

## Richard I. Purvis

### A Brief Biography

in honor of the 90th Anniversary of His Birth

by Donald Sears, A.A.G.O.

Richard I. Purvis, one of the most famous organists, teachers and composers of his time, was born on August 25, 1913. A third generation native of San Francisco, his birthplace stood at the corner of 26th and Capp Street. He first touched the keys of an organ in a small church on Capp Street, but it was in the Mission Masonic Temple that he first heard anyone play the organ, and it was here also that he first performed in public.

Richard began to show musical ability very early in life and his parents started him on the piano. By age 11 he had earned a gold medal for his piano playing, and at age 14 began his career as a service-playing organist.

His first position as organist was at St. James Episcopal Church in Oakland, and he also served for a time at First Baptist Church. Richard's first church position in San Francisco was at Calvary Presbyterian Church.

Purvis made his public recital debut in March, 1927, at the Civic Auditorium in San Francisco while a student of Wallace A. Sabin. He also began playing on radio station KRE from the Chapel of the Chimes, and performed almost daily recitals into the mid-1930s, using the name Don Irving for these broadcasts. At 6:30 p.m. he performed light classics and at 8:00 p.m. played popular works.

In 1936, well into his service-playing and recital career, Richard was offered a scholarship to study at the Curtis Institute of Music in Philadelphia. He studied organ with Dr. Alexander McCurdy, and commuted to New York City to study piano with Joseph Lehvinne. While in New York, he also took lessons with Dr. David McK Williams at famed St. Bartholomew's Church on Park Avenue, where he assisted Dr. Williams at the console during services. He also assisted Dr. McCurdy at Second Presbyterian Church in Philadelphia. While at Curtis, Richard was featured by the organ department on national radio, an honor. He also gave recitals in Philadelphia's Wanamaker Department Store, which houses the largest organ in the world, and performed with the Philadelphia Orchestra.

► Purvis Biography, continued on page 6

## Chapter Events

2003–2004

by Angela Craft Cross

*Please plan to join us throughout the year for special recitals, organ crawls, workshops and other events. As of press time, the following events are planned:*

### September 7 (Sunday) 3:00 p.m.

Thomas Hazelton plays all-Purvis Concert at Grace Cathedral in celebration and memory of Richard Purvis' 90th Birthday.

### October - to be announced

### November 7–8 (Friday/Saturday)

David Briggs (internationally renowned British organist) will play a concert at St. Mary's College Chapel in Moraga on Friday night. There will be a Master Class on Saturday morning at First Presbyterian Church in Berkeley.

### January Organ Crawl

No details available at press time.

### February 15–16 (Sunday/Monday)

Presidents' Day weekend Concert and Symposium at St. John's Presbyterian Church, Berkeley. Davitt Moroney in concert Sunday at 4:00 p.m., and classes on Monday with Davitt Moroney and Jonathan Ambrosino.

### March 21 (Sunday) 3:00 p.m.

Olivier Latty Concert at Grace Cathedral.

### April - to be announced

### May 22–23 (Saturday/Sunday)

Saturday Master Class and Sunday Organ Concert with Todd Wilson at St. Luke's Episcopal Church in San Francisco, co-sponsored with the Peninsula Chapter.

## Past Dean's Doodles

by Jay Martin

This past year has been challenging. I never knew how much the Dean, as well as all the other officers in a Chapter, do. It has been enlightening.

At our annual dinner at Far East Cafe on May 18th, during cocktail hour, we were briefly entertained with a Chinese dragon, drum, and firecracker group who were driving away evil spirits. But no one left. It did prove, however, that organists don't make the most noise.

Our dinner meeting followed the final concert of our 2002–2003 concert series, a recital at Grace Cathedral by Christopher Pardini of the Crystal Cathedral in Garden Grove. It was another of the outstanding programs this chapter sponsors!

The "2003 Dean's Award" was presented to Karen Haslag for "outstanding dedication, support, and encouragement to the Dean and Chapter and particularly for three and one half years of exceptional Event Receptions." The Hospitality team will continue to work with new chair, Craig Benner. We encourage even more members to contribute to this worthwhile effort next year.

The Salt Lake Regional Convention, one of the best Regionals ever, was way over-booked—they expected 300 and got 550. What a place—Salt Lake. In addition to the new organs, Salt Lake also has an outstanding brand new library.

After Salt Lake, I spent a week in New York. Manhattan is always fun to visit, though not now as clean as under Gulliani. Organ-wise, I got to play the organs in Church of the Holy Trinity (Episcopal, East 88th Street) and Second Church of Christ, Scientist (Central Park West at 68th). See the specs at <<http://www.nycago.org>>. 🍷

## Time Has Not Run Out

by George Morten

If you have not yet made a contribution to the chapter's Concert Series fund, there is still time to do so. The purpose of this fund is to provide pipe organ music of all eras and styles to as many people as possible—meaning *you* as well as the general public—by offering organ recitals by guest artists at no charge.

If you are like me, that is, not exactly rolling in extra cash, and perhaps living on a tight budget, you may think that you cannot afford to contribute anything. Look at it this way: if you are able to treat yourself to a mocha or latte several days a week, you could forego the treat on just *one* of those days. At the end of one month you would have accumulated at least ten dollars that you could donate to this worthwhile cause. Were you to do this only *once*, if every member contributed something, our volunteers who plan the yearly series could breathe a lot easier, knowing that you, our members, support the idea of promoting pipe organ music.

Please consider making a donation, in any amount. Make your check payable to SF/AGO, and indicate in the Memo area that this is for the Concert Series. Mail your check to:

Justin Kielty, Registrar  
1021 Hayes Street  
San Francisco, CA 94117 🍷

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## Humor

*Anonymous, from the Internet*

There was a feud between the pastor and music director of a local country church. It seems the first hint of trouble came when the pastor preached on dedicating oneself to service and the choir director chose to sing "I Shall Not Be Moved." Trying to believe it was a coincidence, the pastor put the incident behind him.

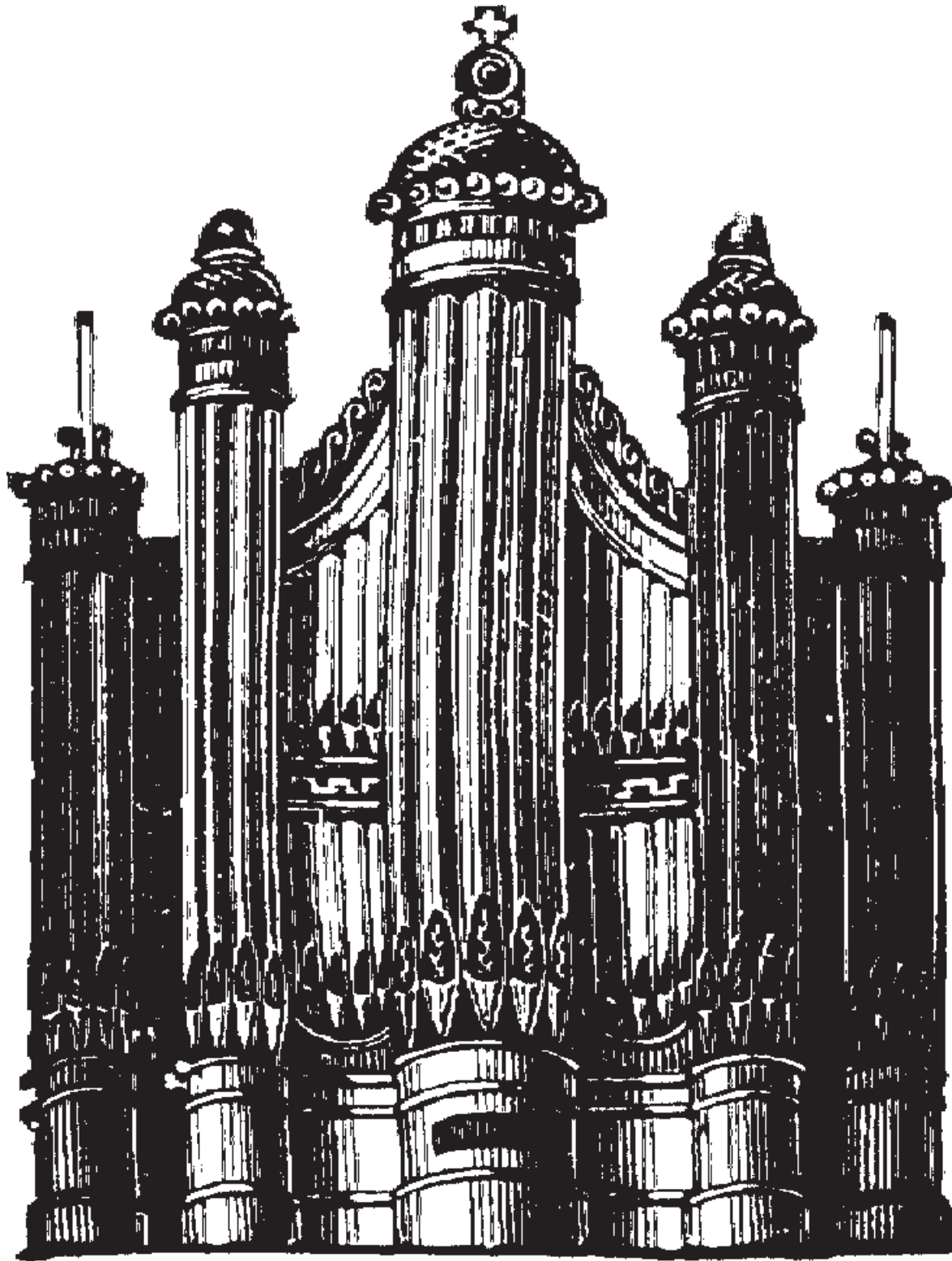
The next Sunday he preached on giving. Afterwards, the choir squirmed as the director led them in the hymn "Jesus Paid It All." By this time, the pastor was losing his temper.

Sunday morning attendance swelled as the tension between the two built. A large crowd showed up the next week to hear his sermon on the sin of gossiping. Would you

believe the choir director selected "I Love To Tell The Story"? There was no turning back.

The following Sunday the pastor told the congregation that unless something changed he was considering resigning. The entire church gasped when the music director led them in "Why Not Tonight."

Truthfully, no one was surprised when the pastor resigned a week later, explaining that Jesus had led him there and Jesus was leading him away. Still, it would've been better all around had the choir director resisted the temptation to close with "What A Friend We Have In Jesus." 🍷



**Support your Chapter's outreach** by donating to the Concert Series fund. No amount is too small.

All donors will be acknowledged in the annual directory or in the monthly newsletter.



# PURVIS CELEBRATION



*In recognition of the valued contribution made by*

## RICHARD PURVIS

*who was one of America's foremost musicians  
in the field of church music, in celebration of the  
90th year of his birth, you are invited by*

### GRACE CATHEDRAL

*and the*

### SAN FRANCISCO CHAPTER of the AMERICAN GUILD OF ORGANISTS

*to a gala recital of  
Purvis music for the organ,  
played by*

## THOMAS HAZELTON

3:00 P.M.

SUNDAY, SEPTEMBER 7, 2003

GRACE CATHEDRAL  
SAN FRANCISCO



## Phillip L. Eaton, 1927–2003

Phillip L. Eaton was born October 31, 1927, and passed peacefully at his home July 6, 2003, after a lengthy illness.

He was known as an educator, lecturer, keyboard musician and vocal coach. Immensely popular as a lecturer of opera, he donated his time and numerous talents to various venues nation-wide.

Mr. Eaton taught at Harry Ells High, Castlemont High and Contra Costa Community College. He served as organist and choir director at Oak Knoll Naval Hospital, St. James Episcopal Church, St. Paul's Episcopal Church, and Oakland First Baptist Church, retiring recently from church service after more than 60 years.

He was an active member of the American Guild of Organists and the American Theater Organ Society.

Phillip enjoyed life to the fullest and will be greatly missed by those with whom he had contact. He is survived by his loving partner of 42 years, James C. Robinson.

Friends and acquaintances are invited to a memorial service at 3:00 p.m. on Sunday, July 27, 2003, at Oakland First Baptist Church, 534 Twenty-second St., (22nd & Telegraph), Oakland, CA 94612. Phone (510) 832-4326.

A donation to your favorite charity in his name, or to Oakland First Baptist Church Foundation in lieu of flowers, is appreciated.



## A Case For Continuity In Our Worship Experience, Part I

*Keynote Address, Jerold Ottley  
American Guild of Organists  
Far West and Pacific Northwest Convention  
Assembly Hall on Temple Square  
Salt Lake City, Utah  
Monday, June 16, 2003, 9:00 a.m.*

*The choirmaster stood at the pearly gates;  
His face was worn and old.  
He stood before the man of fate  
For admission to the fold.  
“What have you done,” Saint Peter said,  
“To gain admission here?”  
“I’ve been a choir master, sir,” he said,  
“For many and many a year.”  
The pearly gates flew open wide.  
Saint Peter touched the bell,  
“Come in,” he said, “choose your harp.”  
“You’ve had your share of hell!”*

A NINETEENTH CENTURY AMERICAN

As this doggerel verse implies, I am not an organist. My keyboard skills are not for public consumption. But I have worked with and learned from some great organists here at Temple Square. And I know that many of you in addition to being organists are also choirmasters, or you work with choirs and choruses as accompanists. For this reason I believe the following information will interest you.

In a recent study for a choral service organization, Chorus America, professional research firms found that choral singing is the top choice for participation in the performing arts by adults and children, with an estimated 28.5 million

people regularly performing in a chorus, more than in any other art form. The study also estimates the number of choruses in the U.S. to be 250,000; 12,000 professional and volunteer community choruses, more than 38,000 school choruses, and 200,000 church choirs!

Further, the study indicates that choral singers are typically far more engaged in their communities than the general population:

- More than three-fourths of today’s choral singers are active in other community volunteer groups compared to about 44 percent for adults in the general population.
- More than 60 percent of choral singers donate financially to other charities.
- Choral singers are more than twice as likely to read a daily newspaper or to contribute to political causes than the average person.
- Choral singers are extremely strong supporters of the other arts nearly 80 percent of participants report that they frequently attend other arts events.
- Almost 70 percent of the people who sing in choruses today say they sang in a chorus when they were in their elementary or middle school years.
- More than half of today’s choral singers say they grew up in a home where another family member regularly sang in a chorus; and two-thirds say they often heard choral music in their homes on the radio or on recordings.

These are only highlights from the study, but the implication is that those of us who work with choral singers in our country have the potential to be a major influence in the lives of both individuals and their communities.

► *This article will be continued in next month’s newsletter.*

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## Purvis Biography

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After a year of study at Curtis, Richard received the coveted Cyrus H.K. European Traveling Fellowship and studied at the School of English Church Music in Chislehurst. He was the only organ student at Curtis to receive this fellowship. While in England he took the advice of Sir Sidney Nicholson, Warden of the College of St. Nicholas, and began a year of study with Sir Edward Bairstow, Organist and Master of Choristers at York Minster.

Things got off to a rough beginning with Sir Edward, when at their first meeting, Bairstow lectured him severely about Americans coming over to England to “steal” elements of the English cathedral tradition for their own use. Even as a very young man, Purvis’ irascible nature was evident when he took great exception to Bairstow’s tirade. In his own words, which he told me many years later, “I said, ‘I didn’t come all the way over here to listen to this!’” He returned to the hotel in a fury to begin packing for his return to America. While he was still packing, the phone rang. It was Madame Bairstow, who invited him to tea. Evidently things got smoothed over between the two antagonists, because Richard did finish out a year of study at York Minster.

After returning to the U.S. and graduating from Curtis, Richard became organist and choirmaster at St. James Episcopal Church in Philadelphia. He also accepted the position of assistant head of the music department at the Episcopal Academy in Over Brook, Pennsylvania, where he rose to head of the department in 1941. It was at this time that he also became assistant organist at NBC in New York under the famous organ virtuoso Charles Curboin.

He enlisted in the Army after the start of World War II, and, having made Corporal, attended the Army Music School. He was assigned to the 109th Infantry Band, 28th Division, which played under his direction at the great parade after the liberation of Paris.

While serving in Europe, Purvis was captured during the Battle of the Bulge and held in prison camp until his liberation on April 29, 1945. He always remembered that his first meal after being liberated was a can of cold beans. His other memories of prison camp were of “hunger, cold and the endless marching of P. W. columns.”

Following a hospital stay in France, Richard was sent to the Army Redistribution Center in Santa Barbara, where he was discharged. He returned to San Francisco and took

up duties as organist and choirmaster at St. Mark’s Lutheran Church.

In 1947, the position of Organist and Master of Choristers at Grace Cathedral became available after J. Sidney Lewis left, and Richard was appointed cathedral organist. His long career at the cathedral began in February, 1947, and lasted until April, 1971. During these years, he achieved world-renown recognition as an incomparable service player, choirmaster, international recitalist, composer, and teacher. For years he held a series of recitals at the cathedral which he called “Masterpieces of Organ Literature.” These encompassed series of Bach-Franck recitals, “Music From English Chancels and Quires,” “From the Organ Lofts of Paris,” and performances of his own music.

After leaving Grace Cathedral in 1971, he continued giving recitals, composing music, and teaching. At the time of his death, he had published over 200 works for organ, choir, orchestra and organ, and organ and piano. He continued giving recitals into his 70s and then finally retired after a long, glorious musical career.



I was a pupil of Richard Purvis from 1966 to 1994. He was a demanding, sometimes unreasonable teacher, but he was also one of the best in the country and always expected as much from himself as he did from his pupils.

When I went to take what was to be my final lesson with him in October, 1994, I was making my way down the side of his home to his studio at the back of the house when I heard him improvising on his custom-built Rodgers organ. I was about five minutes early, so I stopped and listened, not revealing my presence. He was playing on the string celestes, and the beauty of hearing him play in solitude almost stopped my heart. There it still was, the gorgeous registration, the divine legato and phrasing, the uncanny ability to embellish a theme with a myriad of colors and variations done so effortlessly I couldn’t catch my breath. His death on December 25, 1994, certainly marked the end of an era in the organ life of America.

On this, the 90th anniversary of his birth, I join with countless colleagues, students and admirers in wishing Richard I. Purvis a happy 90th birthday, and extend to his memory all our collective admiration and love.

I wish to thank the following people for their valuable help in providing me with information about Richard’s life and career: June Leora Townsend, Donald Braff, and Jean White. Thanks to all of you. 🌹

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. **Job Referrals** items and **For Sale** notices should be sent to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; or e-mail <berrysimon@aol.com>. Submission deadline for the next issue is **August 10**.

### Job Referrals

#### **Peninsula**

**Organist: Mater Dolorosa Catholic Church, South San Francisco:** Sundays at 10:00am and 12:00 noon. Start 1st Sunday in August. No information on organ or pay given. Contact: Father O'Donnell, 650.583.4131.

Two positions at: **Holy Trinity Episcopal Church, Menlo Park** (separate or can be combined):

**Organist:** 10am Sunday service, all Feast Days, etc. Regular accompanist for the Adult Choir and as needed accompanist for the children's and Handbell choirs. Rehearsals Thurs. 7:30–9:30pm September–June. Sundays 9:00am–11:30am. 2 M&P Schoenstein/Schantz combination organ. Salary range \$12,000–16,000/year.

**Principal Musician:** 5pm service. Contemporary music on piano, (guitar skills useful, but not necessary). Musician would be responsible for playing before the service, offertory, postludes and for hymns and service music. Opportunity for the creation of a group of singers from that service to help lead the singing. Rehearsal is 1/2 hour before the service. Salary \$4420/year.

For more information and a complete job description, contact Trudy Minkler, <minkler2@sbcglobal.net>, 650.325.8384; or Rev. Rob Ross, 650.326.2083, <Ross@trinitymenlopark.org>. Compensation based on experience and qualifications.

#### **East Bay – Bayside**

**Organist/Pianist: St. Paul's Episcopal Church, Benicia.** Sunday services at 8:45am (Traditional) and 11:00am (Contemporary). Rehearsal Wednesdays 7:45pm–9pm for Traditional (flexible attendance, additional compensation will need to be negotiated). Rehearsal between Sunday services for Contemporary Service music. Salary: \$200/week. Allen digital organ and Mason Hamlin 5'8" grand. Contact: Dawn Farry, Church office: 707.745.0307; home: 925.691.5584; <aurora4ever@msn.com> or mail résumé to: St. Paul's Episcopal Church, 120 East J Street, Benicia, CA.

**Organist/Pianist: Calvary Presbyterian Church, Berkeley.** 2 M&P Austin pipe organ and baby grand piano. A multicultural church, with Sunday services in Chinese and English. 9:15am choir rehearsal, 9:40–12:00 services (with break). 12:30–2:00pm choir rehearsal. Good lunch provided. Salary \$600+/mo. commensurate with experience. Contact: Rev. Karl Shadley, 510.435.4264; <Karl@Shad.net>.

**Organist/Pianist/Cantor: St. Ambrose Catholic Church, Berkeley.** Play for Saturday 4:30pm vigil Mass. 2M&P Moeller pipe organ; baby grand piano. No information on pay given. Contact Father George, 510.525.2620; <StAmbroseChurch1@aol.com>.

**Organist: All Saints Episcopal Church, San Leandro.** An inclusive, family-like community that is growing spiritually, artistically, and numerically. Sundays at 10:00am; traditional liturgy with soul. Allen digital organ. Accompany adult choir at Thursday evening rehearsals 2–3 anthems per month. Occasional collaboration with children's choir school. \$115 to \$135 per week. Contact: Mary Nelson, 510.583.5176; <m.nelson@comcast.net>; 911 Dowling Boulevard, San Leandro. Website: <http://saintsalive.net/>.

#### **East Bay – Inland**

**Organist/Accompanist: Shell Ridge Community Church, Walnut Creek** (liberal/traditional American Baptist). Organ and piano skills, understanding of Christian worship, flexibility, good humor and eclectic musical tastes are desired. Sunday mornings and Wednesday evenings (choir rehearsal). Sundays only in summer. \$175/week. Organ: Allen ADC-4100. Contact: Rev. Greg Ledbetter at 925.935.3250, (cell) 925.788.6643, <greg@shellridge.org>.

**Director of Music Ministry: Good Shepherd Lutheran Church, Concord.** Play organ/piano at a traditional Sunday morning worship service and direct a choir. We are seeking a person skilled in a variety of musical styles for our traditional liturgical service. Approx. 12–15 hr. a week, \$12,000–\$16,000 per year. Sunday morning service and weekday evening rehearsal, plus Weddings and Funerals, which are compensated separately. This position will also be expected to work cooperatively with our Contemporary Worship Leader. Moeller 2M&P pipe organ & grand piano. Additional ranks of pipes have been ordered for the organ and will be installed later this year. Contact: Pastor Eric Strom, 925.682.8410; <Eric@GoodShepherdLutheran.net>. Mail résumés and a tape to: Pastor Eric Strom, Good Shepherd Lutheran Church, 4000 Clayton Rd, Concord, CA 94521. Position available in late August.

### For Sale

**For Sale/Best Offer:** Buyer to remove old Estey reed organ, oak case and bench, 2 manuals w/62 [sic] notes each, 30 note pedalboard, electric blower, but still has hand crank attached. Playable, may need a little work. Asking best offer, must sacrifice due to church remodeling project. E-mail <cpacvu@aol.com> for more information. ☺

**Bay Area Concert Calendar** *Collected by Thomas A. Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **August 10**. Send listings to <AGOCalendar@yahoo.com>.

<p><b>Recurring Events</b></p> <p><b>CPLH: Calif. Palace of the Legion of Honor</b>, 34th Ave. and Clement, SF. Saturday concert repeats Sunday at 4pm. Free after museum admission. 415.750.3624. #1 Calif; #2 Clement; #38 Geary to 33rd Ave., transfer there to #18-46th Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).</p> <p><b>CSMA: Cathedral of St. Mary of the Assumption</b>, Geary at Gough, SF. #38 Geary (direct); #3 Jackson; #4 Sutter; #31 Balboa; #47 Van Ness; #49 Van Ness-Mission; #19 Polk; all easy walks of various lengths.</p> <p><b>GC: Grace Cathedral</b>, California St. at Taylor, SF. Calif. St. Cable; #1 Calif; #27 Bryant; #19 Polk; Powell St. Cable; #12 Folsom. Tickets: 415.749.6355 or &lt;www.tickets.com&gt;</p> <p><b>NSSF: National Shrine of St. Francis</b>, 610 Vallejo St., SF (Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St; #30 Stockton; #45 Union-Stockton; #10 Townsend (to Sansome and Broadway; approx. 4 block walk to Columbus and Vallejo). Free.</p> <p><b>SME-B: St. Mark's Episcopal Church</b>, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.</p>	<p><b>24 Sunday</b> <b>David Hatt</b>, organ. <b>3:30pm CSMA</b></p> <p><b>James Welch</b>, organ. Music of Dale Wood in memory of Mr. Wood. <b>4pm NSSF</b></p> <p><b>31 Sunday</b> <b>Michael Pelzel</b>, organ. (from Switzerland) <b>3:30pm CSMA</b></p>	<p><b>Christoph Tietze</b>, organ. <b>3:30pm CSMA</b> <b>October 2003</b></p> <p><b>3 Friday</b> <b>James Welch</b>, organ. Recital marking 10th anniversary as Santa Clara University organist. <b>8pm Santa Clara University Mission Church</b></p> <p><b>12 Sunday</b> <b>Robert Bates</b>, organ. (Moore School of Music, University of Houston) <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p> <p><b>November 2003</b></p> <p><b>9 Sunday</b> <b>Henk Verhoef</b>, organ. Sweelinck Conservatorium, Amsterdam <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p> <p><b>December 2003</b></p> <p><b>14 Sunday</b> <b>Charles Rus</b>, organ. <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p>
<p><b>July 2003</b></p> <p><b>26 Saturday</b> <b>Brian Swager</b>, organ. Dupré, Vierne &amp; Widor (repeats 7/27). <b>4pm CPLH</b></p> <p><b>27 Sunday</b> <b>Brian Swager</b>, organ. Dupré, Vierne &amp; Widor. <b>4pm CPLH</b></p> <p><b>August 2003</b></p> <p><b>17 Sunday</b> <b>Alison Luedecke</b>, organ. <b>3:30pm CSMA</b></p>	<p><b>Looking Ahead</b> <b>September 2003</b></p> <p><b>7 Sunday</b> <b>Tom Hazelton</b>, organ. <i>In celebration of Richard Purvis' 90th birthday anniversary</i>. Mr. Purvis was organist &amp; choirmaster of Grace Cathedral from 1947 to 1971. SF/AGO co-sponsored event. <b>3pm GC</b></p> <p><b>Otto Krämer</b>, organ. (Ss. Peter &amp; Paul, Straelen, Germany) <b>3:30pm CSMA</b></p> <p><b>14 Sunday</b> <b>Angela Kraft Cross</b>, organ in recital. Works by Franck, Duruflé &amp; her own <i>Symphony of Peace</i>. <b>3pm GC</b></p> <p><b>Christoph Tietze</b>, organ. <b>3:30pm CSMA</b></p> <p><b>Otto Krämer</b>, organ. (Ss. Peter &amp; Paul, Straelen, Germany) <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p> <p><b>21 Sunday</b> <b>Erik Wm. Suter</b>, organ. (Organist &amp; Associate Choirmaster, Washington National Cathedral) <i>Music for a Great Cathedral</i>. <b>3pm GC</b></p> <p><b>Russell Hancock</b>, piano &amp; Dahna Rudin, cello; Rachmaninoff <i>Cello Sonata in g minor</i>. <b>3:30pm CSMA</b></p> <p><b>28 Sunday</b> <b>Susan Jane Matthews</b>, organ and special guests. Full concert of wedding &amp; ceremonial music for organ &amp; trumpets. <b>3pm GC</b></p>	<hr/> <p><b>A Reminder</b></p> <p><b>If you have not done so already, please renew your membership.</b></p> <p><b>Don't be left out.</b></p> <p><b>RENEW NOW!!</b></p>