

Your Presence Is Requested

*The Dean and Board
of The San Francisco Chapter of The American Guild of Organists
invite your attendance at our*

Annual Dinner & Meeting

on Friday, May 14, 2004

Social hour and Open Console at 6:15 p.m.

Dinner at 7:00 p.m.

St Stephen's Episcopal Church, Belvedere



Menu

No-Host Wine Bar

complimentary hors d'oeuvre and non-alcoholic drinks

Dinner

*Cheese Loaf, a casserole comprised of brown rice, mushrooms, and cheese
Tomato Salad, fresh ripe tomatoes with marinated onions and cucumbers*

Dessert

(following the annual meeting and installation of the new board)

Coffee with ice cream and cookies

Directions to St Stephen's Church, Belvedere

From Hwy 101 north or south, take the Tiburon Blvd/Blithedale Ave exit. Go east on Tiburon Blvd about three miles. Turn right on San Rafael Ave (traffic signal). Take the second right, onto Golden Gate Ave. (uphill). The church is located on the corner of Bay View and Golden Gate. Access to the parking lot is on Golden Gate Ave, just before the church. Street parking is also available. Carpooling can be arranged by contacting Bill Catherwood, e-mail: <william.catherwood@gte.net>, telephone (415) 285-7214.

Use Reservation Form on page 4. Send your reservation *no later than* April 21, 2004, to:
Jay Martin, PO Box 1442, Burlingame, CA 94011-1442

Certification Notes

Karen Haslag, SF/AGO Certification Chair

The article, "Reflections on Exams" (TAO, April 2003) by Sue Mitchell-Wallace, FAGO, contains very interesting responses from successful AGO candidates during the 2000–2001 exam cycles. This article is well worth re-reading if you are thinking of taking an exam next year or at some time in the future.

Elizabeth Codd, CAGO, has commented on the article:

One hundred fifty candidates evaluated the exams—why they took them, how they prepared, and what benefits they realized. Here are some of their worthwhile recommendations for preparation:

1. For transposition, practice every day, using hymns and Bach Chorales, especially those that are less familiar. Elizabeth added that her transposition section included a chromatic sequence.
2. For sight reading preparation, practice in a variety of styles. Elizabeth added that it is important to scan the entire sight reading section before playing, as her exam included a key change from major to minor towards the end.
3. Get copies of previous exams. Order them through the AGO Certification Study Materials.

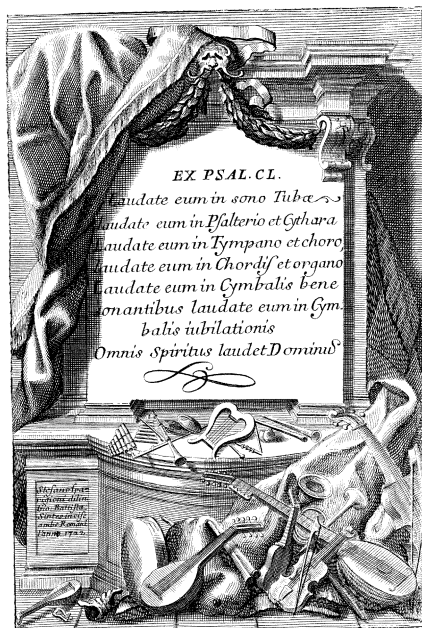
In addition, Elizabeth says, "Go for it! You have nothing to lose!"

Other recent TAO articles relating to certification that may be helpful to members interested in an exam are:

December 2003, January and February 2004: CAGO 2004 exam repertoire essays

September 2002: "Taking the AGO Service Playing Test—A Candidate's Experience"

July 2002: "A Lifetime of Education Through Guild Certification" ✨



Presidents' Day Weekend Concert and Class a huge success

by Angela Kraft Cross

In spite of blustery weather, we were so happy to see a nice turnout for our Presidents' Day weekend events, first the concert by Davitt Moroney on Sunday and then the Monday classes by Davitt and Jonathan Ambrosino.

Davitt's program on the beautiful Brombaugh organ featured the newly-discovered organ music of Louis Couperin, whose highly imaginative style has been appreciated by harpsichordists for years. The program offered a well-rounded variety of the composer's writing and of course was well suited to the historical sounds of the Brombaugh. Davitt's artistry was appreciated by the receptive audience.

Monday's classes by Jonathan Ambrosino took us through the history of G Donald Harrison and the legacy of Aeolian-Skinner organs, including listening to examples from several different Aeolian-Skinner organs and studying their stop lists. Jonathan's other lecture traced the history of organ building on the west coast including our own Schoenstein organ company, and the neo-baroque revival in the northwest including Brombaugh and Noack.

Davitt led two master classes, the first a chance for members to play general repertoire—many thanks to my fellow performers, Jane Rosenblum and John Walko. We were taught little tricks, such as learning a piece backwards for better stability, and having more than one interpretive way to play a passage that we might choose at will during a performance. Davitt also spent time discussing the art of French ornamentation. In Davitt's second class, he turned his attention again to the newly-discovered organ music of Louis Couperin, and has offered us access to purchase a volume of this music through him—cost 70 euros plus shipping.

Anyone interested should contact Davitt directly at <dmoroney@socrates.Berkeley.edu>. ✨

Election Slate 2004–2005

Note: Many positions are uncontested. You will be asked to vote on those positions for which there is actually a contest. In addition, numerous positions are by appointment of the Dean. Voting members should use the enclosed postage-paid ballot enclosed with this newsletter. If you did not receive a ballot, your membership status is "Friend" – a non-voting category.

Dean: Paul Rosendall
 Sub-Dean: Stephan von Cramm
 Sub-Dean Elect: Bill Catherwood
 Secretary: Vaughn Jones
 Treasurer: Jay Martin
 Auditors: R J Williamson
 James Warren
 Members-at-Large (2007): James Aylward
 Susan Matthews
 Pat During
 Eugene Clark
 Steve Repasky
 Special Projects: Jerry Lenk
 Jonathan Dimmock
 Registrar: Justin Kielty
 Chaplain: The Rev. Rosa Lee Harden
 Certification/Education: Pat During
 Exposition Organ Project: Cheryl C Arnold
 Hospitality: Craig S Benner
 Program (2004–2005): Stephan von Cramm
 Program (2005–2006): Bill Catherwood
 Newsletter Editor: George Morten
 Obituaries Listings: Donald P Sears
 Calendar Editor: Thomas A Herman
 Job Placement Listings: Simon Berry
 Mailing Coordinator: Stephen Wallace
 Professional Concerns: Craig S Benner
 Webmaster: Robert J Kerman
 Advertising: Paul E Mauk
 Publicity: Vic Ferrer, L J Sanchez
 TAO Reporter: Brian Swager
 Young Organist Outreach:

SF/AGO Board Nominee's Biographies

Editor's note: listed in order received; edited for length, and minor grammatical and typographical problems.

PAT DURING completed her BA in music in 2002 and is currently working on her MA. She studies with Ron McKean and is Choir Organist at First Presbyterian Church of Oakland. She has served SF/AGO in the past by completing a vacated Board Member-at-Large term and by assisting on a number of committees. She has also been active in the East Bay Organ Workshop. ☺

JAMES WARREN is a classical organist with over 40 years of experience in service playing, choral conducting, recital and concert performance, lecturing and compact disk recording. He is a believer in excellence in church music. His prior Bay Area position was organist at Park Blvd Presbyterian Church in Oakland from 1977 to 1996. He currently serves as a substitute organist and choir master.

He is a recitalist all over the world. In November 2003, he played the artist's organ recital on the Cavaille-Coll organ at Notre Dame Cathedral in Paris. He will be playing at The Cathedral of Our Lady of the Angels in Los Angeles in March 2004, and will return to Paris to play at the Church of the Madeleine in August 2004.

He has been a member of and the classical organist for the Bohemian Club since 1983, and he is a member of the American Guild of Organists. He is a management consultant and owns his own consulting firm. He attended the University of Michigan and received Bachelors degrees in Engineering and Music, and also an MBA in Finance, all from the University of Michigan. He resides in San Francisco, California. ☺

STEPHAN VON CRAMM (STEVE CRAM) grew up in Hawaii and studied with Dr Leslie Spelman at Redlands University with graduate work at UCB and Northwestern. He has a ChMuD, is a businessman (appraising automobiles) and is early retired Coroner. Von Cramm started his music at age 4 and is still going – Director of Music at Grace Presbyterian (Rossmoor) Walnut Creek, Director/Organist Golden Gate Brass Quartet, accompanist for Marin Symphony Chorus and Winifred Baker Chamber Singers plus overseas connections with Berlin Kammerchor, etc. He has further studies with Heinz Werner Zimmerman of Frankfurt and the late Karl Richter of Munchen. ☺

EUGENE H CLARK is a graduate of Northwestern University's School of Music in Evanston, Illinois. He moved to San Francisco in 1959 and soon found himself as organist/music director in two Peninsula churches for the next 12 years. He then spent the next 28 years as organist at two SF churches. During this time he studied with Ludwig Altman. He previously served on the Chapter's board when Esther Johnson was dean. Currently he is a substitute organist. ☺

SUSAN JANE MATTHEWS is the Principal Organist at Grace Cathedral, San Francisco. Dr Matthews completed her Masters of Music and Doctor of Musical Arts (D.M.A.) in organ performance and literature at the Eastman School of Music as a student of David Higgs. A native of Wilkes-Barre, PA, she is a Phi Beta Kappa graduate of Haverford College, PA. Following graduation from Haverford, she served as assisting organist at St Mark's Episcopal Church, Philadelphia. She subsequently served as Director of Music at St Luke & St Simon Cyrene Episcopal Church, Rochester, New York, and St Michael's Episcopal Cathedral, Boise, Idaho.

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► **Candidates' Biographies, continued**

Dr Matthews began piano study at the age of 7 and organ at 14 as a student of Marjorie Briggs George. Subsequent organ teachers have included Claribel Thomson, Mark Laubach, Jeffrey Brillhart, and David Higgs. The winner of the 1998 John R. Rodland Memorial Scholarship Competition held in New Jersey, she also received First Place in the 1993 American Guild of Organists Region III Competition for Young Organists in Wilmington, Delaware. She has presented recitals in California, Delaware, Idaho, Michigan, New Jersey, New York, Oregon, Pennsylvania, and Utah. ☞

JAMES AYLWARD is a native San Franciscan. His education includes: B.A. in philosophy, M.A. in music, M. Divinity, Ch.M. in Gregorian Chant and D.M.A. in organ performance. He has worked with small choirs, performed organ recitals and taught liturgy and music. He currently is busy composing and consulting on Gregorian chant and matters liturgical. ☞

BILL CATHERWOOD. BM & MM in Organ and Choral Directing from College-Conservatory of Music, University of Cincinnati. Unfinished (all but thesis) Doctorate at Un. of Cincinnati, OH. Organist/Director/Minister of Music Positions: First Unitarian Church, Cincinnati, OH; First Presbyterian Church, Youngstown, OH; Woodside Interdenominational Church, Flint, MI; First Unitarian Church, Oakland, CA (organist); Woodside Village Church, Woodside, CA (organist); Lakeside Presbyterian Church, SF, CA; presently Organist, Ninth Church of Christ, Scientist, SF, CA; Organ & Piano Teacher, Ohio State University, Youngstown, OH; Assistant Professor of Organ & Church Music, Westminster College, New Wilmington, PA; Organ Teacher, University of Michigan-Flint, MI; Dean of the Youngstown, OH and the Flint, MI, chapters of AGO. ☞

E VAUGHN JONES. A native of St Joseph, Missouri; graduate of the Conservatory of Music, University of Missouri at Kansas City. Studied organ with John Obetz, Garth Edmundson, Jan Bender, Jean Langlais, Richard Purvis. Secretary of the Kansas City Chapter 1969-1972; board member SFAGO 1975-77; 1981-83, and 2002-05. Organist & Choir Director at Christ Church Anglican, San Mateo, and Trinity Lutheran, Burlingame. ☞

JEROME LENK began his musical studies on the piano at age seven and organ training at age nine. He holds the Master of Fine Arts degree in performance from the University of Iowa, and the Bachelor of Music degree (Magna Cum Laude) in piano performance with an organ minor from Central Methodist College, Fayette, Missouri. His principal teachers include Thomas Yancey, John Ditto, John Simms and Delores Bruch. Mr Lenk currently serves as Director of Music and Liturgy as well as Principal Organist for Mission Dolores Basilica Parish in San Francisco, where he has been a part of the music staff since 1989.

Mr Lenk has performed organ concerts and accompanied the outstanding Basilica Choir in the United States and Italy. His extensive experience includes past affiliations with the following organizations: Opera San Jose (Chorus Master and Assistant Conductor); Bay Area Summer Opera Theatre Institute (Vocal Coach and Conductor); San Francisco Opera, Western Opera Theatre, San Jose Symphony, San Jose/Cleveland Ballet, San Jose State University, and The University of Iowa (Vocal Coach and Accompanist).

Mr Lenk is a past Sub-Dean of the San Francisco Chapter of the American Guild of Organists. His other professional memberships include the National Association of Pastoral Musicians, the American Federation of Musicians and Phi Mu Alpha Music Fraternity. ☞

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Annual Dinner & Meeting Reservation Form

Friday, May 14, 2004 Social hour: 6:15 p.m. Dinner 7:00 p.m. followed by meeting and dessert
St Stephen's Church (Episcopal), Belvedere
See page 1 of this newsletter for directions, menu and other information.

Name: _____

Address: _____

Phone (where you can be easily contacted): _____

Number of people: _____

Cost of the dinner is \$15 per person. Make your check payable to SF/AGO.
Mail this form (or a copy of it) and your check **no later than April 21** to:
Jay Martin, PO Box 1442, Burlingame, CA 94011-1442

► **Candidates' Biographies, continued**

PAUL ALAN ROSENDALL. Present Dean of the San Francisco Chapter. Have been on the Board previously, served as chair of the first POE, been on program committee twice. A member of this Chapter "for more years than I can remember." ☺

JAY MARTIN. B.A. from the University of Mississippi, 1967. Organist at Second Church of Christ, Scientist, San Francisco since February 1994. Executive Board – 2 years, Dean – 1 year, Treasurer – 1 year. Member of this chapter since 1967. ☺

JONATHAN DIMMOCK has performed for music lovers in churches, major concert halls, music festivals, and cathedrals throughout the world. Considered by many to be one of the leading musicians in his field, he also has been interviewed and featured often on National Public Radio, Radio France, BBC3, ABC (Australia), MTV2 (Budapest), and SABC (South Africa).

A graduate of Oberlin Conservatory, Yale School of Music and Yale Divinity School, he became the first American ever to hold the prestigious position of Organ Scholar of Westminster Abbey. He then went on to serve two American cathedrals, St John the Divine in New York City, and St Mark's in Minneapolis. He also has carried his vocation to California, serving several churches in the San Francisco Bay area. He is currently Director of Music at St John's Church in Ross (Marin County).

His teachers have included Haskell Thomson, William Porter, Harald Vogel, Thomas Murray, Jean Langlais, and Dame Gillian Weir. His interest in French improvisational styles led him to pursue study with Frédéric Blanc, Naji Hakim, Nigel Allcoat, and Gerre Hancock. He is a published composer and writer, and his more-than-twenty CDs appear on labels including Gothic, Loft, Arkay, BCI Records, Time-Warner Recordings, and Koch International. His solo Bach recording received a Grammy nomination in 1992. ☺

Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **April 10, 2004**.

Job Referrals

Peninsula

Director of Music: Island United Church, Foster City. (UCC/Presbyterian) 7–10 hours per week. Salary: \$9,000 per year. Contact Rev. Michael Hollingshead 1130 Balclutha Dr., Foster City, CA 94404; 650.349.3544; e-mail <UCFC@aol.com>

East Bay - Bayside (South)

Director of Music: Faith Lutheran Church, Castro Valley. To oversee all aspects of our music used in worship and in church life. 30 rank Balcom and Vaughn pipe organ. Salary \$8K, subject to negotiation. Send résumé to: Faith Lutheran Church, 20080 Redwood Road, Castro Valley, CA 94546; <pastorseverson@sbcglobal.net>; 510.582.0818.

Organist and/or Music Director: First United Methodist Church of Fremont, California. We seek an organist to accompany Sunday worship and weekly choir rehearsal. We are also seeking a music director to direct the voice and bell choirs. We are open to the possibility of combining the organist and music director positions. Rogers Model 750E, 2M&P. Salary for the Organist position is \$8K–\$10K depending on experience, for 6–10 hours weekly. Two weeks paid vacation. Salary for combined Organist/Music Director position is subject to negotiation. For more details, contact Mark Wetzell at 510.471.0698 (eves) or e-mail <wetmask@aol.com>; Mark Wetzell c/o FUMC, 2950 Washington Blvd, Fremont CA 94539.

East Bay - Inland

Organist: Christian Science Church, Orinda. Permanent position for Wednesday Evening Meeting at 8 pm. Allen Electronic, Model #MDS-11, two manuals. \$80/Service. Contact Martha, 925.736.6257.

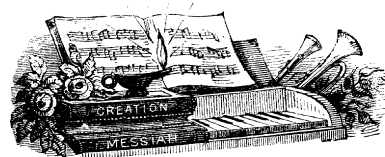
Organist: St Francis of Assisi Catholic Church, Concord. To play for 5:30 pm Saturday and 11am Sunday Masses. 2M&P Simmonds/Rosales organ. Salary negotiable. Contact: Fr. Jerry Brown <jerry_brown46@hotmail.com>

Free

Two sets of gold Conn pipes with cords. Contact 925.825.8259.


For Sale

10 rank Wesley pipe organ (currently installed and playable). The organ was built in 1986 and is in excellent condition. 9 ft. high, 10 ft. wide and 6 ft. deep including the bench. Best reasonable offer. Richard W. Hill, 1945 Heidelberg Drive, Livermore, CA 94550; 925.447.5699, <dicknlo@msn.com>



Bay Area Concert Calendar *Collected by Thomas A. Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **April 10**. Send listings to <AGOCalendar@yahoo.com>.

<p>Recurring Venues</p> <p>Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. The abbreviations are listed alphabetically with the full name of the venue. Please see page 92 in the 2003-2004 SF/AGO Chapter Directory for full information.</p> <p>CPLH: Calif. Palace of the Legion of Honor CSMA: Cath. of St Mary of the Assumption FPC-B: 1st Presbyterian Church, Berkeley GC: Grace Cathedral NSSF: National Shrine of St Francis SJP-B: St John's Presbyterian, Berkeley SME-B: St Mark's Episcopal, Berkeley</p> <hr/> <p>3 Saturday David Hegarty, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. 4pm CPLH</p> <p>4 Sunday Brian Swager, organ, with Harry Bernstein, flute. 3:30pm CSMA</p> <p>Choral: John Renke, director. Concert by the Schola Cantorum. Music for Holy Week. 4pm NSSF</p> <p>David Hegarty, organ. (Repeat: see 4/3). 4pm CPLH</p> <p>Angela Kraft Cross, organ. Bach, Mozart, Mendelssohn, Schumann & Widor. Messiah Lutheran Church, Valota at Woodside, Redwood City. Freewill offering. 4pm</p> <p>5 Monday Susan Jane Matthews, organ, with Susan Day, flute; Jefferson Packer, piano. Musical Meditation for Holy Week. Bach, Schubert, Franck, Guilman & Stover. Free. 6pm GC</p> <p>9 Friday John Walko, organ. Joseph Bonnet: <i>Legend #2, In Memoriam</i>; John Ireland: <i>Elegiac Romance</i>. (30 min recital prior to Tenebrae service). 7pm FPC-B</p> <p>10 Saturday Angela Kraft Cross, organ. "A Festival of Toccatas," works by Gigout, Bach, Vierne & Widor. 4pm CPLH</p>	<p>11 Sunday Allan Blasdale, organ. Mussorgsky, Albinoni, Widor, Bach, and a premiere of a new transcription of Bach's <i>Chaconne in d</i>. 3:30pm CSMA</p> <p>Instrumental. Golden Gate Wind Quintet. Scott Posey, director. 4pm NSSF</p> <p>Angela Kraft Cross, organ. (Repeat: see 4/10). 4pm CPLH</p> <p>17 Saturday John Karl Hirten, organ. Campra, Bach, Vivaldi, Weaver, Hirten & Widor. 4pm CPLH</p> <p>18 Sunday Jeffret Brillhart, organ (Director of Music, Bryn Mawr Presbyterian Church, Bryn Mawr PA). Free. 3pm GC</p> <p>Instrumental: Mauro Correa Trio. Music for guitar and other instruments by South American composers. 3:30pm CSMA</p> <p>Brian Swager, organ. 4pm SJP-B</p> <p>John Karl Hirten, organ. (Repeat: see 4/17). 4pm CPLH</p> <p>24 Saturday Keith Thompson, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. 4pm CPLH</p> <p>Peter Locke, organ (Newcastle UK). Elgar, Bach, Franck & Widor. St Mary's College, Moraga (925.631.4325) 8pm</p> <p>Choral: San Francisco Lyric Chorus, Robert Gurney, Music Director; David Hatt, organ, Michael Barnett, boy soprano. Zoltan Kodaly: <i>Laudes Organi</i>; Mendelssohn & Dvorak. Lafayette-Orinda Presbyterian Church, 49 Knox Dr., Lafayette. 8pm</p> <p>25 Sunday Roger Nyquist, organ. Vivaldi, Bach, Saint-Saëns, Daquin, Sowerby, Messiaen, Langlais, Bull, Nyquist & Widor. Dedicatory recital 4 man. Allen Renaissance organ. Grace Episcopal Church, St Helena. 3pm</p> <p>Keith Thompson, organ. (Repeat: see 4/24). 4pm CPLH</p>	<p>Choral: San Francisco Lyric Chorus, Robert Gurney, Music Director; David Hatt, organ. (Repeat: see 4/24) Trinity Episcopal Church, 1668 Bush at Gough St., SF. 5pm</p> <p style="text-align: center;">Looking Ahead May 2004</p> <p>1 Saturday Choral: Bay Area Choristers Guild Children's Choral Festival, Dr. Michael Burkhardt, director; John Burke, organ. Ecumenical Prayer Service with 300 children singing. St Elizabeth RC Church, Somerset at Wayland, SF. 3pm</p> <p>David Hegarty, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. 4pm CPLH</p> <p>2 Sunday Robert Adams, organ. 3:30pm CSMA</p> <p>Angela Kraft Cross, organ. Spring Organ Concert. Mendelssohn, Franck, Widor & Liszt. Congregational Church of San Mateo, Tilton & San Mateo Dr., San Mateo. 4pm</p> <p>David Hegarty, organ. (Repeat: see 5/1). 4pm CPLH</p> <p>8 Saturday Robert Gurney, organ. Bach, Franck & Gershwin. 4pm CPLH</p> <p>9 Sunday Craig Phillips, organ (All Saints, Beverly Hills). Bruhns, Bach, Mendelssohn, Pärt, Phillips, Messiaen, Toumemire. Free. 3pm GC</p> <p>Michael Moreskine, organ. 3:30pm CSMA</p> <p>Robert Gurney, organ. (Repeat: see 5/8). 4pm CPLH</p> <p>Keenan Boswell, organ. 6:10pm (follows 5:30 Evensong) SME-B</p> <p style="text-align: center;"></p>
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