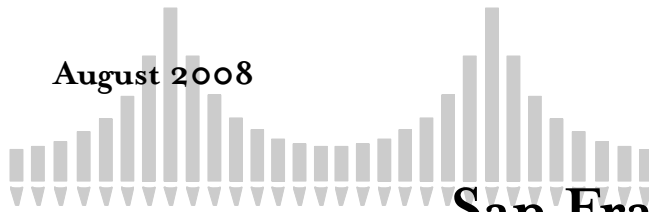


August 2008



American Guild of Organists San Francisco Chapter Newsletter

OPENING EVENT: MEXICAN MUSIC, ORGANS & FOOD

by Matthew Walsh, Sub Dean

Make plans now to attend the opening event of our 2008-2009 program year. Join your colleagues on September 1 at the beautifully restored Mission San Jose in Fremont for a Labor Day afternoon of music, food and socializing. We will provide bus transportation from St. Mary's Cathedral to the Fremont Mission and we encourage members to use the bus service. We will also provide a delicious Mexican meal. To make all this happen smoothly, we need to know in advance how many people will attend, so please respond by tearing off the registration form from this newsletter (see form on page 3) and returning it, with your check, to Rob Kerman.

For the program, our friends in the Peninsula Chapter join us in bringing Dr. Kimberly Marshall from Arizona State University back to the Bay Area. Dr. Marshall will present a lecture/slideshow on Mexican organs. Several of our Chapter members experienced this lecture at the Phoenix Regional Convention and report that it was stunning. During the course of her presentation, Dr. Marshall will play the wonderful Mexican-style instrument built by Rosales Organs. This instrument is one of the "hidden gems" of the Bay Area pipe organs. Featuring traditional horizontal trumpets and facade pipes with painted faces, this organ gives us a great chance to hear early Mexican organ music as it was heard by its composers. There will also be an opportunity for "open console," so bring your Cabezon scores along. In addition, we have the opportunity to hear authentic renditions of vocal and guitar music from the California mission period in this most appropriate setting. Indigenous sacred music will be performed by Arwen L. de Castellanos and her group *Cascada des Flores*.



(CONTINUED ON PAGE 3)

2008-2009 SFAGO Chapter Programs

September 1, 2008 – Monday (Labor Day)

Dr. Kimberly Marshall
Mission San Jose, Fremont
See article to left for details

October 19, 2008 - Sunday, 4:00 p.m.

Dr. Janette Fishell
Grace Cathedral, San Francisco
"Organ Spectacular" program, in conjunction with the AGO Year of the Organ

November 10, 2008 - Monday, 8:00 p.m.

Anders Paulsson, soprano saxophone, & Jonathan Dimmock, organ
Music of Duke Ellington
Temple Sherith Israel, San Francisco
A tour of historic Temple Sherith Israel will precede the concert.

January 19, 2009 - Monday, 7:30 p.m. (MLK holiday)

Organist Dr. Jennifer Pascual, Music Director at St. Patrick's Cathedral, New York City
St. Patrick's Church, San Francisco

(CONTINUED ON PAGE 3)



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Lillian Ivyle Zander, 1908-2008

by James Aylward and from the *Pacifica Tribune*

Shortly after her 100th birthday, longtime SFAGO member Ivyle Zander died peacefully on June 22, 2008. She was born April 30, 1908, to Charles and Calla Peck in Ottumwa, Iowa.

Music was her life and she began studies early, playing an old pump organ at the family church. After graduating high school, Ivyle studied at the Iowa Conservatory of Music and the Chicago School of Theater Organ. There, she learned to play all types of music on the organ and began to accompany silent movies in theatres during the mid 1920's. Fellow chapter member and friend, Jean White, recalls Ivyle telling her that, as a young woman, she was refused practice time on her local church organ because it was "unbecoming for a theater organist to play in church."

Ivyle met her first husband James Lederer, a musician and later a theater owner. They had two daughters, Lillian and Rita; "Jimmie" became a cameraman for Universal International Newsreels. Ivyle also became a professional photographer, taking still pictures to accompany the motion picture films. She also began giving piano lessons at their home in Austin, Texas, starting the teaching part of her music career.

After a transfer to the Bay Area and becoming a widow, Ivyle continued teaching at home, at student's homes and at the Baldwin Studios in Daly City. She also co-authored a series of piano instruction books. At age 75, she met and married Maurice Zander, a family friend and a retired printer.

Over the years, Ivyle could boast of a varied and productive career, beginning as a theater and later church organist, piano/organ teacher and music store employee, not to mention playing in concerts, speakeasies (during Prohibition), and giving lessons to hundreds of students. She also donated many hours of voluntary entertainment at nursing and retirement homes, where she was often the oldest one there. Just a few years ago, during an organ crawl to the Castro Theater, she regaled her peers with an impromptu performance at the console.

A Chapter board officer during the late 80's and early 90's, she was also an active member of the Music Teachers of America, and a former organist at St. Andrew Presbyterian Church in Pacifica.

She is survived by daughter Lillian (Don) Neatherly of

Mountain Ranch, Calif., four stepchildren, 11 grandchildren, 13 great-grandchildren, many cousins, nieces, nephews and loving friends from the Guild and beyond.

A memorial service took place on July 12 at St. Andrew's. Memorial gifts may be sent to St. Andrew Presbyterian Church or to The Salvation Army, 832 Folsom Street, San Francisco, Calif. 94107.



The **SF/AGO Newsletter** is published monthly (except July) by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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(OPENING EVENT, CONTINUED FROM PAGE 1)

Organ builder Manuel Rosales will be present to give us a short talk on how the organ project came about, what research was done and how the instrument was conceived and constructed for a modern parish situation. He will also have available a full-color handout with the history of the organ, photos of its construction, and explanations of its terminology and temperament. There will even be Mexican organ t-shirts available!

We will dine *al fresco* on the beautiful grounds of the Dominican Motherhouse, which is directly behind the mission. The Mexican luncheon (with vegetarian choices included) will provide a time to greet old friends and make new ones. We will also take this time to install our new chapter officers.

The bus will leave from St. Mary's Cathedral, 1111 Gough St. in SF, at 10:00am and return to St. Mary's at 5:00pm. The cost of the bus trip is \$15.00 per rider. The cost of the meal is \$15.00 per person. Please include payment with the reservation form below.

Mission San Jose is located at 43300 Mission Blvd in Fremont.
Directions may be found at www.missionsanjose.org.

(CHAPTER PROGRAMS, CONTINUED FROM PAGE 1)

February 16, 2009 – Monday, 7:30 p.m.
“The Nordic Choral Style”

Ragnor Bohlin, conductor of the SF Symphony Chorus

The Sacred and Profane Chamber Chorus
First Presbyterian Church, San Anselmo

March 22, 2009 – Sunday, 4:00 p.m.

SFAGO Member Recital & Dinner

St. Stephen's Episcopal Church, Belvedere

A program of Holtkamp Prize winning compositions

May 1, 2009 – Friday, 8:00 p.m.

Cameron Carpenter

St. Agnes Church, San Francisco

June 1, 2009 – Monday, 6:00 p.m. dinner; 7:30 p.m. concert

SFAGO Dinner & Annual Meeting

Compositions for organ and/or choir by SFAGO members

First Congregational Church, Berkeley

RESERVATION FORM

SFAGO/Peninsula Chapter Labor Day Event at Mission San Jose in Fremont
Monday, September 1, 2008

*Please copy this form and fill out a **separate reservation form** for each person attending.*

Print Name: _____

Your phone number or email address: _____

___ Bus reservation (\$15 round trip)
(Leaves St. Mary's Cathedral in SF @ 10am; returns @ 5pm)

___ Lunch reservation (\$15) for *al fresco* Mexican meal
Dietary restrictions: _____

Mail this reservation form and your check (payable to SFAGO) to
Robert Kerman, 688 Duncan Street, San Francisco CA 94131



Ben Bachman, FAGO

Congratulations to Benjamin Bachmann, Grace Cathedral's assistant director of music, who has recently earned the Fellowship Diploma of the American Guild of Organists (FAGO). This is the highest level of certification offered by the guild and involves two full days of testing. Recipients of the FAGO display extraordinary competence in a wide variety of musical skills, including transposition, orchestration, composition, improvisation, counterpoint and organ performance.



Executive Committee Meeting Summary

*Monday May 5, 2008, at First Congregational Church, Berkeley
by Matthew Burt, 2007-2008 Secretary*

The Executive Committee met on Monday, May 5, at First Congregational Church in Berkeley. In considering the budget, Treasurer Frances Boggiano reported that our expenditure remains lower than anticipated. Susan Matthews thanked outgoing members of the committee for their work. Recent and upcoming chapter events were also reviewed. Matt Walsh (Sub Dean Elect) reported on chapter programs for 2008-2009, including a wide range of concerts, workshops, and demonstrations. He also announced the election results, which are as follows:

Dean: John Hirten

Sub Dean Elect: David Howitt

Secretary: Simon Berry

Auditors: Dora Burdick, Oscar Burdick

Members at Large: Robert Adams (one year term), Eleanor Hammer, Steve Repasky, Jeffrey Smith, Christoph Tietze.

Special Projects: George Becker, W. Wayne Ritchie

(CLASSIFIED ADS, CONTINUED FROM PAGE 6)

Organist: Old First Presbyterian Church of San Francisco is seeking qualified applicants for the position of permanent organist. Sunday service 11 am, choir rehearsal 10 am. Weddings and funerals as needed. Master's Degree in Sacred Music or Organ Performance preferred. Pay: \$160 per service. Please see <http://www.oldfirst.org/inclusive.htm> for details of the community. Hutchings/Visscher of 65 stop pipe organ. Applications by August 31, 2008. Send materials including a resume, CD (if available), letter of application and 3 references to: Organ Search Committee, Old First Presbyterian Church, 1751 Sacramento Street, San Francisco, CA 94109. Or email appropriate materials to: drjaymark@aol.com. Jay Pierson, D.M.A.

Music Director: St. Elizabeth's Episcopal Church, South San Francisco. 7 rank pipe organ, piano, hand bells, in-house instrumentalists including three trumpeters. The small choir is looking to grow in number. Salary negotiable around \$600.00 month. Contact The Rev. Dr. Lynn E. Bowdish, Vicar, VicarLynn@aol.com

Organist/Choirmaster/Music Director: Joint Venture Churches. Almaden Valley United Church of Christ and Episcopal Church in Almaden.. 408/268-0243. Half-time. Salary \$20-25,000, benefits negotiable. 2 Sunday services, 2 adult choirs (rehearse separate nights), one Sunday off per month. Oversight of bell and youth choirs, English-made Phoenix digital organ. Send or e-mail (music_search@jointventurechurches.org) résumé and references attn: Music Search Committee by September 5. See avucc.org/music_search or eca-sj.org/music_search for details and specific contact information. 6581 Camden Ave. San Jose CA 95120



Dean's Letter: A Big Enough Tent?

by John Karl Hirten, Dean

In past election years we've heard about the Democratic Party's "big tent," the thought being that the party could support a multitude of political ideologies while still holding on to a more or less "Democrat" identity. As the Chapter embarks on another program year, I think it would be useful to continue this analogy for our own organization.

Readers of *The Diapason* surely have been following the saga of the Marshall & Ogletree "virtual" organ at Trinity Church, Wall St. There has been a regular stream of letters to the editor, all of them well written, both in support of and against the decision to make this organ a permanent installation. After the abrupt departure of the church's music director (the one responsible for getting the organ installed) a few months ago, one now has to wonder how "permanent" the installation is, and how much more letter writing will take place. Whether the issue will even be solved in our lifetimes, we may never know.

Last year, the SFAGO hosted two events at the same venue, St. Mark's Lutheran Church. The new Taylor and Boody organ there, with its uncompromising restatement of 18th Century technology, represents the precise opposite pole to the "virtual" organ. With its bold sound and lack of any electronics (except maybe the lamp over the key desk), it is anything but "virtual."

Yet, for reasons that are not clear to me, neither of the SFAGO recitals at that venue was well attended, even despite the ample parking available. Is it possible that there is a (substantial?) portion of our membership that was turned off by the aesthetics of the instrument at St. Mark's?

I don't really want to go any further into this discussion at this time, except to ask the following: as members of a profession that is clearly in decline, do we really have the luxury of debating the merits of pipe vs. electronic, of tracker vs. electro-pneumatic, or even the merits of one venue vs. another venue? I don't think so.

Here's what we should be concerned about: how to reach out to our membership and make them feel connected to each other so they can support each other. Only by supporting each other can we be expected to support any sort of larger outreach to the

community. Don't worry if you're a "tracker-backer" and the other person is a Rodgers salesman. We can all agree to disagree, especially when we have a larger goal in mind. That goal should be to get the organ out of the choir loft and into the consciousness of the larger audience.

I invite you, then, to become more active in the Chapter this year. First, come to some of our wonderful program offerings. We have programs for organ history buffs (Kimberly Marshall on Mexican organs), saxophone fans (Jonathan Dimmock and Anders Paulsson at Sherith Israel) and even YouTube aficionados (Cameron Carpenter playing on the Harrah organ at St. Agnes). A very important program takes place at Grace Cathedral on October 19, when we feature the wonderful Janette Fishell, in solidarity with organists worldwide as they inaugurate the International Year of the Organ.

Second, when you do come, don't sit in the corner waiting for someone to come to you. Make yourself known. Don't stand outside the circle when you can be a part of it. As the circle grows, so will the tent.



Schoenstein Open House

by Bill Vaughan

Please join us on Sunday, August 24, from 3-5 p.m. at our new plant located in Benicia. This is an exciting time in our shop with five Schoenstein organs awaiting installation. The new two-manual, 17 rank instrument for the gallery at Saint James' Episcopal Church in New York City will be playing and available for open console. The new four-manual, 76 rank chancel organ for St. James' is under construction in the erecting room. Two Schoenstein organs being relocated are also set up--one going to St. Joseph's in Pinole and the other to a residence in New York. The first organ of our second century is moving to Fair Hope, Alabama. We have just shipped a nice two-manual Möller to a residence in Angwin and we have a similar two-manual, 4 rank Möller available for sale. There will be plentiful refreshments, and plentiful parking.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Phone: (707) 747-5858.

Classified Ads

Collected by Simon Berry

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send Job Referrals items, Substitutes Available notices, and For Sale items to: Simon Berry, 1035 Fell St, San Francisco, CA 94117; email berrysimon@aol.com. Next issue deadline is August 10 for the September issue.

FOR SALE

For Sale: Allen original digital (1970s). 2 M&P, speakers in console. Buyer to remove. \$900 or best offer. Contact: Jim Bisbing 415-441-5615 or jbisbing@att.net.

JOB LISTINGS

Director of Music: Kenwood Community Church, 10 hour a week to play for Sunday worship services and build the choir. Funds are available for instrumental and vocal soloists and groups. A series of community concerts is being considered. Solid keyboard skills in a variety of musical styles are required. Experience in forming, directing and growing a music program is preferred. The position reports to the pastor. Baldwin organ soon to be replaced. Salary \$750 per month. For information on the church visit: www.kenwoodcommunitychurch.com. Contact: Résumés with a cover letter to: pastor.kcc@sbcglobal.net.

Organist/Music Director: St. Mark's Lutheran Church, Pleasant Hill, CA, for weekly traditional 8:30 am Sunday service. Preferred candidates will hold a Service Playing Certificate, have 5-7 years experience playing in a liturgical setting, and ability to work with various music styles. Weekly evening choir practice and attendance at monthly worship committee meetings required. Allen 2 M&P organ. Salary: \$1000 per month for the remainder of 2008. This job may be split into organist/choir director positions. Contact: Résumés to: brian.marrs@sbcglobal.net or mail to St. Mark's, Lutheran Church, 3051 Putnam Blvd., Pleasant Hill, CA 94523 Attn: Music Director Search.

Director of Music: Lutheran Church, Berkeley. (10-12 hrs per week) Accompany on new Allen Organ and upright piano; direct adult choir. Experience and willingness to lead a children's choir a plus.. Salary range \$9,000-\$11,000 plus music budget and continuing education stipend. Résumé to Search

Committee, Shepherd of the Hills Lutheran Church: 401 Grizzly Peak Blvd, Berkeley CA 94707 or e-mail (office@sothb.org).

Organist/Accompanist: Central Presbyterian Church, Merced. Part-time organist/accompanist needed for an active music ministry within a vibrant congregation in a growing university community. Accompany the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. A heart for Christian ministry and nurture of congregational life is also essential. Competitive salary (10-12K) commensurate with education and experience. Weddings, funerals and private teaching can provide additional compensation. Contact church office for application, then please return with resume and references. For more information, contact David Braceros, Minister of Music and Worship, Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340 at dbraceros@cpcmerced.org or (209)723-0491.

Director of Music & Liturgy: St. Ignatius Parish, San Francisco. Full time position; masters degree in theology, music, or related field preferred. Collaboration with other musicians and other Liturgical Ministers a crucial quality. Regulates the ritual norms for all liturgies, supervises overall music direction of the parish including the Choir/Ensemble Directors; directs the 11:00 A.M. Sunday Mass choir. 4 M&P Kimball pipe organ. Salary and generous benefits in the range mid- to high \$50,000s. Position closed September 1, 2008. Contact: résumé, cover letter, and past salary history: Charles R. Gagan, S.J., Pastor, St. Ignatius parish, 650 Parker Avenue, San Francisco, CA 94118. www.stignatiussf.org

Organist: First Church of Christ, Scientist, Orinda. 2 Sunday services per month at 10 am. Duties: play for a one hour service. Allen 2 M&P electronic organ; pay \$135/service. Contact: Craig Kronman (w) 415 543 1979 (h) 925 258 9442

Interim organist: St John's Episcopal Church, Ross (Marin County). Begin Sept. 1, interim during search for permanent o/cm. Organ duties only. One Sunday service with choir (\$175), one Thursday choir rehearsal (\$100), weddings/funerals as they arise. 3 M&P Aeolian-Skinner / Allen combination organ. Contact: Louis Weiner, interim music director, at louis@stjohnsmusic.org.

(CONTINUED ON PAGE 4)

8 Wednesday

12pm. **David Hatt**, organ *Bay Area Max Reger Festival*, Concert 6. FPC-O

12 Sunday

3:30pm. Richard Gehrke (Bielefeld, Germany), organ. *Bay Area Max Reger Festival*, Concert 7: Op. 145 Seven Pieces. CSMA

6:10pm. Thomas Foster (Seattle, WA), organ. Recital follows 5:30 Evensong. SME-B

19 Sunday

4pm. **SFAGO Chapter Event**. "Organ Spectacular" program, in conjunction with the AGO Year of the Organ with Dr. Janette Fishell. GC

4pm. Leon Chisholm, organ. Baroque Inventions and Re-inventions: modern works inspired by Baroque models, including a new work by UC Berkeley composer Nils Bultmann. SJP-B

NOVEMBER

9 Sunday

6:10 pm. Christopher Petit (DMA Candidate, The Eastman School of Music), organ. Recital follows 5:30 Evensong. SME-B

10 Monday

8pm. **SFAGO Chapter event**. Anders Paulsson, soprano saxophone, and Jonathan Dimmock, organ. Music of Duke Ellington. Temple Sherith Israel, San Francisco

DECEMBER

14 Sunday

6:10pm. Frank Ferko, organ. Recital follows 5:30 Evensong. SME-B

JANUARY

11 Sunday

6:10pm. Alexander Finch (UK), organ. Recital follows 5:30 Evensong. SME-B

19 Monday

7:30pm. **SFAGO Chapter event**. Dr. Jennifer Pascual, organ. St. Patrick's Church, San Francisco

FEBRUARY

8 Sunday

6:10pm. Jain Cain (Davidson College Presbyterian Church, NC), organ. Recital follows 5:30 Evensong. SME-B

16 Monday

7:30pm. **SFAGO Chapter event**. "The Nordic Choral Style" featuring The Sacred and Profane Chamber Chorus and Ragnor Bohlin, conductor of the SF Symphony Chorus. First Presbyterian Church, San Anselmo

MARCH

8 Sunday

6:10pm. **Brian Swager**, organ. Recital follows 5:30 Evensong. SME-B

22 Sunday

4pm. **SFAGO Member Recital and Dinner**. A program of Holtkamp Prize winning compositions. St. Stephen's Episcopal, Belvedere.

MAY

1 Friday

8pm. Cameron Carpenter, organ. St. Agnes Church, San Francisco

10 Sunday

6:10pm. **Reiko Lane**, organ. Recital follows 5:30 Evensong. SME-B

JUNE

1 Monday

SFAGO Chapter event. 6pm dinner and annual meeting, followed by a concert of compositions for organ and/or choir by SFAGO members. FCC-B

14 Sunday

6:10pm. Julie Vidrick Evans (Washington, DC), organ. Recital follows 5:30 Evensong. SME-B



Bay Area Concert Calendar | August 2008

Collected by Robert Train Adams

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **August 10 for the September issue**. Send event listings to AGOCalendar@yahoo.com.

AUGUST

2 Saturday

8pm. Dan Miller, organ. Mount Hermon, 37 Conference Drive, Mount Herman CA

3 Sunday

3:30pm. **Angela Kraft Cross**, organ. CSMA

10 Sunday

3:30pm. Daniel Fenn, Chris Ray, Marc Ceresier, and Robert Knupp, organ. CSMA

17 Sunday

3pm. Manfred Bleffert, organ, Ulrike Bleffert, original stringed instruments and pitched percussion. *Seven Meditations on the Mystery of the Revelation of John*: a multi-instrument performance with percussion, strings, glockenspiel, and organ. Tickets \$15 in advance at Brown Paper Tickets 800-838-3006 (www.brownpapertickets.com) or \$20 at the door. GC

3:30pm. Alex Trytko, organ. CSMA

4pm. San Francisco Renaissance Voices, Todd Jolly, director. Hildegard von Bingen *Ordo Virtutum* and other works. SJP-B

24 Sunday

3:30pm. Mark Thomas (Charleston, SC), organ. CSMA

31 Sunday

3:30pm. **David Hatt**, organ. CSMA

September

1 Monday

SFAGO Chapter Event. Dr. Kimberly Marshall at Mission San Jose, Fremont

7 Sunday

3:30pm. Richard Pilliner (UK), organ. CSMA

14 Sunday

3:30pm. **David Hatt**, organ. *Bay Area Max Reger Festival*, Concert 1: Op. 127, Introduction, Passacaglia and Fugue. CSMA

6:10pm. Michael Bawtree (Glasgow, Scotland), organ. Recital follows 5:30 Evensong. SME-B

21 Sunday

3:30pm. Isabelle Demers (Juilliard), organ. *Bay Area Max Reger Festival*, Concert 2: Op. 27, 30, 40, Chorale Fantasias. CSMA

26 Friday

12pm. Isabelle Demers, organ. *Bay Area Max Reger Festival*, Concert 3. Trinity Episcopal Church, Reno

28 Sunday

3:30pm. Isabelle Demers, organ. *Bay Area Max Reger Festival*, Concert 4: Op. 52 Chorale Fantasias. CSMA

OCTOBER

5 Sunday

3:30pm. **David Hatt**, organ. *Bay Area Max Reger Festival*, Concert 5: Op. 63 Monologues. CSMA

(CONTINUED ON PAGE 7)

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed. Refer to pages 82–83 in the 2007–2008 SF/AGO Chapter Directory for full address and contact information.

CACK: Church of the Advent

CPLH: California Palace of the Legion of Honor

CSMA: Cathedral of St Mary of the Assumption

FCC-B: First Congregational Church, Berkeley

GC: Grace Cathedral

SFE: St Francis' Episcopal Church

SME-B: St Mark's Episcopal Church, Berkeley

SML: St Mark's Lutheran Church

SPE-BU: St Paul's Episcopal Church, Burlingame

SSE-OR: St Stephen's Episcopal Church, Orinda

TE: Trinity Episcopal Church