

April 2010

The American Guild of Organists San Francisco Chapter Newsletter

Updated List of Candidates

The following is an updated list of candidates for election to the SFAGO Board. Please note the addition of a second candidate for dean as a result of a write-in petition. Item 26 of the Chapter Operating Procedures states that, "Additional nominations may be made by petitions signed by at least five chapter voting members in good standing, and received by the Secretary prior to March 15."

- Dean: George Emblom
- Sub-Dean Elect: William Visscher
- Treasurer: William Montgomery (incumbent)
- Secretary: Jeanette Cool
- Member-at-Large: Charles Blue,
Esther de Laix,
Richard Ditewig,
Michael Moran,
Matthew Walsh
- Special Projects: Joseph Hansen
- Auditor: Dennis Henkleman

Simon Berry has requested to have his name withdrawn from the ballot. Please see last month's newsletter for candidates' statements. Mr Emblom's statement follows.

GEORGE EMBLOM serves as Director of Music at St. Mark's Episcopal Church, Berkeley, Organist-Choir Director of Temple Sinai, Oakland, Director of Chapel Music and Lecturer in Church Music at the Church Divinity School of the Pacific (Episcopal), and instructor of organ at

► **List of Candidates, page 3**

Errata

The notice in last month's issue about restoring the publication schedule was incorrect in one detail. The "original schedule" should have referred to the schedule as ammended last summer. Thus, there will be ten (not 11) issues per year, running September thru May, plus one summer issue in June, July or August. We apologize for any confusion this may have caused. 🍷

A Golden Opportunity to Support the 2011 Regional Convention!

by Douglas Franks, Chair of Gifts and Grants Committee

It is once again time to remind all SFAGO members about the AGO 2011 Region IX Convention taking place in the San Francisco Bay Area, July 3 through 7, 2011. You will be reading more about this exciting event as the year progresses. The convention is being hosted by the San Francisco Chapter of the American Guild of Organists in collaboration with the Palo Alto/Peninsula AGO Chapter and will feature five exciting days of superb concerts, recitals, workshops, worship services, exhibits, and camaraderie, all taking place at noteworthy venues in and around the city of San Francisco.

Here is just a sampling of the talent that will be showcased during the convention: Kimberly Marshall, Robert Huw Morgan, Angela Kraft Cross, Roger Nyquist, Amy Johansen, Namhee Han, Dorothy Young Riess, and Andrew Unsworth; Alison Luedecke and Millennia Consort; Artists Vocal Ensemble directed by Jonathan Dimmock. In addition, some of SFAGO's finest players will be featured in special events being planned.

Many fascinating and instructive workshops form a large bulk of the convention schedule:

- "The Art of Accompanying" with Paul Rosas
- "Speaking of Organs: Recital and Educational Pieces for Organ and Narrator" with Margaret Martin Kvamme and Shirley Harned
- "Bringing out the Best! Enhancing Our Congregational Song and Making the Most of Our Instrument" with Jeffrey Campbell

► **2011 Regional Convention, page 4**

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Submission deadline for the next issue is **April 10, 2010**

Richard Colvig

d. February 25, 2010

Richard M. Colvig was born in Medford, Oregon, the fifth of six children in a musical family born to Donald and Star Colvig. He died on February 25, at age 87, at Salem Lutheran Home in Oakland.

Growing up in Weed (Siskiyou County), at the base of Mt. Shasta, Dick showed from childhood a strong affinity for music as well as other arts and literature. At the age of seven, he performed on the radio with the "Colvig Family Orchestra," playing a solo on a small violin. Soon he turned to the piano and progressed toward the virtuoso level, giving recitals while still in high school. In 1940, Dick enrolled at U.C. Berkeley, choosing a major in music but also immersing himself in languages — German, French, and Italian. He lived in a wood shingle house on Oxford Street called "The Music Center," where there was a piano in nearly every room and a lively communal atmosphere. He pursued studies in the major areas of professional musicology — music theory, history, composition, and teaching. Always modest about his achievements, he earned straight A's in his courses and was elected in the junior year (a rare honor) to the Phi Beta Kappa honor society.

With the coming of World War II, Dick was drafted into the U.S. Army and served in Europe until after the war had ended. Assigned to the headquarters of the 2nd Corps, part of the huge combat unit commanded by General Mark Clark, Dick was deployed to north Africa, Sicily, Italy, and finally to Austria. When Rome was declared an "open city," Dick was in one of the first U.S. truck convoys to enter the city.

After the war ended, he was able to take a leave and attend Trinity College in London, where he studied and took lessons on the organ for the first time. Back home in Berkeley, Dick resumed his studies working toward the master's degree in music. As a teaching assistant, he was in charge of one of the large sections of the beginning music course for undergraduates. He loved the experience and the students loved him. Off campus, he formed a madrigal group to sing for the joy of it, including caroling at Christmas through the streets, and he made many friends as he fit into the bohemian

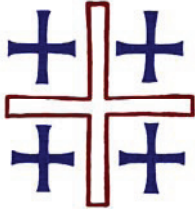
life. Degree in hand, Dick held positions as organist and choir director at Episcopal churches in the East Bay and Marin County.

Returning for a time to the campus, he studied at Berkeley's School of Librarianship and moved on to his first jobs as music librarian — at SUNY Buffalo and Vassar College in New York State. Later, and again in the Bay Area, Dick found the position that suited him perfectly as head of the music collection at Oakland Public Library. Over more than three decades, he expanded and improved the collection and made it more useful and attractive to a growing number of users. He remained involved with performance as well, directing a group known as the "Compline Choir" and founding a successor group called the Schola Cantorum (Evensong Choir). They performed Sunday evenings at St. Mark's Episcopal Church in Berkeley and also were guest performers at other locations (including California Missions).

Dick shared a house in Oakland's Trestle Glenn with his partner of 35 years — Gerald Kratz. Retiring from Oakland Library in 1991, he continued to serve a volunteer. He will be remembered for his delightful (and sometimes ribald) sense of humor; for making friends from all walks of life; for his love of the out-of-doors and hiking the trails of the Bay Area. Dick was an "intellectual" in the very best sense — someone who loved learning all his life and never flaunted it. Like the monk in Chaucer's tale, "gladly wolde he lerne and gladly teche."

Survivors, besides, Jerry, include a brother, Ray, of Berkeley, and many nieces and nephews who loved to be in his company. Donations in memory of Richard Colvig may be sent to St. Mark's Church, 2300 Bancroft Way, Berkeley, CA 94704, or to Vitas Hospice Charitable Fund, 365 Lennon Ln., Suite 140, Walnut Creek, CA 94598.

Published in *San Francisco Chronicle* on March 11, 2010



CHORAL EVENSONG

Sunday, 25 April 2010 • 5:30 p.m.

Music for choir, organ, & chamber orchestra, with Rodney Gehrke, organist

Carl Schalk: Joyous Light of Glory

Healey Willan: Evening Cantatas in G-flat

Jan Bender: The Lord Is My Shepherd (Soprano) *Unpublished cantata performed from the composer's manuscript*

Charles Mahan: Prayer Cantata

Harold Darke: Meditation on Brother James' Air for Organ & Orchestra

Gustav Holst: Nocturne from A Moorside Suite

Sung by St. Francis' Choir, Robert J. Kerman, Organist & Choirmaster

This hour-long service will be followed by a festive reception. A free-will offering will be collected.

St. Francis' Episcopal Church

399 San Fernando Way (at Ocean Ave.) • San Francisco, CA 94127(415) 334-1590
Ample street parking • Wheelchair accessible • Directions: www.stfrancisepiscopal.org

CANCELLED


List of Candidates, from page 1

UC-Berkeley. He currently serves on the National Board of the Association of Anglican Musicians as a Member-at-Large and a member of the Professional Concerns Committee.

Mr. Emblom has performed at St. Thomas Fifth Avenue, Christ Church Cathedral, Oxford; Ely, St. Mary's, Edinburgh; Southwell Minster, and Westminster Abbey. In 2003, Mr. Emblom directed the St. Mark's Choir in their first tour to England singing in St. George's, Windsor; Chichester, Clare College Cambridge, Bury-St. Edmunds, and Gloucester. In 2007, the choir sang for a week's residency in Lincoln Cathedral as well as services in Durham Cathedral. In July 2011, the choir will sing choral residency services in Salisbury and Truro Cathedrals.

Mr. Emblom has served on the summer faculties of the Graduate Theological Union Sacred Music Conference and has twice served as a faculty member in the *Leadership Program for Musicians serving Small Parishes*. He has also served as Dean (1991-1992) of the Greater Kansas City Chapter of the AGO and a three-year term (1996-1999) as Dean of the San Francisco Chapter of the AGO as well as a member-at-large and Sub-dean and

Sub-dean elect. He is currently the chair of Worship for the 2011 SE/AGO Regional Convention and is currently planning the 25th anniversary season of the Second Sunday Organ Recital Series at St. Mark's, Berkeley. He graduated with distinction from St. Olaf College and the Conservatory of Music of the University of Missouri at Kansas City.

I am honored to be asked to consider running for Dean of the SE/AGO Chapter. I believe it is important for the membership to have a choice when electing officers. During my previous term as Dean, the Chapter developed Operating Procedures, developed a hand-book for Professional Concerns and Employment (which now needs to be updated), and worked hard to build community within our Chapter by having dinner meetings before our programs. I believe that helping our members connect with each other is vital to the success of our Chapter. How we connect now, in the beginning part of the 21st century is the million dollar question. I stand firm in supporting the numerous purposes of the Guild and, if elected, I will do my best to promote these purposes and help build our local AGO community as well as our visibility and viability in the wider Bay Area community. 

2011 Regional Convention, from page 1

- “Vocal Techniques for the Young Singer” with Susan McMane
- “That They May Be One: Building Unity Through Diverse Worship Styles” with Hanan Yaqub
- “Traditional Choral Reading for Adults and Children” with Susan Jane Matthews
- “Richard Purvis: THE San Francisco Organist” with James Welch
- “Professional Development: It’s Not in My Job Description” with Lea Schmidt-Rogers
- “The Care and Feeding of Young Organists” with Leslie Wolf Robb
- “To MIDI or not to MIDI—That is the Question” with Robert Tall

And many more!

You’ll enjoy Gino Robair’s avant-garde work, *I, Norton: An Opera in Real Time*, featuring organist David Hatt.

Worship celebrations are planned as well:

- Gala Opening Worship featuring organist Rodney Gehrke
- Gregorian Chant Vespers featuring improvisations by Samuel Soria
- Anglican Morning Prayer at St. Mark’s Episcopal Church, Berkeley


The price tag for bringing this cornucopia of stellar programming to our members all at one time, of course, is hefty indeed. Now would be the perfect time for you to come to the aid of your organization by helping to pay for this momentous undertaking. A regional convention in the San Francisco Bay Area is a golden opportunity to showcase “under one roof” the amazing talent of local and regional organists, composers, and outstanding workshop presenters, as well as many of the magnificent organs we are privileged to have in the Bay Area. We’re depending on our membership to help us muster the funds needed to make the most of this rare opportunity.

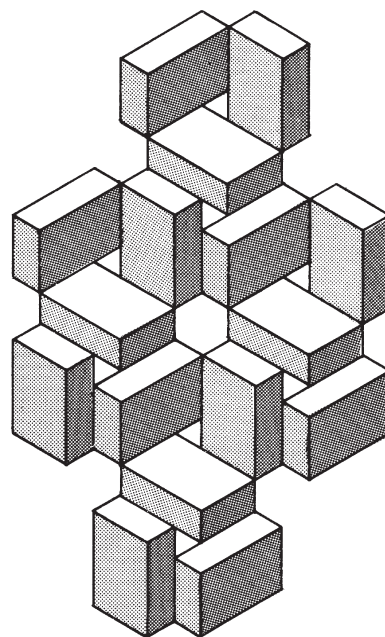
Please send us a donation—of any amount! Your dollars will move us one step closer to achieving our convention financial goals. If ever there were a right moment to give back to the AGO, the San Francisco Chapter in particular, and show what the Guild means to you as an organization that has advocated on behalf of our chosen profession for many years, this is the moment.

Please locate the donation response form printed in this newsletter. It offers various options for contributing. A number of concert and workshop sponsorship

opportunities are listed above. We strongly encourage you to consider sponsoring one of these. Other areas for “designated” underwriting include three receptions (one following the Gala Opening Worship, one at the *I Norton* performance, and a closing reception), printing costs for the Convention Program Book, organ tuners, rehearsal or venue fees, music scores, bus transportation for conventioners, and non-prize expenses for the AGO/Quimby Regional Competition for Young Organists. Again, we strongly encourage you to consider underwriting a reception or other convention expense. If you prefer, your gift can be “undesigned.” However you decide to direct your donation, we welcome your generosity and are deeply grateful for it.

Please make your check or money order payable to “AGO 2011 Region IX Convention” and mail together with the donation form to: William Montgomery, Treasurer, AGO 2011 Region IX Convention, PO Box 52, Mill Valley, CA 94942-0052. We are pleased to announce that you may now donate by credit card by filling out the appropriate section on the donation form or by going online to <<http://donate.sfago2011.org>>. All donations are tax-deductible to the extent allowed by law and will be prominently acknowledged in the Convention Program Book.

I join my colleagues on the Gifts and Grants Committee and the Convention Steering Committee in extending our heartfelt thanks to you for helping us make the AGO 2011 Region IX Convention become a shining reality. 



AGO 2011 Region IX Convention Donation Form

Name _____
 Mailing Address _____
 City/State/Zip _____
 Telephone _____ E-mail _____
 Primary Chapter/Chapter Position(s) (if any) _____

Please indicate category/level below and fill in donation amount.

■ **“Unrestricted” Donation:**

- Sponsor (\$1000+) Benefactor (\$500–\$999) Sustainer (\$250–\$499)
 Patron (\$100–\$249) Donor (\$1–\$99) *amount* _____

■ **Concert or Recital Sponsorship Donation:**

- Concert Sponsor (\$1000+) Concert Co-Sponsor (\$500–\$999)
 Concert Donor (\$250–\$499) *amount* _____

■ **Workshop Sponsorship Donation:**

- Workshop Sponsor (\$300+) Workshop Co-Sponsor (\$100–\$299)
 Workshop Donor (\$50–\$99) *amount* _____

- Donation for Newly Commissioned Work (\$1500 goal)** *amount* _____

(Please indicate your second choice for a category. Once our dollar goal for “newly commissioned work” is reached, additional donations will be placed into other categories.) 2nd choice: _____

- Donation for “Designated” Convention Expense** *amount* _____

(Please refer to article for specific options.)

Artist, ensemble, or workshop to sponsor, or “designated” convention expense to underwrite:

(Please refer to article for specific options.)

Make check or money order payable to “AGO 2011 Region IX Convention” and mail together with this form to: William Montgomery, Treasurer, AGO 2011 Region IX Convention, PO Box 52, Mill Valley, CA 94942-0052. If you prefer to pay by credit card, please fill out the section below. All donations are tax-deductible to the extent allowed by law. Thank you very much!

I wish to donate using my credit card. *(Mastercard, Visa, or Discover accepted.)*

Card Number _____ Exp. Date _____

Name (as it appears on card) _____

Signature _____

(Your signature is our record of your written authorization to charge your credit card.)

Credit card billing information requested below is same as at top of donation form.

Street Address _____

City/State/Zip _____

Phone _____

American Guild of Organists Awarded \$35,000 in Grants from The National Endowment for the Arts

**NEA Funding Will Support New Music and Performances
at the 50th Biennial AGO National Convention in
Washington, D.C., July 4–8, 2010**

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded two grants over the 2009 and 2010 calendar years by the National Endowment for the Arts (NEA). The grants, totaling \$35,000, will support the AGO National Convention in Washington, D.C., and carry a mandate that they be matched dollar for dollar from other funding sources. The 2010 calendar year marks the fifth consecutive year the AGO has received funding through the NEA's "Access to Artistic Excellence" program.

For its 50th biennial national convention in Washington, D.C., the AGO has commissioned new compositions by: Mary Beth Bennett, Rihards Dubra, David Hurd, Rachel Laurin, Shirley Murray, Leo Nestor, Bruce Neswick, Dorothy Papadakos, Craig Phillips, and Gwyneth Walker. The 2009 NEA grant supported these commissioned works as well as their premier performances to be held in Washington. The 2010 NEA grant supports the entire convention performance program.

"Since its founding in 1896, the AGO has commissioned more new works for organ and choir than any other organization in the world," declared AGO Executive Director James Thomashower. "The AGO also provides auspicious performances of these works by highly skilled artists. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2010 AGO National Convention in the Nation's Capital." AGO President Eileen Guenther added, "The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls being constructed or renewed that contain new or rebuilt organs."

NEA Chairman Rocco Landesman announced the first round of 2010 grants, which are the first grants awarded under his leadership. In total, the NEA will distribute

\$26,968,500 to support 1,207 projects, continuing its legacy of bringing arts of the highest quality to communities nationwide. Access to Artistic Excellence grants support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, opera, theater, and visual arts. Through the Access to Artistic Excellence category, the NEA will fund 994 projects with a total of \$23,828,500.

"I am thrilled that we are able to help art work in this country through more than 1,200 projects across this country. We are supporting projects that have great works of art at the heart of them; that work to inspire and transport audiences and visitors; and that create and retain opportunities for artists and arts workers to be a part of this country's real economy," said NEA Chairman Rocco Landesman. "It is our job at the NEA to support excellence in the arts, and to connect more Americans with more art, more often. This round of grants furthers that mission."

For further information about the AGO National Convention in Washington, D.C., please visit <www.ago2010.org>. For further information about the National Endowment for the Arts, please visit <www.nea.gov>.



Looking Ahead, from page 8

13 Sunday

3:30pm. Christoph Tietze, Organ. CSMA

4pm. Robert Gurney, Organ. CPLH

5:30pm. Choral Evensong, St Francis' Choir & Chamber Ensemble, Robert J. Kerman, Director; Rodney Gehrke, Organ. Music by James Hurd, Grayston Ives, GF Handel, Charles Callahan, John Ireland. Reception to follow. Free-will offering. SFE

6:10pm. Lenore Alford (St John's Episcopal Church, Ross, CA), Organ. Preceded by 5:30 Evensong. SME-B

19 Saturday

4pm. John Karl Hirten, Organ. CPLH

20 Sunday

3:30pm. Angela Kraft Cross, Organ. CSMA

4pm. John Karl Hirten, Organ. CPLH

26 Saturday

4pm. Keith Thompson, Organ. CPLH

27 Sunday

3:30pm. Scot Foppiano, Organ. CSMA

4pm. Keith Thompson, Organ. CPLH

July 2010

3 Saturday

4pm. David Hegarty, Organ. CPLH

4 Sunday

4pm. David Hegarty, Organ. CPLH

10 Saturday

4pm. Robert Gurney, Organ. CPLH

11 Sunday

4pm. Robert Gurney, Organ. CPLH

17 Saturday

4pm. John Karl Hirten, Organ. CPLH

18 Sunday

4pm. John Karl Hirten, Organ. CPLH

24 Saturday

4pm. Keith Thompson, Organ. CPLH

25 Sunday

4pm. Keith Thompson, Organ. CPLH

31 Saturday

4pm. David Hegarty, Organ. CPLH

August 2010

1 Sunday

4pm. David Hegarty, Organ. CPLH

7 Saturday

4pm. Robert Gurney, Organ. CPLH

8 Sunday

4pm. Robert Gurney, Organ. CPLH

14 Saturday

4pm. John Karl Hirten, Organ. CPLH

15 Sunday

4pm. John Karl Hirten, Organ. CPLH

21 Saturday

4pm. Keith Thompson, Organ. CPLH

22 Sunday

4pm. Keith Thompson, Organ. CPLH



Classified Ads

Collected by Simon Berry

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 1035 Fell St, San Francisco, CA 94117; e-mail simoncberry@gmail.com. Next issue deadline is **April 10** for the **May** issue.

Substitute Available

Organist/Pianist: Available for weekly services, weddings or funerals. Experience with both Catholic and Lutheran liturgies. Please contact Katya Kolesnikova: 530.575.2812, katerinok@yahoo.com. Berkeley, SF, East Bay.

For Sale

Graduale Romanum, copyright 1974; in good condition. \$20 cash or check. Contact 415.752.3385 or diapason63@yahoo.com

SFAGO Newsletter is published monthly, September thru May, with a Summer issue for July/August, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

Dean: John Karl Hirten, 415.927.4775, jhirten@sbcglobal.net
Sub Dean: David Howitt, 510.523.2414, dhowitt@st-joseph-community.org
Sub Dean Elect: Angela Kraft Cross, 650.368.6684, krftcrss@pacbell.net
Secretary: Simon Berry, 415.255.0640, simoncberry@gmail.com
Treasurer: William Montgomery, 415.383.4233, billm@foryouevent.com
Registrar: Christoph Tietze, 415.924.1377, orgelchris@yahoo.com
Webmaster: Robert J Kerman, rjkerman@gmail.com
Chapter Website: www.sfago.org

Newsletter Departments: *Send your entries to the appropriate editor; all submissions due by 10th of the month preceding publication*

Events Calendar Listings: Brian Swager, 415.551.7866, AGOCalendar@yahoo.com
Job Placement & For Sale Listings: Simon Berry, simoncberry@gmail.com
Obituary Listings: James Aylward, 415.333.5702
Newsletter Articles: George Morten, 415.695.1754, sfago-editor@att.net

2009-2010
Last updated 02/17/2010

Bay Area Concert Calendar

Collected by Brian Swager

2010 April

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **April 10** for the **May** issue. Send event listings to AGOCalendar@yahoo.com

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CCL-O:** Cath of Christ the Light, Oakland
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- FPC-B:** First Presbyterian Ch, Berkeley
- SFE:** St Francis' Episcopal
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame

March 2010

27 Saturday

4pm. Keith Thompson, Organ. CPLH

28 Sunday

3pm. All-African program. Resurrection Lutheran Church, Oakland

3pm. Benjamin Bachmann, Organ. GC

4pm. Keith Thompson, Organ. CPLH

6pm. Iveta Apkalna (Latvia), Organ. Music of Bach, Widor, Jongen, Escaich, and Prokofiev. \$20-\$30. Davies Symphony Hall

April 2010

2 Friday

6:30pm. John R.S. Walko, Organ. Works by Samuel Barber and Garth Edmundson. Tenebrae service at 7pm. FPC-B

3 Saturday

4pm. David Hegarty, Organ. CPLH

4 Sunday

3:30pm. Garrett Collins, Organ. CSMA

4pm. David Hegarty, Organ. CPLH

10 Saturday

4pm. Robert Gurney, Organ. CPLH

11 Sunday

3:30pm. David Ball, Organ. CSMA

4pm. Robert Gurney, Organ. CPLH

6:10pm. Carl Jackson (London, England), Organ. Preceded by 5:30 Evensong. SME-B

16 Friday

8pm. Sophie-Véronique Cauchefer-Choplin, Organ. Recital Series for the Dedication of the Létourneau organ. Free-will donation. Cathedral of Christ the Light, 2121 Harrison Street, Oakland [CCL-O]

17 Saturday

4pm. John Karl Hirten, Organ. CPLH

18 Sunday

3:30pm. Glen Frank, Organ. CSMA

4pm. John Karl Hirten, Organ. CPLH

24 Saturday

9am-1pm. Fernando Malvar-Ruiz, Workshop for Choral Conductors. \$35/\$55. Info at ncake.oake.org. CCL-O

4pm. Keith Thompson, Organ. CPLH

25 Sunday

4pm. Keith Thompson, Organ. CPLH

5:30pm. Choral Evensong, St Francis' Choir & Chamber Ensemble, Robert J. Kerman, Director, **CANCELLED** or, Harlowe Gurney, and Susan M. Thompson to follow. Free-will offering. SFE

Looking Ahead

May 2010

1 Saturday

4pm. David Hegarty, Organ. CPLH

2 Sunday

3:30pm. David Scofield, Organ. CSMA

4pm. David Hegarty, Organ. CPLH

6pm. Cameron Carpenter (New York), Organ. \$20-\$30. Davies Symphony Hall

8 Saturday

4pm. Robert Gurney, Organ. CPLH

9 Sunday

3pm. Music by Women Composers. Resurrection Lutheran Church, Oakland.

3:30pm. Christoph Tietze, Organ. CSMA

4pm. Robert Gurney, Organ. CPLH

6:10pm. Michael Messina (Trinity Episcopal Church, Indianapolis), Organ. Preceded by 5:30 Evensong. SME-B

15 Saturday

4pm. John Karl Hirten, Organ. CPLH

5pm. Choral Evensong & Music Ministry Fundraiser. Music of JS Bach. SPE-BU

16 Sunday

4pm. John Karl Hirten, Organ. CPLH

5pm. Susan Jane Matthews, Organ. Recital Series for the Dedication of the Létourneau organ. Free-will donation. Cathedral of Christ the Light, 2121 Harrison Street, Oakland [CCL-O]

22 Saturday

4pm. Keith Thompson, Organ. CPLH

23 Sunday

3:30pm. Cole Tutino, Cello, with Chun Mei Wilson, Piano. CSMA

4pm. Keith Thompson, Organ. CPLH

29 Saturday

4pm. Jonathan Dimmock, Organ. CPLH

30 Sunday

3:30pm. Bay Area Youth Harp Ensemble. CSMA

4pm. Jonathan Dimmock, Organ. CPLH

June 2010

5 Saturday

4pm. David Hegarty, Organ. CPLH

8pm. SFAGO EVENT: Thomas Murray, Organ. Recital Series for the Dedication of the Létourneau organ. Free-will donation. Cathedral of Christ the Light, 2121 Harrison Street, Oakland [CCL-O]

6 Sunday

3:30pm. Corrado Cavalli, Organ. CSMA

4pm. David Hegarty, Organ. CPLH

12 Saturday

4pm. Robert Gurney, Organ. CPLH

➤ Looking Ahead, page 7