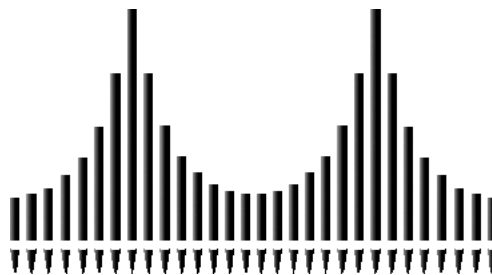


92ND ANNIVERSARY YEAR



JUNE & JULY 2004

SF/AGO Program for 2004–2005

by Stephan von Cramm, Sub Dean Elect

September 12, 2004 - 3:00 pm / free

Grace Cathedral, San Francisco

“The Magic of Brass & Organ” with Dr Susan Matthews and The Bay Brass

October 31, 2004 - TBA (Probably 3 pm / free)

“Halloween Spook Fest 2004”

Social time with ATOS & AGO

Exploring scary transcriptions of appropriate music

January 9, 2005 - 3 pm / free

“Hybrids and Marriage Encounters!” at St John’s Episcopal Church, Ross

Demonstration by Dr Jonathan Dimmock, followed by hands on by AGO members

Reception to follow

February 12, 2005 - 3 pm (Saturday) / free

Examinations, accreditations, etc., by Angela Kraft Cross and Christophe Tietze

April 10, 2005 - 3 pm / free

“Electrifying Event” at Mission Dolores Basilica, San Francisco

Demonstration by Jerome Lenk, followed by hands on by AGO members

Two computer gurus will be in attendance to answer questions

May 28, 2005 (Saturday)

Workshop: 10:00 am to 12 noon, Ian Tracy (Liverpool Anglican Cathedral)

Old First Presbyterian Church, San Francisco

Box lunch: 12 noon to 1:00 pm

Workshop: 1:30 pm to 4:30 pm, Ian Tracy

Trinity Episcopal Church, San Francisco

May 29, 2005 (Sunday) - 3 pm / free

Organ Recital at Grace Cathedral by Ian Tracy (Liverpool Anglican Cathedral)

5:30 pm End-of-season banquet for AGO members

June 24, 2005 (Friday)

POE Recital by Felix Hell

St Cecilia’s Roman Catholic Church, San Francisco

(POE/San Francisco runs from June 19 to June 25, 2005)

From the Dean's Keyboard

The end of the year for the San Francisco Chapter brings to mind many things for which I am thankful. If I start to list names, I will fill the newsletter and then forget someone important. Thank you to everyone who has made this year so very successful.

As we prepare for the next season, I hope we can look forward to seeing more of our non-active members as well as the new faces with us at Chapter events.

Again, *many* thanks to all.

Yours very truly,

Paul Alan Rosendall
Dean, SF/AGO

Eight new choir robes are currently needed, due to the addition of several new members and to the deterioration of some older ones.

Editor's Note

This month's newsletter is a combined issue for June and July. The next regular issue will appear in August. Submission deadline for articles, calendar, and job entries for that issue is July 10.

In years past, this month's issue was labelled "June" and the issue following was called "July/August." This nomenclature was not accurate in that the calendar for the June issue needed to include as much of July as possible, and the July/August issue came out so late that it contained no listings for July—not that there are that many to begin with, due to vacations.

The only thing that has changed is the titling of these two issues—the publication schedule and total number of issues published remains the same.

You will find two separate events calendars in this issue. The June calendar appears on the back cover, as usual. The July calendar appears on page 4, facing the Job Referrals listings. 📧

Certification Notes

by Karen Haslag, Certification Committee

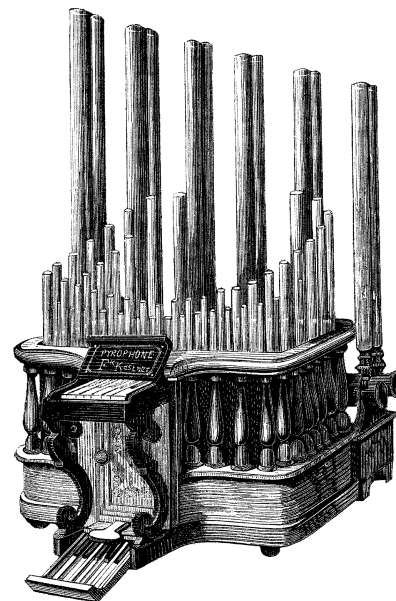
We are pleased to have recently purchased current materials toward certification preparation, which will be kept in the SF/AGO Library.

The examination booklets (and solutions) from 1999 to 2003 are available for the CAGO, AAGO, FAGO and Choir Master Examinations. In addition there are copies of the Examination Hymnal Booklet for the Service Playing Exam.

Next February we will hold a workshop on certification preparation and hope that many members will take advantage of this opportunity. The workshop will be presented by Christopher Putnam, FAGO, and Angela Kraft Cross, AAGO. If there are examination areas you are particularly interested in, contact either Angela or Christopher. We want to make the workshop meet the needs of the membership. So please speak up about your interests.

The SF/AGO Library is located at First Congregational Church, Berkeley. For further information on obtaining material contact Pat During, Certification Chairperson 2004-05, <ps7drng@aol.com>

You may reach Angela at <krftcrss@pacbell.net>, or Christopher at <cputnam@prodigy.net> 📧



Kenneth Mansfield

Two recent publications of works for organ

Eleven Hymn Elaborations

Published by National Music Publishers
Order from Emerson Music at (800) 518-7214
or <www.emersonmusic.com>
(comes with a CD recording)

Five variations on **Forest Green**

in Volume I of a collection of hymn variations titled **83 Musical Gifts**
(Volume I contains 31 sets of variations)
Available from Darcey Press at (847) 816-1468
or <www.darceypress.com>

The Senior Choir invites any member of the congregation who enjoys sinning to join the choir.

Scouts are saving aluminum cans, bottles, and other items to be recycled.
Proceeds will be used to cripple children.

Congregation Sherith Israel Celebrates 100th Anniversary of Organ

by Rodney Gehrke

On Tuesday, June 22, 2004, at 8 p.m., San Francisco's Congregation Sherith Israel will celebrate the 100th birthday of its sanctuary organ. The 3-manual, 50-stop instrument built by Murray Harris and the Los Angeles Art Organ Company is in virtually original condition. The centennial of its "older brother" in Stanford's Memorial Church was celebrated in 2001.

The congregation will offer a program called "Bach to Rock" and feature incumbent Rodney Gehrke, joined by Stanford's Robert Huw Morgan and members of the San

Francisco Gay Men's Chorus. Rodney will perform the Bach's *Prelude and Fugue* in E-flat Major among other works, Robert will offer music of his native Great Britain, and the Gay Men's Chorus will sing selections by the Beatles, Motown, and Gospel music.

The concert is open to the public. Admission fee is ten dollars (\$10) at the door.

Congregation Sherith Israel is located at 2266 California Street (at Webster Street) in San Francisco. ☎

Bay Area Concert Calendar *Collected by Thomas A. Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **July 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

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- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- NSSF:** National Shrine of St Francis



Soli Deo Gloria

July

3 Saturday

David Hegarty, organ. Pops concert, including light classics and favorites from Hollywood & Broadway. **4pm CPLH**

4 Sunday

Tony Burke, organ (Fairfield CT). **3:30pm CSMA**

John Renke, organ. American Music for Independence Day. **4pm NSSF**

David Hegarty, organ. (Repeat: see 7/3) **4pm CPLH**

10 Saturday

Mark Bruce, organ. Vierne & Gigout. **4pm CPLH**

11 Sunday

Angela Kraft Cross, organ. **3:30pm CSMA**

Instrumental: Mark Abdilla, classical guitar. Music of Milan, Villa Lobos & Albeniz. **4pm NSSF**

Mark Bruce, organ. (Repeat: see 7/10) **4pm CPLH**

17 Saturday

John Karl Kirten, organ. Mathias, Handel, Rodger, Fauré & Fletcher. **4pm CPLH**

18 Sunday

David Hatt, organ. **3:30pm CSMA**

Gerald Holbrook, organ (Professor, Our Lady of Guadalupe Seminary). Music of Mendelssohn, Franck, Messiaen & Reger. **4pm NSSF**

John Karl Kirten, organ. (Repeat: see 7/17) **4pm CPLH**

24 Saturday

Mark Bruce, organ. Whitlock & Sullivan. **4pm CPLH**

Thursday night Potluck Supper.
Prayer and medication to follow.

25 Sunday

Raymond Garner, organ. **3:30pm CSMA**

Rodney Gehrke, organ. **4pm NSSF**

Mark Bruce, organ. (Repeat: see 7/24) **4pm CPLH**

31 Saturday

Keith Thompson, organ. Pops concert, including light classics and favorites from Broadway, programmatic works & organ literature highlights. **4pm CPLH**

Looking Ahead

August

1 Sunday

Justin Matters, organ (Rapid City, ND). **3:30pm CSMA**

Instrumental: Music for viola, cello, clarinet & percussion. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 7/31) **4pm CPLH**

8 Sunday

Otto Kraemer, organ (Germany). **3:30pm CSMA**

Instrumental: Kenneth Lambert, violin. Music of Bach & Ysaÿe. **4pm NSSF**

15 Sunday

David Graham, organ (Farm St Church, London UK) with the Schola Cantorum. Music for the Feast of the Assumption. **4pm NSSF**

22 Sunday

Frances Norbert, organ (Whittier College). **3:30pm CSMA**

29 Sunday

Christoph Tietze, organ. **3:30pm CSMA**



Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **July 10, 2004**.

Job Referrals

North Bay

Organist: Novato United Methodist Church, Marin County.

One Sunday service and Wednesday choir rehearsal (no choir in July/Aug). Allen organ. Approximately 5 hours weekly. Salary \$680 monthly. Open from 1 June 2004. Contact: Steven Reading, Music Director, <sreading@afiusa.com> 415.668.8733.

East Bay – Bayside

Director of Music Ministries (Choirmaster/organist): Christ Episcopal Church, Alameda. Responsibilities include leading the adult choir and providing or overseeing organ accompaniment on 2-manual and pedal Schlicker pipe organ (approx. 20 ranks). In addition, the ideal candidate will have a passion for helping congregations find their voice and be interested to help develop an integrated musical program for the parish. The parish currently has, in addition to an adult choir, a children's bell choir and assorted adult instrumentalists, and a few young singers. Currently a half-time position; salary as per AGO guidelines. Contact: The Rev. Edward E Thompson, Rector, 510.523.7200; <rector@christchurchalameda.org>

East Bay – Inland

Music Director: Holy Rosary Parish, Antioch. Looking for a full time music director. Responsibilities include the 9:00 Adult/Parish Choir and the 10:45 Children's Choir. It also includes working with the music directors for Saturday 5:30 and Sunday 7:30 Masses as well as the Hispanic and Life Teen Choirs. This person would be an active part of the Parish staff and would work collaboratively with both the school and CCD providing music as needed. Applicant should have musical and

liturgical experience. Salaries commensurate with qualifications and experience according to the guidelines of the Diocese of Oakland. Send résumé to: Father Jordan Bradshaw, O.P., Holy Rosary Church, 1313 A Street, Antioch, CA 94509.

Organist: Christian Science Church, Orinda. Permanent position for Wednesday Evening Meeting at 8 pm. Allen Electronic, Model #MDS-11, two manuals. \$80/Service. Contact: Martha, 925.736.6257.

South Bay

Organist: Cambrian Park United Methodist Church, San Jose. 10 hours per week. Thursday evening rehearsal and Sunday service at 9:45am. Degree in organ or AGO certification preferred. 1996 Allen 3-manual MDS-Expander with antiphonal. Salary: \$12,000 annually with four weeks paid vacation. Position may be combined with area teaching or related work. Résumés to: Donald E Dillard, Director of Music, Cambrian Park United Methodist Church, 1919 Gunston Way, San Jose, CA 95124. Fax: 408.377.8523; <cambrianparkumc@aol.com>

Position Sought

Composer-in-Residence: Rosemary Wren wishes to be a composer-in-residence at a church with a good choir and organ, where her works could be premiered. Among her compositions are a Festival of Psalms and an Easter Oratorio, both for choir and soli, many choral anthems, two new Christmas carols and two recent organ pieces. She can work with the current music director and assist with the choir and at the organ as necessary. Contact: <rosemaryg224@hotmail.com> or 415.699.6901.



SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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 Webmaster: Robert J. Kerman, <rjkerman@pacbell.net>
 Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

Bay Area Concert Calendar *Collected by Thomas A. Herman*

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- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- NSSF:** Nat'l Shrine of St Francis
- SJP-B:** St John's Presbyterian, Berkeley
- SME-B:** St Mark's Episcopal, Berkeley
- SSE-OR:** St Stephen's Episcopal, Orinda
Upper & lower parking lots on the right.
<www.ststephensorinda.org> 925.253.2300

1 Tuesday

Sing-Alongs at St Stephen's Episcopal Church. A different program and conductor on four Tuesdays in June. Today: J S Bach's Magnificat, Magen Solomon, conductor. Rehearse at 7pm, perform at 8:15pm. Dress casual. Free will offering. **7pm SSE-OR**

5 Saturday

David Hegarty, organ. Pops concert, including light classics and favorites from Hollywood & Broadway. **4pm CPLH**

Choral: All-Brahms Concert, San Francisco City Chorus, Mark Tuning, guest conductor; Larry Marietta, Richard Stevens, John R S Walko, duo pianists. **7:30pm. Lakeside Presbyterian Church**, SF. Tickets available at the door.

6 Sunday

Gail Archer, organ (Director of Music Programs, Banard College NY). Works by Messiaen for Ascension & Pentecost. Free. **3pm GC**

Instrumental: The Novello Quartet, Music for Strings, Music of Haydn. **4pm NSSF**

Rodney Gehrke, organ. **Messiah Lutheran Church**, Valota at Woodside, Redwood City. Freewill offering. **4pm**

William L Vaughan, organ. 50th Jubilee Concert. Free. Works by Bach, Handel, Mendelssohn & Widor. **Our Lady of Mercy Church**, 5 Elmwood Dr., Daly City, CA. **4pm**

David Hegarty, organ. (Repeat: see 6/5) **4pm CPLH**

8 Tuesday

Sing-Alongs at St Stephen's Episcopal Church. Mendelssohn's Elijah Oratorio, William Ludtke, conductor. See June 1 for time and location. **7pm SSE-OR**

12 Saturday

John Karl Hirten, organ. Playing Karg-Elert, Satie, Barber, Handel & Rossini. **4pm CPLH**

13 Sunday

Choral: Austin Girls Choir, Austin TX. **3:30pm CSMA**

Instrumental: Anthony Gabriel Doheny & Friends, Music for Strings, Music of Ravel. **4pm NSSF**

John Karl Hirten, organ. (Repeat: see 6/12) **4pm CPLH**

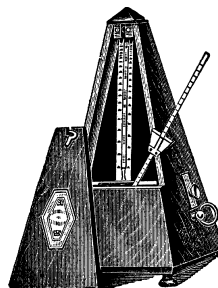
David Hunsberger, organ. **6:10pm** (follows 5:30 Evensong) **SME-B**

15 Tuesday

Sing-Alongs at St Stephen's Episcopal Church. John Rutter's *Requiem*, **Simon Berry**, conductor. See June 1 for time and location. **7pm SSE-OR**

18 Friday

John R S Walko, organ. *Sonata #5* by J Rheinberger; H Willan *Passacaglia & Fugue*. Noon. **Trinity Episcopal Church**, Reno NV



19 Saturday

North Beach Festival Weekend: John Renke, organ. Festival Concert, The Paradigm Brass Ensemble. **4pm NSSF**

Ronald McKean, organ. Playing Sousa, Elgar & Prokofiev. **4pm CPLH**

20 Sunday

Choral: SF Boys Chorus, Ian Robertson, conductor; Charles Calhoun & John R S Walko, organists. **3pm GC**

David Brock, organ (Incline Village, NV). **3:30pm CSMA**

North Beach Festival Weekend - Choral: John Renke, director. Festival Concert by the Schola Cantorum. Music of Byrd & Britten. **4pm NSSF**

Ronald McKean, organ. (Repeat: see 6/19). **4pm CPLH**

Bernard Winsemius, organ (City Organist of Amsterdam). **4pm SJP-B**

22 Tuesday

Sing-Alongs at St Stephen's Episcopal Church. Broadway Choruses, David Auerbach, director. See June 1 for time and location. **7pm SSE-OR**

26 Saturday

Keith Thompson, organ. Pops concert, including light classics and favorites from Broadway, programmatic works & organ literature highlights. **4pm CPLH**

27 Sunday

Lyle Settle, organ. **3:30pm CSMA**

Anthony Burke, organ (Church of the Assumption, Ansonia CT). Music of Couperin, Franck & Vierne. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 6/26). **4pm CPLH**

Choral: King George V School (Hong Kong) Choir & Orchestra. Free. **7:30pm CSMA**

July Concert Calendar
 inside, p. 4