


Local members have compositions published

Justin Kiely, Registrar

Congratulations to three of our local Chapter members — **James Aylward, David Hatt** and **Kenneth Mansfield** — whose compositions have been included in a brand new three volume collection of hymn tune variations titled “Eighty-Three Musical Gifts” and published by Darcey Press of Vernon Hills, Illinois. We hope that this new publication will enjoy wide circulation. 

How to Tell an Episcopalian If You See One

Episcopalians believe that any place worth visiting is greatly enhanced by a name that only obliquely describes it (nave, narthex, sacristy, undercroft, church school supply room).

Letter to the Editor


Received via e-mail

SUBJECT: CHOIRMASTER’S LAMENT

In the December 2003 issue of the San Francisco AGO newsletter the “Choirmaster’s Lament” was published. Stanzas 1, 3, 4, and 6 are attributed to David Bohn. This is not correct.

The first verse was written by the well known church musician, Austin Lovelace. Verses 3, 4, and 6 were added by the not-so-well-known Ron Hodges, i.e. me, on the occasion of the 50th anniversary of St Mark’s Episcopal Church, Palo Alto. The original with correct attribution can be found at <http://www.servicemusic.org.uk/spoofs/immoral.htm>. The version you printed has four or five word changes, most of which I think are improvements over my original.

Ron Hodges
Palo Alto, California

Ed. The word changes Mr Hodges refers to were in the version as I received it in early 2000. It is possible that Mr Bohn, rather than being the author, was the one who modified the text. 

2004-2005 Season

Susan Matthews and The Bay Brass
“The Magic of Brass & Organ”
Grace Cathedral
September 12, 2004, 3:00 p.m.

Keith Thompson
Celebrating the 80th Anniversary
of the Organ
First Church of Christ, Scientist
October 31, 2004, 3:00 p.m.

Jonathan Dimmock
“Presenting the Hybrid Organ”
(Aeolian Skinner and Allen)
St John’s Episcopal Church, Ross
January 11, 2005, 7:30 p.m.

Angela Kraft Cross & Christophe Tietze
Examinations, accreditations, etc.
Location to be announced
February 12, 2005, 3:00 p.m.

Jerome Lenk
(assisted by a computer guru)
“Electrifying Event — Exploring Digital”
Mission Dolores Basilica
April 11, 2005, 7:30 p.m.

Ian Tracey: Workshops
(Liverpool Anglican Cathedral)
Workshop: Early Music through Baroque
Old First Presbyterian Church
May 28, 2005 10:00 a.m. to 12:00 noon
Lunch — Noon to 1:30 p.m.
Workshop: Classics and Romantics
Trinity Episcopal Church
1:30 p.m. to 4:30 p.m.

Ian Tracey in Recital
Grace Cathedral
May 29, 2005, 3:00 p.m.

followed by
End-of-Season Banquet
Location/details to be announced

Note: All venues are in San Francisco unless otherwise noted

Inquiries:
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Your Board for 2004–2005

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Note: If anyone has been overlooked, please contact either the Registrar or the Newsletter Editor. 

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2004-2005

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The SF Chapter website contains a wealth of information, including past newsletters.

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **August 10, 2004**.

Job Referrals

San Francisco

Organist: St James Episcopal Church, San Francisco. Sundays only. 9:00 a.m. choir rehearsal, 10–11:15 service. Annual salary \$7725, Allen electronic organ; Yamaha grand piano. Contact Fred Goff, <stjas@stjassf.org>; <fredbeca@mindspring.com>; or 415.751.1198

Organist/Choir Director (or Organist only): St Elizabeth's Catholic Church, San Francisco. Four weekend Masses; 20 member adult choir sings at 10:30 a.m. Mass; Schoenstein pipe organ. Salary range \$1100-1200/month. Contact: Fr Farrugia; 449 Holyoke Street, San Francisco, CA 94134; 415.468.0820

Peninsula

Music Director: Unitarian Universalists of San Mateo. The Music Director will provide creative music leadership; formally and informally, duties include overseeing the entire music program in consultation with the Minister, including regular choral and direction for 2–3 Sunday services per month. 12 hours per week with a salary of \$10,000 for the 10 month church year, August 15–June 15th. To apply, please send letter of application, résumé, references, and supporting materials (tapes, video, printed programs, web pages, etc.) to: Music Director Search Committee; attn: Lynn Ewing, Unitarian Universalists of San Mateo, 300 East Santa Inez, San Mateo, CA. Church Office: 650.342.5946

East Bay - Bayside

Organist/Choir Director: First Baptist Church, Oakland. Historic Baptist Church designed by Julia Morgan. 3 M&P, 49-rank classic Murray Harris Organ. Traditional and some contemporary music. Sunday rehearsal 10:15 a.m., service 11 a.m., bi-weekly rehearsal Wednesday, 7–8:30 p.m. Choir recesses for 2½ months in summer. Salary \$9,000. Starting date flexible. Contact Dr. Phillip Meads, Jr., 510.531.8172, <phil@meads.cc>

Organist/Pianist: St John's Episcopal Church, Oakland. 9:00 a.m. service on Sundays. Organ; Kimball grand piano. Perform music at each service; lead singing or recruit a volunteer soloist, cantor, instrumentalist to assist. Attend planning sessions and staff meetings whenever possible. 10 hours per week, salary \$25/hour or \$1000/month. The job runs from September 1 until June 1 each year. Résumé and cover letter to: The Reverend Scott Denman, Rector, St John's Episcopal Church, 1707 Gouldin Road, Oakland, CA 94611; or e-mail <admin@stjohnsoakland.org>

Music Director (Choirmaster/Organist): All Saints Episcopal Church, San Leandro. A progressive and growing congregation (attendance approx 100) needing an enthusiastic person to play and direct the adult choir for the late-morning Sunday service, special services, and holidays. Growing the choir is essential. Allen digital organ. 15 hours per week, salary \$11,000 to 13,000. Contact Mary Nelson, Senior Warden, 510.583.5176; <m.nelson@comcast.net>

East Bay - Inland

Organist: Christian Science Church, Orinda. Permanent position for Wednesday Evening Meeting at 8 p.m. Allen Electronic, Model #MDS-11, 2 M&P. \$80/Service. Contact: <vittoriausa@yahoo.com>

Organist and/or Choir Director: Tice Valley United Methodist Church, Rossmoor/Walnut Creek. We seek an experienced organist or choir director/organist for Sunday worship services and choir rehearsals. To begin Fall, 2004. No salary quoted. Allen 2 M&P organ. Contact: Art Frueh, 925.945.8719, or Bob Howard, 925.934.0509

Organist: Rossmoor Pilgrim Congregational Church. Sunday service 10:30–11:30 a.m. 2 M&P Hammond organ. Salary \$60 per service, negotiable. Contact: Stella Liu, 925.947.3782


Notice to E-News Subscribers

Newsletter Editor

Something new is hiding in the innocent-looking PDF version of the SF/AGO Monthly Newsletter, starting with this issue. You may notice that e-mail addresses and website addresses appear in **blue**. This means that, while you are reading the newsletter on your computer, you may click on any e-mail address and compose a message to that person (in your e-mail program); or click on any website

address and be shown the contents of that site (in your browser).

Note that typographical errors can (and do) creep into anything, including e-mail and web addresses. We do not verify e-mail or website addresses by trying them — just as we do not call the telephone numbers shown in ads.

We hope that this new feature will be of benefit to those members who are able to take advantage of the technology. You should be using the latest version of the free Adobe Acrobat Reader, presently version 5.0. 

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **August 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Please see page 92 in the *2003-2004 SF/AGO Chapter Directory* for full information.

- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SME-B:** St Mark's Episcopal, Berkeley

July 2004

30 Friday

Choral: Conspirare, Choral Ensemble, directed by Craig Hella Johnson. Music of Harbison, Ginastera, others. Free will offering (\$15 suggested) For information, call 415.435.4501. **St Stephen's Church**, Bay View at Golden Gate, Belvedere. **8pm**

31 Saturday

Keith Thompson, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

Choral: Conspirare, Choral Ensemble. Tickets \$15 (Repeat: see 7/30) **St Gregory of Nyssa**, 500 DeHaro Street, SF. **8pm**

August 2004

1 Sunday

Justin Matters, organ (Rapid City, ND). **3:30pm CSMA**

Instrumental: Music for viola, cello, clarinet & percussion. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 7/31) **4pm CPLH**

Choral: Conspirare, Choral Ensemble. Tickets \$15 (Repeat: see 7/30) **4pm SME-B**

7 Saturday

David Hegarty, organ. Pops Concert: light classics and favorites from Hollywood and Broadway. **4pm CPLH**

Otto Krämer, organ. All improvisation. Free will offering (\$10 suggested). Information: 415.435.4501. **St Stephen's Church**, Bay View at Golden Gate, Belvedere. **8pm**

8 Sunday

Otto Krämer, organ (Germany). **3:30pm CSMA**

David Hegarty, organ (Repeat: see 8/7). **4pm CPLH**

14 Saturday

Angela Kraft-Cross, organ. Guilmant, Mouret, Handel, Walton, Vaughan Williams, Widor, Vierne and Mulet. **4pm CPLH**

15 Sunday

David Graham, organ (Farm St Church, London, UK) with the Schola Cantorum. Music for the Feast of the Assumption. **4pm NSSF**

Angela Kraft-Cross, organ. (Repeat: see 8/14) **4pm CPLH**

21 Saturday

Robert Gurney, organ. Bach, Buxtehude, Gershwin. **4pm CPLH**

22 Sunday

Choral: Ensemble Vocalis. Deirdre Lobo, Artistic Director. *A Concert of Sacred Music and Song* with **R J Williamson**, organ/piano. Suggested donation: \$10. Info: 650.344.7622. **St Matthew's Catholic Church**, 1 Notre Dame Avenue, San Mateo. **2pm**

Frances Norbert, organ (Whittier College). **3:30pm CSMA**

Robert Gurney, organ. (Repeat: see 8/21) **4pm CPLH**

28 Saturday

Keith Thompson, organ. Pops Concert: light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

San Francisco Lyric Chorus: Robert Gurney, Music Director; **David Hatt**, organ. Joseph Jongen "Mass" opus 130; Charles-Marie Widor "Mass" opus 36. **Lafayette-Orinda Presbyterian Church**. **8pm**

29 Sunday

Simon Berry, organ. **3:30pm CSMA**

Keith Thompson, organ. (Repeat: see 8/28) **4pm CPLH**

San Francisco Lyric Chorus: Robert Gurney, Music Director; **David Hatt**, organ. (Repeat: see 8/28) **Trinity Episcopal Church**, Gough & Bush St, SF. **5pm**

**Looking Ahead
September 2004**

4 Saturday

David Hegarty, organ. Pops Concert: light classics and favorites from Hollywood and Broadway. **4pm CPLH**

5 Sunday

Galen Tate, organ (Fairfield, CT). **3:30pm CSMA**

David Hegarty, organ. (Repeat: see 9/4) **4pm CPLH**

11 Saturday

Keith Thompson, organ. Pops Concert: light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

12 Sunday

SF/AGO Season Opening Event: Bay Brass quintet with organist **Susan Jane Matthews** (co-sponsored with SF/AGO) **3pm GC**

Instrumental: Mauro Correa, Guitar, and the Latin American Chamber Music Society Ensemble. **3:30pm CSMA**

Keith Thompson, organ (Repeat: see 9/11) **4pm CPLH**

What do you get from a pampered cow?

spoiled milk.