



## Election Time

See inside for biographies and ballot card

### The Dean's Column

We are now approaching a very important time in our Chapter year where we renew our membership and offer our support for the next year.

This year all of us need to look at our level of interest in the San Francisco Chapter of the American Guild of Organists. Why is this important? First, over the past year, we surveyed the membership on two occasions. A group of volunteers reviewed and tabulated the responses and presented the results to the program committee. Under the leadership of Jim Aylward, the program committee has spent many hours honoring YOUR requests to have more concerts, more social events, and many other interesting things for YOU.

This means that YOU now need to consider whether you are willing to support these efforts, not only with your contributions of money, but with your attendance at these events. As we continue our efforts to grow this Chapter it can only happen with YOUR help.

When I last wrote to you, I asked that you remove the word NO from your answers when asked to help. This resulted in several YES answers. Now it is time to go the rest of the way in supporting this year's program.

Very truly yours,

Paul Alan Rosendall  
Dean, SF/AGO

### May Chapter Event Roberta Gary Workshop & Recital

The Roberta Gary workshop, What Every Organist Needs to Know about the Body, or, Body Mapping for Organists, is intended to help organists learn to play the instrument with proper use of the body. It will address body structure, body mapping, and balance. There will be a demonstration of "Movements Organists Make," using music examples from Bach to Liszt.

*"The course was of inestimable value to students and faculty. Clear and direct, Roberta's presentation made a lasting impression on all of us."* — David Higgs, Eastman School of Music, Rochester, NY

### SF/AGO 2005-2006

#### SEASON PROGRAM

Saturday, May 20

9:00 am-Noon

Workshop - Body Mapping for Organists

Dr Roberta Gary

Temple United Methodist Church

1111 Junipero Serra Blvd.

San Francisco

Sunday, May 21 • 4:00 pm

Roberta Gary Recital

St John's Presbyterian Church, Berkeley

### Notice of Complaint

*Craig Benner, Professional Concerns*

On January 11, 2006 an AGO member filed a formal complaint against All Saint's Episcopal Church, San Francisco, CA, for wrongful termination of employment.

The Guild is investigating the matter according to the AGO's Procedures for Dealing with Complaints about Termination. No determination has been made at this time.

Although Guild members may provide substitute or interim services, no member may seek or accept regular or permanent employment with All Saint's Episcopal Church, San Francisco, CA, while these Procedures are pending. Contact AGO Headquarters for the current status of this case. ☒

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## *Jarvis Music Associates, Inc.*

Representing Rodgers in Northern California

### **Division of Continuing Education**

#### **Hymn Singing Tips, Tricks & Registrations**

PRESENTED BY

#### **Barney Tiller**

**Saturday, April 22, 2006 9 a.m. to Noon**

Mr. Barney Tiller is known as a Singer's Organist. With over 40 years of experience as an accompanist and choral director, he's learned a thing or two that help people sing! He will show us some tips, tricks and registrations for helping your congregation sing better and how to teach new hymns and choruses. Bring your hymnal!

Barney Tiller brings over 40 years of hymn leading experience to the bench each Sunday morning and is an organist people love to sing with. He has been cited for his pleasant, collaborative spirit which brings a positive and comforting attitude to his work. JMA has been most impressed with Mr. Tiller's techniques in worship and is pleased to present such a gifted, highly experienced organist to our community.

Mr. Tiller completed postgraduate studies at the Eastman School of Music in Organ, Sacred Music and Music History, studying with David Craighead. He holds a B.A. in Organ Performance with a Music Theory minor as well as a M.M. in Music Theory and Music Literature from the University of North Texas (Denton).

**Visit our website at:  
[www.JarvisMusic.com](http://www.JarvisMusic.com)**

**Please register for the  
seminar on our website  
or by phone.**

7083 Commerce Circle, Suite B ♦ Pleasanton, CA 94588 ♦ 877-734-3440

### **Annual Directory Advertising Information**

*Newsletter Editor*

**W**ithin the next few weeks, letters of request will be mailed to past and prospective advertisers of the annual Chapter Directory. Due to the recent death of Dr Paul Mauk, who in recent years has handled contact with our advertisers, this task will be handled by our Newsletter Editor.

Our Chapter Directory will maintain the same rate schedule as in the past. Last year the size of all ads was changed slightly to more closely conform to the actual layout of our Directory.

Information pertaining to ad size and rates will be provided on the advertising request form. We will provide basic technical requirements on the form, but anyone needing more detailed information may be request it through the Newsletter Editor, who, with the Registrar, doubles as Directory Editor.

We accept ad copy for the Directory in old-fashioned physical form (paste-up, photos, high quality prints) as well as digital form (PDF only), since the entire directory must be laid out using lots of paper and glue amidst much scissors snipping.

Consider advertising your church's music program in the Chapter Directory—it's a year-long reminder of your musical

offering. We also encourage our members to place their business cards as advertisements—an inexpensive way of being recognized over and over during the year at a special rate for our members. ☒

### **Election Time**

#### **Ballot To Be Returned Before April 30**

**V**oting members<sup>†</sup> of the San Francisco Chapter will find enclosed a postage-paid, pre-addressed ballot card. A list of biographical sketches of candidates is provided on the special insert page.

Those of our members who receive this newsletter by **e-mail only** will receive both a ballot card and the biographical insert page via regular mail.

You must mail your completed ballot card so that it arrives no later than April 30, else your vote will have been in vain.

<sup>†</sup> *Voting members are those whose membership classification is Regular, Special, Partner, Student, or Dual. The classification "Friend" is a non-voting category of membership. [Ed.]* ☒

## Election Issue: Candidates' Biographical Sketches

Names in alphabetical order within Board position

*Minor editorial changes were made to one or more sketches; otherwise, they are printed as submitted. Ed.*

### Candidate for Dean

#### **Susan Matthews**

Susan Jane Matthews (BA Haverford College; MM, DMA Eastman) is Director of Music at St Paul's Episcopal Church, Burlingame. Previously she was Principal Organist at Grace Cathedral, SF and was Director of Music at St Michael's Cathedral, Boise. She has served the AGO as Dean of Les Bois Chapter and as a faculty member at the SF Chapter 2005 POE. [www.susanjanemathews.com]

"I would be greatly honored to serve the chapter as Dean, and to facilitate the collaboration of our rich membership so that together we may best offer the incredible music of the pipe organ to the Bay Area."

### Candidate for Sub Dean Elect

#### **Kenneth Matthews**

Kenneth Matthews has been Director of Music at Old First Presbyterian Church in San Francisco and a member of the Board of Old First Concerts since 1998. He graduated from Stetson University (B. Mus.) and Yale University (Mus. M.) where he was in the Institute of Sacred Music.

After Yale, he came to San Francisco to study with Richard Purvis. In recent years, he has returned to Paris almost yearly to study with Marie-Louise Langlais. He has served the San Francisco Chapter as member of the Board, as newsletter editor, and as member and chair of the Special Projects Committee. He looks forward to your program ideas for 2007-2008!

### Candidate for Secretary

#### **John Jarvis**

John Jarvis is a local organ businessman with over 35 years of experience as a church organist and choral director. After completing a B.S. in Computer Science from Cal Poly SLO, he spent 22 very successful years in sales and marketing in the computer world (Amdahl and EMC Corporations). John has started work on a M.A. in Music with an emphasis in

organ performance and composition. He has most recently studied organ with Ron McKean. After two years of teaching Choir and Music Theory at a public high school, John began a new business that utilizes his combined skills from the business and musical worlds. John is a gifted organizer and consensus building team member.

### Candidates for Auditors

#### **James D Warren Jr**

BSE, industrial and operations engineering, cum laude. BA, music, with distinctions. MBA, Finance, all from The University of Michigan. Served as auditor last year. 30 years management consultant including 10 years Managing Director at Big 5 firms (Andersen and Deloitte); global client experience. 40 years church organist through 1996; substitute organist at present. Recorded two solo organ CDs for Regent Records, UK: 1998, 2002. Recent Organ Recitals: Notre Dame, Paris, 2003; la Madeleine, Paris, 2004; St Paul's Cathedral, London, 2005; la Madeleine Paris, September, 2006.

#### **R Jay Williamson**

R Jay Williamson has been involved with the SF/AGO for 42 years, serving as Treasurer, Auditor, Chair of the Nominating Committee and financial advisor working through the problems of the tax exempt status of the guild with the Franchise Tax Board, the Internal Revenue Service, the Department of Registry of Charitable Trusts and the Department of the Secretary of State. Served as auditor last year.

### Candidate for Special Projects

#### **Justin Kielty**

Organ major graduate of Alex Post, San Francisco State University. Organist and Choirmaster St Cecilia Church, San Francisco, 1965 to 1989. Organist, St Cecilia to present. Chair of SF Chapter's Pipe Organ Encounter 2005. Registrar of SF/AGO, 2003 to present. Member of Program Committee.

► Candidates' Biographies, continued on reverse

► **Candidates' Biographical Sketches**, *continued*

**Candidates for Member-at-Large 2009**

***Jim Bisbing***

James Bisbing is Music Director and Organist at St John's Episcopal Church, Ross, following seven years of blissful retirement. Before that, he held long-term positions at First Presbyterian Church, Palo Alto; First Congregational Church, San Francisco; and Central Methodist Church, Detroit. He has also worked for Schoenstein and Reuter Organ Companies and Byron Hoyt Sheet Music. He was a student of Alexander McCurdy at Westminster Choir College and has served on AGO boards and Pipe Organ Encounters committees.

***Charles J Blue***

MSM from School of Church Music Southern Baptist Theological Seminary Louisville KY. 1957 AGO Service Playing Certificate. 1963. Choir Master Certificate, 1973. Choral conducting instructors John Serris of Harvard University and Donald Teeters of New England Conservatory. Member of AGO since 1948. Organist and choir director in Black Churches from 1947 to 1965, in racially integrated churches since 1965. Taught Music Theory at A&T College of North Carolina 1960-65. Organist and Choir Director of Trinity Lutheran Church in Richmond, CA. 2001 to the present.

"If elected I will faithfully represent the interests of church musicians serving churches of very limited musical resources and with great respect and appreciation for musicians in more fortunate circumstances."

***Garrett Collins***

No response.

***David Farr***

David Farr, Ph.D., is a former Dean of the San Francisco Chapter of the AGO. He is currently Music Director and Organist of St Paul's Episcopal Church in Oakland.

Previously he served as Organist/Choirmaster, Music Director, Organist, or Director of Music and Liturgy at various Bay Area venues, including St Mary's College, Moraga; St Mark's Episcopal Church, Berkeley; St Mary Magdalen Dominican Parish, Berkeley; St Luke's Episcopal Church, San Francisco; St Ignatius Church (USF), San Francisco; St Dominic's Catholic Church, San Francisco; St Nicholas Catholic Church, Los Altos; St Patrick's Seminary, Menlo Park; and All Saints Episcopal Church, San

Leandro. He was also Music Director of All Saints Episcopal Church in Pasadena.

***Jean Fisk***

Jean Fisk has served as Director of Music's Organist at Pinole United Methodist Church since 1969 where she leads a music program of six vocal choirs, three handbell groups, several instrumental and dance ensembles and an organ scholars' program which has been written up nationally. Jean has a degree in Music Education with a double performance major in piano and organ and has done further study at University of Wyoming, Royal College of Music, and Stanford. She is a retired elementary music, classroom and gifted seminar teacher. She was one of the organ teachers for the 1995 SF/AGO POE and appeared in the production of "Pulling Out All the Stops".

***Jason McGuire***

Jason McGuire grew up in Rhode Island and for two years lived in Boston and was a church organist there. He came to the Bay Area in 1974, and studied organ here with Burt Weaver, Wyatt Insko and Sandra Soderlund. He was organist at Fourth Church of Christ, Scientist, in San Francisco for four years and has been organist at First Church of Christ, Scientist, in Danville since 1999.

He is CFO for a non-profit organization in Oakland and is the sales representative for Veritas Organ Company, Inc., for the western US, providing the finest custom pipeless instruments for discriminating clients.

***Gary Sponholtz***

St Francis de Sales/St Mary, of the Roman Catholic Diocese of Oakland, (Cathedral of Christ the Light opens Epiphany, 2008). St Leo the Great, Oakland and St Leander in San Leandro.

Studied organ under James Welsh at UCSB and the College of the Holy Names in Oakland. Former Franciscan Friar, music teacher at St Martin de Porres Elementary school.

Member of the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Freedom Band.

"I believe in the power of working men and women together united. And in particular, power in being church musicians, leaders, stewards of the mightiest wind instrument. I will work to expand our membership base, and be your advocate."

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **April 10**.

### Job Referrals

#### Peninsula

**Organist: Good Shepherd Episcopal Church, Belmont.**  
Interim from 4/23 through the 9/24, possibly leading to permanent position. 2M&P Baldwin electronic organ, baby grand piano, no choir. Pay \$150/week. Contact: The Rev. Joseph A. Lane, Rector, Good Shepherd Episcopal Church, Belmont, California; 415.713.1933

**Organist/Pianist: Unitarian Universalists of San Mateo.**  
One weeknight choir rehearsal per week, two Sunday services. \$8–\$10k per year. Eight Sundays off per year. Music degree required. Church has pipe organ and grand piano. Contact UUSM Music Director Shawn Reifschneider, <ShawnLeeR@aol.com>, or the church office <office@uusm.net>

#### East Bay - Bayside

**Music Leader: Newman Hall/Holy Spirit Parish, Berkeley.**  
Sunday 5pm Mass. Rehearsal at 4pm Sunday. Good piano and vocal skills are required, as well as the ability to engage the assembly in singing, to coordinate a small volunteer ensemble of singers and instrumentalists, to choose a broad range of repertoire appropriate to the liturgical seasons, and to work collaboratively with the presiders and the Music Director. No salary quoted. Please contact Colleen Lenord at 510.848.7812 or <colleenlrd@aol.com>

**Music Director: St Cuthbert's Episcopal Church, Oakland.**  
Looking for a new music director to provide appropriate piano/organ/instrumental accompaniment and choral support. Blended worship. Allen Organ and a baby grand piano. \$100–\$150 per week, 3 hours per week, starts April 23, 2006. Please send résumés to: Shivaun Van Straatum, Parish Administrator, St Cuthbert's Episcopal Church, 7293 Mountain Blvd, Oakland, CA 94605; 510.635.4949; <shivaunvs@aol.com>

#### For Sale

**Music Sale:** Former SF/AGO member Dan Golden will be selling most of his library of organ music, together with choral music, books and CDs, on April 1 in San Francisco. George Morten will have selections from his library for sale as well. Please come, peruse and see which gems you might add to your library. LOTS of music for all levels, from easily sight readable to more challenging works. Many scores are in new or near new condition. The sale will be held on Saturday, April 1, from 9am until noon at 2190 46th Avenue (the Tudor house at the corner of 46th and Rivera). Lots of street parking, and easy access from the MUNI's L-Taraval or #18 bus. Come to the front door and ring the bell. For more information, e-mail <dangoldensf@hotmail.com> or <Geo@xemaps.com> We look forward to seeing you on April 1.

## Will YOU be the "Late Organist" So-and-So?

*Newsletter Editor*

Unless you remember to set your clocks *AHEAD* one hour before you go to bed on Saturday night, April 1, you stand an excellent chance of being an hour late for your Sunday morning commitment.

Daylight Savings Time officially begins in most of the United States at 2:00 a.m. on Sunday, April 2. "Spring Ahead, Fall Back" — just like clockwork. 🕒

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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 Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **April 10**. Send event listings to <AGOCalendar@yahoo.com>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent (Episcopal)  
**CPLH:** Calif. Palace of the Legion of Honor  
**CSMA:** Cath. of St Mary of the Assumption  
**FPC-B:** First Presbyterian, Berkeley  
**FPC-O:** First Presbyterian, Oakland  
**GC:** Grace Cathedral  
**SME-B:** St Mark's Episcopal, Berkeley  
**SMV:** St Mary the Virgin (Episcopal)

**1 Saturday**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**Choral:** Gregorian Schola, **Paul M Ellison**, director. Latin Chant Mass. Missa *Deus Genitor Alme* and Gregorian Propers for Lent V. Reception follows. **5pm CACK**

**2 Sunday**

**Choral:** St Dominic's Church Choir, **Simon Berry**, Director. **3:30pm CSMA**

**David Hegarty**, organ. (Repeat: see 4/1) **4pm CPLH**

**Brian Swager**, organ (Fourth Church of Christ, Scientist). Music of Marcel Dupré and Franz Liszt. **4pm GC**

**5 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: Vaughan Williams' *Five Mystical Songs*, Karen Stokes, soprano. **12:15pm FPC-O**

**7 Friday**

**Brass Quintet Concert:** Harmonic Brass of Munich Germany. Tickets at the door, \$15 general, \$10 student and senior. **Saint Andrew's Episcopal Church**, Saratoga, 13601 Saratoga Ave., Saratoga. **7pm**

**8 Saturday**

**David Garth Worth** (All Saints' Church, Belmont, MA). **Pacific Union College Sanctuary**, Angwin, CA. **4pm**

**Robert Gurney**, organ. Music of Bach, Dupre, Johann Strauss, Jr. **4pm CPLH**

**9 Sunday**

**Choral:** Novello Quartet performs Haydn's *Seven Last Words of Christ*. Meditations on the last words of Christ will introduce each movement of the work. **3pm GC**

**David Hatt**, organ. **3:30pm CSMA**

**Robert Gurney**, organ. (Repeat: see 4/8) **4pm CPLH**

**Erik Goldstrom**, organ (San Francisco). Second Sunday Series. **Evensong 5:30pm; Organ Recital 6:10pm SME-B**

**Choral:** Rutter *Requiem*, Lotti *Crucifixus*. **John R S Walko**, organ; Mitchell Covington director, Pro Sonus Chamber Symphony. **7:30pm FPC-B**

**10 Monday**

**Jeffrey Smith**, organ. Reflections of the Passion seen, often anonymously, in everyday life. A preparation for the Great Three Days. Readings by Alan Jones and organ improvisations by Jeffrey Smith. **6pm GC**

**12 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: Vierne, Bach; Improvisation: The Toccata. **12:15pm FPC-O**

**14 Friday**

**John R S Walko**, organ. Tournemire: "Seven Last Words of Christ." Tenebrae Service follows. **7pm FPC-B**

**15 Saturday**

**Angela Kraft Cross**, organ. French Favorites—music of Mouret, Franck, Vierne, Gigout and Widor. **4pm CPLH**

**16 Sunday**

**Christoph Tietze**, organ. *Symphony No. 5* by Widor. **3:30pm CSMA**

**Angela Kraft Cross**, organ. (Repeat: see 4/15) **4pm CPLH**

**19 Wednesday**

**Ron McKean**, harpsichord. Music of the Spirit Series: Scarlatti, Sweelinck, Francois Couperin; Improvisation: The Chaconne. **12:15pm FPC-O**

**22 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites. **4pm CPLH**

**23 Sunday**

**Keith Thompson**, organ. (Repeat: see 4/22) **4pm CPLH**

**26 Wednesday**

Lillian Gordis, harpsichord (15-year-old student of Ron McKean). Music of the Spirit Series: Couperin, Bach, improvisation. **12:15pm FPC-O**

**29 Saturday**

**Mark Bruce**, organ. Music of Elgar, Mendelssohn, Lemare. **4pm CPLH**

**30 Sunday**

**Mark Bruce**, organ. (Repeat: see 4/29) **4pm CPLH**

**Chamber Music:** Sara Colburn, soprano, David Wilson, baroque violin, Katherine Heater, harpsichord, and others. Music by Clerambault, Couperin and Lambert. Free-will offering. **4pm SMV**

**Looking Ahead****7 Sunday**

**Christoph Tietze**, organ. **3:30pm CSMA**

**14 Sunday**

**Christoph Tietze**, organ. **3:30pm CSMA**

**Giorgio Parolini** organ (Basilica of St Eufemia, Milano, Italy). Second Sunday Series. **Evensong 5:30pm; Organ Recital 6:10pm SME-B**

**19 Friday**

**James Welch**, organ. Recital to mark the 10th anniversary of the passing of Professor Herbert Nanney in 1996. \$10 donation at the door. Info: 650.326.3800, 650.856.9700. **8pm. St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto.

