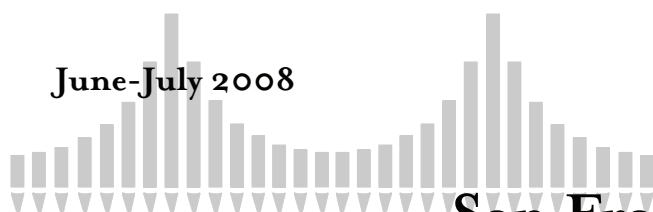


June-July 2008



# American Guild of Organists San Francisco Chapter Newsletter

## Dean's Report

Susan Jane Matthews, Dean

Dear Colleagues,

Thank you for the opportunity to serve the San Francisco Chapter as Dean these past two years. In between all the details of ceaseless activity that seems to fill the Dean's time, I have most valued getting to know you, the treasured resource of the chapter. It has been a great privilege to begin to learn more about the lives of the individual members of AGO members in the Bay Area, and the unique ways our membership contributes to the musical and spiritual life of our communities. On an even more personal note, thank you for the opportunity to both host a program centering on one of my passions, working with children in choirs, and also to close the thirty-year interregnum in leadership by a woman dean in the SFAGO chapter.

*Executive Committee.* I would like to extend my sincerest thanks to the twenty-eight members of our 2007-2008 Executive Committee. Thank you especially for the service of those whose terms will end this June: Sub Dean Rodney Gehrke; Secretary Matthew Burt; Treasurer Frances Boggiano; Members-at-large Charles Blue and Gerard Montana. Thank you to Dennis Henkelman who chaired the Operating Procedures Revision Committee during this year. I would like to express my deepest gratitude to Rob Kerman for his continuing incredible service to the chapter as newsletter editor, registrar, and webmaster.

*2007-2008 Program.* Heartfelt thanks to our program committee, chair Sub Dean Rodney Gehrke and members Rob Kerman and John Karl Hirten. This has truly been a very rich and diverse program year of eight first-rate offerings including concerts by guest artists and members, a hymn sing, an organ masterclass, and workshops on keyboard technique and training children's voices: The year was full with good things for all. Thank you for generously supporting these programs through your presence and financial donations.

*Looking beyond through the year's accomplishments.* During this

past year, with the leadership of Pat During, we drafted guidelines for the use of the funds in the Crummey and Purvis Funds so that they would be available to truly support young organists in the future. Dennis Henkelman led a committee dedicated to the revisions of our Chapter Operation Procedures to reflect current practice, with a commitment to regular updating in the future. With Pat During as our chair, we now look to a very exciting season of life for our chapter as we plan to host the 2011 Region IX Convention.

*Reflections.* I hope in the San Francisco Chapter and in the many links it provides to the global organ community that you have found places of support, inspiration, and education; places where your abilities have been nurtured and where you have found resources to develop your talents to the highest level. In joining the AGO we have chosen to join with a wildly eclectic group of colleagues who share in a commitment and passion for the music of the organ. May each one of us choose to do our best to continually re-create a place of mutual support for one another, building each other up at every opportunity. May we choose to see the glimpses of beauty in all that surrounds us and so then lives passionately reflecting

(CONTINUED ON PAGE 2)

### ISSUE AT A GLANCE

<i>2007-2008 Annual Reports</i>	
Dean .....	1
Sub-Dean.....	3
Operating Procedures Committee .....	3
Sub-Dean Elect.....	4
Certification and Education Committee .....	4
2007-2008 Executive Committee .....	5
2008-2009 Executive Committee .....	5
Special Projects Committee.....	6
Treasurer .....	6
Recital Series Donors .....	8
Membership.....	9
2008 Hymn Society Conference .....	2
2011 Region IX Conference .....	8
Classified Ads.....	9
Concert Calendar.....	10

## 2008 Hymn Society Annual Conference Comes to Berkeley

Singers, composers, writers, analysts, arrangers and all users of hymns eagerly anticipate the 2008 annual conference of The Hymn Society in the United States and Canada, being held in Berkeley, July 13-17, having waited since the 1995 conference in San Diego for The Hymn Society to return to California. Many organists will attend, as many are members of both The Hymn Society and either the AGO or the Royal Canadian College of Organists.

The theme of the conference is "Congregational Song and the Arts: Gifts for Worship and Ministry." Plenary speakers, worship and workshop leaders, performers and hymn festival designers include not only musicians but persons who will bring perspectives from the visual arts, dance, drama and architecture. Over 30 of them are California-based, including the organists Sandra Soderlund, James Welch, Larry Marietta, Beverly Howard, Gerald Asheim and John Walko, giving the conference a distinctive California flavor. Leaders and participants will also come from trans-Pacific nations.

The conference offers registrants some 40 choices of Sectionals, several publishers' showcases, plenary presentations by Don Saliers, Carla de Sola, Thomas Troeger and Sally Ann Morris and daily Morning Prayer and Night Prayer liturgies which honor the ethnic and denominational diversity of California congregations. But some of the most enjoyable events at a Hymn Society conference are the ones that are free. This year those include a Sunday afternoon recital by Sandra Soderlund on the Petty-Madden organ at First Congregational Church, Berkeley, a liturgical arts show and sale, also on Sunday afternoon, and four evening hymn festivals, each having a very different theme and held in a different historic Berkeley church. These will draw members of local congregations who will join conference attendees to lift their voices in glorious song.

Detailed information about the conference, including the full schedule, descriptions of the conference venues in Berkeley and the registration form are displayed on the Hymn Society website: [www.thehymnsociety.org](http://www.thehymnsociety.org). The Local Committee invites your email inquiries at [hsberkeley08@gmail.com](mailto:hsberkeley08@gmail.com) and looks forward to welcoming AGO members, pastors, choir directors and hymn-singers to Berkeley in July.

(DEAN'S REPORT, CONTINUED FROM PAGE 1)

this beauty.

All the very best to the new leadership of the SFAGO Executive Committee, and especially to incoming Dean John Karl Hirten, Sub Dean Matthew Walsh and to our 2011 Region IX Convention Chair Pat During. Please lavish upon them great support and kindness for the selfless offerings of talent and time they have committed to us all, the San Francisco Chapter of the American Guild of Organists.



The **SF/AGO Newsletter** is published monthly (except July) by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Articles: Robert J Kerman,  
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## Sub Dean's Report: 2007-2008 Program

Rodney Gehrke, Sub Dean

I am delighted at the response of the membership to the variety of offerings this year. I wish to pay tribute to the members of the program committee who helped me formulate the program and bring it to fruition: John Karl Hirten, Robert Kerman, and Dean Susan Matthews. Special thanks also to George Becker, who hosted William Porter and James David Christie.

The first and last programs of the season were at St. Mark's Lutheran, San Francisco. The season opened in September with 152 in attendance to hear William Porter's masterful improvisation skills in the context of a hymn sing, framed by music of Buxtehude and Bach.

In October, at Old First Presbyterian, San Francisco, in observance of the centennial of Jean Langlais' birth, Ann Labounsky, who has recorded the complete works of Langlais on 25 CD's, offered a wonderful recital and masterclass, including the showing of a DVD which she produced on Langlais' life.

The rest of the program year, with the exception of our final recital in May by James David Christie, featured our own talented membership.

The November program, coordinated by John Karl Hirten at St. Stephen's Episcopal, Belvedere, featured choral compositions by our own members. I am very grateful for the wonderful work John and his fine choir did in learning all of this music, presented to a large and enthusiastic audience. Member composers included Martin Yribarren, Michael Moran, Alan Struck, Rosemary Wren, Jean Fisk, Angela Kraft Cross, Mark Wings, Gerard Montana, Ann Callaway, Charles Rus, Robert Train Adams, Matthew Walsh, David Howitt, Royetta Rule, and John Karl Hirten.

Reiko Lane, Matthew Walsh, and Bridget Chatterley offered our member organ recital in January, brilliantly showing off different aspects of the historic organ at St. John's Presbyterian, San Francisco, in music ranging from Sweelinck to Rheinberger to Archer.

Former member Alison Luedecke and the Millennia Consort/Presidio Brass played a smashing program in February featuring the new Petty-Madden organ at First Congregational, Berkeley. The program was framed by "Ceathair" by our own John Karl Hirten

and Mussorgsky's *Pictures at an Exhibition* – fabulous!

In March, at St. Mark's Episcopal, Berkeley, Sandra Soderlund gave us a delightful, compelling trip through centuries of organ technique, based on her new, comprehensive book, *How Did They Play? How Did They Teach? A History of Keyboard Technique*.

April's event, coordinated by Susan Matthews, featured Kevin Fox and his Pacific Boychoir, joined by Susan's own children's choir at St. Paul's Episcopal, Burlingame. After a workshop on the training of children's voices (which included a lively exchange between Kevin and Susan on whether boys or girls can sing higher), we were treated to a lovely Evensong liturgy with Kevin directing and Susan at the organ.

It has been a pleasure to present these programs to our membership and the wider community. My best wishes to incoming Sub Dean, Matthew Walsh, and his committee, as they prepare a wide-ranging season of programs for the chapter next year.



## Operating Procedures Committee Report

Dennis Henkelman, Chair

At the direction of Dr. Susan Jane Matthews, Dean, the SFAGO Operating Procedures were updated during the 2007-2008 Season. The Operating Procedures Committee (Robert Kerman, George Emblom, Pat Doring and Dennis Henkelman, Chair) reviewed the Procedures and made numerous recommendations for the Board's review. Several interim review sessions were held at Executive Committee Quarterly Meetings and with Chapter Governance. The final revision of the Operating Procedures was submitted for approval at the February 4, 2008 Board Meeting.

The majority of the revisions pertained to Chapter Governance and defining or further clarifying the role of the various committees. A more complete description of the changes was published in the April 2008 Chapter Newsletter.

In reviewing and approving these revisions, the Board noted the Operating Procedures are considered to be a "living" document, and expressed hope that future updates will be performed in a timely manner, so that the Operating Procedures and Chapter practices may be in close alignment.

## Sub Dean Elect's Report: 2008-2009 Program

Matthew Walsh, Sub Dean Elect

*September 1, 2008.* Labor Day. **Kimberly Marshall** will present a slideshow and lecture on Mexican organs at St. Joseph Mission in Fremont. After an outdoor meal and the installation of officers, Dr. Marshall will give a concert on the Rosales Mexican style organ. We will tour the Mission museum. We are cosponsoring this event with our colleagues in the Peninsula AGO Chapter.

*October 19, 2008.* **Janette Fishell** will present a recital at Grace Cathedral, on the beloved Aeolian Skinner organ. Cosponsored by Grace Cathedral, this "Organ Spectacular" will be part of the national AGO celebration of "The Year of the Organ."

*November 10, 2008.* Soprano saxophonist **Anders Paullson** and SFAGO member **Jonathan Dimmock** will present a concert of the music of Duke Ellington at Temple Sherith Israel in San Francisco. The evening will include a tour of the temple, one of San Francisco's landmark places of worship. Temple Sherith Israel's Murray M. Harris organ is one of the hidden gems of the organ world.

*January 19, 2009\*.* **Jennifer Pascual**, Music Director at St Patrick's Cathedral in New York City, will present a concert at Old St Patrick's Church in San Francisco. Old St. Patrick's is fortunate to have a unique three manual E.M. Skinner organ. This concert will be a special outreach to the Filipino community.

*February 16, 2009.* **Ragnar Bohlin**, conductor of the San Francisco Symphony Chorus, will give a lecture/demonstration of Scandinavian choral techniques and repertoire at First Presbyterian Church in San Anselmo. We are very fortunate to have *Sacred and Profane*, the noted East Bay chamber chorus, as the demonstration choir for this event.

*March 16, 2009\*.* **Members Recital.** Repertoire will be prize winning entries from past AGO national and regional organ composition competitions. This concert will be organized by **Frank Ferko**, noted composer and new SF chapter member. St. Mary's College Chapel in Moraga, with its three manual Austin organ in a nice acoustic, will be the site of this event.

*May 1, 2009.* **Hector Olivera** will present a concert of

combined digital and pipe-produced sound at St. Agnes Church in San Francisco on the four manual Allen Harrah hybrid instrument. This installation combines a large digital configuration with a substantial amount of old and new pipework. Mr. Olivera's dazzling virtuosity along with St. Agnes' live acoustic will make for a fascinating evening of music making.

*June 1, 2009.* **Concert, dinner and annual meeting.** We will again have a concert of compositions by SF chapter members. This year we are featuring both organ and choral compositions. This event will be coordinated by **Robert Adams** and will be hosted by First Congregational Church in Berkeley, which houses a large new Petty Madden organ.

*\*These dates subject to change. Please watch the website, newsletter and the late summer mailing of the Directory for the final schedule.*



## Certification and Education Committee Report

Pat Durin and Reiko Lane

Professional certification exams are being facilitated by our chapter for three organists this year: one for Service Playing, one for Choirmaster, and one for the Fellowship certificate.

The committee held a certification workshop on Saturday, April 5, at First Congregational Church of Berkeley. There were 14 in attendance at the various sessions held throughout the day (including presenters). Christopher Putnam and Angela Kraft Cross provided very useful information and individual assistance, and tests and solutions from previous years were available from the Chapter Archives.

We recommend that, in the future, a certification workshop be included in the Chapter Program Series every two to three years. In order to honor the stated purposes of the A.G.O. and to do justice to the certification process, we believe it would be more effective to make preparation for the exams a regular part of our offerings rather than an occasional supplement to them.

Guidelines for use of money in the Richard Purvis

(CONTINUED ON PAGE 5)

## Welcome to the 2008-2009 SFAGO Executive Committee

(including May 2008 Chapter Election Results)

**Dean:** John Hirten

**Sub Dean:** Matthew Walsh

**Sub Dean Elect:** David Howitt

**Secretary:** Simon Berry

**Treasurer:** TBA

### **Auditors:**

Dora Burdick                      Oscar Burdick

### **Members-at-Large**

*Term expires 2009*

Jim Bisbing                      George Anton Emblom  
Robert Adams                      Gary Sponholtz

*Term expires 2010*

Matthew Burt                      Tom Carroll  
Michael Moran                      Natsuko Murayama

*Term expires 2011*

Eleanor Hammer                      Steve Repasky  
Jeffrey Smith                      Christophe Tietze

### **Special Projects Committee**

*Term expires 2009*

Justin Kielty

*Term expires 2010*

Jean Struble                      Burton Weaver

*Term Expires 2011*

George Becker                      W. Wayne Ritchie

## Thanks to the 2007-2008 SFAGO Executive Committee

( ) indicates year elected

**Dean:** Susan Jane Matthews (2006)

**Sub Dean:** Rodney Gehrke

**Sub Dean Elect:** Matthew Walsh

**Secretary:** Matthew Burt (2007)

**Treasurer:** Frances Boggiano (2005)

### **Auditors**

Dora Burdick (2007)                      Oscar Burdick (2007)

### **Members-at-Large**

*Term expires 2008*

Robert Adams                      Charles Blue  
Eleanor Hammer                      Gerard Montana

*Term expires 2009*

Jim Bisbing                      George Anton Emblom  
David Farr                      Gary Sponholtz

*Term expires 2010*

Matthew Burt                      Tom Carroll  
Michael Moran                      Natsuko Murayama

### **Special Projects Committee**

*Term expires 2008*

George Becker, Chair                      Wayne Ritchie, Secretary

*Term expires 2009*

Justin Kielty

*Term expires 2010*

Jean Struble                      Burton Weaver

(CERTIFICATION, CONTINUED FROM PAGE 4)

Fund (supporting chapter-level organ competitions and local winners who advance to regional and national level) and the E. Elizabeth Crummey Fund (providing money for private lesson scholarships for students) were established. It is hoped that contributions might continue to be made to these funds and the scholarship award process might begin in the fall.



Remember to send in your membership renewal  
by  
June 30, 2008  
to ensure that you are listed in the  
2008-2009 SFAGO Chapter Directory

# Special Projects Committee Report

George Becker, Chair

The committee meets quarterly and additionally if need be. Issues facing the committee and committee actions included:

- Revisiting the funds available for Special Projects so that maximum interest rates could be found. Wayne Ritchie did extensive investigation of eleven banking institutions which, after committee discussion, culminated in choosing Luther Burbank Savings of San Rafael, where we have two accounts, one generating interest, and one from which grants can be made.
- National Publicity to raise awareness of our bounty was discussed as a new item. Wayne Ritchie is in the process of contacting *TAO*, *The Diapason*, and *The Tracker*, to request ongoing notice in those publications so that potential organists who might have worthy projects will be mindful of our willingness to consider funding such, either in part or in toto. (Because one member did not favor national outreach, it was underscored that, in making grant decisions, the committee may choose to weigh several factors in reaching any given decision. The committee has autonomy in making grant decisions.)
- One Special Projects proposal was denied. Two Special Projects proposals are now under consideration.
- Thomas Donahue, the recipient of a grant, expressed gratitude and reported on his work preparing his forthcoming book *Music and its Questions: Essays in Honor of Peter Williams* to be published by the OHS Press.

Special Projects Committee: George Becker (chair), Justin Kielty, Wayne Ritchie (secretary-treasurer), Jean Struble, Burton Weaver. Ex-officio members: Susan Matthews (Dean, SFAGO), Frances Boggiano (Treasurer, SFAGO).



# Treasurer's Report

Frances Boggiano, Treasurer

As a consequence of the National AGO's mandated July-June fiscal year, a substantial majority of dues and donation revenue is received in the last two months of the fiscal year. To date, well over 50% of budgeted annual expenses have already been paid while perhaps 75% or more of this year's dues and donation income is anticipated to roll in during May and June, thus eliminating the present Net Income deficit and producing a surplus by the June 30 fiscal year end. The Program Committee has presented a robust and varied program this year with expenses coming in impressively under budget.

## APRIL 2008 BALANCE SHEET

Apr 30, 08

### ASSETS

#### Current Assets

#### Checking/Savings

B/A Checking	3,701.71
B/A Maximizer	29,922.77
Wells Fargo	23,120.86
Luther Burbank CD	100,000.00
Countrywide Bank CD	<u>19,396.86</u>
<b>Total Checking/Savings</b>	<u>176,142.20</u>

#### Total Current Assets

176,142.20

### TOTAL ASSETS

176,142.20

### LIABILITIES & EQUITY

#### Equity

Operating Fund Balance	33,787.46
E E Crummey Fund Balance	6,086.02
Purvis Fund Balance	3,277.31
2011 Fund Balance	19,396.86
Special Projects Fund Balance	123,120.86
Net Income	<u>(9,526.31)</u>
<b>Total Equity</b>	<u>176,142.20</u>

### TOTAL LIABILITIES & EQUITY

176,142.20

2007-2008 INCOME STATEMENT

	<u>Actual YTD</u>	<u>Prior YTD</u>	<u>Budget YTD</u>	<u>Over (Under) Budget</u>	<u>Total Budget</u>
<b>Income</b>					
<b>Advertising</b>					
Directory	2,595.00	890.00	1,335.00	1,260.00	2,670.00
Newsletter	<u>420.00</u>	<u>480.00</u>	<u>500.00</u>	<u>(80.00)</u>	600.00
<b>Total Advertising</b>	3,015.00	1,370.00	1,835.00	1,180.00	3,270.00
<b>Annual Dinner</b>	200.00	0.00	500.00	(300.00)	1,000.00
<b>Chapter Donations</b>	394.00	166.00	240.00	154.00	1,200.00
<b>Dues</b>					
Chapter	2,019.00	2,635.25	2,600.00	(581.00)	10,000.00
National	<u>2,447.00</u>	<u>3,199.50</u>	<u>3,172.00</u>	<u>(725.00)</u>	12,200.00
<b>Total Dues</b>	4,466.00	5,834.75	5,772.00	(1,306.00)	22,200.00
<b>Program Income</b>					
Bus Fare	0.00	735.00	0.00	0.00	0.00
Fall Lunch Reservations	0.00	2,605.00	0.00	0.00	0.00
Donations	<u>1,563.50</u>	<u>1,593.00</u>	<u>1,720.00</u>	<u>(156.50)</u>	8,600.00
<b>Total Program Income</b>	1,563.50	4,933.00	1,720.00	(156.50)	8,600.00
<b>Interest</b>	207.02	250.05	167.00	40.02	200.00
<b>Miscellaneous</b>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	0.00
<b>Total Income</b>	9,845.52	12,553.80	10,234.00	(388.48)	36,470.00
<b>Expense</b>					
Annual Dinner Expense	0.00	0.00	500.00	(500.00)	1,000.00
Bank Charges	0.00	0.00	25.00	(25.00)	30.00
Contributions	1,230.00	500.00	833.00	397.00	1,000.00
Directory	2,292.58	2,436.58	2,500.00	(207.42)	2,500.00
Dues Transmittal to National	2,447.00	3,199.50	3,172.00	(725.00)	12,200.00
Education	499.55	(213.21)	333.00	166.55	400.00
Membership	665.11	0.00	542.00	123.11	650.00
Newsletter	3,863.25	3,830.45	4,000.00	(136.75)	4,800.00
Office Expense	0.00	452.65	287.50	(287.50)	345.00
Postage	0.00	14.04	37.50	(37.50)	45.00
Printing	0.00	352.35	312.50	(312.50)	375.00
Program Expense	6,849.34	12,733.23	9,416.00	(2,566.66)	11,300.00
Taxes/Fees	25.00	3,788.80	83.00	(58.00)	100.00
Transfer to 2011 Fund	1,000.00	0.00	833.00	167.00	1,000.00
Travel	500.00	0.00	417.00	83.00	500.00
Website	<u>0.00</u>	<u>0.00</u>	<u>187.50</u>	<u>(187.50)</u>	225.00
<b>Total Expense</b>	19,371.83	27,094.39	23,479.00	(4,107.17)	36,470.00
<b>Net Income</b>	<u>(9,526.31)</u>	<u>(14,540.59)</u>	<u>(13,245.00)</u>	<u>3,718.69</u>	<u>0.00</u>

## ⌘ Recital Series Donors ⌘

### *Tuba Mirabilis (\$500–\$999)*

Jack M. Bethards  
Philip F. Keil  
Susan J. Matthews  
Jon Townsend

### *Trompette en Chamade (\$250–\$499)*

John Agraz  
Daniel W. Anderson  
Robert J. Kerman  
T. Paul Rosas

### *Clarion (\$100–\$249)*

George E. Becker  
Josephine Bennington  
Simon Berry  
James Bisbing  
Frances Boggiano  
John Bullock  
Eugene H. Clark  
Charles Corum  
Patricia H. During  
John Eckels  
George Anton Emblom  
Phillip C. Erdmann  
Vic Ferrer

Leonard Fitzpatrick  
Tom Flesher  
Douglas H. Franks  
Rodney P. Gehrke  
Robert Gurney  
James R. Harrod  
John Karl Hirten  
Reiko Lane  
Theodore A. Montgomery  
Chris C. Nichols  
Fr. Robert Rien  
G. Allen Schell  
James A. Sharpe  
David Shepard  
Gerald R. Skeels  
David Smith  
Ann Sorenson  
Gary Sponholtz  
Burton R. Weaver  
Arthur West  
Jeanette Wilkin

### *Hautbois (\$50–\$99)*

Eleanor Anderson  
Gail M. Burnett  
Eulah J. Capron  
Angela Kraft Cross  
Richard W. Ditewig

Richard A. Foley  
Steven C. Gray  
David Howitt  
Kenneth Z. Mansfield  
Steven John Meyer  
John R. Nelson  
Marian E. Ott  
W. Wayne Ritchie  
Royetta Rule  
Alan R. Schoenstein  
Jason M. Surles  
Mary W. Wallmann  
Matthew Walsh  
Ewart A. Wetherill

### *Krummhorn (\$25–\$49)*

Joan L. Chambers  
Elizabeth S. Codd  
Richard S. Gaudette  
Lanny Hochhalter  
Martin A. Lilley  
Robert Mayo  
Natsuko Murayama  
Otis Nicholson  
Gretchen L. Sauer  
Marlene A. Schulhauser  
Michael W. Secour  
Eric R. Stevens

Michael E. Sussman, M.D.  
Gary C. Toops  
Barbara I. Vukich  
Stephen Wallace  
Jean L. White  
Jeannine Woolery

### *Vox Humana (\$1–\$24)*

Eugene Albright  
Alan C. Black  
Ann Callaway  
Leilani Camara  
Esther de Laix  
Madelyne Ewer  
Carlo D. Gelardi  
Patricia L. Harre  
E. Vaughn Jones  
Justin KIELTY  
Anne Kroeger  
Katherine S. LaRose  
Gerald N. Lindberg  
Gerard J. Montana  
Rebecca Nelson  
Terry O'Connor  
Fr. Vincent J. Scott  
Joel Smeby  
Vlada Volkova-Moran

## 2011 Region IX Convention Report

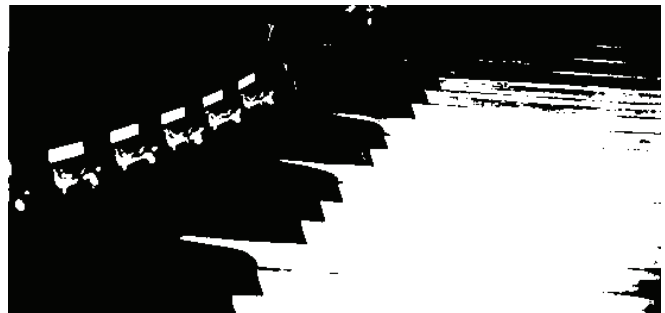
Pat During, Chair

Since the last annual report, the following developments have occurred:

- Seed money continues to be contributed to the chapter budget as a separate line item.
- Recent regional conventions (Portland, Tucson) have been attended, reviewed and evaluated with particular attention paid to organizational challenges, unique regional programs, budgets, creative solutions to problems, etc. While each convention site has its own set of specific local attractions and issues, it can be helpful to look at examples such as these in order to avoid past pitfalls and make best use of our planning time.
- A meeting of current and future Deans, Sub Deans, Registrar, Planning Chair, and the Regional Councillor, Frances Nobert, will be held on June 9. Purposes of this meeting include

brainstorming our hopes and ideas for the general direction of our convention, addressing some decisions which need to be made soon, and formulating plans for the selection of committee chairpersons.

- By the end of this summer, the Steering Committee should be in place, and the Planning Chairperson will attend training and orientation sponsored by National A.G.O. Headquarters in October.



## Membership Report

Robert Kerman, Registrar

The San Francisco Chapter currently has 297 members. Voting members consist of 164 Regular, 78 Special, 23 Dual, 15 Student, and 2 Partner members. Nonvoting members include 15 Chapter Friends.

Dues collection for 2008-2009 has begun and renewal notices were mailed to Chapter members on May 10. The membership year (set by the national AGO) is from July 1 through June 30. Membership fees in all categories remain the same as last year.

Your membership renewal must be received before June 30 for you to be listed in our annual Chapter Directory. Please note that the postal address to send your membership renewal has changed from last year (the new return address is on your renewal form).



(CALENDAR, CONTINUED FROM PAGE 10)

17 Sunday  
4pm. San Francisco Renaissance Voices, Todd Jolly, director. Hildegard von Bingen *Ordo Virtutum* and other works. SJP-B

### SEPTEMBER

14 Sunday  
3:30pm. **David Hatt**, organ. *Bay Area Max Reger Festival*, Concert 1: Op. 127, Introduction, Passacaglia and Fugue. CSMA

21 Sunday  
3:30pm. Isabelle Demers (Juilliard), organ. *Bay Area Max Reger Festival*, Concert 2: Op. 27, 30, 40, Chorale Fantasias. CSMA

26 Friday  
12pm. Isabelle Demers, organ. *Bay Area Max Reger Festival*, Concert 3. Trinity Episcopal Church, Reno

28 Sunday  
3:30pm. Isabelle Demers, organ. *Bay Area Max Reger Festival*, Concert 4: Op. 52 Chorale Fantasias. CSMA

### OCTOBER

5 Sunday  
3:30pm. **David Hatt**, organ. *Bay Area Max Reger Festival*, Concert 5: Op. 63 Monologues. CSMA

## Classified Ads

Collected by Simon Berry

*This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send Job Referrals items, Substitutes Available notices, and For Sale items to: Simon Berry, 1035 Fell St, San Francisco, CA 94117; email berryssimon@aol.com. Next issue deadline is July 10 for the August issue.*

### SPRING CLEANING

Free: Back issues of TAO from 1970/80s. Contact: rwditewig@msn.com

Free: Allen Leslie speaker cabinet and Gold Conn Pipes. Contact Harold Pavelis. 925-825-8259.

### JOB LISTINGS

**Director of Music**, Shepherd of the Hills Lutheran Church, Berkeley. (10-12 hrs per week) Accompany on new Allen Organ and upright piano; direct adult choir. Experience and willingness to lead a children's choir a plus. Salary range \$9,000-\$11,000 plus music budget and continuing education stipend. Résumé to Search Committee, Shepherd of the Hills Lutheran Church: 401 Grizzly Peak Blvd, Berkeley CA 94707 or e-mail office@sothb.org.

**Pianist/organist/choir director**, St. Robert's Church, San Bruno, to work with school children's choir. After school rehearsal on whatever day the director wishes, usually 45-60 minutes plus leading the choir during one 9:30 am Sunday Mass a month. Stipend is \$80 per rehearsal and \$90 for the Mass. Contact: srsheral@saintroberts.org or call Sr. Sheral at 650-589-2800.

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8 Wednesday  
12pm. **David Hatt**, organ *Bay Area Max Reger Festival*, Concert 6. FPC-O

12 Sunday  
3:30pm. Richard Gehrke (Bielefeld, Germany), organ. *Bay Area Max Reger Festival*, Concert 7: Op. 145 Seven Pieces. CSMA

19 Sunday  
4pm. Leon Chisholm, organ. Baroque Inventions and Re-inventions: modern works inspired by Baroque models, including a new work by UC Berkeley composer Nils Bultmann. SJP-B

# Bay Area Concert Calendar | June-July 2008

Collected by Robert Train Adams

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **July 10 for the August issue**. Send event listings to **AGO-Calendar@yahoo.com**.

## JUNE

1 Sunday

2pm. **John Karl Hirten**. Suggested donation \$10/\$5. SML

4pm. Ken Cowan (Westminster Choir College), organ. GC

8 Sunday

3:30pm: Arthur LaMirande (New York), organ. CSMA

4pm. Dan Miller, organ. Saint Ann Chapel, 541 Melville Avenue, Palo Alto CA

5:30pm. St. Francis' Choir & instruments, **Robert J. Kerman**, director, **Rodney Gehrke**, organ. Choral Evensong: music by Warlock, Hallock, Vann, Dyson, Bender & Rickard. Reception to follow. Details & directions: [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org) or (415) 334-1590. SFE

5:30pm Evensong, 6:10pm recital. Harry Huff (Harvard University), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

15 Sunday

3:30pm: Arthur Johnson (Reno, NV), organ. CSMA

22 Sunday

3:30pm: Gail Archer (New York), organ. CSMA

25 Wednesday

10am. Rodney Barbour, organ. San Jose Civic Auditorium, 145 W. San Carlos Street, San Jose CA

## JULY

6 Sunday

3:30pm. Westminster Choir School (UK), Brian Martineau, director. CSMA

13 Sunday

3:30pm. David Phillips (UK), organ. CSMA

14 Monday

1:30pm. **James Welch**, organ. Organ works of Dale Wood. Hymn Society of America and Canada annual conference. Ticket information at [www.thehymnsociety.org/conference.html](http://www.thehymnsociety.org/conference.html). FCC-B

20 Sunday

3:30pm. Arthur Johnson (Reno, NV), organ. CSMA

19 Saturday

4pm. **James Welch**, organ. The Church of Jesus Christ of Latter-Day Saints, 655 Old Orchard Road, Danville CA

27 Sunday

3:30pm. **Angela Kraft Cross**, organ. CSMA

August

2 Saturday

8pm. Dan Miller, organ. Mount Hermon, 37 Conference Drive, Mount Herman CA

(CONTINUED ON PAGE 9)

### Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed. Refer to pages 82-83 in the 2007-2008 SF/AGO Chapter Directory for full address and contact information.

*CACK: Church of the Advent*

*CPLH: California Palace of the Legion of Honor*

*CSMA: Cathedral of St Mary of the Assumption*

*FCC-B: First Congregational Church, Berkeley*

*GC: Grace Cathedral*

*SFE: St Francis' Episcopal Church*

*SME-B: St Mark's Episcopal Church, Berkeley*

*SML: St Mark's Lutheran Church*

*SPE-BU: St Paul's Episcopal Church, Burlingame*

*SSE-OR: St Stephen's Episcopal Church, Orinda*

*TE: Trinity Episcopal Church*