

February Chapter Program
Members' Recital: A Musical Smorgasbord
February 27, 2006, 7:30 p.m.
Grace Presbyterian Church, Walnut Creek
by Stephan von Cramm

In our midst is great talent at keyboards other than organ—namely piano and harpsichord. An SF/AGO members' recital is slated for Monday evening, February 27, at Grace Presbyterian Church in Walnut Creek. The host church houses two monster grand pianos owned by The Contra Costa Performing Arts Society, which has graciously given us permission to use their instruments. The harpsichord is a two-manual Wittmayer concert grand owned by von Cramm. The organ is owned by the church.

We will hear Nadia Blank present *Barcarolle* by Chopin, Jerome Lenk the *Fantasy in F minor* by Chopin, Robert Gurney with *Dances* (1 and 4) by Granados, composer/musician Bob Adams presents a new arrangement of his *Fearsome Foursome* (8 hands on two pianos) and a rearrangement of his *Christmas Toccata* for organ and piano. New member Jim Meredith joins Steve Cramm for the first movement of Soler's *Concerto V* (harpsichord and organ), new members Tony and Cathy Angelo present four-handed Rachmaninoff (they are a professional duo piano team traveling the world), Jean White offers *Impromptu in A Flat minor* by Schubert, and San Diego Chapter member Lyn Patterson will fly in to join Stephan von Cramm for the first movement of Bach's *Concerto for two keyboards* in C Major.

This program is hosted by members R Jay Williamson and Stephan von Cramm. We are grateful to performing members who have spent considerable time preparing items for this program. Don't miss it! 📺

Directions

Grace Presbyterian Church is located at 2100 Tice Valley Road, Walnut Creek.

From San Francisco and Peninsula:

101 North/Oakland Bay Bridge to Oakland; take the right lanes for Hwy 24 to Walnut Creek (through the Caldecott Tunnel); exit Pleasant Hill Road / first exit, right at stop light (Pleasant Hill Rd) to end (Olympic Blvd). Turn left on Olympic, proceed to second stop light (Tice Valley Rd), turn right onto Tice Valley Rd through two more stop lights; church is immediately on the left.

From East Bay:

680 North to Walnut Creek, exit Olympic Blvd, turn left, third stop light is Tice Valley, left through two more stop lights; church is immediately on the left.

From Marin / North Bay:

Call Steve at (415) 567-1478 for special directions.

SF/AGO 2005-2006
SEASON PROGRAM

Sunday, January 29 • 4:00 pm

Fred Swann, Organist
 Grace Cathedral, San Francisco

AGO Reception to follow
 in Chapter House dining room

Monday, February 27 • 7:30 pm

Members Piano, Duo Piano &
 Harpsichord Recital

Grace Presbyterian Church, Walnut Creek
 See lead article

Monday, March 20 • 7:30 pm

Play Something Quick

A Session of Sharing Favorite Easy Pieces
 Ninth Church of Christ, Scientist, San Francisco

Saturday, May 20 • 1:00 pm

Workshop - Body Mapping for Organists
 Dr Roberta Gary
 Location TBA

Sunday, May 21 • 4:00 pm

Roberta Gary Recital
 St John's Presbyterian Church, Berkeley

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In case you get lost, Steve will have his cell phone turned on February 27 in the evening only: (415) 939-3502.

In Memoriam: Paul E Mauk Music Career Spanned 61 Years

Donald Sears, AAGO, Obituary editor

Paul E Mauk, Ph.D, a longtime member of the AGO and the San Francisco Chapter, died of cancer on December 16, 2005, at the age of 71. Dr Mauk began his musical career at the age of 10 when he began service playing in the Los Angeles area and also served as organist of his adopted father's mortuary. His service playing career lasted for the next 61 years until his death.

Dr Mauk was an Air Force Colonel and fought in both the Korean and Vietnam wars as a pilot. He was shot down during the Vietnam war but parachuted safely to the ground and was wearing a sensor that indicated his position to rescuers. He was airlifted to safety before he could be captured.

He earned high degrees in both music and psychology and served for many years as a school psychologist in Washington State and as a clinical psychologist in private practice.

His greatest love was always music and playing the organ. Dr Mauk was a very talented theater organist and his service work encompassed both traditional and gospel music. He loved to improvise and could play any hymn and most vocal accompaniments in any key a soloist wanted. One of the last services he played was the Thanksgiving service at First Methodist Church in Hayward, and he told me what a thrill it had been to feel well enough to play that service with all his powers intact.

He is survived by his wife Mary Mauk, a son, Vincent, his adopted grandson George Ashby and several step grandchildren and great grandchildren.

A memorial service was held on January 14 at Good Shepherd Lutheran Church in Hayward, and I was pleased and proud to be the organist at the service. His interment with full military honors, including a 21 gun salute, was held in the U.S. National Cemetery in Gustine, California.

He will be missed by his many friends and relatives.



The Senator's Masterpiece: The Atlantic City Convention Hall Organ

by Paul W Motter

The two largest pipe organs in the world, both in America, are lucky to have support groups behind them. They keep the public aware of their existence and encourage care, restoration, and use, thus preserving them for future generations. Friends of the Wanamaker Organ and the Atlantic City Convention Hall Organ Society, (ACCHOS) have raised money for their goals by producing merchandise such as books and recordings. These items help to educate the public about historic pipe organs in America.

DVDs seem to be the rage these days in regard to the classical music scene. The organ community has been late in coming around to this idea. I own about ten organ DVDs and, as with most new pipe organ installations, most are a great disappointment.

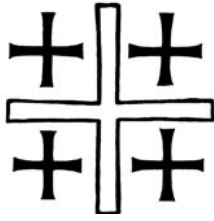
All of this has changed however with the appearance of ACCHOS's newly released DVD entitled "The Senator's Masterpiece: The Atlantic City Convention Hall Organ." Viewing it is amazing. It is everything one would wish for in a documentary, and more. It was written, directed, and produced for ACCHOS by SF/AGO member, Vic Ferrer.

In this story there is a beginning, middle, and end—sort of. Well edited, it uses period photographs, film, sound, and Vic's own film footage, which gives us a clear feeling of being there. The viewer is taken on a tour through endless (8) massive pipe chambers which show seas of pipe work—33,112 of them—totaling 449 ranks. Relay rooms, larger than most city telephone company switching stations, eight blowers in five rooms, and massive wind intake lines are everywhere.

The hall is also impressive, with the seven manual and pedal console placed to the right of a stage large enough to accommodate a three-ring circus. Several other consoles, which originally could be moved around where needed, are also seen. The hall seats 40 thousand people, and is twenty-five feet taller inside than Notre Dame Cathedral in Paris.

Who thought up this musical monster? The designer was New Jersey State Senator, Emerson Richards. He was a native of Atlantic City, Fellow of the AGO, amateur organist and friend of several top organ builders of the day, such as Henry Willis, III, and G Donald Harrison. He had written over eighty organ-oriented articles which were printed in *The American*

► *Senator's Masterpiece, next page*



CHORAL EVENSONG

Sunday, 12 February 2006 • 5:30 p.m.

Music for choir, organ & instrumental ensemble

Rebecca Clarke: Two Movements for String Quartet

Jacobus Handl: Ab oriente venerunt Magi

Ralph Vaughan Williams: Evening Canticles in C, "Village Service"

G. F. Handel: Chandos Anthem No. 4, *O sing unto the Lord*
with soloists Baker Peebles & Ellen Kerrigan

Richard Proulx: Prayer for the City

Sung by St. Francis' Choir, Robert J. Kerman, Organist & Choirmaster

Free-will offering • Reception to follow in the Guild Hall

St. Francis' Episcopal Church • The Reverend Bente Carter, Rector
399 San Fernando Way (at Ocean Ave.) • San Francisco, CA 94127(415) 334-1590
Ample street parking • Wheelchair accessible • Directions: www.stfrancisepiscopal.org

► **Senator's Masterpiece**, from p. 2

Organist. Richards owned eight pipe organs throughout his life, including a 140 rank Aeolian-Skinner. He had designed instruments in the past with Midmer-Losh and awarded them the contract for the Atlantic City Convention Hall organ. Personally, he would oversee every detail of the organs construction through to completion. It would become "The Senator's Masterpiece".

And now the mammoth organ sits silent. Also, the existing fifty-five rank Kimball theater pipe organ, in the same building, sits in disrepair. Both have suffered damage due to endless leaks from the roof and plumbing lines, neglect, changing tastes in music, and the lack of education by concerned groups. The storm-seas of the Atlantic have flooded its blowers. And yet, two hours away, the Wanamaker organ is enjoying a renaissance and has almost been fully restored. Is there room for two such instruments in our world? Will the Atlantic City Convention Hall Organ ever be restored?

AGO Board Meeting

Our next Chapter Board meeting is scheduled for Monday evening, February 13, at 7:30 p.m. Please note the location: St Anne's RC Church (Rectory), 850 Judah Street, San Francisco.

For those taking public transit, the MUNI's N-Judah car stops very close to the church with relatively frequent service.

The answer to these questions are addressed in the DVD by organ experts such as Thomas Murray, Barbara Owens, Curt Mangel, who is curator of the Wanamaker Organ, and Jack Bethards, who wrote an appraisal valuing the organ's replacement cost at about 65 million dollars.


The DVD is available on the Internet at www.acchos.org and www.ohscatalog.org or by calling (804) 353-9226. A trailer can be viewed online at www.acchos.org and at VicFerrerProductions.com.

Thomas Foster appointed Interim Associate Musician

by Jeffrey Smith

Thomas Foster has been appointed Interim Associate Musician at Grace Cathedral, San Francisco.

From 1976–2003 he was Director of Music at All Saints' Episcopal Church, Beverly Hills, where the choir came to prominence through its four recordings for Gothic Records, its concert tours and commissioned works. Mr Foster has served as a faculty member of church music conferences at Sewanee, Mississippi, Evergreen, and the University of Wisconsin. He is a contributor to the Hymnal 1982 and is a past president of the Association of Anglican Musicians.

Mr Foster maintains an active schedule as a recitalist, leader of church music workshops and conductor of concerts and choir festivals. He has recently served as Interim Director of Music at St John's Cathedral, Albuquerque, New Mexico. 

Classes in Church Latin Offered

from Rebecca C Spencer-O'Hare, M.A.

[Ed: This information was received much too late for publication in our January newsletter. It is offered at this late date for those interested persons who may wish to contact the class organizer for information.]

Please be advised of two Latin classes which are available to you in the Spring of 2006. Feel free to share this information with your friends and acquaintances who may be interested in learning Church Latin.


Beginning Church Latin

Students will study Lessons 1–21 of Fr Henle's *First Year Latin* and *Latin Grammar* textbooks. This course will cover first-semester basic Latin grammar. We will study the prayers of the Mass, Breviary, Rosary, and favorite hymns. Students will learn pronunciation and meaning. No previous knowledge of Latin is required. Class meets at 9:00 a.m. on Saturday mornings, except on the first Saturday of each month, starting January 14th, 2006, in the parish hall, St Margaret Mary, Oakland. Expected length of the course will be 15 weeks. If you are planning on enrolling, order your books now through amazon.com.

Next-step Latin: Continuing Church Latin

Students will study Lessons 22–40 of Fr Henle's *First Year Latin* and *Latin Grammar* textbooks. This class will complete students' knowledge of Latin grammatical forms and syntax. The emphasis will be on fluency in reading and recitation. We will be introduced to the Psalter (the Breviary or Liturgy of the Hours) and to Papal catechesis on the Psalms. We will also enjoy talks by guest lecturers and a field trip. Students will be prepared to study more difficult literature from the Christian canon. At least one previous recent semester of Latin is required for enrollment. Classes will meet on Saturdays at 11:00 a.m. in the parish hall, St Margaret Mary, Oakland.

Depending on interest (yours), students from both classes may attend guest lectures and field trip.

For more details and course requirements, contact instructor: Rebecca C Spencer-O'Hare at <latin4all@sbcglobal.net> or at (510) 482-0650. 

Looking Ahead

<p style="text-align: center;">March</p> <p>11 Saturday Douglas Macomber. Pacific Union College Sanctuary, Angwin. 4pm</p> <p>12 Sunday Raymond Garner, organ. 3:30pm CSMA</p> <p>Thomas Vara, organ. Works of Mendelssohn, Brewer, and Widor. 4pm GC</p> <p>Jonathan Dimmock, organ. Second Sunday Series. Evensong 5:30pm; Organ Recital 6:10pm. SME-B</p> <p>18 Saturday Eric Rasmussen. Pacific Union College Sanctuary, Angwin. 4pm</p> <p>19 Sunday Christoph Tietze, organ. 3:30pm CSMA</p> <p>Rodney Gehrke, organ. Works of Bach, Mendelssohn, and Alain. 4pm GC</p> <p>20 Monday Play Something Quick: A Session of Sharing Favorite Easy Pieces. Ninth Church of Christ, Scientist, San Francisco. 7:30pm. SF/AGO Chapter Event.</p>	<p>26 Sunday David Hatt, organ. 3:30pm CSMA</p> <p>Wolfgang Rübsam, organ. Excerpts from Bach's <i>Art of the Fugue</i> and two virtuoso showpieces of Max Reger. 4pm GC</p> <p style="text-align: center;">April</p> <p>2 Sunday Brian Swager, organ. Music of Dupré and Liszt. 4pm GC</p> <p>8 Saturday David Garth Worth, organ. Pacific Union College Sanctuary, Angwin. 4pm</p> <p>9 Sunday Erik Goldstrom, organ. Second Sunday Series. Evensong 5:30pm; Organ Recital 6:10pm. SME-B</p> <p style="text-align: center;">May</p> <p>14 Sunday Giorgio Parolini, organ. Second Sunday Series. Evensong 5:30pm; Organ Recital 6:10pm. SME-B</p> <p>20 Saturday Body Mapping for Organists. Dr Roberta Gary. Location TBA. 1:00pm. SF/AGO Chapter Event.</p> <p style="text-align: center;"></p>
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Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <berrysimon@aol.com>. Next issue submission deadline is **February 10**.

Job Referrals

San Francisco

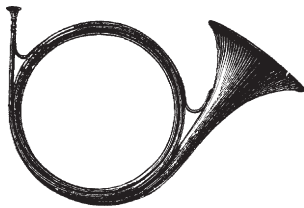
Organist/Choir Director: Saint Monica's Catholic Church, San Francisco. Traditional Liturgy and music. Saturday Mass 5:00 p.m. and Sunday Mass 10:30 a.m. 2 M&P 24 rank Kilgen-Schoenstein pipe organ in excellent condition. Morley Harpsichord and Steinway upright piano. Choir sings 2 Sundays per month plus major holidays. Weddings and Funerals additional. Part time position, salary \$15,000.00, negotiable paid vacation. Position open immediately. Send résumé to: Fr John Greene, Saint Monica's Church, 470 - 24th Avenue, San Francisco, CA 94121 or phone 415.751.5275

East Bay - Bayside


Organist: Unitarian Universalist Church of Berkeley. Sunday service 10:45 a.m. and Thursday evening choir rehearsals (Sept–May). 1961 Aeolian Skinner 3M&P, 30rks. Yamaha concert grand and Chickering baby grand pianos. 3/8 position, salary range \$15,000–\$20,000. Position open June 2006. See <www.uucb.org> for job description. Contact: Dr Bryan Baker, 415.665.7464. Send cover letter and résumé to: Director of Music, Unitarian Universalist Church of Berkeley, 1 Lawson Road, Kensington, CA 94707

Directory Update Pages

Justin Kielty, Registrar



Update pages for the 2005–2006 San Francisco Chapter Directory, current as of January 14, are included with this mailing. Please fold and insert the page in your copy of the annual directory.

If you receive this newsletter only via our Chapter website, you may contact the Newsletter Editor for an electronic edition of the update page which you can then print using your home computer. If you would prefer a printed copy of the page, contact the Registrar. Contact details are given in the information box immediately below. Please put "AGO Directory" in the subject line of your e-mail message. 

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

Dean: Paul Alan Rosendall, 415.587.8578, <paulrosendall@aol.com>
 Sub Dean: Bill Catherwood, 415.285.7214, <wcatherwood@sbcglobal.net>
 Sub Dean Elect: James Aylward, 415.333.5702
 Secretary: E Vaughan Jones, 650.756.6795, <evaughn318@aol.com>
 Treasurer: Frances Boggiano, 415.648.1820 <francesb@gracecathedral.org>
 Registrar: Justin Kielty, 415.621.5166, <jkielty@sbcglobal.net>
 Chaplain: The Rev. Rosa Lee Harden, 415.515.0425, <rosalee@hardenjones.com>
 Calendar Listings: Thomas A Herman, <AGOCalendar@yahoo.com>
 Job Placement Listings: Simon Berry, <berrysimon@aol.com>
 Obituary Listings: Donald Sears, 510.635.6869, <dsears3866@aol.com>
 Newsletter Articles: George Morten, 415.695.1754, Inquiries only, *no attachments*: <gbmorten@xemaps.com>
 Article submissions only, *no press releases; attachments OK*: <geomort@ix.netcom.com>
 Paid Ads (Newsletter): George Morten, *attachments OK*: <pandemonium@ix.netcom.com>
 Webmaster: Robert J Kerman, <rjkerman@rcn.com>
 Chapter Website: <www.sfago.org>

The SF Chapter website contains a wealth of information, including past newsletters.

Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **February 10**. Send event listings to <AGOCalendar@yahoo.com>.

Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

CPLH: Calif. Palace of the Legion of Honor

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

SFE: St Francis' Episcopal Church,
399 Fernando Way at Ocean Ave.,
San Francisco

SME-B: St Mark's Episcopal, Berkeley

SMV: St Mary the Virgin (Episcopal)

SSE-BV: St Stephen's Episcopal, Belvedere

January

28 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

Malcolm Anderson, organ (First Congregational Church, Anoka, Minnesota). Music therapist with seniors in long-term care.

Pacific Union College Church Sanctuary, Angwin. **4pm**

29 Sunday

January SF/AGO Chapter Event.

Frederick Swann, organ. President of the American Guild of Organists, and former organist of The Riverside Church and The Crystal Cathedral, Mr Swann plays works of Rheinberger, Maleinseau, Langlais, and others. **Co-sponsored by Grace Cathedral. 4pm GC**

Malcolm Anderson, organ (Repeat: see 1/28). **Grace Episcopal Church**, 1314 Spring Street, St Helena. **4pm**

Choral & Chamber Music: Choirs of St Stephen's and St Mark's Churches. Music of Wolfgang Amadeus Mozart. Tickets: \$15 415.435.4501 x45 for info. **4pm SSE-BV**

Keith Thompson, organ (Repeat: see 1/28) **4pm CPLH**



4 Saturday

Simon Lole, organ. Willan, Alcock, Handel. **4pm CPLH**

Kimo Smith (Music Department Chair, La Sierra University Church; Minister of Music, First Presbyterian Church of Hollywood).

Pacific Union College Church Sanctuary, Angwin. **4pm**

5 Sunday

Philippe Lefebvre, organ. Titular organist of Notre-Dame Cathedral in Paris, his recital will feature several extended improvisations, along with works by Mendelssohn, Franck, Liszt, and Duruflé. **4pm GC**

Barbara Baird & Julia Brown, organ duo. **Messiah Lutheran Church**, Valota at Woodside Road, Redwood City. Freewill offering. Info: 650.369.5201. **4pm**

Simon Lole, organ (Repeat: see 2/4). **4pm CPLH**

11 Saturday

Robert Gurney, organ. Richard Purvis, Joplin, Morricone. **4pm CPLH**

12 Sunday

California Baroque Ensemble with Ruth Onstad, soprano. **3:30pm CSMA**

Nicole Marane, organ. From Canberra, Australia, and a prize-winning graduate student at the Eastman School of Music at the University of Rochester, New York. **4pm GC**

Instrumental: Marla Perkins, piano. Music by Chopin, Ravel, Debussy, Rachmaninoff, Ireland, Schumann, Scriabin, Brahms, Beethoven, and Gershwin. Free-will offering. Reception follows. **4pm SMV**

Robert Gurney, organ. (Repeat: see 2/11). **4pm CPLH**

Choral: Evensong, St Francis' Choir and Instrumentalists, **Robert Kerman**, Organist & Choirmaster. Music of Rebecca Clarke, Vaughan Williams, and Proulx, including Handel's *Chandos Anthem No. 4*. Free will

offering, reception to follow. Information & directions at <www.stfrancisepiscopal.org>. **5:30pm SFE**

Lynn Trapp, organ (St Olaf Catholic Church, Minneapolis). Second Sunday Series.

Evensong 5:30pm; Organ recital 6:10pm SME-B

18 Saturday

John Karl Hirten, organ. Young, Bach, Hirten, Verdi, Widor, Mozart. **4pm CPLH**

Wendy Markosky (Associate professor of music at Canadian University College, Lacombe, Alberta, Canada). **Pacific Union College Church Sanctuary**, Angwin. **4pm**

19 Sunday

Christoph Tietze, organ. **3:30pm CSMA**

Jeffrey Smith, organ. An afternoon devoted to Elgar, including *Organ Sonata no. 1* and *Sea Pictures*, with alto Emily Lodine. **4pm GC**

John Karl Hirten, organ. (Repeat: see 2/18). **4pm CPLH**

25 Saturday

Keith Thompson, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

Hans Uwe Hielscher, organ (Organist and carillonneur of the Marktkirche, Wiesbaden, Germany). He is an organist, composer and author who has performed around the world. **Pacific Union College Sanctuary**, Angwin. **4pm**

26 Sunday

Harry Bernstein, Flute, with his ensemble. **3:30pm CSMA**

Organ Recital: "Organ In Sanity & Madness." An organ-ic free-for-all. **4pm GC**

Keith Thompson, organ. (Repeat: see 2/25). **4pm CPLH**

27 Monday

SF/AGO Chapter Event. Members' Piano, Duo Piano & Harpsichord Recital. **Grace Presbyterian Church**, Walnut Creek. **7:30pm See article, page 1.**

