

May Chapter Programs

Roberta Gary, Organist

Workshop Saturday, May 20, 9:00 a.m. – Noon

Temple United Methodist Church

1111 Junipero Serra Blvd, San Francisco

Recital Sunday, May 21, 4:00 p.m.

St. John's Presbyterian Church

2727 College Ave, Berkeley

Bill Catherwood, Sub Dean

ROBERTA GARY HAS HAD A DISTINGUISHED CAREER as recitalist, teacher, clinician, and adjudicator. She is Professor of Organ at the University of Cincinnati's College-Conservatory of Music, where she teaches organ, a graduate seminar in organ literature, and organ pedagogy. She is also Head of the Division of Keyboard Studies. Dr Gary served as a member of the AGO National Committee on Professional Education for several years and was a featured recitalist for the 1976 and 1990 National Conventions of the AGO.

As one of this country's most highly-regarded organists, Roberta Gary has performed throughout the United States as well as in Canada and Europe. Specialties have ranged from Liszt, Reubke, Franck, and Messiaen to Bach, Buxtehude, and the meantone repertoire.

A recent interest has been movement and ease in playing; she and her husband, Thom Miles, both certified Andover Educators, present workshops on the topic What Every Organist Needs to Know about the Body.



Dr Roberta Gary

Her CD of Liszt and Reubke was released in 2001, and her CD of music of Cesar Franck was released in 2005 (on a sonically spectacular Hybrid 5-channel Surround Sound SACD <www.arsisaudio.com>). Both were recorded at Eglise du Tres-Saint-Nom-de-Jesus, Montreal, Quebec on the magnificent 1915 Casavant, which was restored 1985–1999.

At St John's Presbyterian Church in Berkeley she will play an all Bach recital on the Brombaugh organ which is tuned in an elastic temperament based on Kirnberger III (Johann Kirnberger studied organ with JS Bach). All composers of organ music before the death of Bach unquestionably wrote for instruments tuned in an elastic temperament, or in some version of the older meantone

temperament. It will be exciting to hear JS Bach in tune for a change.

The Workshop, What Every Organist Needs to Know about the Body, or, Body Mapping for Organists, is intended to help organists learn to play the instrument with proper use of the body. It will talk about body structure, body mapping, and balance. There will be a demonstration of "Movements Organists Make," using music examples from Bach to Liszt. Here are a few quotes to flesh out the idea: "the keyboard is flat, but we are not," "don't keep your knees together," "move in the direction the music moves," "there is no such thing as your waist."

"The course was of inestimable value to students and faculty. Clear and direct, Roberta's presentation made a lasting impression on all of us."

David Higgs

Assisting in the presentation will be a small skeleton named Fred. We would also like two or three willing members to help in demonstrating. Contact Bill Catherwood, (415) 285-7214 or <wcatherwood@sbcglobal.net>



Workshop Schedule

Hour One

Basic Concepts; the Body Map; the Places of Balance

Hour Two

Demonstration—Movements Organist Make

Hour Three

Working with participants at the organ

"Her ability to diagnose the causes of various technical problems was brilliant, and in a remarkably short time, she was able to effect substantive changes in the students' ease and fluency of using their bodies at the instrument." – David Higgs, Eastman School of Music



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Thomas Hazleton (d. March 13, 2006)

from Donald Sears, Obituary Editor

THOMAS HAZLETON, 63, former resident of Pacific Grove, died on March 13, 2006 in Oceanside, California. He is survived by his wife, Anne Marie, sons Geoffrey, Christopher, and Nicholas, sister Capt. Nancy A Hazleton, aunts Mrs Claire Pelich and Mrs Eleanor Babcock, and many cousins. His parents, George T Hazleton and Verna M Hazleton, preceded him in death.

Tom studied piano with Robert Forbes of Carmel. He began playing the pipe organ at the Methodist Church when he was 13 years old, and was staff organist at the Carmel Presbyterian Church, and organist and choir director at St Mary's By-the-Sea Episcopal church. Tom graduated from Pacific Grove High School in 1960. He attended the San Francisco Conservatory of Music, San Francisco State University, and the Curtis Institute in Philadelphia. Tom enjoyed a world-wide reputation as a peerless classical pipe organist and theatre organist. He was named Organist of the Year by the American Theatre Organ Society and was also a Fellow of the Society. Tom performed on most major classical and theatre organs, including Grace Cathedral in San Francisco, Balboa Park in San Diego, the Crystal Cathedral in Garden Grove, the great Wanamaker organ in Philadelphia, the Riverside Church and Cathedral of St John the Divine in New York City, Washington National Cathedral, and Notre Dame de Paris. He recorded over 60 LPs, cassettes and CDs.


A requiem Mass was held on April 8, 2006, at All Saints' Episcopal Church, San Diego.

AGO National Elections — VOTE!

from Frances Nobert, Region IX Councillor


Please exercise your privilege to vote by participating in the 2006 National Election of AGO Officers. In 2004 only 10% of the National Guild membership cast a ballot. Let's multiply that tenfold in Region IX and have 100% showing before June 1.

VOTE ONLINE: <https://www.intelligencaninc.com/ago2006.htm>

VOTE BY MAIL: The ballot is between pages 64 and 65 of the April issue of *The American Organist*. 

Organ Historical Society Inaugurates "Phoenix Project" to Help Relocate Organs to Churches in Need

from James Wallmann

Natural disasters, accidents, and arson have taken a terrible toll on American houses of worship. To help affected churches and synagogues rebuild, the non-profit Organ Historical Society, in cooperation with the Organ Clearing House, announces the Phoenix Project, an initiative aimed at relocating suitable organs from buildings that have closed. Across the country, redundant organs of excellent quality are currently available to suit the needs of worship, and experts in organ building and restoration stand ready to provide advice and referrals without charge. For information about this free service, please contact Laurence Libin at mail@organsociety.org or view the Organ Historical Society's website, www.organsociety.org. 

Annual Directory Advertising Information


Newsletter Editor

Starting in mid March and continuing into April, letters of request were mailed to past and prospective advertisers of our annual Chapter Directory. Due to the recent death of Dr Paul Mauk, who in recent years has handled contact with our advertisers, this task is being temporarily handled by our Newsletter Editor.

Advertising rates remain the same as last year. In last year's edition, the size of all ads was increased slightly to conform to the actual layout of our Directory.

Information pertaining to ad sizes and rates is provided on an advertising request form which accompanies the cover letter. We provide basic technical requirements on the form, but anyone needing more detailed information may request it through the Newsletter Editor, who, with the Registrar, doubles as Directory Editor.

We accept ad copy for the Directory in old-fashioned physical form (photos, high quality prints) as well as digital form (PDF only), since the entire directory must be laid out using paper and glue amidst much scissors snipping.

Consider advertising your church's music program in the Chapter Directory—it becomes a year-long reminder of your musical offering. We also encourage our members to place their business cards as advertisements—an inexpensive way of being recognized over and over during the year—at a special rate for our members. 

You Asked For It!

A Preview of SF/AGO Program 2006–2007

THE 2006–2007 PROGRAM COMMITTEE has come up with a very exciting and interesting set of recitals and programs. We analyzed the 2005 member surveys and scheduled events that people asked for most: major concerts, socials, organ crawls, and activities geographically dispersed.

Kick-off of the 2006–2007 season will be a multi-chapter catered barbecue luncheon at St Patrick's Seminary in Menlo Park on Labor Day, September 4, 2006. We have extended invitations to members of our neighboring chapters, Redwood Empire, Peninsula, and San Jose. Richard Torrence, the mover and shaker behind many successful organ concerts will focus on how we can increase the general public's appreciation of and participation in organ concerts. Every Chapter and every church musician will benefit from suggestions and ideas that this expert can impart. A tour of the seminary's magnificent and recently renovated grounds and pre-1906 buildings will be conducted by the seminary rector, Father Gerald Brown. The chapel's Austin (1955) was relocated and enlarged to its present 22 ranks by Schoenstein and Company in the 1990's. Jack Bethards, president and tonal director of Schoenstein & Company will be with us to answer your questions. Open console time will follow a short recital by James Welch.

The event begins at 11:00 a.m. with the tour of the grounds and buildings. Lunch and installation of officers follows from 12:15 to 1:45. Richard Torrence speaks to us at 1:45 p.m. Following the talk there will be open console time until 3:30 p.m., both on the Austin in the seminary chapel and on the Wicks in Olier Hall.

Cost of the catered barbecue luncheon for AGO members is \$15, guests \$20. Bus transportation from San Francisco will be available for those who prefer to leave the driving to someone else. There is a charge of \$10 for members taking the bus. We will mail a sign-up form and details to each AGO member in early July. These reservations must be returned by August 1.

Any of you who have attended a National AGO or an Organ Historical Society convention know the name of Ken Cowan and the extraordinary musical gifts he brings to his audience as a concert performer. Ken will be making a long overdue first San Francisco appearance in a co-sponsored recital at Grace Cathedral on September 17 at 4:00 p.m. This is most definitely a not-to-be-missed concert on an instrument

perfectly suited to his talent. We will host a reception for all of you following the concert.

Organ crawls are great fun and a time for us to hear new instruments and socialize with colleagues. On Saturday, October 7, a chartered bus will leave St Mary's Cathedral parking lot at 9:00 a.m. and take members from San Francisco and the peninsula to Livermore's First Presbyterian (Casavant, 38 ranks), Our Savior Lutheran (Martin Ott, 19 ranks), and the new organ at Asbury United Methodist (Karl Wilhelm, 24 stops) with our hosts Janet Holmes, Krista Evan and Allen Schell. We will have lunch on our own in downtown Livermore and arrive back in San Francisco at 4:00 p.m. We will provide directions to those folks wishing to carpool or drive on their own.

On Sunday, November 5 at 7:00 p.m., our own chapter member, Robert Gurney, will share his extraordinary talent with us at a special recital at Trinity Episcopal, San Francisco. This concert will inaugurate the completion of the refurbishing by Ed Stout of E.M. Skinner's famous instrument.

The Christmas season's treat: Chapter member Jim Bisbing has invited us to St John's Episcopal Church in Ross for a Christmas social on Monday, December 4, from 6:30 p.m. to 8:30 p.m. Members are invited to bring their favorite Christmas pieces. Refreshments will follow in the parish hall.

Another organ crawl, this time in San Francisco on Monday, January 15 (Martin Luther King Day)—and what a crawl it will be! Park your car at St Mary's Cathedral and walk over to St Mark's Lutheran Church where our host, Rod Gehrke, will demonstrate the new Taylor and Boody organ, Op. 37, a two manual and pedal mechanical action organ of 24 stops and 45 ranks. Leaving St Mark's, we will cross the street to St Mary's Cathedral where our host will be Chris Tietze on the 89 rank Rufatti. At 11:00 a.m. we will board a chartered bus to Holy Name Church where Jim Aylward will demonstrate the church's 32 rank Reuter organ. Reboarding our bus at 12:15, we will proceed to the Lincoln Park Bar and Grill for lunch. Following lunch we will proceed to the California Palace of the Legion of Honor where we will enter the closed museum through the security entrance at 2:00 p.m. Our hosts will be the museum's organ curator, Ed Stout, and Keith Thompson. We had so much fun during the POE of 2005, we asked Ed and Keith if they would do a repeat demonstration and crawl through the organ's innards. Both were kind enough to agree and the Legion's administrator,

Some Remembrances of Tom Hazleton

by Edward M. Stout, III

Tom Hazleton and I met while I was on a service call with my then employer, Bill Reid. On the way to Pacific Grove, Bill kept telling me about this most gifted young man, and he thought the two of us would hit it off. Tom, then only sixteen, was already the organist and choirmaster of a little Episcopal Church named Saint Mary's By the Sea.

When we arrived, Tom was not at his church as expected. Bill said, "Oh, he's next door playing the Murray Harris, because it has real tremulants." Tom's billowing ten rank Austin had fan tremulants, which are only good for catapulting dead flies out of the chamber. When we walked into the Murray Harris church, I heard the makings of George Wright's "The Boy Next Door" throbbing out the front doors. Young "Tommy" was sitting there in his sports jacket looking like it was hanging on a wire hanger. His driving need to experiment and investigate was infectious. I do believe we tuned onto the same station the instant we met, and that began our forty-eight years of devoted friendship.

After his high school graduation, Tom moved to San Francisco to attend the Conservatory of Music, located not far from the famed Lost Weekend Cocktail Lounge, which featured Larry Vannucci at a ten rank Wurlitzer pipe organ. I went there several nights each week in order to appreciate Larry's tasteful playing. Tom managed to turn up one night and that gave us more opportunity to get to know each other and talk about our shared love of music.

Tom did not enjoy his studies at the Conservatory, as most of the classes dealt with early music, "music for people who think the world is still flat." The school's small tracker organ was for the sole enjoyment of bats and small dogs. At the time, I was working nights at the famed San Francisco Paramount, getting the style 285 playing again. The wind had not been turned on for over twenty years. Within days, Tom began helping me with the Paramount project. It was on that instrument Tom cut his teeth and figured out how to command a large Wurlitzer organ. Earl W. Long, the theatre's Managing Director, was so impressed with the eighteen year old's grasp and ability, he appointed him to the position of staff organist. Tom Hazleton played the first major concert on that organ in 1961 at the age of nineteen.

Like his famed teacher Richard Purvis, Tom was a multi-faceted talent, playing both classical and theatre organ with

equal ease. In his first five minutes on the bench, he could determine which facets of the ensemble worked and what to avoid. Organ men loved him because of his rare ability to hopscotch around the detractive voices and notes. Throughout his fifty year career he saved many opening nights when the "tuned tornado" was still tearing up the trailer-park.

In 1964 Richard Purvis chose Tom Hazleton to be the official organist for the Consecration of the newly completed Grace Cathedral. Purvis, who was conducting the music for the media event, knew Tom could instantly adapt to any clerical rag falling into the gears.

Following the destruction of the San Francisco Paramount in 1965, Tom opened San Francisco's Avenue Theatre, where Ed Stout and his dedicated crew installed the style 240 Wurlitzer from Chicago's State Lake Theatre. Tom created a new exciting score every week of the year for the Friday and Saturday night's not-so-silent photoplays. His incredible score for "The Birth of a Nation" shall never be forgotten, where he developed a raging toccata making use of the "Battle Hymn of the Republic" and "Dixie" at the same time.

Like many of the great organists of the early and mid nineteenth hundreds, Tom's extraordinary ability in reading music and improvising allowed him to enjoy success in the classical and theatre organ worlds. That rare talent was most annoying to some of the classical world's more rigid cast members, who had their swagger sticks firmly implanted. In September of 2003, Tom played a celebrated concert in honor of his teacher, Richard Purvis, featuring many of Purvis' famous compositions. Tom knew just where all of the magic lived and how to entice the seductive voices out of their shadowed caves to embrace the listeners far below.

If I were to mention all of the church organizations Tom served, we would miss toasting a good glass of wine in his honor. He was for many years a commanding presence in the church and classical organ world. In Northern California Tom was the organist and choirmaster at St Andrew's Episcopal Church, Saratoga; St Mark's Episcopal Church, Palo Alto; and was the organist at Menlo Park Presbyterian Church for over ten years.

To relieve his boredom, Tom played five nights a week at Bill Breuer's popular crust palace, Pizza and Pipes, located in downtown Redwood City. The place was always busy, and

► Hazleton Remembered, page 5


Summer Newsletter Schedule

Newsletter Editor

DURING THE SUMMER MONTHS we follow an altered publishing schedule for the Newsletter:

- **June & July is a combined issue;** submission deadline is May 10, with mailing so you receive it by June 1. Calendar items should cover June and July programs.
- **August is a “bulletin” issue;** submission deadline is July 10, with mailing so you receive it by August 1; limited to important chapter announcements, job listings, and calendar items.

The normal monthly schedule resumes with the September issue; the submission deadline for that issue is August 10.

Please keep this schedule in mind as it may impact your advertising or other time-sensitive listings. 

For those who enjoy language (or severe distortions thereof)

He often broke into song
because he couldn't find the key.


Dijon vu - the same mustard as before.

With her marriage, she got a new name
and a dress.

► Hazleton Remembered, *from page 4*

the demanding schedule allowed Tom to perfect his already impressive skills at the unit orchestra. Like George Wright, Tom did not work out his complex arrangements in advance, but instead employed his exceptional memory, sense of harmony and taste to create the arrangement off the top of his head. Both Tom and Wright felt the electricity and edge would be gone if the arrangement had been worked out note for note in advance. Hearing Tom Hazleton play the organ was not like hearing “homework.”

Throughout his entire musical career Tom's music sat in its very special box seat. His music put the listener at ease and he allowed his audience to take a breath. So many of the younger and very talented players feel the need to flash the listeners with their pyrotechnics, but in your mind's ear you could never revisit their “episodic seizures of cleverness.”

Thank you, Tom, for letting us ride for so many years on your Diaphonic Wing of Song and for Making Every Seat A Musical Loge. 

I Have Seen The Future and It Looks...

by Gerard Montana


When I get depressed about how the interest in organs seems to be waning, I remind myself of a few things:

1. San Francisco hosted a fantastic POE and I met some teenagers who love the organ as much as I did when I was 16. Felix Hell is an inspirational performer at the age of 19. What a thrill to have heard him.
2. The February, 2006 issue of *The Diapason* ran a fantastic interview with Paul Jacobs, the young Chair of the Organ Department at Julliard. If you haven't read the article, please do. He speaks of music and the organ with the same level of passion and talent as a solo pianist or violinist.
3. There are a large number of young organists who are just beginning their musical careers with the organ.
4. Beautiful organs are still being built as we can see in *The American Organist* and *The Diapason*.

Those things help a lot, but best of all was working with the chapter's 2006–2007 Program Committee. The committee members wanted to concentrate on bringing young organists here next season. And so, we have scheduled major concerts featuring top-flight performers: Ken Cowan, Jeremy Filsell. You know Ken. He played for recent national and regional conventions and will play in Chicago in July 2006. (I'm going, are you?) Jeremy has transcribed many of Pierre Cochereau's improvisations in addition to recording all the works of Marcel Dupré. We will also hear a 17 year old who attended our POE last year. His skills are so formidable that he recently won first prize competing against college-age students from the best conservatories. We will see him perform at the beginning of his career. What a thrill.

We want to get the general public excited about the organ as a musical instrument again. To do that we must bring in exciting players and make their concerts a not-to-be-missed event. The concerts we sponsor ought to be major cultural events for the Bay Area.

These concerts are indeed worthy and admirable things for us to do. But this costs money, and we need your help. We must have higher contributions to the Recital Series Fund. We need **more** members contributing and we need **higher levels of giving** to make these concerts a reality. If not now, *when?* If you gave \$100 last year, make it \$150 this year. Or play one wedding and one funeral for the Recital Series. If each of us pledged just that, we would have enough to fully fund the entire season's programs.

So, when your membership renewal comes around please give generously to the Recital Series. Get excited about the organ again. It's for a great cause and it's tax deductible. 

► Chapter Program Preview, from page 3

Sherin Kyte, has agreed to allow us into the closed museum. If you want to traipse through the dome, where most of the organ resides, wear comfortable clothes that can get a bit dusty. Ed will lead small groups through this famous instrument. For security purposes, we must submit a complete list of attendees several weeks in advance, so it won't be possible to accept last minute folks. Get your reservation in early. At 4:00 p.m., the bus will take us back to St Mary's.

At 10:00 a.m. on President's Day, February 19, our chapter member, John Renke, will present a choral workshop at the National Shrine of St Francis where his music talents provide an inspirational experience too rare these days. We will break for lunch on our own and conclude in the early afternoon. The workshop will include repertoire and choral techniques. We will mail a sign-up sheet that will give you an opportunity to suggest areas of interest that you want him to address in the workshop.

On Sunday, March 18 at 3:00 p.m., a program of Lenten and Easter music will be featured in an organ concert in St Cecilia's Church, San Francisco, played by the Reverend Paul Perry, a gifted organist and pianist. A resident of Marin County, Paul is assigned to St Sebastian's Church in Kentfield and serves as chaplain to Marin General Hospital.

On Sunday, April 22 at 4:00 p.m., we will present Jeremy Filsell in a concert on the recently renovated and enlarged Schantz organ at Los Altos United Methodist Church. Jeremy Filsell, both a concert pianist and organist, has distinguished himself for his transcriptions of many of Pierre Cochereau's improvisations as well as for his recordings of the complete organ works of Marcel Dupré. This concert is co-sponsored with the Peninsula and San Jose chapters of the AGO.


A most unusual concert at 4:00 p.m. on Mother's Day, May 13, will feature Mr John Morabito at Grace Cathedral. John was one of our very talented POE 2005 students who studied with Susan Jane Matthews, our incoming Dean. His biography speaks for itself:

John A. Morabito is a Colleague of the American Guild of Organists, lives in Beaver, Pennsylvania, and attends school at Beaver Area High School. He has served St John the Baptist and Holy Family, two area churches, as assisting organist. In 2005, he was appointed Principal Organist at Grace Evangelical Lutheran Church, Rochester, Pennsylvania.

John began formal organ studies with Lawrence Heath. After studying with Neil Stahurski, John is now a student of Gretchen Franz, Elizabeth Harrison, and David Higgs. John also has studied with Cherry Rhodes, Simon Preston, and Susan Jane Matthews.

The winner of the 2005 Pittsburgh Organ Academy Scholarship, he also received first place in the 2006 Pittsburgh Concert Society Organ Competition. Also in 2005, John attended the International Summer School, Calgary, Alberta. John has been heard in concerts throughout the United States and Canada.

A reception will follow John's recital in the Grace Cathedral Chapter House for AGO members and POE 2005 students.

Your program committee has made every effort to respond to the needs you expressed in our survey. The AGO Chapter board has approved our ambitious undertaking for the 2006–2007 season, amounting to over eleven thousand dollars. But we need your continued support, both financially and physically. First, please seriously consider increasing your tax-deductible donations to our recital fund when you renew your membership in June. When we sponsor young recitalists, we encourage their careers. Good recitals cost money and we need more than just your dues. Be generous to the instrument you love. Second, your physical presence at recitals and programs is an affirmation that you believe in and support the work of your colleagues. If AGO members won't come to recitals, how can we expect the general public to attend? In the June membership renewal notices you will have an opportunity to contribute to the Recital Series allowing us to produce exciting programs. 


Word Play (from "In Praise of English")

The Pun: Sir Charles Napier is said to have sent back a one-word punning dispatch from India, when in 1843 he captured Sind: his message was the first word of the penitent in the Confessional: "Peccavi" (Latin, "I have sinned").

Wellerisms (after Samuel Weller in Dickens' "The Pickwick Papers"):

"I've been struck by the beauty of the place, as the fresh young man said when the pretty girl slapped him."

"I'm thirsty myself, as the lady remarked when the baby fell into the fishpond."

Looking Ahead		
<i>June</i>		
<p>3 Saturday David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. 4pm CPLH</p> <p>4 Sunday Choral: Dunwoodie United Methodist Church Chancel Choir. Mozart Coronation Mass. 3:30pm CSMA</p> <p>David Hegarty, organ. (Repeat: see 6/3) 4pm CPLH</p> <p>10 Saturday Robert Gurney, organ. Music of Mendelssohn, Gershwin, Sousa. 4pm CPLH</p> <p>11 Sunday James Tevenan, organ. (Spokane, WA) 3:30pm CSMA</p> <p>Robert Gurney, organ. (Repeat: see 6/10) 4pm CPLH</p>	<p>Etienne Walhain, organ (Belgium). Second Sunday Series. Evensong 5:30pm, Organ Recital 6:10pm SME-B</p> <p>Choral: Evensong, St Francis' Choir and Instrumentalists, Robert Kerman, Organist & Choirmaster, joined by St Mark's Lutheran Church choir, Rodney Gehrke, Director of Music. Paul Creston's "Meditation for Marimba & Organ," and "Psalmkonzert" (Psalm Concerto) by H.W. Zimmermann. Free will offering. Reception to follow. More information & directions at <www.stfrancisepiscopal.org>. 5:30pm SFE</p> <p>Choral: Schola Cantorum performs "Music of Hope and Peace." Gregory Wait conducts the Schola Cantorum, with the Redwood Symphony (Dr. Eric Kujawsky, Music Director) and Susan Gundunas (soprano) with Brian Leerhuber (baritone) in Anton Bruckner's <i>Mass in E-minor</i> and <i>Dona Nobis Pacem</i> of Vaughan Williams. Single tickets are \$22 (\$18 for seniors and students). Info: <www.scholacantorum.org>. Schola Cantorum 650.254.1700. Congregational Community Church of Sunnyvale. 7pm</p>	<p>17 Saturday John Karl Hirten, organ. Music of Lemmens, Bach, Dupont, Rodgers, Franck. 4pm CPLH</p> <p>18 Sunday Instrumental: Mauro Correa, Guitar, with the Latin American Chamber Music Society. 3:30pm CSMA</p> <p>John Karl Hirten, organ. (Repeat: see 6/17) 4pm CPLH</p> <p>24 Saturday Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. 4pm CPLH</p> <p>25 Sunday David Brock, organ (Incline Village, NV). 3:30pm CSMA</p> <p>Keith Thompson, organ. (Repeat: see 6/24) 4pm CPLH</p> 

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **May 10**.

Job Referrals

Organist: Walnut Creek Christian Science Church. Sundays at 9:30am and 11am, Wednesdays 7:30pm. 2 M&P 32 rank recently rebuilt pipe organ; salary \$1100–1200/month. Please call 925.757.2135 for an audition.

For Sale

Organ Music: Numerous volumes of organ music, several reference books, a small collection of organ and classical LPs—all in excellent condition, a few CDs and cassette tapes. Due to illness, I was unable to bring my collection to the joint music sale with Dan Golden last month. Please e-mail me for lists at <gxm@xemaps.com>.

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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 Webmaster: Robert J Kerman, <rjkerman@gmail.com>
 Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **May 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

- CPLH:** Calif. Palace of the Legion of Honor
CSMA: Cath. of St Mary of the Assumption
GC: Grace Cathedral
SFE: St Francis' Episcopal Church, 399 Fernando Way at Ocean Ave., SF
SME-B: St Mark's Episcopal, Berkeley

1 Monday

Instrumental: Pianist Vera Kerstens, violinist Tosca Opdam, pianist Svjatoslav Presnyakov, and flutist Felicia van den End. Bartók's *Improvisations*, Chopin's *Ballad* in g minor, Debussy's *Sonata for violin and piano* in g minor and *Syrinx*, de Sarasate's *Zigeunerweisen*, Beethoven's *Sonata in d minor*, Prokofiev's *Suggestion diabolique*, Poulenc's *Sonata for flute and piano*, and more. Free. **7pm GC**

6 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

7 Sunday

Christoph Tietze, organ. **3:30pm CSMA**

David Hegarty, organ. (Repeat: see 5/6) **4pm CPLH**

Robert Nicholls, organ (Director of Music, First Presbyterian Church, Evansville, Indiana). Reger's *Introduction and Passacaglia* in D minor; Delius's *The Walk to the Paradise Garden*, arranged by Dom Gregory Murray; Elgar's *Triumphal March* from "Caractacus"; and an *Improvisation*. **4pm**. Follows Choral Evensong, **3pm GC**

13 Saturday

Robert Gurney, organ. Music of Cesar Franck, Buxtehude, Joplin. **4pm CPLH**

Choral: Vox Dilecti presents "Motets to Madrigals," including pieces by Bach, Hassler, Palestrina, Monteverdi, and others. **Larry Marietta**, conductor. **John Walko**, piano and organ. Tickets at the door: \$20

general; \$15 seniors and students. Info & advance tickets: \$18/\$13 at <www.sfcitychorus.org>. E-mail: <info@sfcitychorus.org>; 415.701.7664. **8pm Lakeside Presbyterian Church**, 19th Ave. at Eucalyptus Drive, SF.

14 Sunday

Choral & Organ: Burt Weaver & James Warren, organ. The St. Luke's Choir, Paul Brian conducting. Music by Franck, Wagner, Willan, Duruflé & others. Free. **St Luke's Church**, Van Ness & Clay Streets, SF. **2pm**

Christoph Tietze, organ. **3:30pm CSMA**

Samuel Carabetta, organ (Organist/CM, Grace Episcopal Church, The Plains, Virginia). Features "The Revelation of St John the Divine" for Organ and prerecorded Tape by Larry King. **4pm**. Follows Choral Evensong, **3pm GC**

Robert Gurney, organ. (Repeat: see 5/13) **4pm CPLH**

Keith Thompson, organ. Free to AGO members with membership card. Reception follows. **5pm St John's Episcopal Church**, Ross.

Giorgio Parolini, organ (Basilica of St Eufemia, Milano, Italy). Second Sunday Series. Evensong 5:30pm, **Organ Recital 6:10pm SME-B**

19 Friday

Choral: Soli Deo Gloria and the Russian Chamber Orchestra present "Joy and Devotion" featuring Bach's *Jesu meine Freude* and Schubert's *Mass in G*; Alexander Vereshagin conducting. Tickets at the door: \$25 (general), \$20 (student/senior); discount for advance purchase 888.734.7664, or online <www.sdgloria.org> **7:30pm, Christ Episcopal Church**, 1700 Santa Clara, Alameda.

James Welch, organ. Recital marking the 10th anniversary of the passing of Professor Herbert Nanney in 1996. \$10 donation at the door. Info: 650.326.3800, 650.856.9700. **8pm. St Mark's Episcopal Church**, 600 Colorado Ave. Palo Alto.

20 Saturday

Body Mapping for Organists. Dr Roberta Gary. Temple United Methodist Church, 1111 Junipero Serra Blvd., SF. **9am–Noon**. An SF/AGO sponsored event.

Kenneth Logan (Organist/minister of music, Pioneer Memorial Church, MI). **Pacific Union College Sanctuary**, Angwin **4pm**

John Karl Hirten, organ. Music of Handel, Marcello, Hirten, Lara, Faure, Sousa. **4pm CPLH**

Vocal: Estelle Mays, mezzo-soprano; Rebecca Nelson, piano & organ; Michael Jordin, clarinet; works of Bach, Copland, Bernstein and Weill. \$15 donation at the door, reception following concert. **7pm. St John's Presbyterian Church**, 25 Lake Street at Arguello, SF.

Choral: Soli Deo Gloria (Repeat: see 5/19) **5pm. Mt Tamalpais Methodist Church**, 410 Sycamore Avenue (Camino Alto at Sycamore), Mill Valley

21 Sunday

Choral: Handel and Haydn with The Grace Cathedral Choir of Men and Boys, Rosa Lamoreaux, and full period-instrument orchestra. Admission: Tickets \$20, <www.ticketweb.com> or 866.468.3399. **3pm GC**

Choral: Soli Deo Gloria (Repeat: see 5/19) **3:30pm. St Gregory of Nyssa Church**, 500 De Haro St., SF.

John Karl Hirten, organ. (Repeat: see 5/20) **4pm CPLH**

Roberta Gary Recital, St John's Presbyterian Church, Berkeley. **4pm**. An SF/AGO sponsored event.

27 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

28 Sunday

Gail Archer (New York), organ. **3:30pm CSMA**

Keith Thompson, organ (Repeat: see 5/27) **4pm CPLH**



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