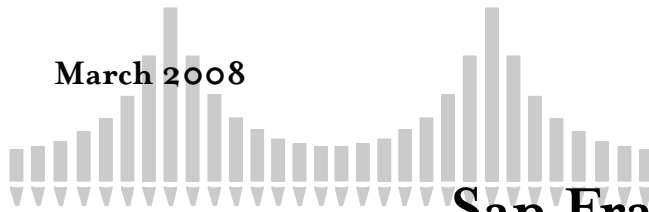


March 2008



# American Guild of Organists San Francisco Chapter Newsletter

## SFAGO March Chapter Event: How Did They Play? How Did They Teach?

March 10, 2008 - Monday, 7:30 p.m.  
St. Mark's Episcopal Church, Berkeley

At our March chapter event, Dr. Sandra Soderlund will introduce her new book, a history of keyboard technique.



The organ is the oldest of keyboard instruments and the first keyboard players were organists. Because churches were not heated and bellows-pumpers were needed in order to play the organ, however, most organists practiced on other instruments. How did this affect their organ playing? Although human hands are the same as they have been for hundreds of years, keyboard instruments have changed. How has this affected the playing of them?

What sort of instruction did organists of the past receive? How did Bach teach his many children? How did organ teaching change as the instrument developed over the years? What impact did the increasing popularity of the piano have upon organ teaching and playing?

This workshop will treat 400 years of organ playing – from the 1500s to the present. It will include topics such as position at the instrument, touch, fingering, and pedaling. Numerous musical examples will be performed on the Flentrop organ.

**Sandra Soderlund** is primarily an organist although she also performs on harpsichord and both modern and early piano. Dr. Soderlund holds degrees from Stanford University, the University of Southern California, and Bethany College, Lindsborg, Kansas. She is the editor of scholarly editions of keyboard works, including the *Two-Part Inventions and Four Duets of J.*

*S. Bach* and the *Livre d'Orgue* of L.-N. Clérambault, as well as the author of articles on performance practices. Her book *Organ Technique: An Historical Approach* has been a standard text. The expansion of that book, entitled *How Did They Play? How Did They Teach? A History of Keyboard Technique* was recently released by Hinshaw Music. Soderlund is on the editorial board of the *Early Keyboard Journal* and teaches harpsichord and organ at Mills College in Oakland, California. She has performed throughout the U.S., in Holland, Germany, France, and Korea, and has recorded for Arkay and Albany

## 2007–2008 SF/AGO Remaining Chapter Programs

**March 10, 2008 – 7:30 p.m.**  
Sandra Soderlund's new technique book:  
*How Did They Play? How Did They Teach?*  
St Mark's Episcopal Church, Berkeley

**April 19, 2008**  
Training Children's Voices  
Kevin Fox and Pacific Boychoir  
Workshop - 3:00 p.m.  
Evensong - 5:00 p.m.  
Kevin Fox, Pacific Boychoir Academy  
Pacific Boychoir & St. Paul's Choristers  
St. Paul's Episcopal Church, Burlingame

**May 17, 2008**  
Annual Dinner and Meeting - 5:00 p.m.  
James David Christie recital - 7:30 p.m.  
St Mark's Lutheran Church, San Francisco



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# Each One Reach One National AGO Membership Challenge

AGO National Membership Committee

The National Committee on Membership Development and Chapter Support has decided to make 2007-08 the third and final year of the Each One Reach One membership campaign. The primary focus of the 2007-08 campaign is the Member Challenge.

This challenge promises fun, larger membership numbers, national recognition, and the chance for you

The **SF/AGO Newsletter** is published monthly (except July) by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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to have the National Headquarters of the Guild pay your expenses at the 2008 National Convention in Minneapolis/St. Paul. Expenses include convention registration, the bus transportation package, and five nights in the convention hotel.

Up to five winners will be selected and notified in May of 2008 and will be recognized at the 2008 National Convention in Minneapolis June 22-26, 2008.

Winners will be determined by the National Membership Committee based on the information received at AGO National Headquarters. The AGO National Membership Department records will verify all names reported on Official Entry Forms. Recruits will be counted only if names are reported by AGO Chapters on an official 2007-08 Dues Report or submitted to National Headquarters as Independent Members. For complete information and guidelines, visit the national AGO website using the link provided in the following paragraph.

Recruiters must obtain at least five new or former members to be eligible for an award. When you have new recruits to report, go to <http://www.agohq.org/eachone-reachone/index.html> to register them online, or download and print the form and mail to AGO National Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10115, Attention: Member Challenge.



## Schoenstein & Co. January Open House

Schoenstein & Co. of San Francisco welcomed over 80 visitors to its Benicia, CA, plant on Sunday afternoon, January 13 to hear and play the 3 manual symphonic-style organ, which will soon be on its way to Christ and Saint Stephen's Episcopal Church in New York City. Visitors to the shop also had a chance to visit with the craftsmen at their work stations, and view construction of organs destined for the gallery and chancel of Saint James' Episcopal Church in New York City. The highlight of the afternoon was the opportunity to meet Bert, Vincent, and Ed Schoenstein, grandsons of Felix F. Schoenstein, who founded the company in 1877. In the 1980's Bertram came out of retirement for several years to help his brother Lawrence and new owner Jack Bethards to enlarge the firm's operations. Edward and Vincent have also been involved with the company from time to time. The three brothers were proud to see that the traditions established by their family are continuing in the 21<sup>st</sup> century.

## The Dean's Letter

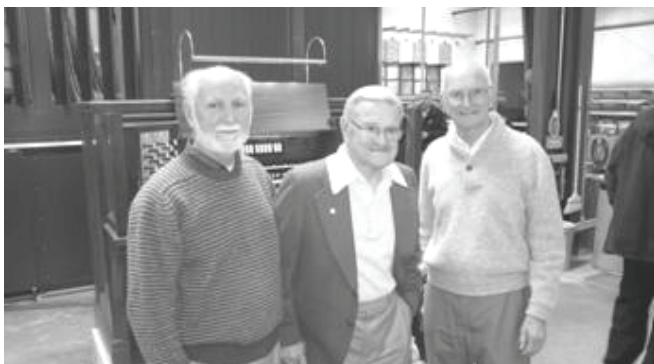
Susan Jane Matthews

In this newsletter you may read of the fruits of some very good and demanding work of committees of the chapter over the past months. Hearty thanks are due to the members of the 2008-9 Nominations Committee – Patricia During, Christoph Tietze, and Matthew Walsh – for their work in preparing the slate included herein. Thank you to Patricia During for her leadership in drafting guidelines for the use of the Purvis and Crummey Funds. Lastly, thank you to Dennis Henkelman for his great expertise in chairing the work of the Operating Procedures Revisions committee.

Only three programs remain in our 2007 – 2008 chapter season: March 10, April 19, and May 17. It has been a truly first-rate program year led by sub-dean Rodney Gehrke, and I do hope you will reserve these three remaining dates on your calendar. While the logistics of tracking the *Strive for 8* campaign did not proceed as planned, I assure you those in attendance at all eight programs will be duly rewarded. However, I will have to ask that those of you attending your seventh chapter program at St. Paul's, Burlingame on April 19th let me know at that time.

Along with our March 10th program on historical keyboard technique by Sandra Soderlund, I do hope you will take advantage of all of the educational offerings available through AGO membership, including the upcoming certification workshop on April 5. Certainly, education is at the very heart of the mission of the AGO – continuing education of our members and educational offerings to our community. I do hope you will seek to embrace an open spirit of learning and creative renewal in both the roles of student and teacher throughout your lives.

Susan



*Edward, Bertram and Vincent Schoenstein at the Schoenstein & Co. Open House, January 2008*

## Certification Workshop Coming April 5

Pat During, Certification Chair

Thinking about taking one of the AGO certification exams next year? Many of you have expressed interest, or confessed to putting it off for one reason or another. Here's your chance to get all the information and assistance you may need to plan for adequate preparation time and set yourself up to succeed.

Angela Kraft Cross (AAGO) and Christopher Putnam (FAGO) will be our very knowledgeable and enthusiastic presenters. The entire certification section of the Chapter Library (previous tests, study guides, etc.) will be accessible to workshop participants.

Location will be either First Presbyterian Church or First Congregational Church, located at opposing corners of Dana Street and Channing Way in Berkeley. You may plan to attend the morning or afternoon sessions (or both), depending on your choice of exam and desire for hands-on, individual assistance. The workshop will be presented free of charge to members of San Francisco Chapter.

Watch for developing details on flyers to be found at the March Chapter event at St. Mark's, Berkeley. Complete details will appear in next month's newsletter. In the meantime, keep Saturday, April 5th open, check your July 2007 TAO magazine for exam information (pages 46 - 50), and resolve to prepare to earn the certificate of your choice: Service Playing, Colleague, Associate, Fellow, or Choirmaster.

Contact Pat During ([ps7drng@aol.com](mailto:ps7drng@aol.com)) or Reiko Lane ([lanerr@earthlink.net](mailto:lanerr@earthlink.net)) with any questions you may have.

∞

## Eileen Coggin Britton Memorial Service, March 1

From Dana Coggin

The place, date and time of the service for Eileen Britton has been changed. It will be held on Saturday March 1st at 1:00 p.m. at First Congregational Church in Berkeley, followed by a reception and dinner. For directions, log on to [www.fccb.org](http://www.fccb.org). For more information regarding the service, email [revlauriemanning@aol.com](mailto:revlauriemanning@aol.com). We look forward to a strong AGO representation that would be commensurate with the gifts that Eileen left us.

# 2008-2009 SFAGO Chapter Election Slate Candidate Statements

Matthew Walsh, Nominations Committee

## **For Dean:** John Hirten

John Karl Hirten is a composer and an organist living in Marin and has been a chapter member since 1988. He has been actively involved at both the local and the national levels since then. He has served as Dean (for one term, 1993-1994) and sub-dean three times, as well as being involved on the program committee more times than he can count. He has participated in two Pipe Organ Encounters and was actively involved in planning the first one. He has also served as North Coast District Convener, as well as an interim Regional Councilor for Region IX. He is currently chair of the Committee for New Music Competitions and Commissions for the National AGO.

I am running for Dean because I was asked, because I believe that there is no point in complaining about the AGO if you are not willing to do something about it, and because, of all the organizations which care about the future of the organ and organ music in our society (and there aren't many), the AGO is the one with the most diverse programs and potentially diverse membership. It also has a well-run national base and continues to have tremendous potential as an instrument of support for the organ and its music. I believe that there is a future for the chapter, and that our membership is its best hope. But, before we reach out for new members (and we must) we need to reach out to each other first.

## **For Sub Dean-Elect:** David Howitt

David Howitt attended San Francisco State University where he received both a Bachelor of Music in organ performance and a Master of Arts in Composition. His principal organ teachers were Joanna Smullin, Harold Mueller and Alexander Post, all long-time members of the San Francisco AGO. David has been the organist at St. Joseph Basilica, Alameda since 1985 and was appointed the music director in 1993. He has also taught elementary, middle and high school music and mathematics for many years and is currently enjoying a one year sabbatical from teaching!

The primary job for the Sub Dean Elect is to coordinate, with committee and local chapter programs. For many years the San Francisco Chapter has enjoyed an outstanding program series and, if elected, I hope to bring an energy and enthusiasm so that we can continue to enjoy a varied, practical, informative and inspirational concert and workshop series.

## **For Secretary:** Simon Berry

*No candidate statement received.*

## **For Treasurer:** candidate TBA

## **Auditors:** Dora Burdick, Oscar Burdick

*No candidate statement received.*

## **For Member at Large:** Robert Adams

*No candidate statement received.*

## **For Member at Large:** Eulah Capron

Eulah Capron is the organist at Christ Church, Sausalito, since 2002. She is a graduate of the University of Oregon with a degree in Art History. In the mid-80's, she realized a life-long desire to go to art school and attended the San Francisco Art Academy for three years majoring in painting. She has played the piano off and on since childhood. Inspired by a college work study job accompanying dance-exercise classes she started piano lessons again as an adult after moving to Berkeley after college. She studied with the late Julian White and Annie Devize Nalezny and completed basic musicianship and harmony courses with Elvo D'Amante at Laney College, Oakland. However, it wasn't until she and her then future-husband starting attending church again, after many lapsed years, that she found a niche in music that suited her. She and Bob joined the Christ Church choir almost immediately and she, at the encouragement of then organist, Suzanne Stoterau, started taking organ lessons with David Farr and presently with Jonathan Dimmock. She works with choir director Paul Andrews at Christ Church and is enjoying a growing involvement as accompanist for community events in the town of Sausalito. Regarding church music and her job in particular, she enjoys planning for liturgy, is fiercely detail-oriented in the accompanying of hymns and service music, and especially loves improvisation and arranging.

"I will admit up front that I am not sure what being an At Large Member means, but I have felt the desire to serve in the AGO since I was approached last year and had to turn it down. I have benefited from many of the programs of the AGO. I would like to see more young musicians become drawn to the joy and beauty of church music and not as a "gig" but as a ministry. I am

a patient listener, compassionate, diplomatic and plain-spoken.”

**☑ For Member at Large: Eleanor Hammer**

*No candidate statement received.*

**☑ For Member at Large: Helen Pereira**

My name is Helen Pereira and I have been nominated for the position of Member-at Large. Music has been a part of my life since early childhood when I began piano lessons at age 4 and organ later at age 14. Growing up in Modesto, CA, I played the organ for services at 2 churches at age 16 and continued lessons and service- playing during my college years at UC Davis. I have also enjoyed playing string bass, cello, and accordion. I have lived in the Martinez area for 37 years and have served as organist for Queen of All Saints Church in Concord for over 20 years. Since my retirement 2 years ago as a middle school Science and German teacher for 20 years, my life's work is now solely devoted to musical endeavors which include church organist, piano and organ instructor, and accompanist for several adult and children's' choral groups.

I have also been a member of the Performing Arts Society Organ Workshop for 15 years.

As a Member-at-Large, I would like the opportunity to be a part of the Executive Committee and the Long Range Planning Committee for the Chapter. This position would enable me to use my experience to contribute constructive ideas that would benefit and improve the Chapter and help it attain its goals. Thank you for your consideration.

**☑ For Member at Large: Steve Repasky**

*No candidate statement received.*

**☑ For Member at Large: Jeffrey Smith**

*No candidate statement received.*

**☑ For Member at Large: Christoph Tietze**

Christoph Tietze is Music Director and Organist at St. Mary's Cathedral. In the past, he has been dean of the Nassau (NY) chapter and chair of special projects (SF).

**☑ For Special Projects Committee: George Becker**

*No candidate statement received.*

**☑ For Special Projects Committee: W. Wayne Ritchie**

An organist by avocation since being inspired by Virgil Fox in 1960 at the age of ten, W. Wayne Ritchie made his principal career in the fields of information technology, transportation and financial services marketing. Organ study with Frankie Phillips, Charles Shafer, Stephen McKersie, Robert Danes and Howard Kelsey led Wayne to keen appreciation of the instrument, its repertoire and artists and prepared him for a side-career as a frequent guest organist in liturgical churches. Now residing in Berkeley, he serves as Choir Treasurer and an assisting organist at St. Mark's Episcopal Church, as well as on its Vestry and a chair/leader in several financial/administrative endeavors. A past AGO member of both the St. Louis and New York City Chapters, his first active Guild roles were for SF/AGO on its Professional Concerns and Special Projects Committees, bringing his financial/analytical skills to bear on the work of each Committee, including reassessment and administrative realignment of the Special Projects Fund accounts.



## Composition Contest

The San Jose AGO Chapter & Campbell United Methodist Church announce a composition contest for a new work for organ based on an American hymn tune, in celebration of the San Jose Chapter's 85th Anniversary in 2008, and the 15th Anniversary of the 3-Manual, 48-rank Schantz organ at Campbell United Methodist Church. The prize is \$500, and the winning piece will be premiered by Dr. Gail Archer (Manhattan School of Music) at the SJAGO/CUMC joint event on September 21, 2008.

Composers of any age are eligible. Entry is limited to one unpublished composition per composer. Performance time shall be 3 1/2 to 5 minutes and must be printed under the title of the piece. The piece shall be based on an American hymn-tune. If it is a tune held under copyright, the composer will be responsible for obtaining permission to use any copyrighted material. The piece should be of medium difficulty, accessible to most organists with moderate practice. Compositions and entry forms must be postmarked by June 15, 2008. Any winner will be notified and the award made by September 1, 2008. For more information and an entry form, contact Andrew Birling, Director of Music Ministries, Campbell United Methodist Church, 1675 Winchester Blvd., Campbell, CA 95008-1104. 408-378-3472 x15 or [andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net).

10 Monday

7:30pm. Sandra Soderlund, keyboards. SF/AGO Chapter Event. *How Did They Play? How Did They Teach?* SME-B

14 Friday

7:30pm. St. Mark's Choir, Berkeley, and Temple Sinai Choir, Oakland, George Emblom, director, Jonathan Dimmock, organ, with Ian Shields, percussion, and Maria Mendeto, harp. Evening Service: Bernstein's Chichester Psalms. Temple Sinai, 2808 Summit Street, Oakland

15 Saturday

4pm. Brian Swager, organ. Music of Liszt, Messiaen, Vierne, Widor, and Lanquetuit. CPLH

5pm. St. Paul's Chancel Choir, Susan Jane Matthews, director. Meditation on the Passion of Christ: Choral music of Tchaikovsky, Poulenc, Casals, and Lotti. SPE-BU

16 Sunday

3:30pm. Russell Hancock, piano. CSMA

4pm. Brian Swager, organ. (Repeat: see 3/15) CPLH

21 Friday

6:30pm. John R.S. Walko, organ. Lenten Organ Recital Series. Shostakovich *Passacaglia for Organ* and Liszt *Évocation à la Chapelle Sixtine*. Admission and parking are free; Tenebrae Service follows. FPC-B

22 Saturday

4pm. Angela Kraft-Cross, organ. Music of Mendelssohn, Schumann, Franck and Widor. CPLH

23 Sunday

3:30pm. David Hatt, organ. CSMA

4pm. Angela Kraft-Cross, organ. (Repeat: see 3/22) CPLH

29 Saturday

4pm. Keith Thompson, organ. Pops Concert, including Broadway favorites, programmatic works and highlights from organ literature. CPLH

30 Sunday

3:30pm. Christoph Tietze, organ. CSMA

4pm. Susan Jane Matthews, organ. Works of Bach, Dandrieu, Mendelssohn, Byrd, and Mozart. SJP-B

4pm. Ian Tracey (Liverpool Cathedral), organ. GC

4pm. Keith Thompson, organ. (Repeat: see 3/29) CPLH

#### APRIL

6 Sunday

2pm. Ron McKean, organ. Suggested donation \$10/\$5. SML

3:30pm. David Goodenough (UK), organ. CSMA

11 Friday

8pm. James Welch, organ. Kern County AGO Chapter event. Tickets \$10/\$5, 661-832-9661. St. Paul's Episcopal Church, 2216 17<sup>th</sup> Street, Bakersfield.

13 Sunday

5:30pm Evensong, 6:10pm recital. Benjamin Bachmann, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

19 Saturday

3pm. Pacific Boychoir, Kevin Fox, director. SF/AGO Chapter Event. Training Children's Voices: A workshop with Kevin Fox, founding director of the Pacific Boychoir Academy, Oakland. SPE-BU

5pm. St. Paul's Choristers and members of Pacific Boychoir Academy, Kevin Fox, director, Susan Jane Matthews, organ. Choral Evensong for Saint Mark: Geoffrey Burgon, *Magnificat & Nunc Dimittis*; Malcolm Archer, *Responses*; Joseph Corfe, *I will magnify thee, O Lord*. SPE-BU

27 Sunday

2pm. Emanuele Battisti, organ. Suggested donation \$10/\$5. SML

3:30pm. Louis Perazza, organ. CSMA

#### MAY

4 Sunday

3:30pm. Pietro Tagliaferri, soprano saxophone, Margherita Sciddurlo, organ. Event co-sponsored by the Consulate General of Italy. CSMA

11 Sunday

3:30pm. St. Dominic's Choir, Simon Berry, director. CSMA

## Classified Ads

Collected by Simon Berry

*This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send Job Referrals items, Substitutes Available notices, and For Sale items to: Simon Berry, 1035 Fell St, San Francisco, CA 94117; email [berryssimon@aol.com](mailto:berryssimon@aol.com). Next issue deadline is March 10 for the April issue.*

### JOB LISTINGS

**Organist:** First Lutheran Church, Palo Alto. Must be accomplished in service playing and organ performance, and experienced with liturgies and sacred repertoire, Lutheran preferred. One Sunday service and one Thursday night choir rehearsal weekly. Occasional additional services/rehearsals. A 2002, 26-rank Casavant organ, and a 2000, 3-rank Bond continuo organ. Salary \$20-26,000 depending on experience. Go to <http://flcpa.org/ministries/organistopening.shtml> for more information.

**Substitute Organist:** Available to Play for Funerals and Memorial Services Don Pearson, Organist and Pianist. (925)427-1907, [don2864@aol.com](mailto:don2864@aol.com)

**Director of Music/Organist:** St. Paul Lutheran, Oakland. Our vibrant, diverse community seeks a musician skilled in both organ and piano (a 23 rank Wicks pipe organ and a Kawai grand). Duties include leading adult choir and adult handbell choir; rehearsals on Wednesday and Thursday nights, except in summer. Sunday service is liturgical, and we seek a musician who is able to blend traditional and multicultural styles. Salary \$23-26K, based on experience. Send résumé and cover letter to Pr. Ross Merkel, 1658 Excelsior, Oakland, CA 94602. 510.530.6333. [www.stpaul-lutheran.com](http://www.stpaul-lutheran.com).

### FOR SALE ITEMS

**Rodgers Organs:** Several used AGO two manual organs for practice or church. These same models are currently played in Bay Area Churches. Contact Blaine Ricketts 510-733-9250

Austin's Opus 294, tubular pneumatic pipe organ. Twelve stops built for Saint Peter's Episcopal, San Francisco, in 1911. The instrument was installed and continuously maintained by Schoenstein until the Bay Area's 1989 earthquake. The original Great Open Diapason and Dulciana have been temporarily replaced with a two rank Mixture and Trumpet All pipes are

available. The instrument can be seen and played at the church. Contact Reverend David Rickey at Saint Peter's (415-751-4942) or former organist Layten Heckman at [LHOrgue@aol.com](mailto:LHOrgue@aol.com).

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(CALENDAR, CONTINUED FROM PAGE 6)

5:30pm Evensong, 6:10pm recital. Kenneth Mansfield, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

17 Saturday  
5pm. St. Paul's Choristers and Chancel Choir, Susan Jane Matthews, director. Festive Choral Evensong: Bryan Kelley, Evening Service in C; Benjamin Britten, Rejoice in the Lamb. SPE-BU

7:30pm. James David Christie, organ. SF/AGO Chapter Event. Recital preceded by SF/AGO annual dinner and meeting 5pm. St. Mark's Lutheran Church, San Francisco

18 Sunday  
8am and 10am. St. Stephen's Festival Choir, Robert Train Adams, director. Ralph Vaughan Williams' Five Mystical Songs. SSE-OR

10am. St. Mark's Choir and Orchestra, George Emblom, director. St. Nicholas Mass (complete). SME-B

3:30pm. Giorgio Parolini (Italy), organ. CSMA

25 Sunday  
3:30pm. David Ryall (Bradenton FL), organ. CSMA

### JUNE

1 Sunday  
2pm. John Karl Hirten. Suggested donation \$10/\$5. SML

8 Sunday  
5:30pm. St. Francis' Choir & instruments, Robert J. Kerman, director, Rodney Gehrke, organ. Choral Evensong: music by Warlock, Hallock, Vann, Dyson, Bender & Rickard. Reception to follow. Details & directions: [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org) or (415) 334-1590. SFE

5:30pm Evensong, 6:10pm recital. Harry Huff (Harvard University), organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

# Bay Area Concert Calendar | March 2008

Collected by Robert Train Adams

Events, dates, times, and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **March 10 for the April issue**. Send event listings to [AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com).

## MARCH

1 Saturday

4pm. David Hegarty, organ. Pops Concert featuring Hollywood film music, Broadway medleys, and light classics. CPLH

2 Sunday

3:30pm. Wabash College Glee Club. CSMA

4pm. Christoph Tietze, organ. GC

4pm. Schola Cantorum San Francisco, Jay Moorehead, acting director. Choral Masterworks for Lent. Offering. SMV

4pm. David Hegarty, organ. (Repeat: see 3/1) CPLH

4pm. Nathan Ensign (UK), organ. Music by Bach, Langlais, Messaien, Frescobaldi, and others. \$10 free-will donation. Reception follows. Messiah Lutheran Church, 1835 Valota Road (corner of Woodside Road and Valota), Redwood City.

7 Friday

7pm. Robert Train Adams, organ. Lenten Organ Recital Series. Music of Walond, Andriessen, Howells, Robert Train Adams, Brahms, Boëllmann. Admission and parking are free; reception follows. FPC-B

8 Saturday

4pm. Robert Gurney, organ. Music of Franck, Dupre, and Evans. CPLH

5pm. Soli Deo Gloria with Orchestra Gloria, Allen Simon, director. Allan Bevan's *Nou Goth Sonne Under Wode* (premiere) and Faure Requiem. Tickets at [www.sdgloria.org](http://www.sdgloria.org) or 888-SDG-SONG. SML.

9 Sunday

3:30pm. David Hatt, organ. CSMA

3:30pm. Soli Deo Gloria with Orchestra Gloria, Allen Simon, director. (Repeat: see 3/8) St. Joseph's Basilica, 1109 Chestnut St. (at Encinal Ave.), Alameda

4pm. Robert Train Adams, organ. Music of Walond, Andriessen, Howells, Robert Train Adams, Brahms,

Boëllmann, and J. S. Bach. SSE-OR

4pm. Rupert and Rachel Gough (London), organ and violin. GC

4pm. Robert Gurney, organ. (Repeat: see 3/8) CPLH

5:30pm. St. Francis' Choir & string ensemble, Robert J. Kerman, director, Rodney Gehrke, organ. Choral Evensong: music by Mendelssohn, Hirten, Marshall, Jackson, and Hurford. Reception to follow. Details & directions: [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org) or (415) 334-1590. SFE

5:30pm Evensong, 6:10pm recital. Angela Kraft Cross, organ. Parking in parish lot at Durant and Ellsworth. Admission free, donations welcome. Festive reception follows. SME-B

5:30pm. St. Mark's Choir, Berkeley, and Temple Sinai Choir, Oakland, George Embloom, director, Jonathan Dimmock, organ, with Ian Shields, percussion, and Maria Mendeto, harp. Evensong: Bernstein's Chichester Psalms. SME-B

(CONTINUED ON PAGE 6)

### Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed. Refer to pages 82–83 in the 2007–2008 SF/AGO Chapter Directory for full address and contact information.

CAACK: Church of the Advent

CPLH: California Palace of the Legion of Honor

CSMA: Cathedral of St Mary of the Assumption

FCC-B: First Congregational Church, Berkeley

GC: Grace Cathedral

SFE: St Francis' Episcopal Church

SME-B: St Mark's Episcopal Church, Berkeley

SML: St Mark's Lutheran Church

SMV: St Mary the Virgin Episcopal Church

SSE-OR: St Stephen's Episcopal Church, Orinda

TE: Trinity Episcopal Church