

## March Chapter Event Olivier Latty in Concert Grace Cathedral

**Sunday, March 21, 3:00 p.m.**

Co-sponsored by Grace Cathedral and SF/AGO

Olivier Latty, titular organist of the Cathedral of Notre-Dame in Paris, is one of the world's most distinguished organists, not only in France, but in the international community as well. He was born in Boulogne-sur-Mer, France in 1962, and began his study of piano at the age of 7, and his study of the organ at age 12; he later attended the Academy of Music at St Maur-des-Fossés, studying organ with Gaston Litaize. From 1981-1985 Olivier Latty was titular organist of Meaux Cathedral and at age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. From 1990-1995 he taught organ at the Academy of Music at St Maur-des-Fossés, where he succeeded his teacher, Gaston Litaize. Since 1995 he has taught at the Paris Conservatory, where he has succeeded Michel Chapuis.



In addition to concerts and teaching, Mr Latty has made his mark through recordings on the BNL label in France, SDV (distributed by BMG/RCA), and most recently with Deutsche Grammophone. He now has numerous CDs to his credit. [Editor's note: For a complete discography, see the February Newsletter.]

Not wishing to specialize in a particular repertoire, Olivier Latty would like to be an ambassador of seventeenth to twentieth century French organ music, hence his equal devotion to the art of improvisation. Today he is counted among the most noted "improvisateurs" in the exceptional French tradition from Charles Tournemire to Pierre Cochereau.

► Olivier Latty, continued on page 3

### Donation Honors Chapter Member William Catherwood

February 5, 2004

Dear Mr Rosendall:

It is with gratitude that the members of St John's make the enclosed donation to the San Francisco Chapter of the American Guild of Organists in honor of William Catherwood.

Bill was Music Director for a period of time here at St John's, and we all benefited from his passion for great music. He subsequently was hired to be our church administrator, a position he has held since May 2000. He really rose to the challenges of our congregational needs during the four months between the retirement of one pastor and the hiring of a replacement. Each week there was a new preacher with special requests for music, bulletin changes, etc. Without a designated pastor Bill had a number of unofficial "bosses"; yet he managed to carry out our multiple requests and demands, efficiently, and always with good spirit, and without complaint.

We know that Bill has been serving on the San Francisco American Guild of Organists Executive Committee, and will be sub-Dean for Program 2005-2006. This donation is made in recognition of Bill's love for classical organ music and in appreciation for his service to St John's.

Sincerely,

(signed)

Cornelia Sapiro

President of Church Council

St John's United Church of Christ

## Certification Notes

Karen Haslag, Certification Chair

One of the current goals of our certification program is to increase educational opportunities in upcoming years regarding the certification process. We are working to provide workshops, update the materials in the AGO library, and hope to have more AGO members receiving certificates in future years.

Please note these words of wisdom from Eileen Coggin, AAGO:

I urge any and all of you to pick the level of exam with which you feel most comfortable, and then *go for it!* Start preparing now. If you decide you need more time, there is always next year. Those of you who have recently finished a college education with a major in music will find it easier to take the appropriate exam now rather than to wait many years.

Please refer to a recent TAO for a list of resource materials available if you wish to purchase your own copies of study materials. A complete list of SF/AGO materials in our library (stored at First Congregational Church, Berkeley) will be published in a later newsletter. ☞

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### What kind of coffee was served on the Titanic?

Sanka.

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## Save This Date: May 14, 2004

**SF/AGO Annual Dinner & Meeting, 6:30–10:00 p.m.**

Paul Alan Rosendall, Dean

This will be a true AGO dinner, prepared by AGO chefs and served by AGO members. Do not be surprised if you are asked to help. It would be wonderful to have a very large turnout. We are doing two things in particular to make it easy for a large number of people to attend: the price will be kept reasonable; and the dinner/meeting is scheduled on a Friday night. We will be using the new social facilities of St Stephen's Parish in Belvedere. There will open console during the social hour before dinner.

More later, but please plan to come. Carpooling would help some, however there is adequate parking at the church. ☞

## Review: Stanford Organ Crawl

Newsletter Editor

On a misty Saturday morning in January, the sounds of fellowship and a hint of the aroma of coffee led us to the back office of Memorial Church where chapter members were conversing with one another as a prelude to the tour and demonstration of the chapel's organs.

Promptly at 10:00 A.M., Robert Huw Morgan, the Chapel's organist and our host, started with a demonstration of the one-manual Paul Fritts organ (1995), located in the right transept of Memorial Church. After an informative description of the instrument and its builder, a brief period for open keyboard elicited a performance by one of our members.

From the main floor, we next moved to the rear gallery, the site of both the Murray Harris (1901) instrument—with its refurbished and updated console—and the C.B. Fisk (1984) instrument which physically and visually dominates the gallery. Again, our host provided us much in the way of background for both instruments, offering a period of open keyboard for those daring souls who would find their way through the tonal resources of unfamiliar instruments.

At each instrument, Mr Morgan demonstrated the tuning system employed by the builder and gave numerous verbal descriptions of the beauty and agony (one might say pitfalls) of one system over another. The eight-stop Fritts instrument employs a one-quarter comma mean-tone temperament; the Fisk instrument can be played either in one-fifth comma meantone or well temperament via a large lever; and the Murray Harris organ is in equal temperament. Hearing the various temperaments is more demonstrative than listening to the theory behind the differences, just as tasting food is more enlightening than discussing recipes.

The morning seemed to end too quickly, when, shortly after the noon hour, our host had to bring the session to a close to prepare for a wedding.

Our thanks to Robert Huw Morgan, a most gracious and informative host, for a very educational and enjoyable experience. ☞

### March Chapter Event

► *Olivier Latry, from front page*

Olivier Latry has performed in more than forty countries on five continents, appearing most often in the United States. He made his first American tour during the fall of 1986, returning in June, 1987, for a conference and recital at the University of Kansas at Lawrence. He subsequently made annual tours to the U.S., playing recitals in major cities coast to coast, as well as in cities throughout Canada. In addition, he has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools (Westminster Choir College, McGill University and the San Anselmo Organ Festival).

Mr Latry has a particular interest in contemporary music and has premiered works of Xavier Darasse, Claude Ballif, Thierry Pecout, Vincent Paulet, Thierry Escaich, and Jean-Louis Florentz. In early 2000 he performed three complete cycles (six recitals each) of the organ music of Olivier Messiaen, at the Cathedral of Notre-Dame in Paris, at the Church of St Ignatius Loyola in New York City and at St Paul's Cathedral, London. A recording followed these performances for Deutsche Grammophon of the complete organ works of Messiaen at the Cathedral of Notre-Dame.

Olivier Latry and his wife Marie-Therese have three children and live in a little village outside Paris. ☞

### Call for Additional Ballot Candidates

*William Armstrong, Chair*

This is your opportunity to make your voice heard by submitting your nomination(s) for our upcoming election. If you wish to be on the slate and were not contacted by the nominating committee, please use this method so that the voting membership can consider your petition.

This information must be received prior to March 10, 2004, to be considered. A Nomination Form is at the bottom of this page for your convenience.

Biographies of candidates and a ballot card will be included in the April newsletter. ☞

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**Sarcasm:** The gulf between the author of sarcastic wit and the person who doesn't get it.



### 2004-2005 SF/AGO Nomination Form

I hereby nominate \_\_\_\_\_

For the office of \_\_\_\_\_ on the 2004-2005 election slate.

In support of this nomination are signatures of five (5) voting members in good standing:

1. (self) \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Mail this nomination form **BEFORE MARCH 10** to: William Armstrong, SF/AGO Nominating Committee Chair, 259 Liberty Street, San Francisco, CA 94114

## **Classified Ads** *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items and **For Sale** notices to: Simon Berry, 466 Duboce St., San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **March 10, 2004**.

### **San Francisco**

**Music Director: West Portal Lutheran Church and School, San Francisco.** Full-time position, oversee music for church and school. Salary \$45,000 per annum. 2 Manual Swain & Kates organ. Detailed job description available upon request. Contact Randy Wurschmidt or the Rev. David Stechholz: 415.661.0242.

### **South Bay**

**Director of Music: Presbyterian Church of Los Gatos.** Full time position involving direction of adult, youth and children's choirs, handbells choirs and instrumentalists. Staff includes an organist and other assistant. Keyboard skills desired but not essential. 36 rank 3 M&P Moller pipe organ. Masters degree in music or equivalent experience required. Salary \$40,000–50,000. Send application letter, résumé, references and statement of philosophy of church music ministry to Director of Music Search Team, 16575 Shannon Road, Los Gatos, CA 959032. 408.358.6147; <revmrb@mindspring.com>.

### **East Bay — North, Central, South**

**Organist: Vallejo Community Presbyterian Church, Vallejo.** Responsible for worship service music and accompanying the Chancel choir (sings 10 months/yr. and sings two major works/yr.). Rehearsals are Thursday evenings from 7:30 p.m. to 9:30 p.m., and Sunday mornings from 10 a.m. Service on Sunday morning starts at 11:00 a.m. Contact Karl Keller, music director at 707.953.3068 or send résumé to: Karl Keller, Community Presbyterian Church, 2800 Georgia Street, Vallejo, CA 94591.

**Liturgical Organist (Part-time) or Director of Music (Part-time) as Organist/Choir Director: St John's Episcopal Parish, Clayton.** 3–4 Sundays per month, one service per Sunday, Episcopal hymnal/liturgy. Compensation negotiable up to \$12,000 per year. 2 M&P Schlicker/Schoenstein 9 rank pipe organ. St John's Parish is located in Clayton (Concord/Walnut Creek area). Contact The Rev. John W Bennison, Rector, St John's Episcopal Parish, 5555 Clayton Road, Clayton, CA 94517. Phone: 925.672.8855; Fax: 925.672.7673; e-mail <jb@saintjohnsparish.org>. Parish website: <www.saintjohnsparish.org>.

**Organist: Christian Science Church, 22 Orinda Way, Orinda.** Permanent position for the 4th Sunday Service, 10 a.m. 2 M&P Allen Electronic, MDS-11, \$100/Sunday. Contact Martha, 925.736.6257.

**Organist and/or Music Director: First United Methodist Church of Fremont.** Seeking an organist to accompany Sunday worship and weekly choir rehearsal. We are also seeking a music director to direct the voice and bell choirs. We are open to the possibility of combining the organist and music director positions. Prior experience as a church musician preferred. Our church organ is a Rogers Model 750E, two manual and full pedal board. Salary for the Organist position is \$8,000–\$10,000 annually depending on experience, for 6–10 hours weekly. Two weeks paid vacation. Salary for combined Organist/Music Director position is subject to negotiation. For more details, contact Mark Wetzell, 510.471.0698 (eves) or <wetmask@aol.com>; or write to Mark Wetzell c/o FUMC, 2950 Washington Blvd, Fremont CA 94539.

## **For Sale**


**Rodgers Glasgow 740B Organ, \$4,500.** Contact: Richard Max Hurst, 510.261.0991.

**Tracker action organ, 2M&P, built 1878, Henry Erben Opus #LCH25.** Restored by George Bozeman & Co. and moved to St Dominic's Church in 1999. Gt: 8 8 4 2 II; Sw: 8 8 8 8 4 4 2 8; Pd: 16 8. Fine Victorian Gothic case. Good playing order. Open to offers in the region of \$60,000. For photographs and full description go to <<http://www.stdominics.org/music/organ.asp>> or contact: Simon Berry, Director of Music & Liturgy, St Dominic's Catholic Church, San Francisco. 415.674.0430; <Simon@stdominics.org>.

**Pedal Piano & MIDI Pedal board:** Pedal piano in excellent condition (plays bottom 32 notes of Roland electronic piano) with adjustable organ bench. Also, one oak MIDI pedal board, like-new Cassavant(?). Can be used with an electronic keyboard as a practice machine. All items very reasonable or will donate to a church. Contact Brad Slocum 916.202.2181; <tobyfido@aol.com>.

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**Dopeler Effect:** The tendency of stupid ideas to seem smarter when they come at you rapidly.

<p><b>Events Calendar</b>, <i>continued</i></p> <p><b>David Hatt</b>, organ. Works by Bach. <b>3:30pm CSMA</b></p> <p><b>Instrumental/Vocal:</b> Music for violin, bass, accordion &amp; mezzo-soprano. <b>4pm NSSF</b></p> <p><b>Robert Train Adams</b>, organ, with <b>Michael Moreskine</b>, organ &amp; Cathy Allen, cello. Music of Adams, Bach, Mansfield, Nin-Culmell &amp; others. <b>4pm Lafayette-Orinda Presbyterian Church</b>, 49 Knox Dr., Lafayette</p> <p><b>Keith Thompson</b>, organ. (Repeat: see 3/27) <b>4pm CPLH</b></p> <p style="text-align: center;"><b>Looking Ahead</b></p> <p style="text-align: center;"><i>April 2004</i></p> <p><b>4 Sunday</b> <b>Brian Swager</b>, organ, with Harry Bernstein, flute. <b>3:30pm CSMA</b></p> <p><b>Choral: John Renke</b>, director. Concert by the Schola Cantorum. Music for Holy Week. <b>4pm NSSF</b></p> <p><b>5 Monday</b> <b>Susan Jane Matthews</b>, organ, with Susan Day, flute, Jefferson Packer, piano. Musical Meditation for Holy Week. Works by Duruflé, Schubert, Franck and Stover. <b>6pm GC</b></p> <p><b>9 Friday</b> <b>John Walko</b>, organ (30 min recital prior to Tenebrae service). <b>7pm FPC-B</b></p>	<p><b>11 Sunday</b> <b>Allan Blasdale</b>, organ. Mussorgsky, Albinoni, Widor, Bach, and a premiere of a new transcription of Bach's <i>Chaconne in d</i>. <b>3:30pm CSMA</b></p> <p><b>Instrumental:</b> Golden Gate Wind Quintet. Scott Posey, director. <b>4pm NSSF</b></p> <p><b>18 Sunday</b> <b>Jeffret Brillhart</b>, organ (Director of Music, Bryn Mawr Presbyterian Church, Bryn Mawr PA). Free. <b>3pm GC</b></p> <p><b>Instrumental:</b> Mauro Correa Trio. Music for guitar and other instruments by South American composers. <b>3:30pm CSMA</b></p> <p><b>Brian Swager</b>, organ. <b>4pm SJP-B</b></p> <p style="text-align: center;"><i>May 2004</i></p> <p><b>2 Sunday</b> <b>Robert Adams</b>, organ. <b>3:30pm CSMA</b></p> <p><b>9 Sunday</b> <b>Craig Phillips</b>, organ (All Saints Beverly Hills). Free. <b>3pm GC</b></p> <p><b>Michael Moreskine</b>, organ. <b>3:30pm CSMA</b></p> <p><b>Keenan Boswell</b>, organ. <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p> <p><b>10 Monday</b> <b>Everhard Zwart</b>, organ (Netherlands). \$10/\$5 <b>7:30pm CSMA</b></p>	<p><b>16 Sunday</b> <b>Mimi Ruiz</b>, soprano. <b>3:30pm CSMA</b></p> <p><b>Sandra Soderlund</b>, organ. <b>4pm SJP-B</b></p> <p><b>21 Friday</b> <b>Hector Olivera</b>. No Boundaries, Theater and Classical Virtuoso. \$10 at door. <b>TBD GC</b></p> <p><b>Todd Wilson</b>, master class. <i>Sponsored by Peninsula AGO &amp; SF/AGO Chapters</i>. <b>TTBD St Luke's Church</b>, Van Ness &amp; Clay Street, SF</p> <p><b>23 Sunday</b> <b>Todd Wilson</b>, organ. <i>Sponsored by Peninsula AGO &amp; SF/AGO Chapters</i>. <b>3pm St Luke's Church</b>, Van Ness &amp; Clay Street, SF</p> <p><b>30 Sunday</b> <b>Arthur Johnson</b>, organ (Reno NV). <b>3:30pm CSMA</b></p> <p style="text-align: center;"><i>June 2004</i></p> <p><b>6 Sunday</b> <b>Gail Archer</b>, organ (Director of Music Programs, Banard College NY). Free. <b>3pm GC</b></p> <p><b>13 Sunday</b> <b>David Hunsberger</b>, organ. <b>6:10pm</b> (follows 5:30 Evensong) <b>SME-B</b></p> <p style="text-align: center;"></p>
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What do you call Santa's helpers?

Subordinate clauses.

SF/AGO Newsletter is published monthly, except July and August, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

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The SF Chapter website contains a wealth of information, including past newsletters.

**Bay Area Concert Calendar** *Collected by Thomas A. Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **March 10**. Send listings to <AGOCalendar@yahoo.com>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. The abbreviations are listed alphabetically with the full name of the venue. Please see page 92 in the **2003-2004 SF/AGO Chapter Directory** for full information.

- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- FPC-B:** 1st Presbyterian Church, Berkeley
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SJP-B:** St John's Presbyterian, Berkeley
- SME-B:** St Mark's Episcopal, Berkeley

**February 2004**

**28 Saturday**

**Keith Thompson**, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

**Hans Uwe Hielscher**, organ (Organist and Carillonneur of the Marktkirchen in Wiesbaden, Germany). Works by Faulkes, West, Bedard, Ketelbey, Pasini & others. **4pm Pacific Union College, Angwin CA**

**29 Sunday**

**Susan Jane Matthews**, organ, & Mitzie Weiner, soprano. **3pm GC**

**Art Johnson**, organ, & Mark Lord, trumpet. Free. (sponsored by San Jose AGO). **3pm St Mark's Episcopal Church, 600 Colorado St, Palo Alto**

**Keith Thompson**, organ. (Repeat: see 2/28) **4pm CPLH**

**Choral:** The St. Gregory Choir, Sanford Dole, director. Frank Martin Mass & Anthems for Holy Week. **4pm NSSF**

**Hans Uwe Hielscher**, organ. Repeat of program 2/28. **4pm Grace Episcopal Church, St Helena CA**

**March 2004**

**5 Friday**

**Choral:** **Simon Berry**, director, **John Walko**, organ. Voices of Musica Sacra. Stainer *The Crucifixion*; Vierne *Kyrie, Messe Solennelle*. **7:30pm FPC-B**

**6 Saturday**

**David Hegarty**, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

**Choral:** **Simon Berry**, director, **John Walko**, organ. (Repeat: see 3/5). **3pm St Francis of Assisi Catholic Church, 860 Oak Grove Rd, Concord**

**7 Sunday**

**Stephen Tharp**, organ, with The Very Rev. Alan Jones, narrator. Dupré *Stations of the Cross*. Free. **3pm GC**

**Emma Lou Diemer**, organ. **3:30pm CSMA**

**John Bullock**, organ. Choral Evensong with organ recital to follow. **3:30pm Church of Our Saviour, 10 Old Mill Street, Mill Valley**

**Choral:** The Schola Cantorum. *Lamentations of Jeremiah*, Couperin & Tallis. **4pm NSSF**

**David Hegarty**, organ. (Repeat: see 3/6) **4pm CPLH**

**12 Friday**

**Arthur Johnson**, organ (Reno NV). Works by Mendelssohn, Bach, Brahms, Manz, Nyquist. **7pm FPC-B**

**13 Saturday**

**Robert Gurney**, organ. Music of Bach & Debussy. **4pm CPLH**

**14 Sunday**

**Jim Warren & Burt Weaver**, organ. Music of Duruflé, Purcell, Brahms & Elmore. Free. **2pm St Luke's Church, Van Ness and Clay, SF**

**Joseph Adam**, organist & Ch.M. (St James Cathedral, Seattle WA). Free. **3pm GC**

**James Welch**, organ. Music of Bach, Mozart, Reger, Wood, Pardini & others. Tickets \$15/\$10. 650.854.6555. **3pm St Bede's Episcopal Church, 2650 Sand Hill Rd, Menlo Park**

**Daniel Zaretsky**, organ (Russia) **3:30pm CSMA**

**Instrumental/Voice:** Music for Voice, Violin & Organ. The Schola Cantorum. Music of Cole Thomason-Redus. **4pm NSSF**

**Robert Gurney**, organ. (Repeat: see 3/13) **4pm CPLH**

**Choral:** **Robert Kerman**, Organist/Ch.M. Choral Evensong. Music by Gibbons, Bach, Hurford. St Francis' Choir with strings. **5:30pm St Francis' Episcopal Church, 399 San Fernando Way (at Ocean) SF.** <www.stfrancisepiscopal.org> Reception follows.

**Jerome Lenk**, organ. **6:10pm** (follows 5:30 Evensong) **SME-B**

**19 Friday**

**John Walko**, organ. Works by Barié. **7pm FPC-B**

**20 Saturday**

**Mark Bruce**, organ. Music of Mendelssohn & Handel. **4pm CPLH**

**21 Sunday (J.S. Bach's Birthday)**

**Olivier Latty**, organ (Titular Organist of Cathedral of Notre Dame, Paris). Works by Bach, Franck, Widor, Liszt, Vierne, Messiaen, Dupré, and improvisation. **SF/AGO co-sponsored event. 3pm GC**

**Christoph Tietze**, organ. Works by Bach. **3:30pm CSMA**

**Mark Bruce**, organ. (Repeat: see 3/20) **4pm CPLH**

**John Renke & Kris Palmer**, organ. Music of Bach, Boismortier & Locatelli. **4pm NSSF**

**Rodney Gehrke**, organ. All Bach Program. **4pm SJP-B**

**26 Friday**

**Brian Swager**, organ. **7pm FPC-B**

**27 Saturday**

**Keith Thompson**, organ. Pops Concert, light classics & favorites from Hollywood & Broadway. **4pm CPLH**

**28 Sunday**

**Susan Jane Matthews**, organ, with Curator **Edward Millington Stout III** & organists **Tom Hazelton & Craig Cansler**. *Organ In Sanity And Madness*. Free. **3pm GC**

► *Events Calendar, page 5*