


**Fred Swann in Recital**  
**Sunday, January 29 at 4:00 p.m.**  
 Co-sponsored with Grace Cathedral

Very little introduction is needed for organist Fred Swann, who is the National President of the American Guild of Organists. He has been an internationally known recitalist since his days at Riverside Church, New York, 1957 to 1982. He reigned at the Crystal Cathedral from 1982 to 1998, where he is now Organist Emeritus. Then from 1998 to 2001 he was Organist at First Congregational Church, Los Angeles. He is now Artist-in-Residence at St Margaret's Episcopal Church, Palm Desert, California.



Mr Swann is widely regarded as the most visible organist in the world, as millions in every major city in more than 165 countries worldwide saw and heard him on the weekly televised services from the Crystal Cathedral.

Don't miss this exciting player's recital! Come for the music, the organ, the space! Come also to honor the man who, for 60 years, has helped and encouraged us and our profession. 

**Only One Response**

by Gerard Montana

The Nominating Committee has been working hard to find candidates to run for next year's board. While we have found some members willing to run for office, we have not been successful in finding candidates for our most important positions. We placed an article in last month's newsletter asking that people call us if they were interested in volunteering. We received only one response. Thank you to that one person, but we need many more people to step up.

We are still looking for people to run for Dean, Sub-Dean Elect and Secretary. These are important leadership positions that will move the chapter forward in future years. Won't you consider doing your part to keep our beloved Chapter alive and well?

Call Gerard Montana at (415) 621-4437, or Gene Clark at (415) 586-0546 if you are interested in exploring a position on the board.

**SE/AGO 2005-2006**  
**SEASON PROGRAM**

**2006**

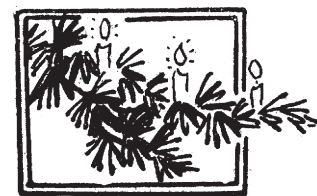
**Sunday, January 29 • 4:00 pm**  
 Fred Swann, Organist  
 Grace Cathedral, San Francisco

**Monday, February 27 • 7:30 pm**  
 Members' Piano, Duo Piano &  
 Harpsichord Recital  
 Grace Presbyterian Church, Walnut Creek  
 Performers TBA

**Monday, March 20 • 7:30 pm**  
 Play Something Quick  
 A Session of Sharing Favorite Easy Pieces  
 Ninth Church of Christ, Scientist, San Francisco

**Saturday, May 20 • 1:00 pm**  
 Workshop - Body Mapping for Organists  
 Dr Roberta Gary  
 Location TBA

**Sunday, May 21 • 4:00 pm**  
 Roberta Gary Recital  
 St John's Presbyterian Church, Berkeley



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## From the Dean

I hope you have had a blessed holiday season and are now in recovery mode. I often wonder how clergy can expect us to produce wonderful music day and night, and then go on as if we had done nothing.

It is time for each of us to review what we want for our Chapter and what we are willing to give so as to get that result. Remember, this is your organization; you are not just a name in the directory. Every organization can be better if more members come forward and say YES. When asked to volunteer your time and talent, please consider the request first, then say YES. Let's take NO out of our thoughts and vocabulary for this year.

When I was asked to run for Dean, I really was not sure I wanted to accept the duties, but finally thought better of it and realized that if I wanted the Chapter to work well, then I had to pitch in. I have found that with the help of Board members — and even some non-Board members — it has been a wonderful experience. If each of us would try this, I think the San Francisco Chapter of the American Guild of Organists could again become a real winner.

We were successful in conducting the POE this past June; we are making plans for our Chapter centenary in 2011; we have been able to get all the governmental groups to agree that in fact our Chapter meets the requirements of a 501-C3 organization, thanks to the endless hours by R. Jay Williamson. However, we still need to improve how we welcome new members. We cannot leave it to the Registrar to tend to welcoming new members, placing personal calls, and making them feel wanted and needed. One person simply cannot do all of this.

Remember: the new word for the 2006 is "YES."

*Paul Alan Rosendall*  
Dean, SF/AGO

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HAPPY  
NEW  
YEAR

## Calling all Organists!

*by Gerard Montana*

Although it is only January, we are already planning our March 20 members' recital at Ninth Church of Christ Scientist, San Francisco, home to a beautiful Aeolian Skinner organ. The theme of the program is "Play Something Quick." What does that mean? We all have times when we are short on practice time. What do we choose? Probably something simple to play, yet effective.

By "simple to play" we mean sight-readable; and by "effective" we mean memorable, beautiful, impressive, and pleasing — a piece most people would like the first time they hear it. It would advantageous if the piece were somewhat unfamiliar to organists. It's those hidden gems that are the sought after repertoire.

Call Gerard Montana at (415) 621-4437 if you would like to play for this member's recital. Save the March 20th date and plan on attending this interesting and helpful member's meeting. You'll be able to hear a beautiful organ, visit with good friends, and perhaps discover an attractive, easy piece of music that you can use in a pinch. 

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### AGO National Council Approves Mentoring Program For Use Among Members

#### New Program Offers Mutual Assistance Among Colleagues in Sacred Music

The AGO has developed a new membership program in the spirit of mutual assistance among colleagues in sacred music. It is not intended to replace informal collegial relationships that are already in place and that have worked in the past. However, even the most seasoned professionals in the sacred music field occasionally have questions relating to a wide range of subjects. Times change, as do duties and expectations. Persons who are new to the profession have an even greater need to seek advice from those more experienced on questions involving, among other things: AGO institutional matters; employment issues; technical vocal/choral concerns; performance practice; business and administrative skills; interpersonal relations; and spiritual and psychological support.

The structure for AGO MENTORING consists of general rules and guidelines for participants: mentors, members, and referring officers. All agree to observe fundamental principles of fairness and confidentiality which are designed to enable the system to function.

► *Mentoring Program, continued on page 6*

## Beautiful and Inspiring Music on Offer at Choral Evensong for The Sixth Sunday after the Epiphany Sunday, 12 February 2006, 5:30 p.m.

The next Choral Evensong at St Francis' Episcopal Church (Sunday, February 12, at 5:30 p.m.) will have a distinctly British flavor. The musical offerings range from a Renaissance motet to a Handel cantata, and includes music of the twentieth century for both voices and instruments.

English-born composer Rebecca Clarke (1886-1979) had a long career in London and New York City as a violist, and she was considered one of the finest performers of her day. She was also the first female composition student of Sir Charles Stanford at Royal College of Music in 1907. At Evensong the instruments will play Clarke's evocative *Two Movements for String Quartet* (written in 1924 and 1926), music clearly influenced by Debussy & Vaughan Williams.



The choir will begin the service with the four-part Epiphany motet *Ab oriente venerunt Magi* ("There came wise men from the east") by Jacobus Handl, a Viennese-influenced Renaissance composer from the region of Slovenia. When Handl died in 1591, he was eulogized as "the most outstanding and delightful musician of our time."

The canticles for the evening will be the *Magnificat* & *Nunc dimittis in C*, written in 1932 by Ralph Vaughan Williams, arguably the most important and influential British composer of the twentieth century. It is known as the "Village Service" because it was intended for village rather than cathedral choirs (but even so, it is heard in cathedrals throughout Great Britain). The music has the distinctive modal flavor of a folk song and will bring to mind RVW's famous *Mass in G minor*.

The central musical work of the evening will be the *Chandos Anthem No. 4* ("O sing unto the Lord"), a setting of Psalms 96 and 93 written by G.F. Handel when he was resident composer to the Duke of Chandos. Handel wrote eleven such anthems during the period from 1717-1720. The Chandos Anthems are cantata-like, comprised of several movements for chorus or soloists, and with primarily instrumental rather than organ accompaniment. The music was likely written for the duke's daily private chapel services. A highlight of *Anthem No. 4* is the beautiful and moving soprano/tenor duet, "O worship the Lord in the beauty of holiness," to be sung by Ellen Kerrigan and Baker Peebles.

## AGO Hurricane Relief Update


F. Anthony Thurman, DMA

Greetings from all of us at AGO National Headquarters in New York. Please let me take this opportunity to draw your attention to recent updates in our Hurricane Katrina Relief efforts. Please visit our Web page, <[www.agohq.org/chapters/hurricanekatrinarelieff](http://www.agohq.org/chapters/hurricanekatrinarelieff)> for important information about how your chapter can help.

If your chapter has collected musical scores, hymnals, or other useful materials for our members affected by the storm, please note that on Monday, December 12, the New Orleans Chapter held its first meeting since the storm. If you have materials to send, please contact:

Steven Blackmon, Dean, New Orleans Chapter  
 Director of Music/Organist  
 St Charles Ave. Presbyterian Church  
 1545 State Street  
 New Orleans, Louisiana 70118  
 504.897.0101  
 <[jazzbeau@bellsouth.net](mailto:jazzbeau@bellsouth.net)>

During this season of giving, please let me remind you that AGO National Headquarters continues to accept financial gifts that will be used exclusively to provide assistance to AGO members in the region affected by Hurricane Katrina. All funds received for hurricane relief will be allocated to support the AGO members and chapters affected by the storm, in consultation with the leadership of those chapters. Checks should be made payable to the AGO, indicating in the memo line that the funds are to be used for "Hurricane Relief." Checks should be mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made at <[www.agohq.org/contributions](http://www.agohq.org/contributions)> using our secure online form.

Thank you for helping us help others. 

The choir will conclude with the orison *Prayer for the City*, written in 1988 by well-known American composer Richard Proulx for the institution of Frank Griswold (currently Presiding Bishop of the Episcopal Church) when he became 10th Bishop of the Episcopal Diocese of Chicago.

Choral Evensong is followed by a reception with sherry and other treats, and everyone is welcome. St Francis' Episcopal Church is located at 399 San Fernando Way (at Ocean Avenue) in San Francisco. There is ample street parking and the church is wheelchair accessible. For further information and driving directions, please visit the church website at <[www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org)>. Please join us at Choral Evensong, and bring a friend. 

## **Roving Reporter Reviews: San Francisco City Chorus at Trinity Church November 20, 2005**

by Gerard Montana

I was talking with another AGO member recently, and we both agreed that we should attend more of the Sunday afternoon concert offerings in the Bay Area. Our excuse was that after a long morning at the console, the only thing we wanted to do was go home and nap on the couch. Upon hearing myself say this out loud, I was reminded of how disappointed I used to be when attendance at my own programs was low. Now I was part of the problem.

Another AGO member was recently quoted as saying that there were so many musical offerings in the Bay Area it was “like Paris.” Well, if I were in Paris, I wouldn’t be napping. So I got off the couch and went to a concert. And do you know what? It was great!

Most of the fine concerts in the Bay Area happen “under the radar”— they seldom, if ever, get reviewed in the larger newspapers. Are they good or not? Without knowing for sure, I picked this concert because The San Francisco City Chorus was performing pieces by Vaughn-Williams and Finzi. If you missed the program at Trinity Church, San Francisco, on Sunday, November 20, 2005, you missed a truly great concert. By the way, the church was almost full. It was nice to see the enthusiastic crowd.

The City Chorus is composed of 50 voices, and director Larry Marietta gets a balanced, clear, and clean tone from them. Enunciation was exemplary. The men wore tuxedos and the women were in royal blue gowns. They looked great, they sounded better than great.

The AGO was well represented by the great talent of John Walko. The entire program was accompanied on the Trinity Skinner and John’s accompaniment was ravishing. He squeezed every orchestral effect possible from the organ and at times my mouth dropped open from the stunning effects. The dialoguing trumpets, the French horn, and those strings were intoxicating. John was fortunate to have the likes of Craig Benner valiantly turning his pages. Brilliant job!

This was a very ambitious program. The program began with *Serenade to Music*. Originally written for 16 solo voices, the full choir handled most of the singing with three soloists filling in the more dramatic solo lines. Mention must be made of soprano Cheryl Keller’s performance. Her voice is stunningly beautiful and her interpretation of all her solos was sensitive

and musical. Every time she sang I melted in my seat. The sum total of the forces was marvelous.

As if to top that, the next selection was *The Five Mystical Songs*. Baritone Leland Morine’s lush and rich voice filled the church with the kind of tone we hope for from a baritone. These are rhythmically tough pieces and there were a few unsure moments from Mr. Morine, but all in all I was captivated.

Later, Vox Delecti, a select group of 14 from the larger chorus, sang five selections. They performed all pieces from memory. This group’s tone and ensemble was clear and clean. Its not a big sound, but rather that perfect chamber sound we strive for with our choirs. I questioned the selection of the two bigger works for this small group. They sounded a lot better with the a capella or more intimate works. The *O Clap Your Hands* was less satisfying, and the organ had to be leashed too much to make the piece as effective as it could be. But the Vaughn Williams’ *Linden Lea* and *Alleluia* (based on the Prelude on the Rhosymedre tune) as well as the Finzi *My Lovely One* was as good as it gets — luscious. The Gerald Finzi *God Is Gone Up* is a work for a big chorus in a big room with a big organ. It was fun to hear the work again, but it lacked the punch it could have had with the big chorus.

The second half was Vaughn Williams’ *Dona Nobis Pacem*. In this time of war it was even more touching than usual. The combination of powerful poetry, thoughts, and music made for a quintessentially perfect experience. If the first half was good, the second half was great. Again soprano Cheryl Keller and Baritone Leland Morine complimented the chorus. John Walko’s sensitive accompaniment added an inestimable emotional impact. Larry Marietta lead the ensemble with aplomb.

I also want to mention that the extensive program notes by Grace Hughes Chappell were excellent and insightful. My pew-weary behind told me this was a long program, but well worth the time and the little bit of hassle getting to the church.

Get out there and support the local talent. Watch someone else sweat for a change. 

## Richard Proulx Selected To Receive AGO Distinguished Composer Award

*The 14th American Composer to Receive Prestigious Award*

The American Guild of Organists will present its Distinguished Composer Award to Richard Proulx at its Annual Meeting on Monday, July 3, 2006, in Chicago, Ill. The prestigious award is presented biennially, in conjunction with the AGO National Convention, to recognize outstanding composers of organ and choral music in the United States. Proulx has also been commissioned to write a new choral anthem with obbligato instrument, which will be premiered at the AGO National Convention in Chicago.

The AGO Distinguished Composer Award was first presented to Virgil Thomson in 1986. Other recipients of this award include Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, and Margaret Sandresky. “The AGO is proud of its record of recognizing composers of new organ works, and new choral works,” notes Frederick Swann, president of the American Guild of Organists. “We have a long tradition of commissioning composers to create new music.” Since its founding in 1896, the AGO has commissioned hundreds of new works for organ and choir, more than any other single organization in the world. In 2000, the AGO was honored by the American Society of Composers, Authors, and Publishers (ASCAP) with a certificate of merit for its new music commissions.

Richard Proulx is a widely published composer of more than 300 works, including congregational music in every form, sacred and secular choral works, song cycles, two operas, and instrumental and organ music. He served as consultant for The Hymnal 1982, the New Yale Hymnal, the Methodist Hymnal, Worship II and III, and has contributed to the Mennonite Hymnal and The Presbyterian Hymnal. Proulx was a member of the Standing Commission on Church Music of the Episcopal Church and was a founding member of the Conference of Roman Catholic Cathedral Musicians. He has conducted choral festivals and workshops across the country as well as in Canada, the Netherlands, Switzerland, Scotland, Australia, and New Zealand.

Richard Proulx was appointed composer-in-residence for 1994–1995 at the Cathedral of the Madeleine in Salt Lake City, and was a visiting fellow at the Seminary of the Southwest in Austin. He has served on summer faculties of the Montreat Conference, the Evergreen Conference, and St John’s University School of Theology. Currently working as a freelance composer and conductor, he has also been an editorial consultant.

In 1991, Richard Proulx founded the Cathedral Singers as an independent recording ensemble. The group has sung a number of live concerts in the Midwest and has produced over 20 recordings of a great variety of choral music.

In the field of commercial music, Proulx composed the 1971 theme song for Union Pacific Railroad, as well as an orchestral score for a documentary film, *The Golden Door*. Two arrangements sung by the Cathedral Singers were featured in an episode of ER on NBC, and the singers are heard in a New Earth video, Mount Shasta: Meeting of Heaven and Earth. Proulx’s organ setting of *Veni Creator* is heard in the 1997 movie, *The Devil’s Own*.

A native of St Paul, Minnesota, Proulx began piano studies at age six and benefited from the unique musical training then fostered in that city’s parochial schools, where twice daily solfège and choral singing were emphasized. He attended MacPhail College and the University of Minnesota, with further studies undertaken at the American Boychoir School at Princeton, St John’s Abbey–Collegeville, and the Royal School of Church Music in England.

Proulx’s organ studies were with Ruth Dindorf, Arthur Jennings, Rupert Sircom, Gerald Bales, and Peter Hallock. Training in choral conducting was provided by Bruce Larsen, Donald Brost, and Peter Hallock, along with extensive seminars with Donald Bryant, Robert Shaw, and Roger Wagner. He studied composition with Leopold Bruenner, Theodore Ganshaw, Bruce Larsen, and Gerald Bales.

From 1980 to 1994, Richard Proulx was organist–music director at the Cathedral of the Holy Name in Chicago. He strengthened the cathedral’s outreach to the city it serves by establishing an extensive and innovative music program. His broad-based liturgical music program quickly became a model for cathedrals across the country. The concert series, “Music for a Great Space,” involved the cathedral choirs with many of the finest instrumentalists in the Chicago area. The choirs toured the Midwest in 1982 and 1991, and Europe in 1988. Proulx was also responsible for the planning and installation of two new mechanical-action organs for the cathedral: Casavant II/19 (Quebec, 1981) and Flentrop IV/71 (Holland, 1989).

Before coming to Chicago, Proulx served for ten years (1970–1980) at St Thomas Church, Medina/Seattle, where he directed three choirs and a chamber orchestra, established a tradition of liturgical handbell ringing, and was organist at Temple de Hirsch Sinai. Previous positions included St Charles Parish, Tacoma; St Stephen’s Church, Seattle; and 15 years (1953–1968) at the Church of the Holy Childhood in St Paul.

Richard Proulx has received a number of prestigious awards. He received a commission for a new opera from the National Endowment for the Arts in 1989; the same year he was presented the Gold Medal of the Archdiocese of Chicago by Joseph Cardinal Bernardin. In 1994, he received an honorary doctorate from General Theological Seminary in New York City and also the BENE award from Modern Liturgy Magazine as “the most

► Richard Proulx, *continued on page 6*

► **Mentoring Program**, *from p. 2*

The system is supervised by the AGO National Committee on Career Development and Support. It maintains a list of all persons who volunteer their time in specific mentoring areas. There are three levels. A chapter mentor is available to mentor members in one or more specific chapters. A regional mentor is available to mentor members in one or more regions. A national mentor is available to all members. This system enables the mentors to limit their availability. Mentors volunteer their services in specific areas to chapter professional development coordinators, regional professional development coordinators or through the director of the national committee on career development and support. For informational purposes, the director maintains a complete list of all available mentors at all three levels.


Members may request mentoring through the appropriate chapter, regional, or national officer. The selection of the mentor is made by the referring officer, based upon the information furnished by the available mentors and by the member seeking a mentor. The member will make a good faith effort to consult and work with the mentor selected by the referring officer.

Mentors do not charge a fee for mentoring services. Members agree to absorb miscellaneous costs of mentoring when possible, such as initiating phone calls, utilizing e-mail and otherwise minimizing operational costs to the mentors and referring officers.

Members and mentors agree to sign and exchange a mentoring agreement, furnishing a copy signed by both to the referring officer. The agreement provides for mutual confidentiality and


► **Richard Proulx**, *from p. 5*

significant liturgical composer of the last 20 years.” He also was named the 1995 Pastoral Musician of the Year by the National Association of Pastoral Musicians. In 1998, Richard Proulx received the Pax Christi Award from St John’s University in Collegeville, Minnesota.

A rare combination of talents as composer, conductor, music editor, and organist, together with wide experience across denominational lines, has given Richard Proulx a unique perspective of both the opportunities and the challenges found in liturgical music making in our time; he remains committed to the enriching and balancing role of the arts in people of all ages. 



contains ethical covenants and a release of claims. It lists the subject matter and the period of duration.

Complete details, including the mentor application and agreement forms, can be found on pp. 116–117 of the October issue of *The American Organist Magazine* and online at [www.agohq.org](http://www.agohq.org). For further information, please contact W James Owen, AGO Councillor for Professional Development, [wjasowen@aol.com](mailto:wjasowen@aol.com). 

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The SF Chapter website contains a wealth of information, including past newsletters.

## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <[berrysimon@aol.com](mailto:berrysimon@aol.com)>. Next issue submission deadline is **January 10**.

### Job Referrals

#### Peninsula

**Organist/Accompanist: Redeemer Lutheran Church, Redwood City.** Two styles of worship, one band-led and one organ-led, with an emphasis on excellence. 2 M&P Schoenstein pipe organ, to be re-leathered in January. The church is planning an upgrade to three-manual console in the near future. Choir rehearsal Thursday evenings. No salary quoted. Résumés: Dr Harold S Draeger, Redeemer Lutheran Church, 468 Grand St, Redwood City, CA 94062

### For Sale

**Rodgers model 645, 2M&P church organ.** Currently in use in South San Francisco church. This instrument has Walker audio equipment (3) speakers. It can be played until February 1, 2006 (it is being replaced by a pipe organ). Asking price \$1,500.00 or best offer. Buyer to remove. Contact: Paul Alan Rosendall, 415.587.8578 or <[paulrosendall@aol.com](mailto:paulrosendall@aol.com)>

### ► Looking Ahead, *from back page*

#### March

##### 12 Sunday

Raymond Garner, organ. 3:30pm CSMA

Jonathan Dimmock, organ (All Saints' Episcopal Church, San Francisco). Second Sunday Series. Evensong 5:30pm; Organ recital 6:10pm SME-B

##### 19 Sunday

Christoph Tietze, organ. 3:30pm CSMA

##### 26 Sunday

David Hatt, organ. 3:30pm CSMA

#### April

##### 9 Sunday

Erik Goldstrom, organ. Second Sunday Series. Evensong 5:30pm; Organ recital 6:10pm SME-B

#### May

##### 14 Sunday

Giorgio Parolini, organ (Basilica of St Eufemia, Milano, Italy). Second Sunday Series. Evensong 5:30pm; Organ recital 6:10pm SME-B

#### June

##### 11 Sunday

Etienne Walhain, organ (Belgium). Second Sunday Series. Evensong 5:30pm; Organ recital 6:10pm SME-B

**Choral:** Evensong, St Francis' Choir and Instrumentalists, **Robert Kerman**, Organist & Choirmaster, joined by St Mark's Lutheran Church choir, **Rodney Gehrke**, Director of Music. Paul Creston's "Meditation for Marimba & Organ," and "Psalmkonzert" (Psalm Concerto) by H W Zimmermann. Free will offering, reception to follow. 5:30pm SFE




### Request For Articles of Interest

*George Morten, Newsletter Editor*

Over the past few years, a dedicated but small handful of our members have contributed articles for the Chapter newsletter. While it is dangerous to single out individuals for recognition — at the risk of overlooking someone else equally generous with their time — I do want to thank Paul Motter and Rob Kerman for their contributions.

I'm sure there are others of our membership who have the time and the skills to write an occasional article for publication in our newsletter. Although many favorable comments have come to me about how much you enjoy reading some of these articles, it is not right to place the burden on one or two people.

If anyone has an item that may be of interest to the general membership, please contact me to inquire about its suitability and for technical requirements of the form in which I will need it for publication. Do not send items without first checking with me. For inquiry only, use this e-mail address: <[gbmorten@xemaps.com](mailto:gbmorten@xemaps.com)>.

Please help us continue to make our Chapter newsletter one of the best on the West Coast. 



## Bay Area Concert Calendar *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **January 10**. Send event listings to <[AGOCalendar@yahoo.com](mailto:AGOCalendar@yahoo.com)>.

### Recurring Venues

Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 68–69 in the **2005–2006 SF/AGO Chapter Directory** for full information.

- CAK:** Church of the Advent
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- NSSF:** National Shrine of St Francis
- SFE:** St Francis' Episcopal Church, 399 San Fernando Way (at Ocean Avenue). More information & directions at <[www.stfrancisepiscopal.org](http://www.stfrancisepiscopal.org)>
- SME-B:** St Mark's Episcopal, Berkeley



### 31 Saturday

**Robert Gurney**, organ, and San Francisco Lyric Chorus New Year's Concert: Johann Strauss Jr., Leroy Anderson, and holiday favorites. **4pm CPLH**

**James Welch**, New Year's Eve organ recital. Bach and more. \$10 at the door. **St Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto. **8pm**

**Tom Hazleton**, organ. Ring in the New Year with an engaging program including Bach's "Toccatina and Fugue in d minor," selections from Andrew Lloyd Webber's "Phantom of the Opera," and works by Vierne and Lemare. The cathedral will remain open until midnight and the New Year ushered in with the singing of "Auld lang syne," festive carillon peals, and the opening of the Ghiberti doors. **10pm GC**

**John Renke**, organ. **10:15pm** followed by Sung Mass (no choir) & Blessing of the City at Midnight. **NSSF**



### 8 Sunday

**Jared Johnson**, organ (Trinity Episcopal Cathedral, Columbia, SC). Second Sunday Series. **Evensong 5:30pm; Organ recital 6:10pm SME-B**

**Jonathan Oldengarm**, organ. **4pm GC**

**Epiphany Carol Service:** Carols & Readings celebrate the culmination of the Christmas Season. **4pm NSSF**

### 15 Sunday

**Choral and Organ:** Schola Adventus, **Paul M Ellison**, director. Solemn Evensong and Benediction, 3pm, with music by Dyson, Gibbons, Smith and Tallis, followed by a recital: Jonathan Dimmock (harpsichord). Freewill offering. A reception follows. **3pm CAK**

**Arthur Johnson**, organ (Reno, NV). **3:30pm CSMA**

**Brian Jones**, organ. **4pm GC**

### 22 Sunday

**Ronald McKean**, organ. **3:30pm CSMA**

**Jeffrey Smith**, organ. **4pm GC**

### 28 Saturday

**Malcolm Anderson**, organ (First Congregational Church in Anoka, Minnesota, suburb of Minneapolis). Music therapist with seniors in long-term care. **Pacific Union College Church Sanctuary**, Angwin, CA (Napa Valley) **4pm**

### 29 Sunday

**Frederick Swann**, organ. **January Chapter Event. Co-sponsored with the SF/AGO.** **4pm GC** [Ed: See front page]

**Malcolm Anderson**, organ (Repeat: see 1/28). **Grace Episcopal Church**, 1314 Spring Street, St Helena, CA. **4pm**



### LOOKING AHEAD

#### February

#### 4 Saturday

**Kimo Smith** (Music Department Chair at La Sierra University Church; Minister of Music at First Presbyterian Church of Hollywood). **Pacific Union College Church Sanctuary**, Angwin, CA (Napa Valley) **4pm**

#### 12 Sunday

**California Baroque Ensemble** with Ruth Onstad, Soprano. **3:30pm CSMA**

**Choral:** Evensong, St Francis' Choir and Instrumentalists, **Robert Kerman**, Organist & Choirmaster. Music of Rebecca Clarke, Vaughan Williams, and Proulx, including Handel's *Chandos Anthem No. 4*. Free will offering, reception to follow. **5:30pm SFE** [Ed: See article in this issue]

Lynn Trapp, organ (St Olaf Catholic Church, Minneapolis). Second Sunday Series. **Evensong 5:30pm; Organ recital 6:10pm SME-B**

#### 18 Saturday

**Wendy Markosky**, (associate professor of music at Canadian University College in Lacombe, Alberta, Canada). **Pacific Union College Church Sanctuary**, Angwin, CA (Napa Valley) **4pm**

#### 19 Sunday

**Christoph Tietze**, organ. **3:30pm CSMA**

#### 25 Saturday

**Hans Uwe Hielscher** (Organist and carillonneur of the Marktkirche, Wiesbaden, Germany). Organist, composer and author; has performed many concerts around the world. **Pacific Union College Sanctuary**, Angwin, CA (Napa County) **4pm**

#### 26 Sunday

**Harry Bernstein**, Flute, with his ensemble. **3:30pm CSMA**

#### 27 Monday

**February Chapter Event:** Members' Piano, Duo Piano & Harpsichord Recital. **Grace Presbyterian Church**, Walnut Creek **7:30 pm**

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