



September Chapter Event Magic of Brass & Organ

A stunning concert featuring Bay Brass Quintet and Dr Susan Matthews, Principal Organist, is the featured program for September. Don't miss it! Where? Grace Cathedral. When? September 12, 2004, 3:00 p.m. Free admission. 

The Wrong Chris

by Stephan von Cramm, Sub Dean


Examinations and accreditations slated for February 12, 2005, are overseen by Angela Kraft Cross and Christopher Putnam, not Christoph Tietze. Deepest apologies to Chris Tietze for this mix-up. 

AAGO Certification Awarded

by Karen Haslag, Certification Committee member

We are pleased to announce that David H Brock, of Zepher Cove, Nevada, received the AAGO Certification in June, 2004. David is the Director of Music and Organist at St Patrick's Episcopal Church in Incline Village, Nevada.

The SF/AGO Certification Committee coordinated the exam, as Nevada does not have an official exam center. It was held at First Presbyterian Church of Berkeley. Special thanks to Pat During and John Walko for proctoring. We also had two examiners from our chapter. Congratulations to David for this accomplishment.

We hope to have members of our own chapter working towards Professional Certification at any level this year. The February 28, 2005, workshop to be presented by Christopher Putnam and Angela Kraft Cross is a fine opportunity to get started. The 2004-2005 Exam Requirements were published in the July TAO. Please contact Pat During for further information. 

Inside:

- Questionnaire on Chapter's Future
- POE/SF Overview
- Stellar Solar Celebration
- More...

2004-2005 Season

Susan Matthews and Bay Brass Quintet
"The Magic of Brass & Organ"
Grace Cathedral
September 12, 2004, 3:00 p.m.

Members' Recital
Wm Catherwood • Stephan von Cramm
Brian Swager • Keith Thompson
R Jay Williamson
Celebrating the 80th Anniversary
of the Organ
First Church of Christ, Scientist
October 31, 2004, 3:00 p.m.

Jonathan Dimmock
"Presenting the Hybrid Organ"
(Aeolian Skinner and Allen)
St John's Episcopal Church, Ross
January 11, 2005, 7:30 p.m.

Angela Kraft Cross & Christopher Putnam
"Preparation for AGO Examinations"
First Presbyterian Church of Berkeley
February 12, 2005, time to be announced

Jerome Lenk
(assisted by a computer guru)
"Electrifying Event — Exploring Digital"
Mission Dolores Basilica
April 11, 2005, 7:30 p.m.

Ian Tracey: Workshops
Workshop: Early Music through Baroque
Old First Presbyterian Church
May 28, 2005, 10:00 a.m. to 12:00 noon
Lunch — Noon to 1:30 p.m.
Workshop: Classics and Romantics
Trinity Episcopal Church
1:30 p.m. to 4:30 p.m.

Ian Tracey in Recital
Grace Cathedral
May 29, 2005, 3:00 p.m.

followed by
End-of-Season Banquet
Location/details to be announced

Note: All venues are in San Francisco
unless otherwise noted

*This supercedes all other listings,
including the ad which appears in the
September TAO (prepared in June).*

POE 2005

Felix Hell — Faculty and Recitalist Sunday, June 19 to Saturday, June 25 Students 13–18

The San Francisco Chapter of The American Guild of Organists is proud to present the third Pipe Organ Encounter in its history during the week of June 19 to June 25, 2005. The program can accommodate up to 30 students, ages thirteen to eighteen. We have secured the talented nineteen-year-old German phenomenon Felix Hell who will serve as one of the faculty as well as recitalist on Friday, June 24.

The POE is open to students from all over the United States. Housing has been secured at San Francisco State University for the week.

Teachers from our own Chapter will join Felix as faculty, two students per teacher.

All Chapter members are invited to participate in one or more of the many tasks involved in making the POE a success. The following Chapter members have volunteered so far:

Director: Justin Kielty
Secretary/Registrar: E Vaughn Jones
Publicity Coordinator: L J Sanchez
Vic Ferrer
George Morten
Funding Coordinator: Jay Martin

Each of the categories below requires more than one person:

Faculty Coordinator: Craig Benner
Services Coordinator:
Facilities Coordinator: Jim Bisbing (transportation)
Live-in Chaperones:

AGO National Convention / Los Angeles 2004

by Stephan von Cramm, Sub Dean

The AGO National Convention in Los Angeles was a thumping success, with over 2000 organists from all over the United States and 17 countries throughout the world. Many new and fine organs were heard, including the new Catholic Cathedral and Disney Concert Hall.

President of AGO, Dr Fred Swann, gave a rousing concert at Crystal Cathedral, where another rather unknown organ was heard: an unmolested 1951 four-manual Aeolian-Skinner voiced by the late G Donald Harrison. Damage to the First Christian Science Church in Beverly Hills allowed Crystal Cathedral the opportunity to purchase the instrument and install it in their chapel/arboretum. ☒

A Stellar Solar Celebration of the Vierne Fantasies

by Pat During

A unique series of organ recitals, scheduled to coincide with the Equinoxes and Solstices, will begin on Friday evening, September 17th, at First Presbyterian Church of Oakland. Featured will be the 24 *Pièces de fantaisie* of Louis Vierne, Op. 51, 53, 54, and 55.

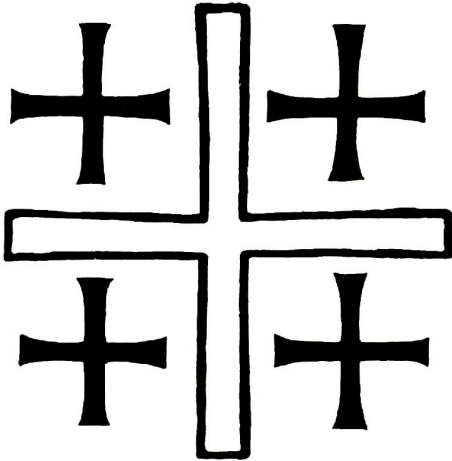
As you know, each suite contains six major works, almost all clearly secular in nature. Composed between 1925–1927, they include several pianistic scherzos, some touches of the spooky, dark and phantasmagorical, and the creative results of inspiration by the sun (*Hymne au soleil*), moonlight (*Clair de lune*) and the stars (*Étoile du soir*). Hence, the scheduling of each of the four recitals on the Friday evening closest to the Equinox or Solstice of that quarter.

The Winter Solstice marks the longest night of the year; would the concert that evening be the longest in the series? Actually, each succeeding suite is longer than the one before it! However, they will be presented in published order, so the December recital will be only slightly longer than the one in September. For those of you thinking about the one in the spring—at the V(i)ernal Equinox—we've already noticed that play on words!

Host organist Ron McKean has invited David Hatt and John R S Walko to share the series with him. Please mark your calendar with the dates below. Plan now to hear some of Vierne's greatest works, played by three great SF/AGO organists!

- Suite 1: Friday, September 17, 7:30 p.m.
David Hatt, organist
- Suite 2: Friday, December 17, 7:30 p.m.
Ron McKean, organist
- Suite 3: Friday, March 18, 7:30 p.m.
John R S Walko, organist
- Suite 4: Friday, June 17, 7:30 p.m.
David Hatt, organist





2004-2005 Season

Choral Evensong

Sung by the St. Francis' Choir, with Instrumental Ensemble
Robert J. Kerman, Organist & Choirmaster

10 October 2004 • 5:30 p.m.

The Nineteenth Sunday after Pentecost

Gustav Holst A Fugal Concerto, Op. 40
John Gardner O how amiable are thy dwellings
Philip Moore Evening Canticles (Third Service)
D. Buxtehude Cantata: *Alles was ihr tut*
Richard Proulx O Lord, support us
Richard Massey Psalm 111 (Anglican Chant)

6 February 2005 • 5:30 p.m.

The Last Sunday after the Epiphany

Samuel Barber Molto adagio - Molto allegro
(String Quartet, Op. 11)
Carl Schalk Phos hilaron
George Dyson Evening Canticles in F
J.S. Bach O Jesu Christ, meus Lebens Licht
Philip Moore We give thee thanks, O Lord
Henry Smart Psalm 149 (Anglican Chant)

5 December 2004 • 5:30 p.m.

The Second Sunday of Advent

William Walton String Quartet in A minor
Peter Hallock Let my prayer come up
Healey Willan Evening Canticles in E flat
Henry Purcell Rejoice in the Lord alway
Henry Purcell Evening Hymn
George Garrett Psalm 114 (Anglican Chant)

22 May 2005 • 5:30 p.m.

First Sunday after Pentecost: The Holy Trinity

William Boyce Symphony I for Strings
Russell Schulz Phos hilaron
W.H. Harris Evening Canticles in A
Hammerschmidt Heilig ist der Herr
Philip Moore O Lord support us
Thomas Norris Psalm 146 (Anglican Chant)

Each Evensong is followed by a reception in the Guild Hall

There is ample street parking at the church, and our buildings are wheelchair accessible.

If you wish to be added to our Evensong mailing list, please give us your name and address.
The Evensong mailing list is used only for Evensong purposes and we do not share it with anyone.

St. Francis' Episcopal Church

The Rev. Bente Carter, Rector • Robert J. Kerman, Organist & Choirmaster
399 San Fernando Way (at Ocean Avenue) • San Francisco, CA 94127
(415) 334-1590 • st.francis@earthlink.net • Directions: www.stfrancisepiscopal.org

A Composer Of Genius

Part 1: Franck and Widor

ANDREW THOMSON explores the neglected composer Charles Tournemire

A crucial link between César Franck and Olivier Messiaen is the extraordinary French composer and organist Charles Tournemire (1870–1939). Despite this, his prolific *oeuvre* remains generally obscure, and very little of it is regularly featured in recital programmes, compared with other works of the French school, by such as Widor, Vierne, Dupré, Duruflé, Langlais and Messiaen. Indeed, a recent book by Michael Murray, *French Masters of the Organ*, virtually ignores him. Uninterested in developing an international virtuoso career in the opportunistic style of Dupré, Tournemire's fervent Roman Catholicism impelled him rather to undertake idealistic projects, notably the great Gregorian-based liturgical cycle *L'Orgue mystique*. Above all, he enjoyed the reputation of being the outstanding service improviser of his time. Many have testified to this, chief among them Messiaen himself; in a letter to the English critic Felix Arahamian (15 December 1983), he clearly stated:

My only organ teacher was Marcel Dupré, for whom I had the greatest admiration and a very great and respectful affection. But I went occasionally to hear the improvisations of Charles Tournemire (a composer of genius, and a marvellous improviser). When Tournemire improvised at a concert, it was good. But the improvisations were much more beautiful during Masses at Sainte-Clotilde, when he had the Blessed Sacrament in front of him. I think I resemble him somewhat in this respect. I improvise much better during a service, on my organ at the Trinité. In a concert my gifts desert me, and my imagination disappears.

This reputation as an improviser has, however, unfortunately prejudiced the intrinsic merits of Tournemire's actual compositions. Indeed, his best known and regularly played pieces are the *Five Improvisations*, as subsequently transcribed from gramophone recordings by his pupil Maurice Duruflé.

Tournemire was born in Bordeaux on 22 January 1870. He showed precocious musical gifts, and at the age of 16 gained the First Prize for piano at the École Sainte-Cécile in that city. This entitled him to a further year of study at the Paris Conservatoire, where he enrolled in the piano class of the celebrated Charles de Bériot. In 1889, however, he joined the legendary organ class of César Franck, who regarded him as "an excellent pupil, gifted, and a worker." This class was not

In Memoriam: Alcide Noël Marin

Music Major at UC Berkeley, '42
Died October 31, 2003
in San Leandro, California


He was Student Director of the CAL Band, later Assistant Director of the CAL Band, the Acting Director when Professor Charles Cushing went on Sabbatical in 1945. He had a faculty appointment with the University as an associate in the Music Department. He later taught music in the public schools. He also taught piano, organ, and other instruments. He was the organist at the Naval Air Station in Alameda for many years, and directed choirs at churches in the Bay Area. He is survived by his sister, Noëla Dunn, of San Leandro.

submitted by Donald Sears

confined to instruction in organ playing, for the Catholic liturgy demanded a high degree of competence in improvisation, which was taught on the basis of an actual course of composition, including fugal writing. For Tournemire, Franck was an inspirational figure, endowed with the sublime powers of improvisation and an almost saintly character. Franck's unexpected death in 1890 came as a bitter blow to him and his fellow student Louis Vierne, who were at first considerably daunted by the more austere personality and strict disciplines of his very different successor, Charles-Marie Widor. Nevertheless, it was to Widor that Tournemire owed his magnificent playing technique, and his first prize in 1891.

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ANDREW THOMPSON is a British musicologist specialising in the field of romantic French organ composers. He is particularly known for his 1988 volume *The Life and Times of Charles-Marie Widor* (OUP).

Organists' Review has been published since 1924 as the journal of the Incorporated Association of Organists. In the last fifteen years it has developed into a 100-page full colour quarterly magazine read all over the world and available on subscription (from: iao@allegro.co.uk). Its Editor is Paul Hale, a well-known British cathedral organist and organ consultant. 


Part 2 will be published in the October issue; Part 3 will appear in the November issue. Thanks to Paul Motter for locating this series and for obtaining the rights to publish this material. Ed.

Advent to Begin New Third-Sunday Series

by Paul Ellison

San Francisco's Church of the Advent will launch a new Third-Sunday Evensong/Recital series this month. The traditional Anglican service of Solemn Evensong and Benediction according to the 1662 Book of Common Prayer will be led by *Schola Adventus*, Advent's professional choir, directed by former AGO sub-dean, Paul Ellison, who will explore the many glories of Anglican church music. Evensong is at 3 p.m., and will be followed by a free organ recital at approximately 3:45 p.m. After each recital there will be a festive reception in Lathrop Hall honoring the afternoon's recitalist, hosted by the Advent Music Foundation. The season will run from September through June. Please see the chapter directory for full details of all the season's performers.

The inaugural recital will be given by Charles Rus, organist to the San Francisco Symphony and also parish musician at St John the Evangelist Church in the Mission. For further information on Charles's program, please contact Advent's music office at (415) 431-5439 or email <music@advent-sf.org>


Located at 216 Fell Street, between Franklin and Gough, Church of the Advent is just two blocks away from the symphony and the opera, in San Francisco's fashionable Hayes Valley—a neighborhood that is fast becoming the artistic center of the city. 

2004–2005 Directories

Justin Kielty, Registrar, & George Morten, Editor

By late September, all members who have renewed their membership will receive a copy of the 2004–2005 Chapter Directory. Due to production schedules, only those members who submitted their renewal before August 9, 2004, will see their names in this year's directory.

The section on Organ Teachers, which we introduced last year, has more than doubled in size in this new edition. Alas, as of press time, our overall membership has shrunk. We hope that this is due only to an oversight or scheduled absence during the renewal period, and that these members will again join our ranks.

Advertising revenue for this year's directory is down from last year. Only a very small number of our members chose to take advantage of the special lower rates to have their personal business cards included in the directory. Our thanks to Paul Mauk, Advertising Chair, for his work in contacting past advertisers and encouraging them to support our Chapter with their ads. 


San Francisco's Local Chapter: The Future

Recently, three concerns have arisen in our local chapter:

- (1) a gradual downturn in membership—400 to 360 in the last two years
- (2) a falling off in donations to the recital fund—needed \$7500, received \$5300; help!
- (3) a relatively low member attendance at the annual Guild-sponsored functions—60 to 75 at recitals, workshops, annual dinner.

Perhaps the local Chapter is not really speaking to the needs of all its members; perhaps the members have no needs or no time to attend to those needs. Whatever the reason, the Chapter board would like to hear from you in order that it might pursue a more relevant agenda in the future.

Please take the time to fill out the questionnaire below and return it to: Bill Catherwood
50 Gardenside #11
San Francisco, CA 94131
<william.catherwood@verizon.net>

Please check all that apply. 

I would like to attend/participate in:

- more major Guild-sponsored recitals
 - more Guild-sponsored workshops;
- specify topic:

- _____
- more members' recitals
- more Guild socials
- more organ crawls
- small groups playing through/listening to new organ music
- small groups reviewing new recordings/books on music
- choral reading sessions
- composer forums for sharing new compositions

I would be willing:

- occasionally to host one or another of the groups I checked above.
- to help organize one of the groups I checked above.



► *Looking Ahead, from page 8*

3 Sunday

Dame Gillian Weir, organ. One of the foremost keyboard virtuosos of our time, the first lady of English concert organists Dame Weir displays her incredible artistry at Grace Cathedral's great organ. Program includes: Weaver, *Toccata*; Buxtehude, *Ciacona in E minor*; Reger, *Fantasia and Fugue in D minor*, Op. 135b; Franck, *Choral I* in E; Dupré, *Variations on a Noel*; Pierre, *Three Pieces*, Op. 29. Free. **3pm GC**

David Hegarty, organ (Repeat: see 10/2) **4pm CPLH**

9 Saturday

Jonathan Dimmock, organ. Music of Mendelssohn, Elgar, Martinson. **4pm CPLH**

10 Sunday

Choral: Evensong. The Men of the Cathedral Choir sing the beautiful service of Evensong under the direction of Canon Director of Music **Jeffrey Smith**. **3pm GC**

David Hatt, organ. **3:30pm CSMA**

Jonathan Dimmock, organ. (Repeat: see 10/9) **4pm CPLH**

Choral: Evensong with St Francis' Choir & Instrumental Ensemble, **Robert Kerman**, Director. Holst, Gardner, Moore, Buxtehude, Proulx, Massey. Free will offering, reception to follow. 415.334.1590 or <www.stfrancisepiscopal.org>.

5:30pm St Francis' Episcopal Church, 399 San Fernando Way (at Ocean), SF

Emanuele Cardi, organ (St Maria della Speranza, Battipaglia, Italy). Follows 5:30 Evensong. **6:10pm SME-B**

16 Saturday

John Karl Hirten, organ, playing Johnson, Satie, Bach, Dvorak, Elgar. **4pm CPLH**

17 Sunday

Youth Choir Festival: Voices of America's Future. This fourth annual gala event brings together seven spectacular Bay Area youth choirs in concert:

- Crystal Children's Choir
- The Pacific Boychoir
- The Piedmont Choir
- Ragazzi Boys Chorus
- San Francisco Boys Chorus
- San Francisco Girls Chorus
- The Boys of the Grace Cathedral Choir of Men and Boys

Free. **3pm GC**

Richard Riley, tenor. **3:30pm CSMA**

John Karl Hirten, organ. (Repeat: see 10/16) **4pm CPLH**

23 Saturday

Keith Thompson, organ. Pops Concert; light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

John Karl Hirten, organ. Music of Ibert, Walther, Vivaldi, Vienne & others. 415.435.4501 x17. **8pm St Stephen's Church**, 3 Bay View Ave at Golden Gate, Belvedere (near Tiburon).

24 Sunday

Aaron Miller, organ. First Prize, 1996 AGO National Improvisation Competition. **3pm GC**

Christoph Tietze, organ. **3:30pm CSMA**

Keith Thompson, organ (Repeat: see 10/23) **4pm CPLH**

Charles Rus, organ in recital. Sponsored by the Redwood Chapter AGO and the United Church of Cloverdale. **Cloverdale United Church**, Cloverdale. **4pm**.

[6pm: Catered Supper (Reservations required: 707.544.2886); 7-8pm: Master Class for Organists]

30 Saturday

David Hegarty, organ. Pops Concert; light classics and favorites from Hollywood and Broadway. **4pm CPLH**

James Welch, organ. Halloween concert, \$10 @ door. **8pm St Mark's Episcopal Church**, 600 Colorado, Palo Alto

31 Sunday

Members' Recital: Bill Catherwood, Steve Cramm, Brian Swager, Keith Thompson, and R Jay Williamson, organ. Celebrating the 80th Anniversary of the Organ. **First Church of Christ, Scientist**. Franklin at California Street, SF. **SF/AGO Sponsored event. 3pm**

Philip Scriven, organ. (Organist CM, Lichfield Cathedral, UK). **3pm GC**



2004-2005

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

- Dean: Paul Alan Rosendall, 415.587.8578, <paulrosendall@aol.com>
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- Sub Dean Elect: Bill Catherwood, 415.285.7214, <william.catherwood@verizon.net>
- Secretary: E Vaughan Jones, 650.756.6795, <evaughn318@aol.com>
- Treasurer: Jay Martin, 650.342.0999, <martinjg@flash.net>
- Registrar: Justin Kielty, 415.621.5166, <jkielty@sbcglobal.net>
- Chaplain: The Rev. Rosa Lee Harden, 415.515.0425, <rosalee@hardenjones.com>
- Calendar Listings: Thomas A Herman, <ACOCalendar@yahoo.com>
- Job Placement Listings: Simon Berry, <berrysimon@aol.com>
- Obituary Listings: Donald Sears, 510.635.6869, <dsears3866@aol.com>
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- Paid Ads (Newsletter): George Morten, <pandemonium@ix.netcom.com>
- Webmaster: Robert J Kerman, <rjkerman@pacbell.net>
- Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **September 10, 2004**.

Job Referrals

Peninsula

Choir Director & Organist: St Peter's Episcopal Church, Redwood City. One Sunday service weekly at 10 am with choir rehearsals Sunday morning. Also Christmas, Holy Week and Easter. Small choir. Willingness to build a choir is important as is openness to some non-traditional and child-friendly music. 3 M&P Swain & Kates pipe organ. Approximately 5 hours weekly. Salary \$1,500 monthly. Available to start September or October. Contact The Rev. Chip Larrimore, 650.367.0777, <chip@larrimore.com>

Interim Organist-Pianist/Choir Director: First Congregational Church, Redwood City. We are seeking a part-time (10–15 hours/week) interim, on a 6 month contract, choir director/organist-pianist to lead and develop our small choir. The interim job holder may apply for the permanent position when it is available. We are open to these being separate positions if necessary. Sundays at 10 am (9:15 warm-up); Wednesday evening rehearsal. 3 M&P Moeller pipe organ, 6' Stieff grand piano. Salary \$580–700/mo for the choir director; \$650–830/mo for the organist. Please respond by September 7, 2004. Contact: The Rev. Carol Barriger, 650.369.0344, or Music Committee chair Carol Chivers, 408.223.2212. First Congregational Church, 2323 Euclid Avenue, Redwood City, CA 94061

Organist: Valley Presbyterian Church, Portola Valley. (Just west of Stanford University). VPC is looking for a versatile organist/pianist who is comfortable with a wide range of styles of music. To accompany choir on Thursday evening, play for 8:15 and 10:30 service on Sunday and participate in Worship design. Also to be wedding organist (approximately 100 weddings/year). 3M&P Allen Renaissance organ. Salary \$30,000–45,000 annum, plus weddings. Valley Presbyterian Church, 945 Portola Road, Portola Valley, 94028. Contact Music Director Rafael Ornes, 650.851.8282 x106; <musicsearch@valleypreschurch.org>. Website: <www.valeypreschurch.org>

East Bay - Bayside

Organist/Service Music Coordinator, 9 am service: St John's Episcopal Church, Oakland (Montclair). The 9:00 am Service Music Coordinator coordinates and provides music and musical leadership at all 9:00 am Family Eucharists. The 9:00 am SMC reports currently to the clergy, but could report to the Minister of Music. Perform music at each service; lead singing or recruit a volunteer soloist, cantor, instrumentalist to assist. A degree in music or commensurate education. Moller/Stout, 2 M&P pipe organ. 6' Baldwin grand piano. Experience in organ and piano playing and programming liturgical music necessary. Salary 25% FTE, and commensurate with experience. The job runs from September 1 until June 1 each year. Start date: September 1, 2004. Résumés and cover letters to: The Reverend Scott Denman, Rector, St John's Episcopal Church, 1707 Gouldin Road, Oakland, CA 94611, <admin@stjohnsoakland.org>

Music Director and/or Accompanist: Church of the Transfiguration, Castro Valley. Part time position(s) in a vibrant and singing community. The director and/or instrumentalist would have

responsibility for all parish music ministries: playing a Rodgers 2 M&P organ and a baby grand piano at weekend Masses, weddings, funerals, etc. If applicable, the person would be responsible for directing the adult choir and training cantors. Applicant should be well versed in the Documents of Vatican II and have a degree in music, be collegial and willing to work collaboratively with the staff. Salary \$37,000–\$55,000. Fax or send résumés to Fr Mario Borges, Pastor, 4000 E Castro Valley Blvd, Castro Valley, CA 94552. Fax 510.538.7983

East Bay - Inland

Choir Director: Grace Episcopal Church, Martinez. Provide musical artistic leadership instruction and coaching to choir of approx. 25 adults. Collaborate with Rector and Church Organist on musical repertoire; direct weekly rehearsals and Sunday performances. Ten month contract effective September 2004 through June 2005. For additional information and a copy of the job description, visit <www.gracechurchmartinez.org>, or call the church office at 925.228.6574

Organist: Christian Science Church, Orinda. Permanent position for Wednesday Evening Meeting at 8 pm. Allen Electronic, Model #MDS-11, 2 M&P. \$80/Service. Contact: <vittoriausa@yahoo.com>

Director of Music and Liturgy: St Bonaventure Church, Concord. A 2700 family, suburban parish community in Central Contra Costa County, Diocese of Oakland. This is a full-time position. The candidate will have skills in contemporary liturgy planning, coordination of liturgical ministries, development of choirs and music selection, working collaboratively in a Pastoral Staff. Requirements: proficiency in both organ and piano performance, choral conducting, computer skills, working pastorally with a wide spectrum of people, Spanish-speaking desired. Parish to include future Catholic school. Salary and benefits commensurate with education, experience, and skills according to the Oakland Diocesan scale. For further information and to request a detailed job description, contact Fr Richard Mangini, Pastor, at 925.672.5800. Please forward résumé to: 5562 Clayton Road, Concord, CA 94521; e-mail <richard.mangini@stbonaventure.net>; or fax: 925.672.4606

Substitute Available

Substitute Organist: **Eleanor Hammer**, AAGO, is a new resident of San Francisco and a long-time AGO member with over 30 years of experience as an organist in Los Angeles and Palo Alto. She holds degrees from Indiana University and UCLA in piano and music education. Her organ teachers were Clarence Mader, Tom Harmon, and Ladd Thomas. She is available as a substitute. 415.440.2695.

For Sale

Allen electronic organ, Model number SYS 203 serial number AC 6752, (made around 1980). Comes with a set of bells. \$750. Contact David Hayward, Pacific Coast Church, 522 Central Avenue, Pacific Grove, CA 93950; <david@pacificcoastchurch.net>; Tel: 831.372.1942; Fax: 831.372.2145

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **September 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Please see page 92 in the **2003-2004 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- SJP-B:** St John's Presbyterian, Berkeley
- SME-B:** St Mark's Episcopal, Berkeley

August 2004

28 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

Robert Gurney, Music Director, **David Hatt**, organ. San Francisco Lyric Chorus, Joseph Jongen: "Mass" opus 130, Charles-Marie Widor: "Mass" opus 36. **8:00pm Lafayette-Orinda Presbyterian Church.**

29 Sunday

Simon Berry, organ. **3:30pm CSMA**

Keith Thompson, organ. (Repeat: see 8/28) **4pm CPLH**

Robert Gurney, Music Director, **David Hatt**, organ. San Francisco Lyric Chorus (Repeat: see 8/28). **5pm Trinity Episcopal Church**, Gough & Bush St. SF

September 2004

4 Saturday

David Hegarty, organ. Pops Concert, light classics and favorites from Hollywood and Broadway. **4pm CPLH**

5 Sunday

Galen Tate, organ (Fairfield, CT). **3:30pm CSMA**

David Hegarty, organ. (Repeat: see 9/4) **4pm CPLH**

11 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

12 Sunday

Bay Brass Quintet with organist Susan Jane Matthews. Works by Karl-Elert, Strauss, Campra, Bach, Ives, Gabrieli & Gigout. (co-sponsored with SF/AGO) **3pm GC**

Instrumental: Mauro Correa, Guitar, and the Latin American Chamber Music Society Ensemble. **3:30pm CSMA**

Keith Thompson, organ (Repeat: see 9/11) **4pm CPLH**

David Buice, organ (Oak Grove United Methodist Church, Atlanta). Follows 5:30 Evensong. **6:10pm SME-B**

15 Wednesday

Choral: Choir of Trinity College, Cambridge (UK). The concert will include organ solos, as well as choral music from the past 700 years will a reception at the interlude. Ticketed event. 415.392.4400 or <cityboxoffice.com>. **7:30pm St Paul's Church**, 114 Montecito, Oakland (just off Lake Merritt opposite Fairyland)

16 Thursday

Choral: The Choir of Trinity College, Cambridge; Richard Marlow, Director. The Choir of Trinity College, Cambridge joins with the Grace Cathedral Choir of Men and Boys for a festive Choral Evensong under the direction of Richard Marlow. Service includes Giles Swayne's *Magnificat*, music by Marlow, and works composed specifically for the Trinity Choir. Free. **5:15pm GC**

17 Friday

David Hatt, organ. 1st of 4 Vierne Fantaisies recitals, Book 1 of *Pièces*, Op. 51. Suggested donation \$10, 510.444.3555 **7:30pm 1st Presbyterian Church of Oakland**, 2619 Broadway, Oakland

18 Saturday

Robert Gurney, organ. Music of Gigout, Dupre, Anderson. **4pm CPLH**

19 Sunday

Choral: Evensong and Hymn Festival. Grace Cathedral's new Director of Music **Jeffrey Smith** directs the Cathedral Choir of Men and Boys in a Festive Evensong followed by a Hymn Festival during which you may choose your favorite hymn for all to sing. Free. **3pm GC**

Schola Adventus, director: **Paul M. Ellison**. Solemn Evensong & Benediction, 3pm, followed by **Charles Rus**, organ. 415.431.5439. A reception follows. **3:45pm CACK**

Angela Kraft Cross, organ. **3:30pm CSMA**

Carl Smith, organ (Vanderbilt University). Works by Kerckhoven, Tomkins, Merula, Weckmann, Bach, L. Couperin, Locklair, C. Smith. **4pm SJP-B**

Robert Gurney, organ (Repeat: see 9/18) **4pm CPLH**

25 Saturday

John Karl Hirten, organ. Music of Campra, Vivaldi, Hirten, Vierne, Sousa. **4pm CPLH**

26 Sunday

Keith Thompson, organ. A favorite organist with Bay Area audiences, Thompson performs an engaging one-hour program at the great organ of Grace Cathedral, including works by Purvis, Reubke, and orchestral transcriptions. **3pm GC**

Raymond Garner, organ. **3:30pm CSMA**

John Karl Hirten, organ. (Repeat: see 9/25) **4pm CPLH**



Looking Ahead

October 2004

2 Saturday

David Hegarty, organ. Pops Concert; light classics and favorites from Hollywood and Broadway. **4pm CPLH**

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