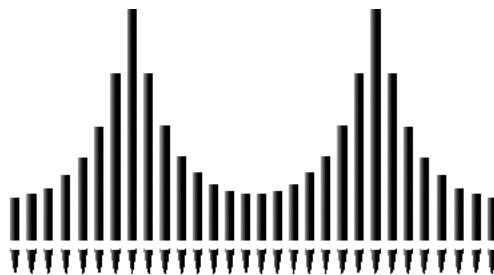


92ND ANNIVERSARY YEAR



MAY 2004

Todd Wilson Master Class and Concert

Chapter Event: May 22–23, 2004

St Luke's Episcopal Church
Van Ness at Clay Street, San Francisco

Master Class: Saturday, 10:00 a.m.

Concert: Sunday, 3:00 p.m.

Co-Sponsored by SF/AGO, Peninsula Chapter-AGO and St. Luke's Episcopal Church

Mr Wilson is Director of Music and Organist at The Church of the Covenant (Presbyterian), Cleveland, Ohio, where he heads a program of choirs as well as a concert series. The Church of the Covenant is located in Cleveland's University Circle, an arts, education, and medical center which houses Severance Hall and The Cleveland Institute of Music, where Mr Wilson is Chairman of the Organ Department. He is also the Organ Curator of the recently restored Norton Memorial Organ (E M Skinner, 1931) in Severance Hall, home of the Cleveland Orchestra.

Todd Wilson has been heard in concert in many major cities throughout the United States and Europe, including concerts at Severance Hall in Cleveland, Meyerson Symphony Center in Dallas, and Uihlein Hall in Milwaukee. In July, 1996, he was featured in the opening concert of the Centennial National Convention of the American Guild of Organists, at St. Patrick's Cathedral, New York City. In May, 2001, he made his solo debut with the Cleveland Orchestra on the newly restored E M Skinner organ at Severance Hall in two performances of the *Symphonie Concertante* by Joseph Jongen, and in October, 2002, he again appeared with the Cleveland Orchestra in four performances of the *Organ Symphony* by Aaron Copland. In June, 2003, he dedicated the Schoenstein organ in the new 21,000-seat Mormon Conference Center in Salt Lake City.


Mr Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher and piano with John Quincy Bass. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music.

He frequently presents workshops on English choral and organ music, as well as on service playing. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films.

Don't miss this opportunity to experience first-hand one of America's foremost concert organists and teachers.

Discography

ON THE JAV LABEL: Mr Wilson's latest CD features music for cello and organ with his daughter, Rachel. Also available are "George Thalben-Ball and Friends," and "Frank Bridge and Friends."

ON THE DELOS INTERNATIONAL LABEL: the Complete Organ Works of Maurice Duruflé, the Widor *Symphonie Romane* plus works by Jongen, Langlais, Bonnet, Demessieux and Dupré; "In a Quiet Cathedral," a two-disc collection of meditative organ music. 

Program for Sunday, May 23, 2004

St Luke's Episcopal Church, 3:00 p.m.

CHORAL-IMPROVISATION
 ON "VICTIMAE PASCHALI"
 Charles Arnould Tournemire (1870–1939)

CONCERTO IN D MINOR, BWV 596
 Johann Sebastian Bach (1685–1750)

SOLILOQUY
 David Conte (b. 1955)

VARIATIONS ON "AMERICA"
 Charles Ives (1874–1954)

SCHERZO, OP. 2
 Maurice Duruflé (1902–1986)

SONATA ON THE 94TH PSALM
 Julius Reubke (1834–1858)

SF/AGO 2004–2005 Chapter Election

This year we had an uncontested election for every office except Members-at-Large (2007). There were no write-in nominations received.

Executive Committee

Dean: Paul Alan Rosendall
 Sub-Dean: Stephan von Cramm
 Sub-Dean Elect: Bill Catherwood
 Secretary: E Vaughn Jones
 Treasurer: Jay Martin
 Auditors: James Warren
 R J Williamson
 Members-at-Large (2007): Eugene Clark
 Pat During
 Susan Matthews
 Steve Repasky
 Special Projects (2007): Jonathan Dimmock
 Jerry Lenk

Appointments

Registrar: Justin Kiely
 Chaplain: The Rev. Rosa Lee Harden
 Certification/Education: Pat During
 Exposition Organ Project: Cheryl C. Arnold
 Hospitality: Craig S Benner
 Program (2004–2005): Stephan von Cramm
 Program (2005–2006): Bill Catherwood
 Newsletter Editor: George Morten
 Obituaries Listings: Donald P Sears
 Calendar Editor: Thomas A Herman
 Job Placement Listings: Simon Berry
 Mailing Coordinator: Stephen Wallace
 Professional Concerns: Craig S Benner
 Webmaster: Robert J Kerman
 Advertising: Paul E Mauk
 Publicity: Vic Ferrer
 L J Sanchez
 TAO Reporter: Brian Swager
 Young Organist Outreach:

Thanks are due to Bill Armstrong and the Nominating Committee for their work on this difficult but important work on behalf of the Chapter. ☞

☞ **Intoxication:** Euphoria at getting a tax refund, which lasts until you realize it was your money to start with. ☞

AGO Board Sets Goal to Sponsor POE In June 2005

THE SF/AGO BOARD passed a unanimous resolution to sponsor a Pipe Organ Encounter (POE) in June 2005. Several board members agreed to form a committee to begin preparations.

On Wednesday, April 14, the committee held its first meeting. The dates for the POE will be Sunday, June 19 to Saturday, June 25, 2005. Housing for 20 to 30 students has been secured and a featured artist, Felix Hell, the 17 year old organ virtuoso, will both perform and serve as a faculty member.

Members of the committee extend an invitation to all chapter members who wish to participate in making this an outstanding experience for youngsters to contact:

Justin Kiely
 415-621-5166 jkiely@sbcglobal.net
 Stephan von Cramm
 415-567-1087 steve@vonvramm.com
 Craig Benner
 415-759-5592 csbenner@yahoo.com
 E Vaughn Jones
 650-756-6795 evaughn318@aol.com
 Paul Alan Rosendall
 415-587-8578 paulrosendall@aol.com

We will need help in transportation, chaperoning, mailing, secretarial, instruction, food preparation, hospitality, and dormitory chaperones. ☞

Membership Renewal Increases

from the Registrar

NATIONAL AGO HAS INFORMED US of slight dues increases for the 2004–2005 membership year. These increases will be reflected in the membership renewal letter you will receive in May.

<u>Membership Category</u>	<u>Total Dues</u>
Regular	\$84.00
Special (over 65, under 21)	\$60.00
Full-time student (with ID)	\$32.00
Partner (same address)	\$60.00
Dual (second chapter)	\$33.00

For further information, see *The American Organist*, April 2004, page 2. ☞

What's New at the Public Library for Church Musicians

by Steve Repasky

This article is concerned with databases which are currently offered to the public through the Internet. A subsequent article will deal with web sites of interest to church musicians.

IF YOU HAVE NOT BEEN TO YOUR LOCAL PUBLIC LIBRARY lately nor visited their web site recently, you will be happily surprised by the online services that these institutions are currently offering free of charge. Among these services are databases which may be accessed from your home computer via the Internet.

The San Francisco Public Library subscribes to over fifty databases that are available free to card-carrying members. Any resident of the state of California may obtain a free library card by visiting in person the SFPL's twenty-seven library locations and filling out an application form. To access these free databases, enter the SFPL's home page, under the heading **SFPL Online - Using the Digital Library**, click on **Articles and Databases**, select your database and then enter your fourteen-digit library card ID number. The fifty databases that the SFPL offers are organized by a dozen subject headings. A short description and scope of each database is located to the right of each database under the term **Details**.


Of particular note for musicians is the GroveMusic.com database. The Grove Music Online database provides full text access to The New Grove Dictionary of Music and Musicians, second edition (London, 2001), The New Grove Dictionary of Opera (London, 1992), and The New Grove Dictionary of Jazz, second edition (London, 2002). In this database there are over 45,000 articles on people and places, instruments and techniques, genres and styles. You can explore over 20,000 biographies, and there are over 5,000 links to images, sound, and other related web sites. Anyone who has ever dreamed of having access to any of these expensive publications will be happy to know that your wish has finally come true.

The Grove's database offers advanced searching methods. Boolean, or combined term searching, is available: e.g. "Tavener AND Taverner" will locate articles mentioning both composers. Don't worry about spelling names like Tchaikovsky, using diacritical marks, or alternate spellings. The help pages explain various search constructions to work around these problems.

Annual SF/AGO Dinner and Meeting Friday, May 14, 2004

**Social Hour 6:15 p.m. — Dinner 7:00 p.m.
St Stephen's Episcopal Church, Belvedere**


DINNER RESERVATIONS: Our Treasurer wants members to be aware that no refunds will be available, no matter the reason.

MUSIC SALE: Steve Wallace, who collects the cast off organ music of members, wishes to remind you to allow extra time before the annual dinner to rummage through the bins of organ music that members have contributed throughout the year. This is your chance to pick up some bargains, perhaps even find that piece of music you had been told was out of print. 

Of secondary note are the databases that survey and index the periodical (magazine, journal, and newspaper) literature. These include InfoTrac, Arts & Humanities Citation Index, and ArticlesFirst, to name a few. These databases are updated daily. They would be helpful in establishing current information on composers and musicians.

Of general interest are the Oxford English Dictionary and Encyclopedia Britannica Online databases. The OED provides information on English word etymologies, definitions, and quotations. This resource is great for looking up words like "cipher" to see how it came to be used for describing unwanted organ sounds.

We certainly live in an incredible age of information access. Information is literally right under your fingertips. And even more unbelievable, it is free. This article has dealt with databases that are currently accessible through the San Francisco Public Library. Though not as extensive, many other public libraries in the bay area offer such services. The next article in this series will discuss current web sites and their access that are of interest to church musicians.

Steve Repasky is organist and choir director at St Patrick's Church in San Francisco and holds a Master of Library and Information Studies degree from the University of California, Berkeley. 

Headline Gone Awry

Drunk Gets Nine Months in Violin Case

Harold Mueller (1903–1979)

by Madeline Crane



"I knew him as a fine organist, a leader in the organist's group, a man of considerable humor and friendliness, and especially, through his many students, as a dedicated teacher and human being."

Alexander Post, 1979

The above words describe my father, Harold Mueller, through eyes other than mine. He was born on April 5, 1903, in Yates Center, Kansas, son of a Lutheran minister and one of eight children. He began piano lessons at the age of six, and organ lessons at fourteen. His organ teachers were Karl Haase, Wallace Sabin, and Marcel Dupré at a 6-week seminar in Chicago in 1946. After graduation from Concordia Teacher's College at Seward, Nebraska, he came to San Francisco to teach at the school of St Paulus Lutheran Church. He taught for five years and was also the organist during that time. But not being happy with teaching there, he decided to change his career to his love, music.

In 1928, Harold was appointed organist and choirmaster of St Luke's Episcopal Church, San Francisco, a post which he held for 22 years. He held the same position at Trinity Episcopal Church from 1951 until his retirement in December of 1978. At both of these churches he performed many organ recitals. He also conducted many choral concerts, sometimes with orchestra. Willing to try something different, he did a Folk Mass with a combo in 1959 to a full house of curious people, long before such a thing was popular. (Never after that, however!) A traditional Christmas *Messiah* filled Trinity Church each December for many years. Harold retired from Trinity in December of 1978 and a recital to honor him was played by Richard Purvis. Trinity decided on an interim organist for six months after his retirement. My husband, Gil, filled this position. During this time, Harold passed away on May 23, 1979.

Harold also had other playing jobs. He played at Temple Emanu-El from 1943 to 1945 during the absence of Ludwig Altman, who was in the army during that time. Later, from 1950 until his death, he was the organist at Temple Sherith Israel. Before his death, at the age of 75, Mr Mueller was honored by Congregation Sherith Israel which was also the 75th year of their sanctuary and organ. During his career he also played for the San Francisco Bach Choir for many years. He played recitals as well as accompanying the chorus on the organ including the *B Minor Mass*. He was Grand Organist for the Grand Lodge of California, played at the Bohemian Club camp, and substituted occasionally at the Legion of Honor. Harold performed many organ recitals in the bay area for his own church, AGO chapters, dedications, etc. He also did a few concert tours playing recitals throughout the country.

Mr Mueller had many students over the years. For 20 years he was the organ instructor for the San Francisco Conservatory of Music. The students have gone far and wide, but many have remained in the bay area. I will just name two who have been very successful: Marian Ruhl Metson and Mary Preston. You may be familiar with them from AGO convention recitals or through recordings.

Mr Mueller was very active in the American Guild of Organists and held several positions. He held the FAGO certificate from the Guild, which he obtained in 1931. He was dean of the San Francisco Chapter from 1936 to 1939 and again from 1949 to 1950. Later he became Regional Chairman from 1964 to 1971. Harold conducted classes of preparation for the Guild degrees and judged many playing competitions. He was involved in many conventions as a judge, a recitalist, or an officer. He was the program chairman for the National Convention in 1952 in San Francisco. For the AGO National Convention the first performance of an anthem was performed in St Mary's Cathedral in his memory commissioned by the San Francisco Chapter. It was *The Lord's Prayer* by Thea Musgrave. Upon receiving an honorary life membership from the San Francisco Chapter he remarked, "Now I know how a waffle feels when it has syrup all over it." The last event he attended was an AGO dinner.

Harold and his wife, Helen were married for 54 years. Helen was extremely supportive of his career. She did have a bit of a problem when he bought his first power saw, as woodworking was his hobby! However, he remained extremely careful. His only child, me, married one of his organ students, Gilbert Crane. 🍷



CHORAL EVENSONG FOR EASTERTIDE

Final Choral Evensong of the 2003-2004 Season

Sunday, May 16, 2004—5:30 p.m.

St. Francis' Episcopal Church

399 San Fernando Way • San Francisco, CA 94127
(415) 334-1590 • Easy street parking • Directions: www.stfrancisepiscopal.org

Sung by the St. Francis' Choir and Instrumental Ensemble
Robert J. Kerman, Organist & Choirmaster

&

The Choir of St. Mark's Lutheran Church, San Francisco
Rodney Gehrke, Director of Music & Liturgy

Organ, Choral and Instrumental music by
J.S. Bach, Peter Hallock, Herbert Howells, William Byrd, & John Rutter

Festive reception to follow in the Guild Hall

College Music Society Annual Conference to Feature New Music for Organ

by David Hatt

The College Music Society will hold its 47th Annual Meeting November 4-7, 2004 at the Hyatt Regency Hotel in Embarcadero Center, San Francisco, in conjunction with the National Conference of the Association for Technology in Music Instruction (ATMI).

The opening concert, November 4 at 8 p.m., will be presented by David Hatt, Assistant Cathedral Organist at St Mary's Cathedral. It will feature new works for organ submitted for this Conference by CMS members.

Mr Hatt is a longtime exponent of new music, beginning with his founding of the clarinet/keyboard Walker-Hatt Duo, membership in the Redlands Improviser's Orchestra, solo performance of Satie's *Vexations*, world and regional premieres of many organ and piano works and also William Penn's *Fantasy for Harpsichord*, and continuing with performances of his own and other works at Conferences of the Society of Composers, Inc. (SCI). He also has presented organ/percussion concerts with the ever-innovative Gino Robair. Mr Hatt obtained the MA Degree from the University of California, Riverside, following

organ study with Raymond Boese and Anthony Newman and composition study with Barney Childs. He has had recent publications by Wayne Leupold Editions, Darcey Press and Augsburg Publishing.

In recent years Mr Hatt has premiered significant new works by Dr Michael Sidney Timpson and Dr Chihchun Chih-sun Lee, both among the last students of William Albright, and also by Washington composer Lothar Kreck. He continues to present concerts of more traditional organ music as well, especially featuring the works of Reger, Dupré, Vierne, Widor, and Rheinberger.

Members interested in hearing some of the CMS recital works may be interested in two "warmup concerts" which will occur on July 18th and October 10th at St Mary's Cathedral.

Other ensembles participating in the Conference will be the Piedmont Children's Choirs, the San Jose State University Wind Ensemble, and the professional choral ensemble, Volti. 🎨

The Importance of Being Welcoming to Newcomers

by L J Sanchez, a new member

It's early on a Saturday morning. I force myself to get up, shower, dress—the whole nine yards—just a little earlier than normal. All the while I'm thinking to myself “This had better be worth it,” and “Why the heck is a 26-year-old going to an organ crawl at Stanford Memorial Church?”

I get in my car and make my way over to my first chapter event! I'm quite nervous because I've never been to this church before, I don't know a soul in the chapter, and am naturally shy (really I am). The car gets parked; I skip down the yellow brick road and make it to the door of the church. As soon as I step in, I'm in great awe of my surroundings—the glorious windows and artwork in the place! As I reach the center of the church, I turn around and stand in the presence of the two grand instruments I've come to see (and hear) — the Fisk-Nanney and the Murray Harris.

First to greet me is the University Organist. He is very nice and directs me to a back room where I will meet the rest of the clan. I am just as giddy as a child with an all day sucker! Nervously standing in the room, I wait for someone to approach me. As more people show up, I get even more uncomfortable being in this room with all of these older unapproachable people. Just before I turn to leave, a very kind gentleman comes over and introduces himself to me. Finally, the ice is broken, my fears and anxieties are put to rest, and it's time for the show to begin. As the program continues throughout the morning, I meet some other very nice members, and it turns out that the first person who spoke

Notice to All Board Members

from Paul Alan Rosendall

All board members, newly elected and continuing, are requested to be present at the annual meeting on May 17, 2004, to be installed by Douglas DeForeest.

to me in the gathering room was none other than the Dean himself!

I now smile and laugh looking back on how I almost missed out on my first chapter event and future ones. But you know, this is how the mind of a twenty-something-year-old works. Not just anyone my age would have waited as long as I did for someone to make him or her feel comfortable and not leave.

As members of the Guild, we have the duty and privilege to welcome new members (and non-members alike) to all of our activities and functions, especially the younger ones who will one day carry on this great legacy and history of what the pipe organ world is all about. I'm now a very active and happy member of the chapter, and I've made it my goal to reach out to the younger generation and make the chapter a much more friendly and open place for organ lovers to call home. Won't you join me in making this a personal goal and achievement? ☺

L.J. Sanchez is a student of James Welch, and is organist for the Seventh-day Adventist Church, Redwood City, and substitute organist for First Church of Christ Scientist, Palo Alto.

POE Tacoma

August 8–13, 2004

Tacoma Chapter, AGO

A PIPE ORGAN ENCOUNTER is an exciting five days of events that will allow you to:

- ☞ Explore the wonders of the pipe organ—the king of instruments
- ☞ See, hear and play some of the finest pipe organs in the Tacoma/Seattle area
- ☞ Study with professional teachers, even if you are just a beginner
- ☞ Hear great music performed by faculty members on exciting instruments
- ☞ Meet new friends who share your common musical interests
- ☞ Learn about vocational opportunities open to organists
- ☞ Visit a pipe organ building shop to see how these great instruments are built

Every student will:

- ☞ Participate in daily private lessons
- ☞ Enjoy daily practice on a variety of organs
- ☞ Be involved in classes and group activities
- ☞ Enjoy a mid-week picnic and recreation
- ☞ Visit the Tacoma Glass Museum
- ☞ Participate in an “Organ Crawl” to Seattle to visit several pipe organs

Student Requirements

Anyone between the ages of 13 and 18 with some keyboard background is eligible to apply. Previous organ study is not necessary, but some piano proficiency is required (ie: a Bach invention or Clementi Sonatina). The POE/POE+ Committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different than the guidelines.

► POE Tacoma, continued on next page

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **May 10, 2004**.

Job Referrals

North Bay

Organist: Novato United Methodist Church, Marin County. One service (possibly an additional second one). Wednesday Choir rehearsal. Allen organ. Approximately 5 hours weekly. Salary \$525 monthly. Open from 1 June 2004. Contact: Steven Reading, Music Director, <sreading@afiusa.com>, 415.668.8733

Peninsula

Organist/Choirmaster: Good Shepherd Episcopal Church, Belmont. The choir rehearses 8:30 am Sunday for 10 am service and takes the summer off. Salary \$5,200 per year (negotiable). 2 M&P Baldwin electronic organ. Contact: The Rev. Joseph Lane, Rector. Cell 415.713.1933, <JosephLane@pacbell.net>. Good Shepherd Episcopal Church, 1300 Fifth Avenue at O'Neill Street, Belmont, CA 94002.

East Bay — Bayside

Music Director: Pacific School of Religion, Berkeley. To conduct the graduate seminary's chorale, prepare worship services in consultation with the worship team, offer educational opportunities to students in skill development on a practical level and assist the Professor of Worship in teaching the history and theology of hymnody and various genres of sacred music. This position holds Adjunct Faculty status and is 15 hours/week from August through May. No salary quoted. Send résumé, letter of interest and the names and contact information of three references to Dr Andrea Bieler, 1798 Scenic Ave., Berkeley CA 94709; <abieler@psr.edu>, 510.849.8251

East Bay — Inland

Organist/Accompanist: Tice Valley UMC Rossmore/Walnut Creek. Starting July 2004. Sunday morning service, midweek rehearsal, Allen 2 M&P electronic organ. No salary quoted. Contact Arthur Frueh, 925.945.8719 or Bob Howard, 925.934.0509

SF/AGO Newsletter is published monthly, except July and August, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

Dean: Paul Alan Rosendall, 415.587.8578, <paulrosendall@aol.com>
 Sub Dean: Angela Kraft Cross, 650.368.6684, <krftcrss@pacbell.net>
 Sub Dean Elect: Stephan von Cramm, 415.567.1087, <steve@voncramm.com>
 Secretary: Randy Wurschmidt, 650.871.7507, <rwurschmidt@yahoo.com>
 Treasurer: Jay Martin, 650.342.0999, <martinjg@flash.net>
 Registrar: Justin Kielty, 415.621.5166, <jkielty@sbcglobal.net>
 Chaplain: Fr. Robert Rein, 925.825.0350, <robearkr@aol.com>
 Newsletter Editor: George Morten, 415.695.1754, <gmorten@ix.netcom.com>
 Calendar Listings: Thomas A Herman, <AGOCalendar@yahoo.com>
 Job Placement Listings: Simon Berry, <berrysimon@aol.com>
 Obituary Listings: Donald Sears, 510.635.6869, <dsears3866@aol.com>
 Webmaster: Robert J Kerman, <rjkerman@pacbell.net>
 Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

POE Tacoma

► *From previous page*

Transportation

Transportation will be provided (from Seattle/Tacoma airport), or the Tacoma train or bus station if requested. Special arrangements can be made for those who arrive early due to travel scheduling.

Scholarship Assistance

Scholarships are available through the American Guild of Organists. Please contact the POE Director for further information at <dahldp@plu.edu> or 857 120th Street South, Tacoma, WA 98444. Students may also contact local AGO chapters or religious institutions (local churches) if financial aid is needed.

Facilities

All students will stay in campus residence halls. Rooms are double occupancy. Meals will be served on campus except for field trip box lunches and mid-week picnic. All activities will be fully supervised by teachers and POE staff members. Residence hall counselors will be present in the evening.

For full information, contact:

Paula M. Schmitz, Registrar
 4906 110th Ave Ct E #B
 Edgewood, WA 98372

Bay Area Concert Calendar *Collected by Thomas A. Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **May 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. The abbreviations are listed alphabetically with the full name of the venue. Please see page 92 in the **2003-2004 SF/AGO Chapter Directory** for full information.

- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- SJP-B:** St John's Presbyterian, Berkeley
- SME-B:** St Mark's Episcopal, Berkeley
- SMV:** St Mary the Virgin (Episcopal)

May 2004

1 Saturday

Choral: Bay Area Choristers Guild *Children's Choral Festival*; Dr Michael Burkhardt, director; John Burke, organ. Ecumenical Prayer Service with 300 children singing. **St Elizabeth RC Church, Somerset at Wayland, SF. 3pm**

David Hegarty, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

2 Sunday

Robert Adams, organ. **3:30pm CSMA**

Angela Kraft Cross, organ. Spring Organ Concert. Mendelssohn, Franck, Widor & Liszt. **Congregational Church of San Mateo, Tilton & San Mateo Dr., San Mateo. 4pm**

David Hegarty, organ. (Repeat: see 5/1). **4pm CPLH**

8 Saturday

Robert Gurney, organ. Bach, Franck & Gershwin. **4pm CPLH**

9 Sunday

Craig Phillips, organ (All Saints, Beverly Hills). Bruhns, Bach, Mendelssohn, Pärt, Phillips, Messiaen, Tournemire. Free. **3pm GC**

Michael Moreskine, organ. **3:30pm CSMA**

Instrumental: Marla Perkins, piano, Lynn Oakley, violin, Villa String Quartet. Franck *Violin Sonata*, Schubert *Quintet in A Major, op. 114*. Offering. **4pm SMV**

Robert Gurney, organ. (Repeat: see 5/8). **4pm CPLH**

Keenan Boswell, organ. **6:10pm** (follows 5:30 Evensong) **SME-B**

15th Annual Redlands Organ Festival, May 9-12. University of Redlands. Artists: The Andrews/Fishell duo, David Goode, Steuart Goodwin, Joyce Jones & Kimberly Marshall. For info call 909.793.2121 x3264.

10 Monday

Everhard Zwart, organ (Netherlands). \$10/\$5. (info 415.567.2020 x213). **7:30pm CSMA**

15 Saturday

Ronald McKean, organ. Wagner, Bizet, H J Stewart, John Williams & Joplin. **4pm CPLH**

16 Sunday

Kenneth Mansfield, organ. Bach, Mansfield & Langlais. Free will offering. **Lafayette-Orinda Presbyterian Church, Lafayette. 3pm**

Hector Olivera, organ. Argentinian Theater & Classical Virtuoso Organist - Virgil Fox Memorial Concert. Bach, Franck, Purvis, Vierne and improvisation on submitted theme. \$10 at the door. **3pm GC**

Christoph Tietze, organ. **3:30pm CSMA**

Sandra Soderlund, organ. **4pm SJP-B**

Ronald McKean, organ. (Repeat: see 5/15). **4pm CPLH**

Choral: Choral Evensong for Eastertide. The combined choirs of St Francis' Episcopal Church (**Robert Kerman**, Organist/ChM) and St Mark's Lutheran Church (**Rodney Gehrke**, Dir. Music & Liturgy). Choral, instrumental and organ music by Bach, Howells, Byrd & Rutter. **St Francis' Episcopal Church, 399 San Fernando Way at Ocean, SF.** <www.stfrancisepiscopal.org> Reception to follow. **5:30pm**

22 Saturday

Todd Wilson, master class. *Sponsored by Peninsula AGO & SF/AGO Chapters.* **St Luke's Church, Van Ness & Clay Street, SF. 10am**

Keith Thompson, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

23 Sunday

Todd Wilson, organ. *Sponsored by Peninsula AGO & SF/AGO Chapters.* **St Luke's Church, Van Ness & Clay Street, SF. 3pm**

Keith Thompson, organ. (Repeat: see 5/22). **4pm CPLH**

29 Saturday

Susan Jane Matthews, organ. Demessieux, Paul Halley, Ives & Widor. **4pm CPLH**

30 Sunday

Arthur Johnson, organ (Reno, NV). **3:30pm CSMA**

Susan Jane Matthews, organ. (Repeat: see 5/29). **4pm CPLH**

Looking Ahead
June 2004

6 Sunday

Gail Archer, organ (Dir. of Music Programs, Banard College, NY). Free. **3pm GC**

Rodney Gehrke, organ. Freewill offering. **Messiah Lutheran Church, Valota at Woodside, Redwood City. 4pm**

13 Sunday

Michael Moreskine, organ. **3:30pm CSMA**

David Hunsberger, organ. **6:10pm** (follows 5:30 Evensong) **SME-B**

Margaret Martin Kvamme, organist. **Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos.** Info: 408.356.6156; <www.pclg.org>. **7pm**

