

## Jonas Nordwall to Demonstrate Hybrid Organ at St John's, Ross

by Steve Cram, Sub Dean

**J**ONAS NORDWALL, renowned organist from United First Methodist Church in Portland, Oregon, will demonstrate the famous hybrid organ at St John's Episcopal Church in Ross for the January 11, 2005, SF/AGO Chapter event. Dr Nordwall appears through the courtesy and generosity of the Allen Organ Company and its local representative, Mr John Nelson.



You may recall that this "marriage" of Aeolian-Skinner and Allen was created by our late AGO President, Dr Philip Hahn. This elegant combination instrument represents a fine pipe organ mated to a digital console and organ to fill out sounds where limited space was a serious consideration. The results are astounding, and Dr Nordwall will not only demonstrate the organ, but will answer questions from SF/AGO Chapter members about the use of this type of combination instrument.

The whole world seems to be going digital, and it would be wise to become informed about the pros and cons of this trend. The presentation at St John's should prove to be educational and enjoyable, filling a need long felt by many of our colleagues. A reception will follow.

Don't miss this SF/AGO Chapter event. Mark your calendar: Tuesday, January 11, 2005, at 7:30 p.m. 📅



## 2004-2005 Season

**Dr Jonas Nordwall**  
 "Presenting the Hybrid Organ"  
 (Aeolian-Skinner and Allen)  
 St John's Episcopal Church, Ross  
**January 11, 2005, 7:30 p.m.**

**Angela Kraft Cross & Christopher Putnam**  
 "Preparation for AGO Examinations"  
 First Presbyterian Church of Berkeley  
**February 26, 2005, time to be announced**

**Jerome Lenk**  
 (assisted by a computer guru)  
 "Electrifying Event — Exploring Digital"  
 Mission Dolores Basilica  
**April 11, 2005, 7:30 p.m.**

**Ian Tracey: Workshops**  
 Workshop: Early Music through Baroque  
 Old First Presbyterian Church  
**May 28, 2005, 10:00 a.m. to 12:00 noon**  
 Lunch — Noon to 1:30 p.m.  
 Workshop: Classics and Romantics  
 Trinity Episcopal Church  
**1:30 p.m. to 4:30 p.m.**

**Ian Tracey in Recital**  
 Grace Cathedral  
**May 29, 2005, 3:00 p.m.**

followed by  
**End-of-Season Banquet**  
 Location/details to be announced

All venues are in San Francisco unless otherwise noted

✂️ ————— ✂️  
**Pipe Organ Encounter • San Francisco 2005**  
*A Summer Program for Teenagers to Discover "The King of Instruments"*

**June 19 to June 25, 2005**

**Felix Hell • Recitalist and Faculty**  
 Justin Kielty, POE Director  
 E. Vaughn Jones, POE Registrar


POE-2005 Faculty Members  
 Cheryl Arnold • Craig Benner • Angela Kraft Cross  
 Glen Frank • Kenneth Mansfield • Michael Struck  
 Brian Swager • Christoph Tietze

## Open House at Grace Cathedral

All SF/AGO members and significant others are warmly invited to join us for an open house at Grace Cathedral on Monday evening, January 24, 2005, from 7:30 to 9:30 pm.

The evening will feature a special “fire-sale” of treasures (scores and other surprises) from the choir house closets and cathedral crypts. There will be choral octavos and hymnals to be given away in exchange for whatever donation you think appropriate. Refreshments will be served.

Guests may wander from the music display area to view a video tour of the Alexander Organ. There will also be open console time for those who wish to have a go at the cathedral’s 1934 Aeolian-Skinner.

Please enter via the wooden door of choir house, located at the back of the cathedral on Jones Street, midway between Sacramento and California. We look forward to greeting you on January 24th. 


*Jeffrey Smith  
Susan Matthews*

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## Have You Changed Your E-Mail Address Recently? (And NOT Notified Us?)

Whenever you change your e-mail address, be sure to contact our Registrar with your new address, or you may miss out on last minute notices or other material that may be sent to you as a Chapter member. Be sure to write your e-mail address clearly, since a discrepancy of one letter or number can mean the difference between receiving or not receiving communications from us.

People understandably change their e-mail addresses often, either in search of a less expensive provider, better service, or to avoid the avalanche of “spam.” Remember to notify us, or you will not receive special notices from the chapter. Note also that we do not share your e-mail address with anyone, not even the national organization. If you wish to get on any of those mailing lists, you must “opt in” yourself. The web address of AGO Headquarters is: <[www.agohq.org](http://www.agohq.org)>.

*An aside:* If you have a choice when composing your screen/e-mail name, avoid using the numbers 0 and 1 (zero and one), since they often cause confusion with uppercase letters “O” and “I,” as well as lowercase “L.” Subscribers of AOL are most prone to using these confusing monikers. 

## Grace Cathedral Organ Recorded

*by Paul W. Motter*

A NEW CD OF THE AEOLIAN-SKINNER ORGAN, Op. 910, of Grace Cathedral, has been released by Gothic Recordings. Dr Susan Jane Matthews, principal organist there, has performed a varied program of standard and unusual organ works which showcase not only her very capable talents but also the organ and the cathedral’s acoustics.

The Grace organ is a difficult instrument to record, and Roger Sherman, of Gothic, has managed to capture a life-like sound with all of the famous Skinner solo stops, rich string tones and commanding reeds. There is no evidence of distortion. This may be the best recording ever done of this instrument. It is the first CD of the organ alone produced since 1990.

Informative program notes by Dr Matthews, a history of the instrument by organ curator Edward Millington Stout III, and photographs are included in a twelve page booklet.

Susan Jane Matthews completed her Masters of Music and Doctor of Musical Arts in organ performance and literature at the Eastman School of Music as a student of David Higgs. She has served as Director of Music at St Luke & St Simon Cyrene Episcopal Church, Rochester, New York, and St Michael’s Episcopal Cathedral, Boise, Idaho. She was appointed Assistant Organist of Grace Cathedral, San Francisco, in 2001 and Principal Organist in 2003, the first woman to hold these positions.


The CD is available in the Cathedral’s gift shop, online at <[www.gothicrecords.com](http://www.gothicrecords.com)>, or call toll-free, (800) 735-4720.

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## Are You Missing Your TAO or Chapter Newsletter?


If you move or make adjustments in your postal mailing address, please remember to notify both your local chapter Registrar as well as the national office. Bear in mind that mailings from both sources have far different lead times before the correction may go into effect.

Local chapter mailings include the monthly newsletter and other notices of interest. Notify: Justin Kielty, Registrar, <[jkielty@sbcglobal.net](mailto:jkielty@sbcglobal.net)> or: 1021 Hayes Street, San Francisco, CA 94117. No changes via telephone, please.

National mailings include “The American Organist” and occasional notices of interest or benefit. Contact: American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115. 

## “Thank You” to This Season’s Recital Series Donors

The Dean and Board members of the San Francisco Chapter of the AGO want to publically express our gratitude to the following individuals who have contributed almost \$6000.00 to the recital series for 2004–2005.

The list below does not include donors to the SF/POE 2005, which will be listed in an upcoming issue of the newsletter. 

### Tuba Mirabilis (\$500+)

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Paul Alan Rosendall  
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## Contacting Board Members by E-Mail

Newsletter Editor

ON THE SUBJECT OF KEEPING E-MAIL addresses up-to-date, please remember to check the current e-mail addresses of board members and department heads in each month’s newsletter before contacting them (see box, bottom of page 5). To assist us in handling our e-mail, please begin the subject line of your message with the letters “AGO,” followed by the general subject matter of your communication.

Just as many of our members change e-mail addresses, so do the addresses of board members change from time to time. Make it a habit to periodically update your browser’s address book, or use your browser’s built-in capability of updating your address book when you receive an e-mail notice from anyone in the chapter.

**About attachments:** Not every ISP\* plays fairly when sending or receiving attachments. AOL is especially bad in this regard, since that ISP uses methods of encoding attachments not shared by the larger Internet community. The best advice for AOL users is to first use Stuffit (on a Mac) or ZipIt (on a PC) to encode the document — whether picture or text file — and then send the encoded file. The recipient must then expand the file, a process that can be done automatically by the recipient’s browser, if it has been set up properly. 

\*ISP = Internet Service Provider; i.e., AOL, Earthlink, etc.

*Editor’s Note: I’m not picking on AOL, since there are a few other ISPs that mangle attachments, too. It’s just that AOL is the worst of the lot in this regard. If you are in doubt, pick up almost any computer magazine and scan the “Help” or “911” columns. Sooner or later you will come across an issue that contains a letter from an AOL subscriber who is new to this experience.*


*I use the services of a special e-mail forwarder that deliberately cuts the size of messages to a predetermined limit, thus protecting me from folks who send huge attachments that clog my mailbox or tie up my slow dial-up service. The lesson here: contact a new recipient with a brief query before hitting the “send” button if you intend to send a graphic or other large attachment. You will make life easier on yourself and your recipient.*

## Planning Continues for SF/POE-2005 Weeklong program for teenagers, June 19–25

Plans for the San Francisco Chapter's POE 2005, scheduled for the week of June 19–25, continue to develop with preliminary brochure and budget approval.

The cost of sponsoring a successful POE requires the Chapter to raise \$10,000 in addition to what has already been provided. To that end, members have received a letter from the Dean appealing for donations from each member. Included in the mailing is a separate letter that we ask each member to give to

his/her religious leader requesting donations for this worthwhile endeavor. The future availability of trained organists rests on our ability to engage the interest of young talent in the organ and its music.

The POE committee meets January 10, 2005, at 7:30 p.m. at St Cecilia's Church. We invite any and all members interested in making our POE a success to contact Justin Kielty at (415) 621-5166 and offer your help. 

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## Classified Ads *Collected by Simon Berry*

This information is provided as a service to SF/AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF/AGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Simon Berry, 466 Duboce St, San Francisco, CA 94117; e-mail <[berrysimon@aol.com](mailto:berrysimon@aol.com)>. Next issue submission deadline is **January 10**.

### For Sale

**3-rank continuo organ**, built in 1992 by William Byrd of Boston. Tracker action, transposes to A=415 or A=440. Beautiful wooden carvings. Stand, cover, quiet motor, attractive. Highly praised by many artists, including Gustav Leonhardt. \$50,000. For pictures and description, please contact Jonathan Dimmock: <[jedimmock@comcast.net](mailto:jedimmock@comcast.net)> or 415.706.6900. The instrument is currently kept at St Ignatius Church. <[www.jonathandimmock.com](http://www.jonathandimmock.com)>

### Free

**Organ: Thomas Symphony Royale 782.** (in Castro Valley)  
Contact: Roxanna Johanson: <[rockyjo36912](mailto:rockyjo36912)>


### For Rent

**One-Bedroom Organ Loft for Rent:** 900+ square feet with loft-like features. 1 BR, 1 BA. Open floor plan. Quiet, top floor, corner unit. Balcony. WBF. 3 Solatubes (skylights). New AEC. New W/D in unit. Cork floor/noise insulation. Secure, reserved, indoor parking. Two-manual, six-channel Allen ADC-5000. Suitable for one or two persons. One pet allowed. Easy access to Fwy 580. Close to Lake Merritt and 19th/Broadway BART stations. Available furnished, partially furnished or with organ only. \$1,500/month. Contact: John Gebhard, 510.836.1872

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## Extra Chapter Directories

We still have many extra 2004–2005 Chapter Directories available for members who need additional copies at home, work, or choir loft. We ask a nominal fee of \$3.00 for each booklet to cover postage and handling.

To request as many copies as you want, please write to the Registrar, or send the order form below. Make your check payable to SF/AGO and send it to: Justin Kielty, Registrar, 1021 Hayes Street, San Francisco, CA 94117. No e-mail or telephone orders, please. 



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## Request for 2004–2005 Chapter Directory

Enclosed is my check for \$ \_\_\_\_\_ payable to SF/AGO.

Please send \_\_\_\_\_ directories (@ \$3.00 each) to:

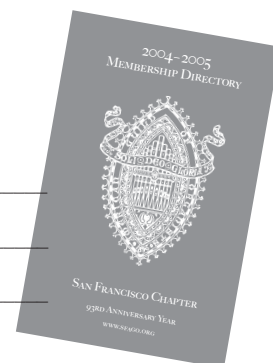
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Address: \_\_\_\_\_

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*(Please print clearly, or use your own preprinted return-address label)*

**Send this form and check to: Justin Kielty, Registrar, 1021 Hayes Street, San Francisco, CA 94117**



**Concert Calendar**, *from page 6*

**24 Monday**

**Open House:** The evening features a special "fire-sale" of treasures (scores and other surprises) from the choir house closets and cathedral crypts. Choral octavos and hymnals are to be given away in exchange for whatever donation you think appropriate. Refreshments. (See article, this issue.) **7:30–9:30pm GC**

**29 Saturday**

**Robert Gurney**, organ. Works of Handel, Vierne, Joplin. **4pm CPLH**

**30 Sunday**

**Peter Conte**, organ. Grand Court Organist of the world famous Wanamaker Organ, Conte enchants us with his incredible talents for transcription. **3pm GC**

**Instrumental:** San Francisco Recorder Group. **3:30pm CSMA**

**Robert Gurney**, organ. (Repeat: see 1/29). **4pm CPLH**

**Looking Ahead**  
**February**

**5 Saturday**

**Hymn Workshop:** *We Sing the World Round*. An interdenominational workshop for all ages will be led by Michael Hawn, who has collected and shared hymns and worship practices from Africa, South America, and Asia. He is a Professor of Church Music and an advocate of

children's choirs. Sponsored by the Norman Mealy Music Memorial and the Episcopal Diocesan Commission on Liturgy and Music. See <[www.stmarksberkeley.org/Mealy-Workshop.htm](http://www.stmarksberkeley.org/Mealy-Workshop.htm)> for more information. **9am to Noon SME-B**

**David Hegarty**, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. **4pm CPLH**

**6 Sunday**

**David Schofield**, organ. **3:30pm CSMA**

**David Hegarty**, organ. (Repeat: see 2/6). **4pm CPLH**

**11 Friday**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Mt LaSalle Chapel, Napa. 7:30pm**

**12 Saturday**

**Robert Gurney**, organ. Works of Lemare, Bizet, Bach. **4pm CPLH**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Pacific Union College Church, Angwin. 4pm**

**13 Sunday**

**Peter Stoltzfus Berton**, organ (Organist & Choir Director of All Saints Church, Worcester, MA). Works of Vierne, Langlais, Messiaen, Sowerby, Bach, Massenet and Stoltzfus Berton. **3pm GC**

**Robert Gurney**, organ. (Repeat: see 2/12). **4pm CPLH**

**Hans Uwe Hielscher**, organ (Marktkirche, Wiesbaden, Germany). **Grace Episcopal Church, St Helena. 4pm**

**Michael Bawtree**, organ (St Edmundsbury Cathedral, Suffolk UK). Follows 5:30 Evensong. **6:10pm SME-B**

**19 Saturday**

**Nigel Groome**, organ. Works of Handel, Hollins, Willan, Simper. **4pm CPLH**

**20 Sunday**

**Nigel Groome**, organ. (Repeat: see 2/19). **4pm CPLH**

**26 Saturday**

**Keith Thompson**, organ. Pops Concert, including light classics, Broadway favorites, programmatic works and highlights from organ literature. **4pm CPLH**

**27 Sunday**

**Nigel Groome**, organ (Organist & Director of Music, Beckenham Parish Church, England). Works by Willan and Whitlock. **3pm GC**

**David Gell**, organ. **3:30pm CSMA**

**Keith Thompson**, organ. (Repeat: see 2/26). **4pm CPLH**



**Make a Difference**

Volunteer your services or donate to the SF Chapter POE-2005 event, scheduled for June 19-25, 2005.

2004-2005

SF/AGO Newsletter is published monthly, except July, by the San Francisco Chapter, American Guild of Organists. Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter. The deadline for receipt of newsletter items is the **10th of the month** prior to publication.

- Dean: Paul Alan Rosendall, 415.587.8578, <[paulrosendall@aol.com](mailto:paulrosendall@aol.com)>
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- Sub Dean Elect: Bill Catherwood, 415.285.7214, <[william.catherwood@verizon.net](mailto:william.catherwood@verizon.net)>
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- Webmaster: Robert J Kerman, <[rjkerman@pacbell.net](mailto:rjkerman@pacbell.net)>
- Chapter Website: <[www.sfago.org](http://www.sfago.org)>

The SF Chapter website contains a wealth of information, including past newsletters.

**Bay Area Concert Calendar** *Collected by Thomas A Herman*

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SF/AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the next issue is **January 10**. Send event listings to <AGOCalendar@yahoo.com>.

<p><b>Recurring Venues</b></p> <p>Churches and institutions offering programs on a regular basis are assigned abbreviations to save space in our calendar listings. Abbreviations are listed alphabetically with the full name of the venue. Refer to pages 72–73 in the <b>2004–2005 SF/AGO Chapter Directory</b> for full information.</p> <p><b>CAK:</b> Church of the Advent  <b>CPLH:</b> Calif. Palace of the Legion of Honor  <b>CSMA:</b> Cath. of St Mary of the Assumption  <b>GC:</b> Grace Cathedral  <b>SJP-B:</b> St John’s Presbyterian, Berkeley  <b>SME-B:</b> St Mark’s Episcopal, Berkeley  <b>SMV:</b> St Mary the Virgin (Episcopal)</p>	<p style="text-align: center;"><b>January 2005</b></p> <p><b>2 Sunday</b>  <b>Choral:</b> Epiphany Lessons &amp; Carols. Cathedral Choir of Boys and Girls, Golden Gate Boys Choir &amp; Bellringers. <b>3:30pm CSMA</b></p> <p><b>Robert Gurney</b>, organ, with the San Francisco Lyric Chorus performing Johann Strauss Jr, Anderson, holiday favorites. <b>4pm CPLH</b></p> <p><b>6 Thursday</b>  <b>Choral:</b> Evensong for the Feast of the Epiphany sung by the Grace Cathedral Choir of Men and Boys. <b>5:15pm GC</b></p> <p><b>Choral:</b> Schola Adventus, <b>Paul M Ellison</b>, director. Procession &amp; High Mass of the Feast of the Epiphany. <i>Missa Susanne un jour</i> by Lassus, and music of Bach, Howells and Warlock. <b>6.30pm CACK</b></p> <p><b>8 Saturday</b>  <b>David Hegarty</b>, organ. Pops Concert, including light classics and favorites from Hollywood and Broadway. <b>4pm CPLH</b></p> <p><b>9 Sunday</b>  <b>David Hatt</b>, organ (Assistant Organist at St Mary’s Cathedral). Hatt begins the new year with an intriguing program featuring works by Dupré, Demessieux, and Hatt himself. <b>3pm GC</b></p> <p><b>David Hegarty</b>, organ. (Repeat: see 1/8). <b>4pm CPLH</b></p> <p><b>Jango Chapkhana</b> (Perth Australia), organ. Follows 5:30 Evensong. <b>6:10pm SME-B</b></p> <p><b>11 Tuesday</b></p> <div style="border: 1px solid black; padding: 5px;"> <p><b>“Presenting the Hybrid Organ”</b> (Aeolian-Skinner and Allen). Dr Jonas Nordwall demonstrates the instrument and answers members’ questions. <b>SF/AGO Chapter event. St John’s Episcopal Church, Ross. 7:30pm</b></p> </div> <p><b>15 Saturday</b>  <b>Schoenstein Organ Factory Tour:</b> The Peninsula Chapter of the AGO invites San Francisco Chapter members to join us for a tour of the new Schoenstein &amp; Company pipe organ factory in Benicia. We’ll start the day at 10:00am with a visit to Our Lady of</p>	<p>Lourdes Church (2808 Lakeshore Ave, Oakland), to inspect and play their 29 rank Schoenstein (1982) organ, originally built for St Francis de Sales Cathedral, Oakland. At 11:00am, we will drive to Benicia for lunch at Sandolvals restaurant (640 First St). <b>Jack Berthards</b>, President of Schoenstein &amp; Company, will host the factory tour at 1:00pm (4001 Industrial Way). We will head home around 2:00pm. Carpooling from Palo Alto is being arranged. <b>If you plan to attend, please RSVP Doug Hubbard by January 10.</b> 408.934.1389 or &lt;dmhubb@hotmail.com&gt;</p> <p><b>John Karl Hirten</b>, organ. Works of Bach, Stoughton, Vierne, Khatchaturian. <b>4pm CPLH</b></p> <p><b>16 Sunday</b>  <b>Choral:</b> Schola Adventus, <b>Paul M Ellison</b>, director. Solemn Evensong and Benediction, 3pm, followed by Organ Recital, <b>Paul M Ellison</b>, at 3:45pm. Freewill offering. A reception follows. <b>3pm CACK</b></p> <p><b>Jango Chapkhana</b> (Perth, Australia), organ. <b>3:30pm CSMA</b></p> <p><b>John Karl Hirten</b>, organ. (Repeat: see 1/15). <b>4pm CPLH</b></p> <p><b>Ron McKean</b>, organ. <b>4pm SJP-B</b></p> <p><b>22 Saturday</b>  <b>Keith Thompson</b>, organ. Pops Concert, including light classics, Broadway favorites, programmatic works, and highlights from organ literature. <b>4pm CPLH</b></p> <p><b>23 Sunday</b>  <b>Bryan Ashley</b>, organ. Winner of the First International Organ Competition of Musashino-Tokyo, Ashley journeys from his home in Verrieres-le-Buisson to offer a wonderful program of Bach, Howells, Langlais, and Eben. <b>3pm GC</b></p> <p><b>Brian Swager</b>, organ, with Harry Bernstein, flute. <b>3:30pm CSMA</b></p> <p><b>Keith Thompson</b>, organ. (Repeat: see 1/22). <b>4pm CPLH</b></p> <p style="text-align: right;">➤ <b>Concert Calendar, page 5</b></p>
<p style="text-align: center;"><b>December 2004</b></p> <p><b>25 Saturday</b>  <b>John Karl Hirten</b>, organ. Works of Bach, German, Daquin, Vierne, Improvisations. <b>4pm CPLH</b></p> <p><b>26 Sunday</b>  <b>Meditation on Christ’s Nativity:</b> Olivier Messiaen’s <i>La Nativité du Seigneur</i>. Canon Director of Music <b>Jeffrey Smith</b> and Dean Alan Jones collaborate in offering these nine meditations for organ interspersed with poetry of W H Auden and T S Elliott. <b>3pm GC</b></p> <p><b>David Hatt</b>, organ. <b>3:30pm CSMA</b></p> <p><b>John Karl Hirten</b>, organ. (Repeat: see 12/25). <b>4pm CPLH</b></p> <p><b>29 Wednesday</b>  <b>Vocal:</b> Laura Secour, vocalist, <b>Michael Secour</b>, piano. The Sounds of Broadway. <b>7:30pm SMV</b></p> <p><b>31 Friday</b>  <b>Susan Jane Matthews</b>, organ. “Ring in the New Year” with the Omega West Dance Company. A jubilant recital for New Year’s Eve including the First Movement of Widor’s <i>Symphony 5</i>, Saint-Saën’s <i>Carnival of the Animals</i> transcribed for organ, and Carla DeSola’s breathtaking choreography of Larry King’s <i>Resurrection</i> with the Omega West Dance Company. Free admission. <b>10pm GC</b></p>		