

## FEBRUARY CHAPTER EVENT

### Workshop: Preparation for AGO Exams

**Saturday, February 26, 2005**  
**First Presbyterian Church of Berkeley**  
**2407 Dana Street (at Channing Way)**



**Featured presenters:**  
**Christopher Putnam, FAGO**  
**Angela Kraft Cross, AAGO**

**Coffee +: 9:30 a.m.**  
**1st Session: 10:00 a.m. – 12 noon**  
**Lunch (on your own): Noon – 1:00 p.m.**  
**2nd Session: 1:00 p.m. – 3:00 p.m.**



Whether or not you have made a decision to pursue one of the AGO certificates this year, you are urged to attend our certification workshop. Led by two eminently qualified Chapter members, it will inspire and aid you in sharpening the wide variety of skills organists are called upon to use from week to week in churches and synagogues, and in recital and concert settings. Informative suggestions regarding harmonization, transposition, modulation, sight-reading, improvisation, accompaniment, and other relevant skills will prove useful to all.

Of course, if you are planning to take one of the exams this year, you will appreciate the opportunity to learn about the specifics of the examinations and have a close look at the keyboard skills tests. Check the July 2004 issue of *The American Organist* (beginning on page 47) for details of each level of certification. There is still time to set the process in motion, as completed applications and fees are due by April 1, 2005. Test dates are:

Service Playing Exam: available through April 30, 2005  
 Colleague Exam: June 1, 2005  
 Choir Master Exam: June 1, 2005  
 Associateship Exam: June 2 & 3, 2005  
 Fellowship Exam: June 2 & 3, 2005

► February Chapter Event, *continued on page 2*

## 2004-2005 Season

**Angela Kraft Cross & Christopher Putnam**  
 "Preparation for AGO Examinations"  
 First Presbyterian Church of Berkeley  
**February 26, 2005, 9:30 a.m. to 3:00 p.m.**

**Jerome Lenk**  
 (assisted by a computer guru)  
 "Electrifying Event — Exploring Digital"  
 Mission Dolores Basilica  
**April 11, 2005, 7:30 p.m.**

**Ian Tracey: Workshops**  
 Workshop: Early Music through Baroque  
 Old First Presbyterian Church  
**May 28, 2005, 10:00 a.m. to 12:00 noon**  
 Lunch — Noon to 1:30 p.m.  
 Workshop: Classics and Romantics  
 Trinity Episcopal Church  
**1:30 p.m. to 4:30 p.m.**

**Ian Tracey in Recital**  
 Grace Cathedral  
**May 29, 2005, 3:00 p.m.**

followed by  
**AGO Reception**  
 in the Chapter House

All venues are in San Francisco  
 unless otherwise noted



**Pipe Organ Encounter • San Francisco 2005**  
*A Summer Program for Teenagers*  
*to Discover "The King of Instruments"*

**June 19 to June 25, 2005**

**Felix Hell • Recitalist and Faculty**  
 Justin Kielty, POE Director  
 E. Vaughn Jones, POE Registrar

*POE-2005 Faculty Members*  
 (partial listing)

Cheryl Arnold • Craig Benner • Angela Kraft Cross  
 Glen Frank • Kenneth Mansfield • Susan Matthews  
 Michael Struck • Christoph Tietze

*Practice Venues*  
 (partial listing)

Grace Cathedral • Covenant Presbyterian Church  
 Christ Church Lutheran • Temple Methodist Church  
 St Cecilia's Catholic Church

## Your Assistance Is Requested

The following dates are VERY IMPORTANT this season because of our upcoming POE from June 19 to 25. Most of the members who are helping with this event are also involved with the regular Chapter functions listed below. We will greatly appreciate your cooperation in completing these annual items within the time frames shown. Thank you for your help in these most important matters.

**Renewal Of Dues 2005-2006:** April–May, 2005

**Annual Elections:** April 15, 2005

**Directory Advertising:** April 15–June 15, 2005

Thank you for your support of The San Francisco Chapter, American Guild of Organists.


*Paul Alan Rosendall*  
Dean, SF/AGO

## Annual Dues For 2005–2006

Dues for the next membership year remain the same as last year for all categories of membership. For your convenience, we list below the various membership classes and dues.

Voting	Dues	Requirements
Regular	\$84	
Special	\$60	over 65, under 21, disabled
Student	\$32	Full-time, with school ID
Partner	\$60	2nd member at same address (no TAO)
Dual	\$33	paid to 2nd chapter
Student Dual	\$12	paid to 2nd chapter, full-time, school ID
<b>Non-Voting Dues</b>		
Chapter Friend	\$25	no TAO subscription

As mentioned in the Dean's item (above), it will be critical for us to complete the membership renewal drive before the P.O.E. starts, since many members are involved in both events. Please help us so that we may better serve you.

Renewal notices will be mailed no later than the end of April. To insure that your name appears in the annual Chapter Directory, we must receive your renewal by the deadline date shown in the renewal notice. 

### Old Chinese Proverb:


Man who run behind car get exhausted.

## Preserving the "Grace" Sound

by Jeffrey Smith

Some years ago, Grace Cathedral faced emergency repair work on its concrete roof. That costly project was completed, with the exception of the roof over choir house and the organ chambers. For safety concerns, the roof over each organ chamber will need repair at some future point. Expediency would suggest that the Alexander organ would be removed at that time to be given a thorough mechanical restoration. At present, there is no timetable for such a project, nor are there any fund-raising plans in motion.

As part of the research phase for a potential project, the cathedral's fabric committee has engaged Mr Ian Bell to give a consultant report. Mr Bell has much experience with large resonant buildings and historic organs. He oversaw the massive work at St Paul's Cathedral, London, and the preservation of the 1872 Willis organ. At Grace Cathedral, the focus of Mr Bell's consultation will be an examination of the Bombarde and Gallery divisions, as well as the non-Aeolian-Skinner additions made after the time of G Donald Harrison.

The fabric committee, Susan Matthews, and I are strongly committed to preserving the unique beauty and tonal integrity of the Alexander organ. At some future point, we may be entrusted with the restoration of this significant instrument, a responsibility not taken lightly. The "signature sound" of the Aeolian-Skinner instrument was a powerful attraction to me as I considered this appointment. It is a both a delight and a responsibility to safeguard that sound for future generations. 

## February Chapter Event

► continued from page 1


A well-known American organist and teacher has written of the AGO Certification process:

*I believe it is vital that we remain earnest, dedicated students throughout our lives. The AGO Exams can inspire us to more eager study; they present us with new avenues for refining and perfecting a wide variety of skills; and they challenge us as we continue to search for the beauty and truth in music.*

Marilyn Keiser, FAGO

For further information (e.g., parking), contact Pat During, Certification Chair: <[ps7dmg@aol.com](mailto:ps7dmg@aol.com)> or (510) 357-2846 

## “Thank You” to P.O.E. Donors

The Dean and Board members of the San Francisco Chapter of the AGO want to publically express our gratitude to the following individuals who have contributed almost \$2900 to the SF/POE 2005. 

### Grande Orgue (\$500+)

Jack M. Bethards  
Gerard J. Montana

### Bombarde (\$250–\$499)

St Francis Episcopal Church

### Solo (\$100–\$249)

Robert J. Kerman  
Justin Kiely  
Frances Nobert  
Fr. Robert Rien  
Sandra Soderlund  
Edward Stout

### Recit (\$50–\$99)

James Aylward  
Craig S. Benner  
Gail M. Burnett  
Eugene H. Clark  
Lyle O. Engelmann  
Eleanor Hammer  
David Howitt  
George Morten  
Ewart A. Wetherill

### Choeur (\$1–\$49)

William T. Armstrong  
Cheryl C. Arnold  
John Bullock  
Eulah J. Capron  
Charles Clancy  
Elizabeth S. Codd  
Jeanette Cool  
Angela Kraft Cross  
Patricia H. During  
Alfred C. Kaeppel  
Otis Nicholson  
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Paul Alan Rosendall  
James A. Sharpe  
Gerald R. Skeels  
Brian T. Swager  
Barbara C. Tonsberg  
Vlada Volkova-Moran  
Mary W. Wallmann  
Jeannine Woolery  
Ivyle Zander

Donor list is current as of January 12, 2005

*Below: Logo from display panel of POE Brochure*



**Summer Program for Teenagers  
To Discover “The King Of Instruments”**

**June 19 – 25, 2005  
San Francisco, California**

## Your Help is Needed NOW

by Justin Kiely, P.O.E. Chair


Preparations for SF/AGO POE 2005 (June 19 to 25) are well under way by a small but dedicated steering committee. Dean Paul Alan Rosendall’s letter to each Chapter member has resulted in 21 contributions totaling \$2,265 in addition to contributions of \$575 received during the annual membership renewal. The POE Committee and the Chapter Board wish to extend our sincere thanks for your generosity. (See list of donors at left). We are still \$7,160 short of our \$10,000 goal.

Dr Bill Armstrong, who is opening his beautiful home and magnificent organ to our POE students during the week, said to me the other day:

*“The POE is the most important work we can undertake as members of the Chapter. Introducing the organ to young musicians is essential if our profession is to survive.”*

In that spirit we are asking each of you to support this work. Not only do we need your help financially, we need your help in the multitude of large and small tasks that make such a week a success. A commitment for the full week is not required; volunteer one day, or several hours of a day. The following list is but a small sampling of tasks:

- ▶ assist as a volunteer coordinator
- ▶ deliver and serve lunches to the group on a particular day
- ▶ help as a bus monitor on an excursion
- ▶ help with airport, bus, and train arrivals and departures
- ▶ assist with registration, mailing, publicity
- ▶ transport students to and from lessons
- ▶ take photos during the week’s activities
- ▶ ... and many more

If you are able to help in tasks such as these, please contact me: Justin Kiely, POE Chair: <[jkiely@sbcglobal.net](mailto:jkiely@sbcglobal.net)>; (415) 621-5166; or 1021 Hayes Street, San Francisco 94117. 

*Ask yourself: Who will be there to take my place when I retire? (You know very well that organists do not grow on trees.) Please volunteer. [Ed.]*

## The Pipe Organ of First Presbyterian Church, São Paulo, Brazil

submitted by Ivyle Zander (via Norah Buyers)

The pipe organ that today is part of the ancient architecture of the First Presbyterian Church of São Paulo, Brazil is of recent history. It was donated by the First Presbyterian Church of Greenville, South Carolina, thanks to the intercession of Norah Buyers, American missionary, who is also a musician and composer of sacred music, and who has worked many years in Brazil.

Knowing that we were trying to buy a pipe organ, and with this in mind, Norah looked through the for-sale advertisements in a newspaper. There she discovered that the church in Greenville was selling its pipe organ. With the intention of obtaining the organ for Brazil, Norah was able not only to get the Greenville church to cancel the sale of the organ, but to donate it to the church in São Paulo. The local newspaper, "The Greenville News," published this undertaking in the edition of February 15, 1986. From that day on, things really moved quickly.

On Sunday, March 2, 1986, at 3:00 p.m., the last concert using that organ was performed in the Greenville church with the participation of the young Brazilian organist, Ary Aguiar Jr., sent especially to Greenville for the occasion.

The following day, Monday, March 3, the dismantling of the organ began under the supervision of another Brazilian, Warwick Kerr Jr., sent by the church in São Paulo for such delicate and demanding work.

Work on a grand scale, and delicate reforming within the temple, was necessary to accommodate the huge organ and obtain the best acoustics. All this was done without infringing upon the architecture of the sanctuary.

Installation of the organ began on December 14, 1987. On March 6, 1988 — two years and four days after its last concert on North American soil — the first sounds of the organ were

heard in its new Brazilian home. On that Sunday at the 11:00 a.m. worship service, the organ was solemnly inaugurated and dedicated to divine worship as part of the commemoration of our 123rd anniversary. Today on our anniversary, it is commemorating 14 years of sound and praise to God's glory.

Our organ was built by Austin Pipe Organs of the USA. The difference between the Austin-made instrument and other organs is in its compactness and ease of maintenance. Our instrument dates from 1911, and a change of console and three registers (ranks) were performed in 1949. It has 1,700 pipes, 27 registers, two manuals, the second of which is expressive, and a pedal of 32 notes.

In 2011 it will complete its 100th year of service. 



Attached note to Ivyle from Norah:

Note: Father Tiago translated this article verbatim (his idea!) and if it is indeed published, it should be reworded in some places.

Norah

Note to Paul Rosendall from Ivyle:

11/06/2004

Dear Paul,

This is the article I told you about.

I've delayed in sending it as Norah just returned from Brazil. She spends about half of her time there.

Her latest project was starting a school of music in Jatai, Brazil, that is growing immensely. Subjects taught are: composing organ, piano, harp, flute, percussions and electronic keyboards.

There is also a new Brazilian Organists Guild centered in São Paulo, Brazil, that is thriving.

Ivyle and Maury

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## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <[berryssimon@aol.com](mailto:berryssimon@aol.com)>. Next issue submission deadline is **February 10**.

### For Sale

**Estey 1 M&P pipe organ:** Restored recently, needs a little more work; offers around \$4000. Also single manual positivist organ, one rank, comes in two pieces for transportation; offers around \$1500. Contact: Phil, <[PYer13@aol.com](mailto:PYer13@aol.com)> for pictures and full specifications.

**Harpsichord:** Zuckerman Flemish, oiled medium walnut. \$2,000. Some spare parts available. Contact: Frank H Taylor, 401 Santa Clara Ave. #202, Oakland, CA 94610; email: (via daughter) <[rkdaufel@cs.com](mailto:rkdaufel@cs.com)>


## AGO and National Association Of Pastoral Musicians Introduce Dual Professional Certification at the Colleague Level

NEW YORK CITY—The American Guild of Organists and the National Association of Pastoral Musicians are pleased to announce that joint certification by the two organizations is now available at the Colleague level, beginning with the January 2005 examination date. This is the second level of dual certification offered by the AGO and NPM, the first being dual recognition of the Service Playing Certificate.

The AGO Colleague exam will be offered on January 21 and June 1, 2005. The two-part exam focuses on a prescribed list of performance repertoire and demonstration of keyboard skills including sight-reading, harmony, transposition, and improvisation. A detailed list of examination requirements is available online at <[www.agohq.org](http://www.agohq.org)>. Please call (212) 870-2311 ext. 4303 or e-mail <[exams@agohq.org](mailto:exams@agohq.org)> for further information.

In addition to the AGO's Colleague requirements, dual certification candidates will complete a written test on church music and liturgy, which will be administered on February 19 and June 22, 2005. This examination will require candidates to demonstrate an understanding of the liturgical rites and seasons and the role of music in the celebration of the liturgy. This test will be prepared, administered, and graded by NPM. For further information about this component of the certification, please call (240) 247-3000 or visit the NPM Web site at <[www.npm.org](http://www.npm.org)>.

"A Guild with a large number of certified members sends a message to the public that we are serious about quality in the practice of our profession," notes Philip Gehring, PhD, FAGO, director of the AGO Committee on Professional Certification. Approximately 13% of the AGO membership is certificated. Of those, 43% hold the Service Playing Certificate; 26% hold the Colleague; 7% hold the Choir Master; 17% hold the Associateship, and 6% hold the Fellowship.

The NPM Certification Program provides opportunities for Catholic musicians to demonstrate competence in various areas of music ministry. Recognition as a Certified Director of Music Ministries (CDMM) is available to full-time professional directors of music. The Basic Cantor Certificate (BCC) is designed for psalmists and cantors who lead congregational song in worship. The Basic Organist Certificate (BOC) requires the candidate to demonstrate proficiency in playing hymns and service music for the Mass. The NPM Certification Program is coordinated by a national committee chaired by Ann Labounsky, PhD, FAGO of Duquesne University. 

## A Pipe Organ Encounter is an exciting five days of events that will allow you to:

- ⌘ Explore the wonders of the pipe organ, "The King of Instruments"
- ⌘ See, hear, and play some of the finest pipe organs in the San Francisco area
- ⌘ Study with professional teachers, even if you are just a beginner
- ⌘ Hear great music performed by faculty members on exciting instruments
- ⌘ Meet new friends who share your common musical interests
- ⌘ Learn about vocational opportunities open to organists
- ⌘ Visit the nationally acclaimed Schoenstein & Company organ factory to see how these great instruments are built



## Every student will:

- ⌘ Meet and interact with Felix Hell, 19 year old faculty member and international performer
- ⌘ Participate in daily private lessons
- ⌘ Enjoy daily practice on a variety of organs
- ⌘ Be involved in classes and group activities
- ⌘ Enjoy a midweek visit and dinner to a private home with a large organ
- ⌘ See an entertaining video presentation of restoration work by curator Edward Stout in preparation for an organ crawl
- ⌘ Go on an organ crawl at The California Palace of the Legion of Honor, and hear the organ demonstrated by Keith Thompson
- ⌘ Spend an afternoon at Grace Cathedral and crawl through its magnificent Aeolian-Skinner organ
- ⌘ Have a delicious sundae at Ghiradelli Square
- ⌘ Visit and hear the organs at Stanford University
- ⌘ Hear a famous theater organ recently restored

*The illustration above is one panel from the POE-SF 2005 Brochure presently being developed. As is evident, many hours have already been put into planning things for the students to do and see during their week here.*

*Please help us make this a reality. Give of your time as you are able: there are plenty of tasks to go around. See page 3 for more information on POE-SF 2005.*


## Our Health As Organists

by T Paul Rosas

The Peninsula Chapter is offering a workshop that deals with our health as organists. The workshop will meet on February 19 from 2:00 p.m. to 3:30 p.m. at Los Altos United Methodist Church, located at the corner of Magdalena and Foothill Expressway.

Since reaching my 50's, I have been concerned about learning how to stay healthy and to keep my body from stiffening with age. I have tried many different approaches and finally settled on XiGung. There are many forms of this practice, but my teacher, Joe Deisher, teaches Medical XiGung. XiGung is a simple set of exercises that anyone — of any age or health condition — can practice. The emphasis is on learning how to breathe fully. We learn how to become aware of our own bodies and playfully discover the changes that are possible.

Joe has been practicing many different martial arts for over 40 years and has found this practice to be the most fundamental of all of the Gung's that he has explored. (No, you won't be breaking any boards in this class.) I have had the wonderful experience of decreasing the patterns of stress as I have practiced XiGung over the last four years. I have also discovered an increased energy and find it easier to focus on the task at hand. Mr Deisher and I have discussed how to present this form to the AGO. We have decided that Joe will show a couple of the forms and then Paul will discuss how the moves help organists.

Please wear loose and comfortable clothes. The class will be limited to 20 people. To reserve a space, contact Paul Rosas at <[tpaulrosas@comcast.net](mailto:tpaulrosas@comcast.net)> . 

## The Humorist's Version of Creation

On the first day, God created the dog. God said, "Sit all day by the door of your house and bark at anyone who comes in or walks past. I will give you a life span of twenty years."

The dog said, "That's too long to be barking. Give me ten years and I'll give you back the other ten." So God agreed.

On the second day, God created the monkey. God said, "Entertain people, do monkey tricks, make them laugh. I'll give you a twenty-year life span."

The monkey said, "How boring, monkey tricks for twenty years? I don't think so. Dog gave you back ten, so that's what I'll do too, okay?" And God agreed.

On the third day, God created the cow. God said, "You must go to the field with the farmer all day long and suffer under the sun, have calves, and give milk to support the farmer. I will give you a life span of sixty years."

The cow said, "That's kind of a tough life you want me to live for sixty years. Let me have twenty, and I'll give back the other forty." And God agreed again.

On the fourth day, God created man. God said, "Eat, sleep, play, marry and enjoy your life. I'll give you twenty years."

Man said, "What? Only twenty years! Tell you what. I'll take my twenty, and the forty the cow gave back, and the ten the monkey gave back, and the ten the dog gave back. That makes eighty, okay?"

"Okay," said God, "you've got a deal."



So that is why the first twenty years we eat, sleep, play, and enjoy ourselves; for the next forty years we slave in the sun to support our family; for the next ten years we do monkey tricks to entertain the grandchildren; and for the last ten years, we sit on the front porch and bark at everyone.

Life has now been explained to you.

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

2004-2005


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- Chapter Website: <[www.sfago.org](http://www.sfago.org)>

The SF Chapter website contains a wealth of information, including past newsletters.

## Double Organ Piece in Belated Premiere

by Sandra Soderlund

*Feedback for Two Organs* by Herb Bielawa will be premiered by John Karl Hirten and Sandra Soderlund on the occasion of the composer's 75th Birthday Concert, Sunday February 6, 2005, 7:30 p.m., at the Unitarian Universalist Church of Berkeley, 1 Lawson Road, Kensington. The two organs will be the Aeolian-Skinner at the church, and a Rodgers Trilium instrument, courtesy of Rodgers Instruments of Hillsboro, Oregon.

*Feedback* was first commissioned in 1994 by the Minneapolis Convention Center to celebrate the restoration of the Mighty Kimball Organ there. The piece was to feature the two consoles — classic and theatre — that were planned for the instrument. The idea was that it would be a flashy and light-hearted piece to show off the capacity of the Kimball to play both styles of music. Bielawa decided to make it a take-off on the famous *Tocatta and Fugue in D Minor* of Bach. He finished the piece, but the restoration of the Mighty Kimball was never completed. *Feedback* will finally be heard in this concert, thanks to the generosity of Rodgers Instruments and Rick Anderson, local representative. 



### Choral Evensong for The Last Sunday after the Epiphany

Sunday, February 6, 2005 • 5:30 p.m.

Sung by the St. Francis' Choir, Robert J. Kerman, Organist & Choirmaster

A reflective service of Epiphany hymns, prayers, readings, & canticles  
with choir, organ, and instrumental ensemble

Samuel Barber: Molto adagio - Molto allegro (String Quartet, Op. 11) • Carl Schalk: Phos hilaron  
George Dyson: Evening Canticles in F • J.S. Bach: O Jesu Christ, meus Lebens Licht, BWV 118  
Philip Moore: We give thee thanks, O Lord

Free-will offering • Reception to follow in the Guild Hall

St. Francis Episcopal Church • 399 San Fernando Way (at Ocean Ave.) • San Francisco, CA 94127  
(415) 334-1590 • Ample street parking • Wheelchair accessible

Directions & information: [www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org)

#### Concert Calendar, from page 8

#### 27 Sunday

**Nigel Groome**, organ (Organist & Director of Music, Beckenham Parish Church, England). Works by Willan and Whitlock.  
3pm GC

**David Gell**, organ. 3:30pm CSMA

**John Renke**, organ. A recital of French music on the Estey Organ. Master class follows the recital. *Sponsored by the*

*Redwood Empire Chapter AGO*. Info: [<jjharrod@scbglobal.net>](mailto:jjharrod@scbglobal.net). **Church of St Vincent de Paul**, 35 Liberty Street, Petaluma. 4pm

**Keith Thompson**, organ. (Repeat: see 2/26).  
4pm CPLH

**Dan Miller**, organ. Internationally known concert artist performs on new Rodgers 3-manual organ. **First Presbyterian Church**, 194 W 25th Avenue, San Mateo. 7pm



**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **February 10**. Send event listings to <[AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)>.

**Recurring Venues**

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72–73 in the **2004–2005 SF/AGO Chapter Directory** for full information.

- CACK:** Church of the Advent  
**CPLH:** Calif. Palace of the Legion of Honor  
**CSMA:** Cath. of St Mary of the Assumption  
**FPC-B:** First Presbyterian, Berkeley  
**GC:** Grace Cathedral  
**SME-B:** St Mark's Episcopal, Berkeley  
**SMV:** St Mary the Virgin (Episcopal)

**2 Wednesday**

**Choral:** Procession and High Mass for the Feast of the Presentation. Schola Adventus, directed by **Paul M Ellison**. Music of Bach, Brahms, Lassus, Byrd and Eccard. Info: 415.431.5439. **6:30pm CACK**

**5 Saturday**

**Hymn Workshop:** *We Sing the World Round*. An interdenominational workshop for all ages led by Michael Hawn, who is a Professor of Church Music and an advocate of children's choirs. Sponsored by the Norman Mealy Music Memorial and the Episcopal Diocesan Commission on Liturgy and Music. Info: <[www.stmarksberkeley.org/Mealy-Workshop.htm](http://www.stmarksberkeley.org/Mealy-Workshop.htm)>. **9am to Noon SME-B**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**6 Sunday**

**Choral:** Evensong for the Last Sunday after Epiphany. Sung by the Men of the Cathedral Choir (Jeffrey Smith, director). **3pm GC**

**David Schofield**, organ. **3:30pm CSMA**

**David Hegarty**, organ. (Repeat: see 2/6). **4pm CPLH**

**Choral:** Evensong for the Last Sunday after Epiphany. St Francis' Choir and Instrumental Ensemble, Robert J Kerman, Organist & Choirmaster. Music of Samuel Barber, Carl Schalk, J S Bach, Philip Moore, and Henry Smart. Free-will offering, reception to follow. 415.334.1590. Directions: <<http://www.stfrancisepiscopal.org>> **St Francis' Episcopal Church**, 399 San Fernando Way (at Ocean Ave), SF. **5:30pm**

**75th Birthday Concert** of Music by Herb Bielawa. **Sandra Soderlund & John Karl Hirten**, organ. World premier of "Feedback" by Herbert Bielaw. Admission event: suggested donation \$10/\$15. **First Unitarian Universalist Church**, 1 Lawson Road, Berkeley. **7:30pm**

**John R S Walko**, organ. Recital follows Compline service. **St Joseph of Arimathea Chapel**, 2316 Bowditch St, Berkeley. **7:45pm**

**11 Friday**

**John R S Walko**, organ. Opening recital in 12th annual Lenten Organ Recital Series. Donation requested; reception to follow. **7pm FPC-B**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Mt LaSalle Chapel**, Napa. **7:30pm**

**12 Saturday**

**Robert Gurney**, organ. Works of Lemare, Bizet, Bach. **4pm CPLH**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Pacific Union College Church**, Angwin. **4pm**

**13 Sunday**

**Peter Stoltzfus Berton**, organ (Organist & Choir Director, All Saints Church, Worcester, MA). Works of Vierne, Langlais, Messiaen, Sowerby, Bach, Massenet and Berton. **3pm GC**

**Jung Hae Kim**, harpsichord. English Virginal music of the 16th century. Bull, Byrd, Farnaby, Gibbons. **4pm SMV**

**Robert Gurney**, organ. (Repeat: see 2/12). **4pm CPLH**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Grace Episcopal Church**, St Helena. **4pm**

**Michael Bawtree**, organ (St Edmundsbury Cathedral, Suffolk UK). Follows 5:30 Evensong. **6:10pm SME-B**

**Mark Anderson**, organ (Philadelphia, PA). Concert fund raiser for organ renovation. Info: <[www.pclg.org](http://www.pclg.org)>. **Presbyterian Church of Los Gatos**, 16575 Shannon Rd, Los Gatos. **7:30pm**

**16 Wednesday**

**Robert Huw Morgan**, organ. Francois Couperin's *Messe des Paroisse*. \$10/\$5

Senior \$9. **Memorial Church**, Stanford University. **8pm**

**19 Saturday**

**Nigel Groome**, organ. Works of Handel, Hollins, Willan, Simper. **4pm CPLH**

**20 Sunday**

**Choral:** Third Sunday Series Solemn Evensong and Benediction. Schola Adventus, directed by **Paul M Ellison** (3pm). Followed by David Morris (cello & gamba) and **Jonathan Dimmock**, harpsichord. A reception follows. **3:45pm CACK**

**Nigel Groome**, organ. (Repeat: see 2/19). **4pm CPLH**

**21 Monday**

**Hector Olivera**, organ. **Gethsemane Lutheran Church**, 4706 Arden Way, Carmichael (Sacramento). **7:30pm**

**23 Wednesday**

**Hector Olivera**, organ. Hector was a hit at the 2004 National Convention of the AGO. Now hear Hector on the great new four manual organ. **St Dominic's Church**, 2390 Bush Street, SF. **7:30pm**

**25 Friday**

**David H. Brock**, organ. Lenten Organ Recital Series. Donation requested; reception to follow. **7pm FPC-B**

**26 Saturday**

**Preparation for AGO Examinations.** Workshop presented by **Christopher Putnam**, FAGO, and **Angela Kraft Cross**, AAGO. **First Presbyterian Church of Berkeley**, 2407 Dana Street (at Channing Way). **10am–3pm**. *SF/AGO Sponsored Event*

**Dan Miller**, Organist Workshop. All interested organists, church keyboardists and other church musicians are invited to attend this free workshop on the modern organ in worship. **First Presbyterian Church**, 194 W 25th Avenue, San Mateo. **10am–Noon**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

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