

Election Time

See inside for biographies and ballot card

The Dean's Column

Our Chapter is now embarking on several *very important* annual functions. During April you will receive the following mailings: BALLOTS, MEMBERSHIP RENEWALS, and DIRECTORY ADVERTISING REQUESTS.

The nominating committee has worked very hard to give us a true election this year. It is very important that *everyone* return their pre-stamped postcard by the end of April. This is your organization, and you should help make the decisions on who *you* think can best lead and represent you.

Membership renewal forms will be mailed in the middle of April. Please fill out yours at once and send your check and information to Justin by return mail. With the POE rapidly approaching in June, he will soon be swamped with paperwork. By sending your renewal back promptly, it will help get this project finished before POE.

In conjunction with the renewal, think about contributing to the Concert Fund this year. The amount given to this fund has been declining year by year. Last year we were blessed with a matching gift. Do you work for a company that does this? If so, please try this idea. We gladly accept donations throughout the year, not only at renewal time.

The final item this month concerns Directory advertising. For those who have advertised in the past, when you receive the advertising request letter from Paul Mauk, please handle it promptly. If you have not advertised in the directory and do not receive a letter, think about advertising in our wonderful directory. Just place a call to Paul at (510) 782-0917, and he will gladly send you the needed forms. As is the case with membership renewal, several members who work on the Directory are also involved with POE, so please handle this business at your earliest convenience.

Thank you for *all* your help in these three very important matters. It is your help that makes this Chapter continue to serve you better.

Paul Alan Rosendall
Dean, SF/AGO

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Is Tardiness In Your Immediate Future?

Newsletter Editor

Unless you remember to set your clocks **AHEAD** one hour before you go to bed on April 2, you are most likely going to be an hour late for your Sunday morning service.

Yes, it's that time of year again. Daylight Savings Time — such a misnomer, in my opinion — officially begins on Sunday, April 3. So be sure to adjust your clocks. Remember: Spring Ahead (first Sunday in April), Fall Behind (last Sunday in October). Just like clockwork. 🕒

2004-2005 Season

April Chapter Event

Jerome Lenk

(assisted by a computer guru)

"Electrifying Event — Exploring Digital"

Mission Dolores Basilica

April 11, 2005, 7:30 p.m.



Ian Tracey: Workshops

Workshop: Early Music through Baroque

Old First Presbyterian Church

May 28, 2005, 10:00 a.m. to 12:00 noon

Lunch — Noon to 1:30 p.m.

Workshop: Classics and Romantics

Trinity Episcopal Church

1:30 p.m. to 4:30 p.m.

Ian Tracey in Recital

Grace Cathedral

May 29, 2005, 3:00 p.m.

followed by

AGO Reception

in the Chapter House

All venues are in San Francisco
unless otherwise noted

Electrifying Event!

by Stephan von Cramm, Sub-Dean

Monday evening, 4/11/05 at 7:30 pm, SF/AGO Chapter presents “exploring digital” at Mission Dolores, San Francisco (16th & Dolores). While often digital isn’t quite perfect, it is changing so fast that we organists should be aware of the changes and when possible, present suggestions which can be forwarded to the producer. Without our valuable input, better changes cannot be made by a manufacturer. We should know about the incredibly fast changes that are coming about.



Director of Music and SF/AGO Member, Jerome Lenk, is presenting an incredible program of pieces to demonstrate the huge 4 manual digital instrument to us. Computer gurus will be present along with representation from the manufacturer. Don’t miss it! 📺

Election Time

Ballot To Be Returned Before April 30

Voting members† of the San Francisco Chapter will find enclosed a postage-paid, pre-addressed ballot card. A list of brief biographical sketches of candidates and appointees is provided on the special insert page.

Those of our members who receive this newsletter by e-mail only will receive both a ballot card and the biographical insert via regular mail.

Our Nominations Committee has provided us with the names of candidates for every elected position. We encourage you to review the biographies of those with whom you are not familiar.

You must return your ballot so that it arrives no later than April 30, or your vote will have been in vain.

† Voting members are those whose membership classification is Regular, Special, Partner, Student or Dual. The classification “Friend” is a non-voting category of membership. [Ed.] 📺

POE Volunteers Step Up to the Plate

POE Director, Justin Kielty

Last month’s plea for volunteers to assist the POE committee in making the June Encounter a success brought forth sixteen Chapter members willing to provide lunches, transport students from and to the airport, serve dinners, and chaperone students.

We are still looking for someone to coordinate the meal program for the week so that students are not subjected to peanut butter and jelly sandwiches five days straight. The coordinator can work from home using information we will glean from student questionnaires. A Chapter member unable to drive could fill this position perfectly.

To date, our volunteer list includes: Robert Adams, Bill Armstrong, Bill Catherwood, Eugene Clark, Libby Codd (from San Jose, no less! Way to go Libby!!), Francis Cummings, Richard Ditewig, Vic Ferrer, Rod Gehrke, Eleanor Hammer, John Hirten, E. Vaughn and Gloria Jones, Jay Martin, Wayne Ritchie, Marlene Schulhauser, Michael Secour, Stephan von Cramm, Mary Wallmann (who will remind our volunteers by telephone) and Jean White.

We will happily accept additional volunteers. Have YOU volunteered yet? Have you contributed any MONEY yet? Send your name, donation, or both, to: Justin Kielty, POE

Director, 1021 Hayes Street, San Francisco, CA 94117, or contact Justin by e-mail with your volunteer query or offer <jkielty@sbcglobal.net>.

Our current donor list appears on page 5. Although we are still \$5,000 short of our goal, we are most appreciative to those who have donated so generously. If you have not yet contributed, please help us. The future of our profession as we know it may well depend upon one or more of the student attendees in making the choice of pursuing organ study and entering the satisfying world of church music. If you believe in our profession, then please contribute as much as you are able. Every little bit helps.

Next month I will tell you about our wonderful POE teaching staff who have volunteered an entire week of their time to assist our students in learning the requisite skills of becoming an organist. 📺

Church Bulletin Announcements Gone Awry

The Senior Choir invites any member of the congregation who enjoys sinning to join the choir.

Election Issue: Candidates' Biographies

Listed by Board position, names in alphabetical order

Editor's note: Biographies are printed as submitted, edited for length only.

Your ballot must be received by April 30 to be counted.

Candidates for Dean (2 – vote for 1)

PAUL ALAN ROSENDALL: Present Dean; Chair POE 1995 nominating committee, 3 times; Board member: Chair Special Projects; program committee twice.

STEPHAN VON CRAMM: Director of Music at Grace Presbyterian Church in Walnut Creek; is associated with Moraga & Rossmoor Community Choruses, with the Winifred Baker Chamber Singers, and with the Golden Gate Brass Quartet. He is semi-retired and is still an automobile appraiser, historian, and collector.

Candidate for Sub-Dean

WILLIAM CATHERWOOD:
No biographical information received.

Candidate for Sub-Dean Elect

JAMES AYLWARD: Native San Franciscan. His education includes: B.A. in philosophy, M.A. in music, M. Divinity, Ch.M. in Gregorian Chant and D.M.A. in organ performance. He has worked with small choirs, performed organ recitals and taught liturgy and music. He currently is busy composing and consulting on Gregorian chant and matters liturgical.

Candidate for Secretary

VAUGHN JONES: Is the current SF/AGO Secretary and POE Registrar, and has served on this chapter board three times since 1975. He is the organist and choir director at both Christ Anglican Church, San Mateo and Trinity Lutheran Church, Burlingame.

Candidate for Treasurer

FRANCES BOGGIANO:
No biographical information received.

Candidates for Auditor (3 – vote for 2)

BLAINE RICKETTS:
No biographical information received.

JIM WARREN: Managing Partner of JD Warren Associates LLC, certified management consultant. BSE Engineering, BA Music, MBA Finance, The University of Michigan. Thirty years business experience in consulting; ten years partner/managing director experience at Big 5 firms. Organist for 40 years: recorded at Salisbury and Coventry. Recitals at Notre Dame, Paris and la Madeleine, Paris and others. Currently one of two auditors for this AGO fiscal year.

R JAY WILLIAMSON: Has been a member of The American Guild of Organists for 44 years. He currently chairs both the Special Projects and Nominating Committees, is one of the current auditors and served as Treasurer for the chapter for three years.

Candidates for Member-at-large (6 – select 4)

ROBERT ADAMS: Organist, Lafayette-Orinda Presbyterian Church. Also active composer. Former music professor and department chair; retired from the University of Massachusetts Dartmouth. Former subdean and trustee, Southeastern Massachusetts AGO. AB, MA and Ph.D. from U.C. Berkeley; also studied at Paris and Amsterdam conservatories.

GEORGE BECKER: I am an amateur organist, Assistant Organist at Old First Presbyterian Church in San Francisco. I have been playing here and there since 1946 when I joined the AGO. More biographical info is at my website: <www.georgan.com>

LARRY CRUMMER: Holds masters and doctoral degrees in organ performance and literature from Indiana University, Bloomington. On the faculty of Evergreen Valley College, San Jose, CA, since 1981; he formerly taught at Southern Oregon State College, Ashland. He is currently organist at Walnut Creek United Methodist Church, and has served three terms as Dean of the San Jose Chapter of the AGO.

GLEN FRANK: Organist and Music Director for Notre Dame des Victoires, San Francisco. Professional experience and interests: Church Music — Graphic Design — Art and Architecture.

ELEANOR HAMMER: is a new resident of San Francisco, coming from Palo Alto and before that Los Angeles. In both areas, she has served as board member at large and in Los Angeles was for years the chapter's education chairperson. Active as a substitute organist, she holds the AAGO certificate.

GERARD MONTANA: I am presently the Music Director and Organist at St Elizabeth's Church in San Francisco. I have a Master of Music degree in organ and conducting from DePaul University, Chicago. I have been Assistant Organist at the Cathedral of St James, Chicago. Most recently I was Managing Director of Information Technology at Charles Schwab and Co. Inc., San Francisco.

► **Candidates' Biographies, continued on reverse**

Candidates' Biographies, *continued*

Rosa Lee Harden, Chaplain

Rosa Lee Harden has been Vicar of Holy Innocents Episcopal Church in San Francisco for four years. Prior to ordination in 1999, Rosa Lee was a serial entrepreneur with a focus on publishing. Most recently she was President of Net Market Makers, an events and online community business. She was the publisher and owner of the Mississippi Business Journal, turning it from a lightly read monthly magazine into a profitable weekly tabloid that dominated its market for the decade she was publisher.

Editor's note: This is but an excerpt from a longer and most interesting biographical sketch which I hope to publish in an upcoming issue.

Annual Directory Advertising Information

Newsletter Editor

Within the next few weeks, letters of request should be going out to past and prospective advertisers. Paul E. Mauk will again handle all contact with advertisers and act as coordinator with our directory volunteers.

Our Chapter directory will maintain the same rate schedule as in the past. However, the size of all ads has been increased, some only slightly, to more accurately reflect the actual area that may be used. In addition, a few new ad sizes are available, which will accommodate the typical business card in either vertical or horizontal orientation.

► **Directory Advertising Information**, *continued at bottom, page 5*

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **April 10**.

Job Referrals

San Francisco

Organist and Children's Choir Trainer: Notre Dame de Victoire Catholic Church, San Francisco. A French-speaking musician is wanted to develop a children's choir from the parish school and direct music at masses when the choir is present. 3 choir rehearsals per week. 4 M&P Johnson pipe organ, Moeller console. Pay \$50 per rehearsal and \$100 per Mass (negotiable). Contact Fr René Iturbe: 415.397.0113

Whaley & Spencer pipe organ and new Boston baby grand piano. 4 hours per week, salary range \$9,800–\$10,800; includes vacation, sick time. Contact: Christine Abrams, Music Committee Chair, divachristine@comcast.net, 925.938.3851 or 925.639.6166 (cell)

East Bay - Inland

Organist/Pianist: Hillcrest Congregational Church, Pleasant Hill. Experienced and professional musician able to perform a wide variety of styles. Sunday 10:30am, Thursday 7:45pm choir rehearsal. To begin March, 2005. T.C. Walters-built

Organist: Walnut Creek United Methodist Church, Walnut Creek. Part time position for a 650 member open and welcoming church. Swain & Kates 2 M&P, 13 rank pipe organ. 40 voice choir. Salary \$10,000–\$12,000 depending on experience. Contact Carol Morris, 925.939.3220 or cmorrispla@aol.com. Résumés may be faxed to 925.934.1492 (attention: Carol Morris) before May 15, 2005

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2004-2005

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Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

P.O.E. Donor List

current as of March 16, 2005

Bombarde (\$500-\$999)

Jack M. Bethards
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Solo (\$250-\$499)

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**DO YOU KNOW A BOY WHO
LIKES TO SING?**



**Cathedral School for Boys
Grace Cathedral, San Francisco**

is seeking boys interested in singing in the renowned Grace Cathedral Choir. Choristers receive scholarships and are eligible for generous financial aid. The school is known for academic excellence and broad diversity in a boy-friendly environment. Entering 3rd & 5th grade enrollments available.



For school information, see our web page


www.cathedralschool.net

or call

(415) 771-6600 x113

Directory Advertising Information, > from page 4

Information pertaining to ad size and rates will be provided on the advertising request form. Basic technical requirements will be given, but detailed requirements for digital submissions may be requested directly from the Newsletter Editor, who, along with the Registrar, doubles as Directory Editor. We accept ad copy in either physical or digital form, since the entire directory must be laid out the old-fashioned way, with lots of paper, glue, and much scissors snipping.

Consider advertising your church's program in the Chapter Directory. It makes for a very handy resource for a targeted audience, and the price is right. 

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **April 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72-73 in the **2004-2005 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- FCC-B:** First Congregational, Berkeley
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SMV:** St Mary the Virgin (Episcopal)



26 Saturday

Angela Kraft Cross, organ. A French Festival: Music of Gigout, Franck, Saint-Saëns, Widor, and Vierne. **4pm CPLH**

27 Sunday

Choral: Evensong for Easter Day. The Boys of the Grace Cathedral Choir join with vocalist Pat Yankee, Bob Schulz and his Frisco Jazz Band. **3pm GC**

David Hatt, organ. **3:30pm CSMA**

John Renke, organ. Easter organ recital. **4pm NSSF**

Angela Kraft Cross, organ. (Repeat: see 3/26). **4pm CPLH**



1 Friday

Choral: Mozart *Requiem*. San Francisco City Chorus, Larry Marietta, director; **John R S Walko**, organist. **Calvary Presbyterian Church**, SF. **8pm**

2 Saturday

David Hegarty, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

3 Sunday

Choral: Mozart *Requiem*. (Repeat: see 4/1). **3pm FCC-B**

Choral: Evensong for the 2nd Sunday of Easter. Sung by the Men of the Cathedral Choir. **3pm GC**

Allan Blasdale, organ. Franz Liszt *Fantasy & Fugue on B-A-C-H*; works of Duruflé, J S Bach, & Handel. **3:30pm CSMA**

David Hegarty, organ. (Repeat: see 4/2). **4pm CPLH**

Instrumental: The Gecko Trio. Music for violin, viola & cello. **4pm NSSF**

4 Monday

Choral: Schola Adventus, **Paul M Ellison**, director. Procession & High Mass for the Feast of the Annunciation (transferred). Music of Corrette, Dupré, Willan & Parsons. **6:30pm CACK**

8 Friday

Choral: Voices of Musica Sacra: works of Finzi, Mathias, et al.; **Simon Berry**, director; **John R S Walko**, organist. **St Francis of Assisi Church**, Concord. **8pm**

9 Saturday

John Karl Hirten, organ. Works of Clarke, Satie, Vierne, Joplin, Dubois. **4pm CPLH**

10 Sunday

Jean Guillou, organ. Organist of St Eustache, Paris, in recital. **3pm GC**

Choral: Voices of Musica Sacra (Repeat: see 4/8). **Santa Maria Catholic Church**, Orinda. **3pm**

Jung Hae Kim, harpsichord. Music of Byrd, La Roux, Muffat, and Sweelinck. Free-will offering. **4pm SMV**

Choral: Concert by Womensing. Music of Brahms & Britten. Martin Benvenuto, conductor. **4pm NSSF**

John Karl Hirten, organ. (Repeat: see 4/9). **4pm CPLH**

11 Monday

"Electrifying Event – Exploring Digital"

Jerome Lenk, organ; assisted by a computer guru. **Mission Dolores Basilica**, San Francisco. **7:30pm**. *SF/AGO Sponsored Event*

16 Saturday

Robert Gurney, organ. Works of Bach, Franck, Cole Porter. **4pm CPLH**

17 Sunday

Choral: Schola Adventus, **Paul M Ellison**, director. Solemn Evensong and Benediction, 3pm, with music by Armstrong, Gibbs, Bruckner, Howells, and Smith, followed by organ recital, **George Anton Emblom**, at 3:45pm. Freewill offering. A Reception follows. **3pm CACK**

Choral: Evensong for the 4th Sunday of Easter. Sung by the Men of the Cathedral Choir (**Jeffrey Smith**, director). **3pm GC**

Choral: Concert by the Ragazzi Boy Choir. Joyce Kyle, director. **4pm NSSF**

Robert Gurney, organ. (Repeat: see 4/16). **4pm CPLH**

Brian Swager, organ and harp, with Daniel Pociernicki, tenor. *Songs of the Hebrides*, and music of Handel, Purcell, Schubert, Vierne, and Grandjany. **Fourth Church of Christ, Scientist**, Clement & Funston. **4pm**

23 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

24 Sunday

Harry Bernstein, flute trio. **3:30pm CSMA**

John Renke, organ, & Kris Palmer, flute. Music of Bach, Telemann & Hover. **4pm NSSF**

Keith Thompson, organ. (Repeat: see 4/23). **4pm CPLH**

30 Saturday

Jonathan Dimmock, organ. Works of Mendelssohn, Elgar, Dvorak. **4pm CPLH**

