

**March Chapter Program**  
**Monday, March 20, 7:30 p.m.**

**Ninth Church of Christ, Scientist**  
**175 Junipero Serra Blvd (at Ocean Ave)**

**A fine 1972 Aeolian-Skinner Organ**  
**with a new Schoenstein three manual console**


*by Bill Catherwood, Sub Dean*

The program, nicknamed *Play Something Quick*, is meant to be a fun gathering to share gems from member's repertoire, little pieces that others may not know, effective pieces for services, and pieces of easy to moderate difficulty.

Six members have signed up to play and share two or three pieces each. Others are encouraged to bring their gems to share, and possibly play if they would like. The members who have signed up are Jim Aylward, Bill Catherwood, Garrett Collins, Gene Clark, Eleanor Hammer, and Jane Rosenblum. Some are long-time members, others are people you may not yet know.

There will be a printed program, but the whole event is intended to be informal and fun. You are invited to bring your friends, choir members, directors, pastors, and other organists who may not know about the Guild.

The six members already signed up will bring ten photo copies of the first page or two of their pieces for your perusal, along with publisher information. If you are bringing music, please do the same. Contact Sub Dean and host Bill Catherwood if you wish to see the instrument's stop list (best by e-mail: [watherwood@sbcglobal.net](mailto:watherwood@sbcglobal.net)) and to set up practice time.

We hope this event will bring many of us together. A perennial frustration in all of us is, what is holding the Guild back? There are as many ideas as members. I am afraid we each hold so tightly to our own concepts that we do not give the other a chance to succeed. Simon Berry said to me how fine it was to encounter professional friends during the POE this summer. Would that we encounter the same friends and make more at chapter meetings and programs. Every meeting can not be a POE week, nor can every meeting meet the desires of every member. But every meeting is a chance to interact and to build community. We need to be there. We need to support each other's ideas, as well as to put forward our own ideas. 

**SE/AGO 2005-2006**  
**SEASON PROGRAM**

**Monday, March 20 • 7:30 pm**  
*"Play Something Quick"*  
 A Session of Sharing Favorite Easy Pieces  
 Ninth Church of Christ, Scientist, San Francisco  
 See lead article

**Saturday, May 20 • 1:00 pm**  
 Workshop - Body Mapping for Organists  
 Dr Roberta Gary  
 Location TBA

**Sunday, May 21 • 4:00 pm**  
 Roberta Gary Recital  
 St John's Presbyterian Church, Berkeley

**Graham Barber Tour, February 2007**

[The following letter is presented for our member's interest.]

*Dear Mr. Rosendall,*

*I am writing to you ... to draw your attention to my first tour to the States in February 2007. I have invitations to perform at Stanford University and Grace Cathedral and would be interested to hear of any other possible recital invitations. Further performance information is available at [www.leeds.ac.uk/music/staff/gdb/index.htm](http://www.leeds.ac.uk/music/staff/gdb/index.htm).*

*I would ask any interested members to contact me by e-mail <[Graham.Barber@btinternet.com](mailto:Graham.Barber@btinternet.com)> or by phone +44 1423 871365*

*With kind regards and all good wishes,*

*Graham Barber*  
 Professor of Performance Studies, University of Leeds, U.K.  
 Organist, St.Bartholomew's Church, Armley, Leeds, U.K.

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## Registration Surges for AGO National Convention

### Forty-Eighth AGO National Convention Will Celebrate the Centennial Anniversary of the Chicago Chapter, July 2–6, 2006

The American Guild of Organists will hold its 48th biennial National Convention in Chicago, Illinois, July 2–6, 2006. More than 2,000 are expected to attend; 1,300 have already preregistered, eclipsing the mark set by the AGO National Convention in Los Angeles in 2004. While convention registration is open to all, AGO members receive a discounted registration rate. Convention headquarters will be the Downtown Chicago Marriott Hotel on Michigan Avenue and the “Magnificent Mile.” Complete details, including online registration, are available online at [www.agohq.org/2006](http://www.agohq.org/2006).

The convention program includes a plethora of inspiring performances of organ, choral, and handbell music by leading artists in the field; 78 workshops on a variety of professional and interesting topics, including twelve choral reading sessions; and 100 exhibits by organ builders, music publishers, and other vendors providing products of interest and services to the organ and choral music profession. Premier performances of new music by Frank Ferko, Adolphus Hailstork, Naji Hakim, Aaron Miller, Emily Maxson Porter, Richard Proulx, Shulamit Ran, Augusta Reed Thomas, Richard Webster, Sharon J. Willis, and Carl Wiltse/Donald Allured have won the support of the National Endowment for the Arts.

Chicago was last host of the AGO National Convention in 1925. The 2006 convention steering committee promises that the week-long celebration of the “King of Instruments” will be:

**DAZZLING!** An opening night concert spectacular on the Casavant organ in Symphony Center’s Orchestra Hall features organists Thierry Escaich, Philippe Bélanger, Maxine Thevenot, David Schrader, and the ChicAGO Orchestra performing newly commissioned works for organ and orchestra conducted by Julian Wachner.

**DIVERSE!** Hear Thomas Murray playing the 1922 E.M. Skinner at St Luke’s Episcopal; Chelsea Chen playing the new Fisk at St Chrysostom’s; James O’Donnell playing the Dobson/Schlicker at Valparaiso University; Chicago Community Chorus and Mickey Thomas Terry at Moody Church; plus Janette Fishell, Alan and Jeannine Morrison,

Carol Williams; and international artists Sophie-Véronique Cauchefer-Choplin (France), Alexander Fiseisky (Russia), Wolfgang Seifen and Stefan Engels (Germany).

**DYNAMIC!** A symphony of performing ensembles includes Chicago a cappella, the Bach Week Festival Orchestra and Cathedral Singers, Glen Ellyn Children’s Chorus, Saint Clement Choir, House of Hope Presbyterian Church Choir, and the Trinity Church Wall Street Choir.

**DRAMATIC!** Savor organ recitals and performances of choral music in many of the grandest cathedrals and churches in the greater metropolitan Chicago area, including Holy Name Cathedral, St James Cathedral, Fourth Presbyterian Church, and Valparaiso University Chapel.

**DIVINE!** A heavenly host of worship opportunities in Chicago’s houses of worship, plus daily Compline and Vespers; a Festival of Hymns, a workshop on “Singing the Psalms,” and an inspirational forum on “Where Is Worship Going?”

**DEFINITIVE!** Hear the award-winning finalists in the National Young Artists Competition in Organ Performance and the National Competition in Organ Improvisation, AGO/Quimby Rising Stars, as well as the world premier performances of compelling works by the winners of the AGO/ECS Award in Choral Composition and the Holtkamp–AGO Award in Organ Composition.

**DARING!** An unprecedented array of workshop choices from Gregorian chant to Gospel music; Hispanic resources to Dutch organ music; playing the pedals to performing arts medicine; the music of Buxtehude to that of Reger; Leo Sowerby: a Chicago legend, to the life of Virgil Fox.

**DELIGHTFUL!** Exquisite dining, unparalleled shopping, fabulous fireworks, and all of the sights and sounds of cosmopolitan Chicago.

For further information, please contact ChicAGO National Convention Coordinator Ron Vanderwest at (630) 369-2994, or e-mail [rvanderwest2006@hotmail.com](mailto:rvanderwest2006@hotmail.com). 

*Jarvis Music Associates, Inc.*  
 Representing Rodgers in Northern California  
**Division of Continuing Education**

The Division of Continuing Education (DCE) sponsors presentations to help organists understand the full capabilities of their instruments as well as stay up to date with current technology and trends. These sessions, held on the 4th Saturday of each month are free to Rodgers owners and DCE members. You can become a member of the DCE simply by calling the showroom or going to the website to register. Reservations are strongly encouraged so that adequate seating and refreshments can be provided.

**Visit our website at:  
[www.JarvisMusic.com](http://www.JarvisMusic.com)**

**“How to Save Time on Sundays  
 with MIDI Sequencing”**

PRESENTER:

**Jim “Fingerz” Jordan**

**Saturday, March 25, 2006 9 a.m. to Noon**

Mr. Jordan is organist and choirmaster at a musically busy ELCA church in Sacramento. “Fingerz” is one of the most organized organists around and is one of the busiest musicians in Northern California. He will show us how he uses MIDI sequencing to make life easier on Sunday morning.

7083 Commerce Circle, Suite B ♦ Pleasanton, CA 94588 ♦ 877-734-3440

**David P. Babbitt  
 (d. February 4, 2006)**

David P. Babbitt, artistic director of the San Francisco Bach Choir, and member of this chapter, died suddenly in his sleep on Saturday, February 4th. He was currently music director and organist at Mount Zion Lutheran Church in Piedmont, and had been organist-director at St Paul's Episcopal Church in Burlingame from 1989 to 1992.

An obituary appeared in the *San Francisco Chronicle* on Wednesday, February 8, on page B6, which stated in part: “A Musical Memorial, offered by the San Francisco Bach Choir and musical colleagues who were so much a part of his life, will be held Sunday, February 26, at 5:30 p.m. at Calvary Presbyterian Church, Fillmore and Jackson Streets, San Francisco.”

**Diapason 2006 Resource Directory Available**

*Jerome Butera, Editor, The Diapason*

**T**HE DIAPASON has published its 2006 Resource Directory. Designed as an organist's handbook, the Resource Directory provides listings of companies, individuals, products, and services for the organ for the organ and church music fields. A directory of associations and calendar of events are also included.

The Diapason Resource Directory is available for \$5.00 postpaid, and included free with each subscription to *The Diapason*; 56 pages, 5-3/8" x 8" format.

**For information**

Mail: Jerome Butera, Editor, The Diapason, 380 E Northwest Hwy, Suite 200, Des Plaines, IL 60016-2282

Phone & e-mail: (847) 391-1045; <[jbutera@sgcmail.com](mailto:jbutera@sgcmail.com)>

Web site: <[www.TheDiapason.com](http://www.TheDiapason.com)>

AGO members are also invited to request a free sample copy of *The Diapason*. 

## **GIA Publications Supports Hurricane Relief Efforts of the American Guild of Organists and the National Association of Pastoral Musicians**

### **AGO and NPM Members Affected by Hurricane Katrina Will Benefit from New CD Released by GIA Publications**

*from F. Anthony Thurman*

The American Guild of Organists (AGO) and the National Association Of Pastoral Musicians (NPM) have been notified by GIA Publications of Chicago, Ill., that revenue generated by *Mercy, Mercy!*, a CD benefiting church musicians affected by natural disasters, will be donated to the AGO and NPM hurricane relief funds. GIA is selling the recording for \$20. Each organization will receive 50% of the CD sales revenue.

“The CD features music by an eclectic mix of composers, arrangers, and performers who, for the most part, share a common thread,” stated GIA Executive Producer Michael Cymbala. “Many of the selections were composed or performed by those who suffered loss during the disaster in the Gulf Coast region. Other pieces have a special musical connection to that area of the country. The composers represented on this recording have donated their royalties; GIA Publications, Inc., has donated all production costs; KRT Select has donated the cover art for the CD; Open Door Productions has donated the master recording; and CRT Custom Products has donated the manufacturing expenses.” One hundred percent of the sales revenue will be donated to the AGO and NPM in support of each organization’s hurricane relief efforts.


The AGO Hurricane Katrina Relief Fund was established to provide assistance to AGO members directly affected by the storm, especially those members of the New Orleans and South Mississippi AGO chapters. More than \$10,000 in charitable contributions have been recorded to date. “The forthcoming contributions from GIA Publications as a result of *Mercy, Mercy!* CD sales will allow us to augment our efforts in assisting AGO members who lost homes, jobs, instruments, and music collections during and following the horrific storm,” declared AGO President Frederick Swann. “The AGO is profoundly grateful for GIA’s generosity in helping us help others.”

The overwhelming basic needs of hurricane survivors are often compounded by their spiritual needs, which require the continuing ministry of musicians and the religious institutions they serve. The National Association of Pastoral Musicians established the NPM Hurricane Assistance Fund in response to the need for pastoral musicians to rebuild music programs to serve the worship needs of communities in the process of

rebuilding their lives. “The response to the NPM Hurricane Assistance Fund has been extremely gratifying,” declared NPM President J. Michael McMahon. “We are especially grateful to GIA Publications for undertaking the recording project, *Mercy, Mercy!*, for underwriting the entire cost of production, and for donating all proceeds to the NPM and AGO funds. We are also thankful for the fine performers who donated their services to produce a collection that speaks both of suffering and of hope in the face of disaster.”

For further information, or to purchase the *Mercy, Mercy!* CD, please contact GIA Publications at 800-GIA-1358, 708-496-3800, or online at <[www.giamusic.com](http://www.giamusic.com)>. For further information about the AGO’s Hurricane Katrina relief efforts, please visit <[www.agohq.org](http://www.agohq.org)>. For further information about the NPM’s Hurricane Assistance Fund, please visit <[www.npm.org](http://www.npm.org)>.

The AMERICAN GUILD OF ORGANISTS is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, the AGO seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. The purpose of the AGO is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. The Guild currently serves more than 20,000 members in more than 300 local chapters throughout the United States and abroad. The *American Organist Magazine*, the official journal of the AGO, the *Royal Canadian College of Organists*, and the *Associated Pipe Organ Builders of America*, reaches an audience of more than 24,000 each month. The official Web site of the AGO is <[www.agohq.org](http://www.agohq.org)>.

The NATIONAL ASSOCIATION OF PASTORAL MUSICIANS fosters the art of musical liturgy. The members of the NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer. NPM’s 9,000 members receive a bimonthly magazine, *Pastoral Music*, and a bimonthly newsletter for members called *Pastoral Music Notebook*. NPM provides ongoing formation for musicians and clergy through annual conventions, educational institutes, and events in more than 70 diocesan chapters. 

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <[berrysimon@aol.com](mailto:berrysimon@aol.com)>. Next issue submission deadline is **March 10**.

### Job Referrals

#### East Bay - South

**Music Director: All Saints' Episcopal Church, San Leandro.** Play and direct established adult choir for the 10:30am service on Sundays. Choir rehearses on Sunday mornings. Possible expansion to include directorship of All Saints' Children's Choir School in 12 to 18 months. Two-manual 1985 Allen (we're in the planning stage of an upgrade). The parish has a supportive, musically inclined rector and several professional-level musicians. The ideal candidate not only plays well but is a natural teacher of adults and children alike. Twelve hours per week at \$13,000 per year to start. Résumés and references, or questions: Mary Nelson, 510.583.5176, <[marypat56@comcast.net](mailto:marypat56@comcast.net)>; Church website: <[www.saintsalive.net](http://www.saintsalive.net)>

#### East Bay - Inland

**Organist: Walnut Creek Christian Science Church.** Sundays at 9:30 and 11 am, Wednesdays at 7:30pm. 2 M&P 32-rank recently rebuilt pipe organ; salary \$900–\$980 per month. For an audition, please call 925.757.2135

### For Sale

**Books on music:** texts, catalogues, hymnals, reference, humor. Many titles available. No reasonable offer refused (some titles are free). For complete list (PDF) contact George Morten at <[gxm@xemaps.com](mailto:gxm@xemaps.com)>. No phone calls, please.

**LP's and pre-recorded cassettes,** all in excellent condition. Make an offer. For full list, specify whether you want LP's or cassettes listing (or both), contact George Morten at <[gxm@xemaps.com](mailto:gxm@xemaps.com)>. No phone calls, please.

## Events Calendar, *from back page*

and the music of Vasily Titov, Bortniansky, and others. Single tickets for all concerts are \$22 (\$18 for seniors and students). Season subscriptions also available (\$70 for 4 concerts/\$54 for seniors and students). More information: <[www.scholacantorum.org](http://www.scholacantorum.org)>. Schola Cantorum 650.254.1700. **First United Methodist Church, Palo Alto, 8pm**

### 26 Sunday

David Hatt, organ. 3:30pm CSMA

Wolfgang RübSam, organ (Saarbruecken Conservatory, Germany). Excerpts from Bach's *Art of the Fugue* and music of Max Reger. 4pm GC

Keith Thompson, organ. (Repeat: see 3/25). 4pm CPLH

Choral: Schola Cantorum (Repeat: see 3/25). Los Gatos United Methodist Church. 4pm

### 29 Wednesday

Ron McKean, harpsichord. Music of the Spirit Series: Soler, Louis Couperin, Arne, McKean (improvisation: The Toccata) 12:15pm FPC-O

## Looking Ahead April

### 2 Sunday

Brian Swager, organ. Music of Dupré and Liszt. 4pm GC

### 8 Saturday

David Garth Worth, organ. Pacific Union College Sanctuary, Angwin. 4pm

### 9 Sunday

Erik Goldstrom, organ. Second Sunday Series. Evensong 5:30pm; Organ Recital 6:10pm. SME-B



SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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The SF Chapter website contains a wealth of information, including past newsletters.

**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **March 10**. Send event listings to <[AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

**CACK:** Church of the Advent

**CPLH:** Calif. Palace of the Legion of Honor

**CSMA:** Cath. of St Mary of the Assumption

**FPC-B:** First Presbyterian Church, Berkeley

**FPC-O:** First Presbyterian Church, Oakland

**GC:** Grace Cathedral

**SJP-B:** St John's Presbyterian, Berkeley

**SME-B:** St Mark's Episcopal, Berkeley

**SMV:** St Mary the Virgin (Episcopal)

**1 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: Bonnet, Buxtehude, Langlais, McKean (improvisation: The Sonata). **12:15pm FPC-O**

**3 Friday**

**John R S Walko**, organ. 13th Annual Lenten Organ Recital Series opening concert; Mozart Commemoration. Vox Dilecti, Larry Marietta, director; Aaron Rosenthal on the Grotrian-Steinweg concert piano. Donation. Reception follows. **7pm FPC-B**

**4 Saturday**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**Choral:** Gregorian Schola, **Paul M Ellison**, director. Latin Chant Mass "Missa de Angelis" and Gregorian Propers for Lent I. A Reception follows. **5pm CACK**

**5 Sunday**

**Vocal:** Margaret Secour, Katherine McKee, Colby Roberts, Mitch Ashley; **Michael Secour**, organ. Spirituality in operas, art songs, and oratorios. J S Bach, Barber, Britten, Puccini, Rorem, Rossini, Vaughan Williams, Verdi, others. Info: 415.921.3665 ext 310; <[smvsf.org](mailto:smvsf.org)> **4pm SMV**

**David Hegarty**, organ. (Repeat: see 3/4) **4pm CPLH**

**8 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: Handel, Hovahnness, Pachelbel, McKean (improvisation: The Fugue). **12:15pm FPC-O**

**10 Friday**

**John R S Walko**, organ. Vienne: *4th Symphony*; Franck: *Prière*; Tournemire: *Improvisation on Te Deum*. Donation. Reception follows. **7pm FPC-B**

**11 Saturday**

**Robert Gurney**, organ. Music of Mozart, Sousa, Richard Rodgers. **4pm CPLH**

**Douglas Macomber** (Director of music, Central Presbyterian Church, Denver; head organist, Denver South SDA Church). **Pacific Union College Sanctuary**, Angwin, CA. **4pm**

**12 Sunday**

**Raymond Garner**, organ. **3:30pm CSMA**

**Robert Gurney**, organ. (Repeat: see 3/11) **4pm CPLH**

**Thomas Bara**, organ. (Instructor of Organ and Class Piano, Interlochen Arts Academy and Arts Camp). Works of Mendelssohn, Brewer, and Widor. **4pm GC**

**Jonathan Dimmock**, organ (All Saints' Episcopal Church, San Francisco). Second Sunday Series. **Evensong 5:30pm; Organ Recital 6:10pm. SME-B**

**15 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: Irish composers and folk music, McKean: Three Reels. **12:15pm FPC-O**

**16 Thursday**

**Choral:** Rachmaninoff Festival Choir performs works of the Russian Orthodox Church, including Sergei Rachmaninoff's *The Liturgy of St John Chrysostom* with Anthony Antolini, conductor, and Andre Papkov, soloist. **7:30pm GC**

**18 Saturday**

**John Karl Hirten**, organ. Music of Purcell, Bach/Ernst, Saint-Saëns, Karg-Elert, Vienne. **4pm CPLH**

**Eric Rasmussen**, organ (Served as organist/choir director at Grace Lutheran Church, Knoxville, Tenn). **Pacific Union College Sanctuary**, Angwin, CA. **4pm**

**Choral:** Gregorian Schola, **Paul M Ellison**, director. Latin Chant Mass "Missa de Angelis" and Gregorian Propers for Lent III. A Reception follows. **5pm CACK**

**19 Sunday**

**Choral and Organ:** Schola Adventus, **Paul M Ellison**, director. Solemn Evensong and Benediction, 3pm, with music by Brahms, Byrd, Hill and Tomkins, followed by a Recital at 4pm, Matthew Dirst (organ). Freewill offering. A Reception follows. **3pm CACK**

**Instrumental:** Mauro Correa, Guitar, with the Latin American Chamber Music Society. **3:30pm CSMA**

**Rodney Gehrke**, organ (Director of Music and Liturgy, St Mark's Lutheran Church; and Professor of Organ, San Francisco Conservatory of Music). Works of Bach, Mendelssohn, and Alain. **4pm GC**

**John Karl Hirten**, organ. (Repeat: see 3/18) **4pm CPLH**

**David R Hunsberger**, organ. Works by J S Bach [and] those who influenced him. Reception follows. **4pm SJP-B**

**20 Monday**

**March SF/AGO Chapter Event: Play Something Quick: A Session of Sharing Favorite Easy Pieces. Ninth Church of Christ, Scientist, San Francisco. 7:30pm**

**22 Wednesday**

**Ron McKean**, organ. Music of the Spirit Series: All Bach (*Trio Sonata in C, Prelude and Fugue in b minor*). **12:15pm FPC-O**

**25 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**Choral:** "The Many Moods of Russia," sung by the Schola Cantorum, includes Tchaikovsky's *Liturgy of St John Chrysostom*

► **Events Calendar, continued p. 5**