

**Annual Dinner & Installation of Board
Sunday, August 28, 2005 — 5:00 p.m.
Trinity Lutheran Church, Burlingame**

We invite all members and friends to this annual event, which will be held at Trinity Lutheran Church, 1245 El Camino Real, Burlingame, at 5:00 p.m. on August 28, 2005. There will be open console from 4:30 p.m. until 5:00 p.m.

The cost of this home cooked ham dinner will be \$22.00 per person. Wine will be available during dinner, with a limit of one (1) glass per person at \$5.00 each.

Street parking is plentiful, but if additional parking is needed, the church has arranged free parking at the lot of The U.S. Bank at Broadway & El Camino, just one block away.

Public transportation is available at the door via SamTrans on El Camino. If you wish to carpool please contact Bill Catherwood at (415) 285-7214.

We have always had wonderful dinners whenever a church group has put them on. We can handle up to 100 members and friends this year, so let's fill the room to overflowing. Bring a friend and invite other Guild members to join us for this gala event.

All board members should be present to be installed.


Send your reservation form and check before July 11th to:

Paul Alan Rosendall
319 Avalon Avenue
San Francisco, CA 94112-2001

Paul Alan Rosendall
Dean, SF/AGO

Reservation form is on page 3 in this newsletter.

**May Chapter Event
Ian Tracey Workshops FREE
May 28, 2005 — 10 a.m. & 2 p.m.**

Through the generosity of an anonymous donor, the workshops for this event are offered FREE of charge. 

2004-2005 Season

May Chapter Event

Saturday, May 28, 2005

Ian Tracey: Free Workshops

10:00 a.m. to 12:00 Noon

at Old First Presbyterian Church

Lunch — Noon to 2:00 p.m.

2:00 p.m. to 4:00 p.m.

at Trinity Episcopal Church

Sunday, May 29, 2005

Ian Tracey in Recital

Grace Cathedral

3:00 p.m.

Program

Improvisation sur le 'Te Deum'

Charles Tournemire/Durufé

Chaconne in d

J.S.Bach/Coss-Custard

Deuxieme Choral en si mineur

César Franck

Four Sketches for Pedal Piano

Robert Schumann

Scherzo in C minor

Marco Enrico Bossi

Psalms Prelude Set 2 no.1

Herbert Howells

Scherzo 'A Midsummer Night's Dream'

Felix Mendelssohn/Tracey

Lied to the Flowers & Lied to the Sun (op.66)

Flor Peeters

followed by

**Private Reception
for Chapter Members & Guests
in the Chapter House**

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POE Over the Top

Justin Kielty, POE Director


Our San Francisco Pipe Organ Encounter, June 19 through 25, has exceeded our best estimates. We had originally planned to accept no more than 27 students, but finally agreed to accept 32. Of the seven POEs offered throughout the country this summer, we were the first to have to close registration prior to the deadline.

The extra large enrollment has created additional work for Craig Benner and his faculty committee, who need to find both teachers and instruments for the students.

While we are over the top in number of students, we are not over the top in POE funds. We will happily accept whatever monetary help you can give. Our Dean, Paul Rosendall, ever the man with a sharp pencil and an eye for figures, tells me that you, our Chapter's members, have supported the POE through donations to the extent of over five hundred dollars per student. We are allowed by the National AGO to charge no more than three hundred twenty-five dollars, although our actual cost far exceeds that. It is your generosity that makes this possible, and all of us express our sincere thanks to you.

The POE committee has worked diligently to design a week of activities that include not only individual instruction from our very talented Chapter organists, but a host of ancillary activities all over the Bay Area which we hope will inspire these young musicians to continue their organ study.

At the end of the POE week, Felix Hell, the 19 year-old German virtuoso, will give a concert at St Cecilia Church in San Francisco. Your POE committee hopes that every Chapter member will attend that concert and show your personal support for these young musicians. At the end of the concert we will ask every Chapter member to stand and be recognized as a group — it is your generosity that has helped put this week-long event together. Nothing would be more discouraging than a poor showing of our own Chapter members. This will be Felix's first performance in the Bay Area, one both he and we enthusiastically await. The concert is free, and a reception will follow. Please come, and bring a friend — or, better yet, several friends! Mark the date and time: Friday, June 24, 8:00 p.m.

On Saturday, June 25, students will perform concurrently in two separate recitals, one at Lakeside Presbyterian Church, 10:00 a.m. to Noon, the other at St Stephen's Church, 10:15 a.m. to Noon. Each church is within easy walking distance of the other. All Chapter members and their friends are encouraged to attend one of these recitals. 

Election Results

R Jay Williamson

Chair, Nominating Committee

Your nominating committee, consisting of Eugene Clark, William Armstrong, and R Jay Williamson, is pleased to announce the new board, the result of our recent election. It was our committed goal to have as many choices as possible on the ballot, and although we didn't do as well as we would have liked, we do feel that we made progress in that direction. It is very difficult to find people who will serve in certain areas.

[At a recent event, a member questioned why there were not more choices on the ballot, and complained bitterly about some of the choices offered. To which we can only reply that complaints do not solve the basic problem: people are either not able or not willing to serve. The Nominating Committee had difficulty in getting ONE person to run for some positions, let alone two or three. This is YOUR organization; it is only as good as YOU help make it. Grousing about things privately will not solve anything. If you see a need for something, have a better idea, or dislike something, run for one of the elected positions or volunteer to serve on a committee and DO something about it. Ed.]

The complete Board Roster and Committees/Chairpersons for the SF/AGO 2005–2006 is shown on page 3.

Respectfully submitted,


R Jay Williamson

Chair, Nominating Committee

From the Registrar

Justin Kielty

Many thanks to all of you who have already renewed your AGO membership for the 2005–2006 year.

One hundred eighty-six of you have already renewed, leaving one hundred sixty-nine remaining. It is essential that you renew before the end of May, as we will be unable to include you in the Chapter Directory if your renewal arrives after that date. We hope to hear from all of you soon. 



Elected Board & Committees

The Board Members 2005–2006 are as follows:

Dean	Paul Alan Rosendall
Sub-Dean	Bill Catherwood
Sub-Dean Elect	James Aylward
Secretary	E Vaughn Jones
Treasurer	Frances Boggiano
Auditors	James Warren R Jay Williamson
Members-at-Large (2006)	Craig S Benner William J Catherwood Michael W Secour James L Wallmann
Members-at-Large (2007)	Eugene H Clark Patricia H During Susan J Matthews Steve Repasky
Members-at-Large (2008)	Robert Adams Larry Crummer Eleanor Hammer Gerard Montana

The Committees and/or their Chairpersons are as follows:

Special Projects	R Jay Williamson (2006), Chair Jonathan Dimmock (2007) Jerome Lenk (2007) E Vaughn Jones (2008) Thomas Herman (2008)
Registrar	Justin Kielty
Chaplain	Rosa Lee Hardin
Certification/Education	Patricia H During
Exposition Organ Project	Cheryl C Arnold
Hospitality	Craig S Benner
Program (2005–2006)	William J Catherwood
Program (2006–2007)	James Aylward
Professional Concerns	Craig S Benner
Nominating Committee	(To be announced)
Webmaster	Rob Kerman
Advertising	Paul E Mauk
Publicity	Vic Ferrar
TAO Reporter	Paul Motter
Newsletter Editors/Assistants	
Editor	George Morten
Obituaries Listings	Donald P Sears
Calendar Editor	Thomas A Herman
Job Placement Listings	Simon Berry
Mailing Coordinator	Stephen Wallace

Bedpan Conversion

A young nun named Sister Margaret Mary, who works for a local home health agency, was out making her rounds when she ran out of gas. As luck would have it, a gas station was just a block away. She walked to the station to borrow a can to start with, intending to then drive to the station for a fill up.

The attendant regretfully told her the only gas can he owned had been loaned out, but if she would wait, it was sure to be back shortly.

Since the nun was on the way to see a patient, she decided not to wait, and she walked back to the car. After looking through the car for something to fill with gas, she spotted a bedpan that she was taking to the patient.

Always resourceful, she took it to the station, filled it with gasoline, and carried it back to her car. As she was pouring the gas into the tank, two men were watching from across the street. One turned to the other and said, "If it starts, I'm turning Catholic."

Reservation Form for Annual Dinner, Sunday, August 28, 2005

Name: _____

Address: _____

City, State & ZIP: _____

Phone: (____) _____ - _____

Number of people: _____ Amount enclosed: _____ (\$22 per person)

Do not include payment for wine. Payment will be collected at the dinner.

Please make checks payable to SF/AGO and mail with this form to:

Paul Alan Rosendall
319 Avalon Avenue
San Francisco, CA 94112-2001

AGO Region IX Mid-Winter Conclave

January 8–12, 2006

Las Vegas, Nevada

www.agorexconclave.com

The conclave will focus on and celebrate the work of Jean Langlais, the organ works of Emma Lou Diemer, and the 250th anniversary of the birth of Wolfgang Amadeus Mozart. Featured will be the new Rudolph von Beckerath organ at the University of Nevada, Las Vegas.

Concerts:

AGO/Quimby RCYO Winner

Chelsea Chen

Emma Lou Diemer

Ann Labounsky

Murray/Lohuis Duo

Millennia Two: Susan Barrett and Alison Luedecke

Frances Nobert/Paul Hesselink

Las Vegas Master Singers

Nevada School of the Arts Advanced Strings

Pipedreams Live with Michael Barone

University Children's Chorale

Workshops:

There will be 13 workshops, some of which will be presented by the above performers. Included will be a Cook's Tour of Residential Organs, sessions on Around Bach, Handbells and Organ, Violin and Organ Repertoire, Choral Techniques, Organ in the Contemporary Worship Service, Mozart and the Organ, Producing Pipedreams Live, Langlais Centenary, Meet the Composer, Discover the Organ with Wayne Leupold, and What the AGO Can Do for You.

Events:

Festive Opening Worship Service

Clark County Elementary School Orff Ensemble

Twelfth-Night Handbell Festival

Gala Luncheon featuring Las Vegas Mayor Oscar Goodman

Fees:

Included are Monday Morning Buffet, Bach's Lunch, Artists' Reception, Gala Luncheon, and Transportation to all events.

REGULAR AGO/RCCO MEMBER (or Spouse/Partner at same address):

Before 10/01/05: \$280 After 10/01/05: \$300

SPECIAL MEMBER (under 21, or 65 and over, or disabled)

Before 10/01/05: \$265 After 10/01/05: \$275

SOUTHERN NEVADA CHAPTER MEMBERS

Before 10/01/05: \$245 After 10/01/05: \$300

AGO National Pedagogy Conference

University of Notre Dame

Notre Dame, Indiana

Dates: September 11–14, 2005

The conference will focus on works of Dietrich Buxtehude in anticipation of the Buxtehude year in 2007. This Pedagogy conference will be part of the year-long events to celebrate the new Fritts Organ at Notre Dame, 2/35, 2004.

You can register online at: <http://marketplace.nd.edu/cce/>

Scroll down until you come to it. The conference will begin Sunday evening with the opening recital at 7:00 p.m.; the program will be repeated at 8:30 p.m. The conference will end at 1:00 p.m. on Wednesday.

Performers (subject to change):

John Brock

Buxtehude Chamber Music Conference with Matthew Dirst

James David Christie

Craig Cramer

William Porter

Christa Rakich

David Yearsley

Wolfgang Zerer

Lecturers (subject to change):

Kerala Snyder (three lectures)

John Brock (Keyboard fingering)

Leon Couch (Rhetoric in Buxtehude)

Michael Dodds (Modal theory and Buxtehude)

Ibo Orgies (Tuning and Temperament issues)

Pamela Ruiten-Feenstra (Improvisation)

Submitted by

Craig Cramer, DMA

Professor of Organ

University of Notre Dame

Daily Registration: \$100

Convention Hotel: Sunset Station Hotel and Casino

www.sunsetstation.com

Sunday–Thursday: \$69 per night

Shoulder Dates before and after: \$129 per night


Reservations: 888-786-7389

New Advertising Rates Rates Take Effect in August

Starting with the August 2005 newsletter, the rate for a full page ad will be one hundred twenty dollars (\$120), with the rate for each smaller sized ad in proportion to the full page rate. We offer seven sizes, the smallest of which will still be fifteen dollars (for business cards). Below is the new rate schedule.

Ad Size	Rate
Full page	\$120
Three-quarter page	\$90
Two-thirds page	\$75
One-half page	\$60
One-third page	\$45
One-fourth page	\$30
Business Card	\$15

We prefer digital submissions for advertising copy because it keeps our production costs down. Old-fashioned physical hard copy requires several extra steps, which drives up the production costs, and precludes the possibility of that ad appearing in the on-line version of the newsletter—a blank space, or other artwork, will appear in its stead. Not ideal, but this is the way it is, unless we wish to incur even more expense.

For those who plan or create the advertising that appears in the newsletter, we offer an information sheet in PDF format. Dimension information may be requested by contacting the Newsletter Editor at <gbmorten@xemaps.com>. Note that this e-mail address is for **information requests only** - do not send attachments, as there is a strict (small) size limit on what I can receive. I will provide you with the address to use for submitting PDF's after your initial contact. At a later date, this information will be made available for download through the Chapter's website. 

Saturday, June 4

5:00 pm

Matteo Imbruno

Organist at the Oude Kerk, Amsterdam

with

Charles Rus

will perform the music of

**Corelli
Gabrielli
Sweelinck
Buxtehude
and Bach**

Featuring St. John's 103-year-old
Moller/DeCamp Organ
as well as two Meantone
Organs and Italian Harpsichord
by **Gary Blaise**

Reception following the performance

**Episcopal Church of St. John the Evangelist
15th Street and Julian Avenue, San Francisco**

Admission: \$10

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **July 10 for the August issue**.

Job Referrals *East Bay — Inland*

Organist/Pianist or Music Director: Holy Cross Lutheran (Missouri Synod), Concord. 9am Sunday service, Tuesday evening rehearsal. Vespers in Lent and Advent. Choir sings two Sundays/mo plus Christmas and Holy Week. Allen 301 digital organ. New Baldwin-Hamilton studio piano. Salary \$14,000 minimum. Positions open summer 2005. Résumé and letters of reference to: Mike Liebe, Holy Cross Lutheran Church, 1092 Alberta Way, Concord, CA 94521. 925.686.2000; fax 925.686.6894 <info@holycrossconcord.org>

Organist: Walnut Creek Christian Science Church. Sundays at 9:30am and 11am, Wednesdays 7:30pm. 2 M&P 32 rank

pipe organ (recently rebuilt); salary \$900–\$980/month. Please contact 925.757.2135 for an audition.

2 Positions, may be combined

Organist: St Mark's Lutheran Church, Pleasant Hill. For traditional 8:30am Sunday service. Preferred, candidates will have 5–7 years experience playing in a liturgical setting, and be able to work with various music styles. 2M&P Allen organ. Also:

Choir Director and Music Director for the traditional service. Weekly evening choir practice and attendance at monthly worship committee meetings required. Salary for combined positions \$945/mo for the remainder of 2005. \$11340/year. E-mail résumé to <cgeranen@comcast.net> or mail to Attn: Music Director Search, St Mark's Lutheran Church, 3051 Putnam Blvd., Pleasant Hill, CA 94523.

► Events Calendar, *from p. 7*

18 Sunday

John Karl Hirten, organ. (Repeat: see 9/17) 4pm CPLH

24 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. 4pm CPLH

25 Sunday

Keith Thompson, organ. (Repeat: see 9/24) 4pm CPLH



How to Tell an Episcopalian If You See One

Episcopalians occasionally believe in miracles, and sometimes expect them, particularly during stewardship campaigns, or when electing bishops, or recruiting church school teachers.



The Newsletter Editor, our various department editors — Calendar Listings, Job Placement Listings, Obituary Listings — and Mailing Coordinator wish you a very refreshing Summer.

The next newsletter you will receive is the August issue, deadline for all types of items is July 10. Advertisers, please take note of rate increases (see page 5).

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

- Dean: Paul Alan Rosendall, 415.587.8578, <paulrosendall@aol.com>
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- Sub Dean Elect: Bill Catherwood, 415.285.7214, <wcatherwood@sbcglobal.net>
- Secretary: E Vaughan Jones, 650.756.6795, <evaughn318@aol.com>
- Treasurer: Jay Martin, 650.342.0999, <martinjg@flash.net>
- Registrar: Justin Kiely, 415.621.5166, <jkiely@sbcglobal.net>
- Chaplain: The Rev. Rosa Lee Harden, 415.515.0425, <rosalee@hardenjones.com>
- Calendar Listings: Thomas A Herman, <AGOCalendar@yahoo.com>
- Job Placement Listings: Simon Berry, <berrysimon@aol.com>
- Obituary Listings: Donald Sears, 510.635.6869, <dsears3866@aol.com>
- Newsletter Articles: George Morten, 415.695.1754, Inquiries: <gbmorten@xemaps.com>
Article submissions only, *no press releases*: <geomort@ix.netcom.com>
- Paid Ads (Newsletter): George Morten, <pandemonium@ix.netcom.com>
- Webmaster: Robert J Kerman, <rjkerman@rcn.com>
- Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

2004-2005

► **Events Calendar**, *from p. 8*

Robert Gurney, organ. (Repeat: see 6/18).
4pm CPLH

24 Friday

Felix Hell, organ, in recital. *Closing night of POE/SF-2005*. All chapter members are encouraged to be present to show support for the young people who may one day be the future of our AGO. Free. Followed by reception. **St Cecilia Church, San Francisco. 8pm**

25 Saturday

POE Student Recitals. See page 2 for details. **Lakeside Presbyterian Church & St Stephen's Church. 10am to Noon**

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

26 Sunday

Keith Thompson, organ. (Repeat: see 6/25).
4pm CPLH

Looking Ahead



2 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

3 Sunday

Ansgar Wallenhorst (Germany), organ.
3:30pm CSMA

David Hegarty, organ. (Repeat: see 7/2)
4pm CPLH

9 Saturday

Robert Gurney, organ. Music of Reger, Buxtehude, & Joplin. **4pm CPLH**

10 Sunday

Faye DeLong, organ. **3:30pm CSMA**

Robert Gurney, organ. (Repeat: see 7/9)
4pm CPLH

16 Saturday

John Karl Hirten, organ. Music of Bonnet, Bach, Giazotto, Langlais, Conte, & de Falla.
4pm CPLH

17 Sunday

David Brock (Incline Village NV), organ.
3:30pm CSMA

John Karl Hirten, organ. (Repeat: see 7/16)
4pm CPLH

23 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

24 Sunday

Eric Mairlot (Belgium), organ. **3:30pm CSMA**

Keith Thompson, organ. (Repeat: see 7/23)
4pm CPLH

30 Saturday

Angela Kraft Cross, organ. Music of Mozart, Mendelssohn, Karg-Elert, Jongen, Vierne, & Widor. **4pm CPLH**

31 Sunday

Christoph Tietze, organ, and Marilee Williams (Germany), soprano. **3:30pm CSMA**

Angela Kraft Cross, organ. (Repeat: see 7/30)
4pm CPLH



6 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

7 Sunday

Vocal: Lewis Smith, music for voice, cello & piano. **3:30pm CSMA**

David Hegarty, organ. (Repeat: see 8/6)
4pm CPLH

13 Saturday

Jeffrey Smith, organ. Music of Elgar, Wagner, and folk melodies of Sweden. **4pm CPLH**

14 Sunday

Jeffrey Smith, organ. (Repeat: see 8/13)
4pm CPLH

20 Saturday

John Karl Hirten, organ. Playing Lemmens, Walther, Faure, Joplin & Sousa. **4pm CPLH**

21 Sunday

Don Auberger (Ohio), organ. **3:30pm CSMA**

John Karl Hirten, organ. (Repeat: see 8/20)
4pm CPLH

27 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

28 Sunday

Richard Pilliner (UK), organ. **3:30pm CSMA**

Keith Thompson, organ. (Repeat: see 8/27)
4pm CPLH



3 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

4 Sunday

David Hegarty, organ. (Repeat: see 9/3)
4pm CPLH

10 Saturday

Robert Gurney, organ. Playing Gigout, Widor & Berlin. **4pm CPLH**

11 Sunday

Robert Gurney, organ. (Repeat: see 9/10)
4pm CPLH

17 Saturday

John Karl Hirten, organ. Playing Marcello, Vivaldi, Vierne, Hirten, Daquin & Lizst. **4pm CPLH**

► **Events Calendar**, *continued p. 6*

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **July 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72-73 in the **2004-2005 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SME-B:** St Mark's Episcopal, Berkeley



28 Saturday

Ian Tracey, Workshops. Early Music through Baroque: 10am to Noon, at Old 1st Presbyterian Church. Classics and Romantics: 2pm to 4pm, at Trinity Episcopal Church. *Co-sponsored with Grace Cathedral. Workshops are now offered FREE through the generosity of an anonymous donor.*

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

29 Sunday

Organist **Ian Tracey, Liverpool Cathedral.** *Co-sponsored with Grace Cathedral.* Program: See front page. Free-will offering. **3pm GC**

Christopher Tietze, organ. 3:30pm CSMA

Choral: Music for the Feast of Corpus Christi. The Schola Cantorum with **John Renke, organ.** Music of Victoria, Palestrina & Vaughan Williams. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 5/28). **4pm CPLH**



3 Friday

Choral: Chorus Cappella. A program of 20th century sacred a cappella music. Includes Messiaen *O Sacrum Convivium*, Berger *The Eyes of All*, Auerbach *At the Boundary of Light and Darkness*. \$10, \$5 for students/seniors. **St Stephen's Episcopal, 66 St Stephen's Dr** (directly off hwy 24), Orinda. **8pm**

Choral: Voices of Musica Sacra, **Simon Berry, conductor; John Walko, accompanist.** "A Sprig of Thyme" — A cycle of folksong settings by John Rutter plus spirituals and motets. Tickets: \$15/\$12. **St Paul's Episcopal Church, 1924 Trinity Avenue, Walnut Creek. 8pm**

4 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

Matteo Imbruno, organ. Organist of Oude Kerk, Amsterdam. Music of Corelli, Gabrielli, Sweelinck, Buxtehude and Bach with **Charles Rus, Episcopal Church of St John the Evangelist, San Francisco, 5pm**

Choral: Schola Adventus, **Paul M Ellison, director.** Choral concert. *Missa Confitebor tibi, Domine* for eight voices by Palestrina, and music by Palestrina and Arvo Pärt. Tickets \$20. **8pm CACK**

Choral: San Francisco City Chorus, Larry Marrietta, conductor, **John Walko, accompanist.** *The Solemn Mass of St Cecilia*, by Charles Gounod; *Schicksalslied* (Song of Destiny), by Johannes Brahms. The SFCC chamber chorus Vox Dilecti will also debut, with works by Brahms. Tickets: \$20/\$15. **Lakeside Presbyterian Church, 201 Eucalyptus Drive, SF. 8pm**

5 Sunday

Choral: Evensong for the Third Sunday after Pentecost. Sung by Choir Alumni and the Cathedral Choir of Men and Boys (as part of the Choir Reunion Day Festivities). Free-will offering. **3pm GC**

Choral: Schola Adventus, **Paul M Ellison, director.** Repeat of 6/5 Program. **3pm CACK**

Choral: Voices of Musica Sacra (Repeat: see 6/3). **St Catherine's Catholic Church, 1100 Estudillo Street, Martinez. 3pm**

Raymond Garner, organ. 3:30pm CSMA

Instrumental: Colin Stetson, saxophone. **4pm NSSF**

David Hegarty, organ. (Repeat: see 6/4). **4pm CPLH**

11 Saturday

John Karl Hirten, organ. Music of Purcell, Vaughan-Williams, Handel, Widor. **4pm CPLH**

12 Sunday

Choral: Evensong for the Fourth Sunday after Pentecost Sung by the Gentlemen of the Cathedral Choir Free-will offering. **3pm GC**

Gail Archer (New York), organ. 3:30pm CSMA

Instrumental: Michael Sand, violin. **4pm NSSF**

John Karl Hirten, organ. (Repeat: see 6/11). **4pm CPLH**

Douglas Bruce, organ. (Arlesheim, Switzerland). **6pm SME-B**

17 Friday

David Hatt, organ. Final "Vierne Fantaisies Series" recital, Book 4 of *Pièces*, Op. 55. Suggested donation \$10. 510.444-3555. **First Presbyterian Church of Oakland, 27th & Broadway, 7:30pm**

18 Saturday

Robert Gurney, organ, playing Rogers & Hammerstein, Bach. 4pm CPLH

19 Sunday

Choral: Schola Adventus, **Paul M Ellison, director.** Solemn Evensong and Benediction, 3pm, with music by Balfour Gardiner, Howells, Smith and Stanford; followed by Organ Recital, **Robert Poovey** (St Luke's Church, Atlanta), at 3:45pm. Free-will offering. A Reception follows. **3pm CACK**

Choral: Evensong sung by the Cathedral Singers in celebration of 50th Wedding Anniversaries. **3pm GC**

► **Events Calendar, continued p. 7**