm CPLH**

**22 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**Vocal**: The 120 voices of Schola Cantorum (Gregory Wait, Music Director) present "Timeless Baroque Treasures" featuring music by JS Bach, Pachelbel, Caldara, Vivaldi and Telemann – plus music from the Russian Baroque. **First United Methodist Church, Palo Alto. 8pm**

**23 Sunday**

**Choral**: Evensong, sung by the Schola of Grace Cathedral, and Organ Recital: **Jeremy Bruns**, Associate Organist, St Thomas Church, NYC. **Evensong 3pm, Recital 4pm GC**

**David Hatt**, organ. Vierne, *Pieces de Fantaisie*. **3:30pm CSMA**

**Solo Viola Recital**. Neils Bultmann with **John Renke**, organ. Music of Bultmann, Vaughan Williams & Bach. **4pm NSSF**

**Keith Thompson**, organ. (Repeat: see 10/22). **4pm CPLH**

**Vocal**: The 120 voices of Schola Cantorum (Repeat see 10/22). **Los Gatos United Methodist Church. 4pm**

**29 Saturday**

**Angela Kraft Cross**, organ. "Scary Organ Toccatas." Works of Bach, Boellmann, Mulet, Gigout and Vierne. **4pm CPLH**

**James Welch**, organ. Halloween Concert. Info: 650.856.9700. \$10 at the door. **St Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. 8pm**

**30 Sunday**

**Choral**: Evensong, sung by the Schola of Grace Cathedral; and Organ Recital: **Thomas Murray**, Professor of Music and University Organist, Yale University. **Evensong 3pm, Recital 4pm GC**

**David Hatt**, organ. Vierne, *Symphonie No 6*. **3:30pm CSMA**

**Instrumental**: Music for flute, harp & viola, Daria D'Andrea, Anna Maria Mendieta & Gail Edwards. Music of Debussy, Ibert & Ravel. **4pm NSSF**

**Angela Kraft Cross**, organ. (Repeat: see 10/29). **4pm CPLH**

**5 Saturday**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**6 Sunday**

**Choral**: Requiem Eucharist. Gabriel Fauré's setting of the *Requiem* sung by the Cathedral Choir of Men and Boys. **3pm GC**

**Raymond Gardner**, organ. Vierne, *Pieces in Free Style*. **3:30pm CSMA**

**Instrumental**: Sarabande Ensemble, "1650-1750 The Era of Fraternity." A program of German Chamber Music. **4pm NSSF**

**David Hegarty**, organ. (Repeat: see 11/5). **4pm CPLH**



**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **September 10**. Send event listings to <AGOCalendar@yahoo.com>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72-73 in the **2004-2005 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SJP-B:** St John's Presbyterian, Berkeley
- SME-B:** St Mark's Episcopal, Berkeley



**27 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**28 Sunday**

**Richard Pilliner (UK)**, organ. **3:30pm CSMA**

**Instrumental:** Bass Clarinet Recital by Jonathan Russell. **4pm NSSF**

**Keith Thompson**, organ. (Repeat: see 8/27) **4pm CPLH**



**3 Saturday**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**4 Sunday**

**Christoph Tietze**, organ. *Vierne, Symphony No 1*. **3:30pm CSMA**

**Instrumental:** Classical Guitar Recital by Eric Hamilton. Music of Turina & Villa-Lobos. **4pm NSSF**

**David Hegarty**, organ. (Repeat: see 9/3) **4pm CPLH**

**10 Saturday**

**Robert Gurney**, organ. Playing Gigout, Widor & Berlin. **4pm CPLH**

**11 Sunday**

**Choral:** Evensong and Organ Recital: **Alan Morrison** (Curtis Institute, Philadelphia, PA). Opening recital of the season. Jongen's *Sonata Eroica* and works by JS Bach, Larry King. **Evensong 3pm, Recital 4pm GC**

**Brian Swager**, organ. *Vierne, Symphony No 2*. **3:30pm CSMA**

**Instrumental:** Sarabande Ensemble of The Serene Republic of Venice. A Program of Italian Chamber Music. **4pm NSSF**

**Robert Gurney**, organ. (Repeat: see 9/10) **4pm CPLH**

**Robert McCormick**, organ (The Church of St Mary the Virgin, Times Square NYC). Evensong 5:30pm, Organ Recital **6:10pm SME-B**

**17 Saturday**

**John Karl Hirten**, organ. Playing Marcello, Vivaldi, *Vierne*, *Hirten*, *Daquin* & *Lizst*. **4pm CPLH**

**18 Sunday**

**Hymn Festival** with the Cathedral Singers. **3pm GC**

**Choral:** Schola Adventus, **Paul M Ellison**, director. Solemn Evensong and Benediction, with music by Blitheman, Smith and Stanford, and Vale; Organ Recital, **Donald Pearson** (Walnut Creek Presbyterian Church). Freewill offering. A Reception follows. **Evensong 3pm, Recital 3:45pm CACK**

**Angela Kraft-Cross**, organ. *Vierne, Symphony No 3*. **3:30pm CSMA**

**Instrumental:** *Synchronopolis*. Susannah Barley, violin; Katrina Wreede, viola; Moses Sedler, cello. **4pm NSSF**

**Jonathan Dimmock**, organ. **4pm SJP-B**

**John Karl Hirten**, organ. (Repeat: see 9/17) **4pm CPLH**

**September Chapter Event: "The Image Is Everything: The Organ in Films,"** presented by John Karl Hirten and Vic Ferrer. Followed by Buffet Dinner & Social Evening. Contact Bill Catherwood, Sub Dean, for details. **St Stephen's Episcopal Church, Belvedere 6:30pm**

**24 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**25 Sunday**

**Festive Choral Evensong: Celebration of the Dean Alan Jones' 20th Anniversary.** Sung by 100-voice Men and Boys choir including Grace Cathedral's Choir of Men and Boys with selected choristers from all corners of the USA participating in the weekend's Michaelmas Choral Festival. Music includes Wood, *Hail Gladdening Light*; Dyson, *Evening Canticles in D*; Anonymous 16th century, *Rejoice in the Lord alway*; and Handel, *Zadok the Priest*. **3pm GC**

**John Walko**, organ. *Vierne, Symphony No 4*. **3:30pm CSMA**

**Jonathan Dimmock**, organ. **4pm NSSF**

**Keith Thompson**, organ. (Repeat: see 9/24). **4pm CPLH**

**Looking Ahead**



**1 Saturday**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**2 Sunday**

**Choral:** Evensong, sung by the Gentlemen of the Cathedral Choir; and Organ Recital: **Susan Matthews, An Introduction to the King of Instruments**. A light-hearted

► **Looking Ahead, continued on page 5**