

Dean's Message An Interesting Fact

Twice, in recent surveys, one of the items most requested was *more social events*. We announced our annual dinner and meeting in the June newsletter. So far I have received fewer than forty requests. It is time for our members to put words into action. I have reserved ten additional spaces for our dinner. Please do not allow me to get egg on my face.


Particulars: \$22.00 per person; a veggie dish is available if requested on form. Trinity Lutheran, Burlingame, August 28, 2005 at 5:00 p.m. For carpooling, call our Sub-Dean, Bill Catherwood, at (415) 285-7214. See the June newsletter for order form and complete information.

I hope to see ALL those who wish more social time.

Paul Alan Rosendall
Dean, SF/AGO

Music Sale


by Steve Wallace

Bring your music want list to the Annual Dinner on August 28. Steve Wallace will have for sale music that has been donated by chapter members. You may find that one special gem which has eluded you. 

Annual Directory and Membership Renewals

Newsletter Editor

When this newsletter arrives, work on the annual directory will be nearly completed. Those members who have not yet sent in their membership renewal will not, indeed, *cannot*, be listed in the directory, and this issue of the newsletter will be the last they will receive. (TAO subscriptions run until much later in the year.)

If you have procrastinated, as many of us do for a multitude of reasons (forgetfulness works fine for me), you may not get the information you want, and may miss out on events that inspire, entertain, and enrich you in your musical life. 

SF/AGO 2005-2006

SEASON PROGRAM

2005

Sunday, September 18, 6:30 pm

The Image Is Everything:

The Organ in Films

John Karl Hirten & Vic Ferrer

Buffet Dinner & Social Evening

St Stephen's Episcopal Church, Belvedere

Monday, November 7, 7:30 pm

Monday, November 14, 7:30 pm

Two Organ Recitals by

SF/AGO Composer-Members

We hope to have one program at

First Presbyterian Church, Oakland; and one at
First Unitarian Church, San Francisco

2006

Sunday, January 29, 4:00 pm

Fred Swann, Organist

Grace Cathedral, San Francisco

Monday, February 27

Members Piano, Duo Piano &

Harpichord Recital

Grace Presbyterian Church, Walnut Creek

Performers TBA

Monday, March 20, 7:30 pm

Play Something Quick

A Session of Sharing Favorite Easy Pieces

Ninth Church of Christ, Scientist, San Francisco

Saturday, May 20, 1:00 pm

Workshop - Body Mapping for Organists

Dr Roberta Gary

Location TBA

Sunday, May 21, 4:00 pm

Roberta Gary Recital

St John's Presbyterian Church, Berkeley

For The End Of Time: The Story of the Messiaen Quartet

by Paul Motter

FOR THE END OF TIME: THE STORY OF THE MESSIAEN QUARTET, by Rebecca Rischin, is not only a history of the composer's most performed work, but the amazing story of his capture and interment in a Nazi prison camp during WWII. It reads like "The Great Escape" or more recently, Wladyslaw Szpilman's life as depicted in Roman Polanski's "The Pianist." It would indeed make a great movie.

Having completed *Les Corps Glorieux* in 1939, Messiaen was drafted into the French Army. Due to his poor eyesight, he was found not fit for active duty, and as a consequence became an orderly. He was captured by the Germans on June 20th, 1940, and sent to Stalag 8-A, Gorlitz, Silesia.

The story unfolds, introducing the three other characters who, with the composer, would take part in the birth of one of the most famous chamber works of the Twentieth Century. The Quartet is composed of eight movements and was written for the violin, clarinet, cello and piano. Rischin writes, "The quartet was inspired by the first six verses from the tenth chapter of Revelation." Here is also where we are able to experience a complete war-time history of a composer we might have personally known or whose works we might perform.

Rebecca Rischin's research establishes a clear and detailed history of the Quartet, but the amazing thing is the depiction of every-day events during Messiaen's imprisonment. He was highly respected, even revered, by his captors. Protected by a guard while composing, he was supplied with manuscript paper, pencils, and erasers. The instruments needed were found in the local town and brought to the camp for the work's premier performance. There were even professionally printed programs!

Sadly, we also read of the composer's suffering in subzero temperatures, the lack of nutritious foods and medical attention. This would have a lasting effect on his health for the rest of his life. Depression and despair were overcome by Messiaen's deep Christian faith and love of life.

Released by the Nazis in 1941, Messiaen returned to Paris to resume his position as titular organist of La Trinite where he remained until his death in April, 1992. He also returned to his teaching post at the Paris Conservatoire of Music.

Rebecca Rischin is Associate Professor of Music at Ohio University in Athens. She is an award-winning clarinetist who performs throughout the United States and Europe. Her research for this book was aided by a Harriet Hale Woolley Scholarship for study in Paris.

Elected Board & Committees

Board Members 2005–2006 are as follows:

Dean	Paul Alan Rosendall
Sub-Dean	Bill Catherwood
Sub-Dean Elect	James Aylward
Secretary	E Vaughn Jones
Treasurer	Frances Boggiano
Auditors	James Warren R Jay Williamson
Members-at-Large (2006)	Craig S Benner William J Catherwood Michael W Secour James L Wallmann
Members-at-Large (2007)	Eugene H Clark Patricia H During Susan J Matthews Steve Repasky
Members-at-Large (2008)	Robert Adams Larry Crummer Eleanor Hammer Gerard Montana


Committees and/or their Chairpersons are as follows:

Special Projects	R Jay Williamson (2006), Chair Jonathan Dimmock (2007) Jerome Lenk (2007) E Vaughn Jones (2008) Thomas Herman (2008)
Registrar	Justin KIELTY
Chaplain	Rosa Lee Hardin
Certification/Education	Patricia H During
Exposition Organ Project	Cheryl C Arnold
Hospitality	Craig S Benner
Program (2005–2006)	William J Catherwood
Program (2006–2007)	James Aylward
Professional Concerns	Craig S Benner
Nominating Committee	Eugene Clark Gerard Montana
2011 Convention Planning	Pat During
Webmaster	Rob Kerman
Advertising	Paul E Mauk
Publicity	Vic Ferrar
TAO Reporter	Paul Motter

Newsletter Editors & Assistants

Editor	George Morten
Obituaries Listings	Donald P Sears
Calendar Editor	Thomas A Herman
Job Placement Listings	Simon Berry
Mailing Coordinator	Stephen Wallace

Cornell University Press, Ithaca, N.Y. Cloth, 165 pages, Illustrated, ISBN 0-8014-4136-6 (alkaline paper)

There is a DVD, unrelated to this book, titled "Olivier Messiaen, Quartet for The End of Time, Improvisations." All works were recorded live. Also included are three improvisations of Messiaen at the organ console of La Trinite. Image Entertainment ID 5085GCDVD, available at Tower Records, San Francisco. 

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **August 10**.

Substitute Available

New Substitute organist: *Bridget Chatterley* has recently moved to the East Bay. She has a Masters in Music from Cambridge, UK, a virtuosity from Geneva Conservatory, Switzerland, and an FRCO. Experienced in playing in churches for about 30 years in Episcopal, Lutheran, Methodist, Presbyterian and Catholic denominations. Contact: 510.387.4557; <bridgetchatterley@yahoo.ca>

Job Referrals

Peninsula

Music Director: *Unitarian Universalist Church of San Mateo*. A growing congregation of 350+. One Sunday morning service, with plans for two services in the fall of 2006. We also hope to add an alternative music-based worship service once a month. Duties include regular choral rehearsals and direction for 2–3 services/month, supervising and coordinating with the accompanist, children's choir director, performing or arranging for guest musicians. Ability to excel in a variety of musical genres including: World Music, gospel, classical, meditative, and traditional. Familiarity with current keyboard and computer technology, including programming, sequencing, and projection. This is part-time, around 15 hours per week, with a salary range \$12,000–\$15,000. Visit our website at <www.uusm.net>. Contact: send a cover letter, résumé and three references to <uusmsearch@yahoo.com>

East Bay - North

Organist: *Grace Episcopal Church, Martinez*. Sunday service 10am; Thursday rehearsal 7pm; plus weddings & funerals. The choir is of around 20 voices, Joe Lem is the Music Director. 3 M&P Allen AP9 with 2 MIDI tone modules and Smart Recorder. No salary quoted. Contact: Rev Jill Honodel, 925.228.6574; Grace Episcopal Church, 130 Muir Station Road, Martinez, CA 94553

East Bay

Music Director: *Skyline Community United Church of Christ, Oakland*. Part-time music director/choir director/organist/pianist for a happy, healthy church: 90 members, of whom 16 to 20 are choir members! Open & Affirming UCC

congregation, great acoustics, 2 M&P pipe organ. We've developed a taste for eclectic (but spiritual) music. To start as soon as possible. \$1000/month, three weeks' annual vacation. Contact: Rev. Alexandra Childs: 510.531.8212. Skyline Community Church, 12540 Skyline Boulevard, Oakland, CA 94619. <skylineucc@att.biz>

Accompanist: *Trinity Lutheran Church, Oakland*. Weber piano. Sundays at 10:15am. Worship music ranges from traditional to contemporary. Choir sings from September to June. Pay \$125 per Sunday. Contact Rev. Brian Stein-Webber at 510.836.3135

East Bay - Inland

Organist/Pianist (or Music Director): *Holy Cross Lutheran (Missouri Synod), Concord*. 9am Sunday service, Tuesday evening rehearsal. Vespers in Lent and Advent. Choir sings 2 Sun/mo plus Christmas and Holy Week. Allen 301 digital organ. New Baldwin-Hamilton studio piano. Salary \$14,000 minimum. Positions open summer 2005. Résumé and letters of reference to: Mike Liebe, Holy Cross Lutheran Church, 1092 Alberta Way, Concord, CA 94521. 925.686.2000; fax 925.686.6894; <info@holycrossconcord.org>

Central Valley

Principal Organist: *Cathedral of the Blessed Sacrament (RC), Sacramento*. (Cathedral is located at 1019 11th Street, ZIP 95814, 916.444.3070). Part-time, approx. 18 hours per week. Four to five liturgies each weekend, plus Christmas, Holy Week, Holy Days, periodic Vespers, etc. One choir rehearsal per week. Minimum qualifications: university-level study in organ and/or sacred music, significant experience playing in a liturgical setting including excellent choral accompaniment skills, creative and engaging hymn and service playing, and some improvisational ability. New II/23 Reuter organ. No salary quoted; significant additional income from weddings and occasional Diocesan events. Position to begin between 9/1/05 and 11/1/05. A complete job description may be requested by e-mailing <worship@diocese-sacramento.org> or calling 916.733.0221. Submit résumé and references by July 30 to the e-mail address above or mail to Office of Worship, 2110 Broadway, Sacramento, CA, 95818.



Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **August 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72-73 in the **2004-2005 SF/AGO Chapter Directory** for full information.

CPLH: Calif. Palace of the Legion of Honor

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

NSSF: National Shrine of St Francis

SME-B: St Mark's Episcopal, Berkeley



30 Saturday

Angela Kraft Cross, organ. Playing Mozart, Mendelssohn, Karg-Elert, Jongen, Vierne & Widor. **4pm CPLH**

31 Sunday

Christoph Tietze, organ, & Marilee Williams (Germany), soprano. Works by Mozart, Barber, and Strauss. Ms. Williams will be accompanied by Sarah Lewis, Cello, Charla Hofstetter-Masters, Piano, and Christoph Tietze, Organ. A free-will offering will be taken at the door. More info: Cathedral music office, 415.567.2020 ext 213. **3:30pm CSMA**

Instrumental: Classical Guitar Recital. Mark Abdilla. Music of Albeniz, Rodrigo & Milan. **4pm NSSF**

Angela Kraft Cross, organ. (Repeat: see 7/30). **4pm CPLH**



6 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

7 Sunday

Vocal: Clarence Wright, tenor. **3:30pm CSMA**

David Hatt (St. Mary's Cathedral), organ. Music of Falcinelli, Johnson & Dupré. **4pm NSSF**

David Hegarty, organ. (Repeat: see 8/6) **4pm CPLH**

13 Saturday

Jeffrey Smith (Grace Cathedral), organ. Music of Elgar, Wagner, and folk melodies of Sweden. **4pm CPLH**

14 Sunday

Jeffrey Smith, organ. (Repeat: see 8/13) **4pm CPLH**

David Graham (The Farm Street Church, London, England), organ. **4pm NSSF**

20 Saturday

John Karl Hirten, organ. Playing Lemmens, Walther, Faure, Joplin & Sousa. **4pm CPLH**

21 Sunday

Don Auberger (Ohio), organ. **3:30pm CSMA**

David Hughes (St. Catharine's Church, Pelham, New York), organ. Music of Alain, Duruflé & Hughes. **4pm NSSF**

John Karl Hirten, organ. (Repeat: see 8/20) **4pm CPLH**

27 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

28 Sunday

Richard Pilliner (UK), organ. **3:30pm CSMA**

Instrumental: Bass Clarinet Recital by Jonathan Russell. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 8/27) **4pm CPLH**

Looking Ahead



3 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

4 Sunday

Christoph Tietze, organ. Vierne, *Symphony No. 1*. **3:30pm CSMA**

Instrumental: Classical Guitar Recital by Eric Hamilton. Music of Turina & Villa-Lobos. **4pm NSSF**

David Hegarty, organ. (Repeat: see 9/3) **4pm CPLH**

10 Saturday

Robert Gurney, organ. Playing Gigout, Widor & Berlin. **4pm CPLH**

11 Sunday

Choral: Evensong 3pm. **Organ Recital:** **Alan Morrison** (Curtis Institute, Philadelphia PA). **4pm GC**

Brian Swager, organ. Vierne, *Symphony No. 2*. **3:30pm CSMA**

Instrumental: Sarabande Ensemble of The Serene Republic of Venice. A Program of Italian Chamber Music. **4pm NSSF**

Robert Gurney, organ. (Repeat: see 9/10) **4pm CPLH**

Robert McCormick (The Church of St Mary the Virgin, Times Square NYC), organ. Evensong 5:30pm, Organ Recital **6:10pm SME-B**

17 Saturday

John Karl Hirten, organ. Playing Marcello, Vivaldi, Vierne, Hirten, Daquin & Lizst. **4pm CPLH**

18 Sunday

John Karl Hirten, organ. (Repeat: see 9/17) **4pm CPLH**

