



THE SAN FRANCISCO CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Eulogy for Philip Hahn

Sunday 4 May 2003

**St. John's Episcopal Church, Ross
delivered by James Thomashower,
Executive Director, American Guild of
Organists, New York**

"Serving as your President has been the highest honor of my professional career," wrote Philip Hahn in his final column for *The American Organist Magazine* in July 2002. "It has been a remarkable experience."

Philip was an extraordinary and dedicated Guild leader. A man of energy, vision, and faith, he thrived on the challenges of the presidency. Nine months after leaving office, he died at the age of 67 of complications from myelofibrosis, a rare disease of the bone marrow.

The Guild made great progress during Philip's tenure on the National Council from 1992-2002, including his four years as president, 1998-2002. "Together we have achieved several important milestones in the past two years," he wrote to the membership in his annual report in 2000. "First, we have established a restructuring of the National Council that will benefit the Guild's membership." The restructuring was directly responsive to the work of a Long Range Planning Task Force and the World's Largest Town Hall Meeting. A second accomplishment, and one of which Philip was particularly proud, was the updating and implementation of three important professional documents: the Code of Professional Standards, the Code of Ethics, and the Procedures for Dealing with Complaints About Termination. "These contain the strongest, most legally sound, and most

(Continued on page 2)

Gail Archer Workshop and Concert by Brian Swager

When I realized that our neighbors in the Peninsula Chapter of the AGO were hosting a number of interesting events every year, I decided to become a dual member of their chapter. Stanford University featured New York organist Gail Archer on their recital series in May, and the Peninsula Chapter took advantage of this opportunity to engage Dr Archer for a lecture and masterclass.

Gail Archer is director of the music program at Barnard College, Columbia University, and conductor of the Barnard-Columbia Chorus. She is a member of the music history faculty at the Manhattan School of Music where she teaches the doctoral seminar in historical performance practice and undergraduate course in Baroque music. She is music director and organist at All Saints' Episcopal Church in Manhattan. Ms Archer holds a DMA in organ performance from the Manhattan School of Music where she studied with McNeil Robinson. She recently earned the Artist Diploma from the Boston Conservatory where she studied with James David Christie and Jon Gillock.

Several San Francisco chapter members were present for Dr Archer's class on May 20 at First Lutheran Church of Palo Alto. She showed slides of churches and organs in North Germany accompanied by commentary on the instruments, the composers of the Dutch and North German School, and their music. Students played music of Sweelinck, Scheidt, and Bach. Students and observers alike were captivated by Archer's energetic teaching.

Dr Archer's recital the following evening in the Stanford Memorial Church was performed on the Fisk-Nanney organ and was devoted to the music of Jan Pieterszoon Sweelinck, Samuel Scheidt, and Heinrich Scheidemann. Her thoughtful and creative registrations highlighted countless beautiful colors in this organ's rich tonal palette. Her lively playing brought clarity and a lovely singing quality to the music.

Many thanks to Stanford University, Peninsula AGO, and Gail Archer!

Philip Hahn

(Continued from page 1)

comprehensive language we have ever had to assist our membership in maintaining the highest level of professionalism, integrity, and competence," Philip stated.

Two years later, as Philip concluded his second presidential term in the summer of 2002, it was again time to review milestones. Philip cited the AGO's expanding outreach to other arts organizations that share common goals, noting that the Guild played an important role at the national convention of the Music Teachers National Association where we had an AGO exhibit and PipeWorks demonstration. An internationalist who worked with special diligence to maintain warm relations with our friends in Canada, Philip was rightly proud of the Guild's ongoing efforts to maintain close ties with the leadership of the Royal Canadian College of Organists and ensure that all RCCO members continued to receive TAO as a benefit of RCCO membership. The Guild experienced two exceptionally successful conventions under President Hahn, one in Seattle in 2000 and the other in Philadelphia in 2002. The Annual Fund grew steadily under his leadership; the AGO web site continued to be enhanced with increasing amounts of information; and a national license was signed with ASCAP to enable all chapters to perform music in the ASCAP repertoire without having to pay licensing fees for each concert.

One of Philip's goals when he was elected president in 1998 was to have a Pipe Organ Encounter in each of the Guild's nine regions. Although this goal was not realized, it was his hope that we would continue to hold this aspiration as an important goal in the years to come. "The future of the AGO depends on our ability to attract young people to the thrill of organ playing," he wrote.

During Philip Hahn's presidency, several new scholarships were established to provide financial assistance to talented POE participants. In 2002, the AGO National Council honored Philip by creating a scholarship in his name to provide financial assistance to young people enrolled to study the organ at a Pipe Organ Encounter.

Philip's life was rich and complex, and these highlights of his myriad accomplishments while at the helm at the Guild are but a sampling of all that he achieved. One more aspect of his character stands out. In addition to being thankful for the work performed by the National Council and Guild members around the country, Philip never hesitated to express support for staff at AGO Headquarters.

One could always count on Philip to be candid and sincere. He was direct, even blunt in his communications, but that guaranteed that people knew exactly how he felt and where he stood on any issue. Philip was imbued with a fierce dedication to the Guild and a love for what it represented. He wrote, "All of us can take pride in the AGO: pride in what we stand for, pride in our accomplishments, pride in our plans for continuing development....It has been deeply rewarding to interact with people who have given so willingly of their time and energy to serve the Guild's greater good."

SFAGO Newsletter is published monthly except July and August
by the San Francisco Chapter, American Guild of Organists.

Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter.

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Newsletter deadline is the 10th of the month prior to publication.

Our website at <www.sfago.org> contains lots of information, including past newsletters.

June 2003 Calendar

Collected by Thomas A. Herman <AGOCalendar@yahoo.com>

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

Recurring Events

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

CAACK: Church of the Advent of Christ the King, 261 Fell Street (between Gough and Franklin), SF. 415.431.5439. All Metro cars (to Van Ness), F Market, #47 Van Ness, #49 Van Ness-Mission, #9 San Bruno, #26 Valencia, #6 Parnassus, #7 Haight, #71 Haight-Noriega, #21 Hayes (easy walk, no hills).

CPC: Calvary Presbyterian Church, Jackson and Fillmore, SF. 415-441-4942. #3 Jackson, #12 Folsom, #22 Fillmore, #24 Divisadero, #1 Calif. (short walk), #2 Clement, #4 Sutter (longer walk).

CPLH: Calif. Palace of the Legion of Honor, 34th Ave. and Clement, SF. Saturday concert repeats Sunday at **4pm**. Free after museum admission. 415.750.3624. #1 Calif; #2 Clement; #38 Geary to 33rd Ave.; transfer to #18-46th Ave. at 33rd Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).

CSMA: *Cathedral of St. Mary of the Assumption*, Geary at Gough, SF. #38 Geary (direct), #3 Jackson, #4 Sutter, #31 Balboa, #47 Van Ness, #49 Van Ness-Mission, #19 Polk; easy walks of various lengths.

FCC-B: First Congregational Church, Dana at Channing, Berkeley.

FPC-B: First Presbyterian Church of Berkeley, Dana at Channing. Donation requested. 510.848.6242. <www.fpcberkeley.org>

GC: Grace Cathedral, California St. at Taylor, SF. Calif. St. Cable; #1 Calif, #27 Bryant; #19 Polk; Powell St. Cable, #12 Folsom. Tickets: 415.749.6355 or <www.tickets.com>

NSSF: National Shrine of St. Francis, 610 Vallejo St., SF (corner of Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St, #30 Stockton, #45 Union-Stockton; #10 Townsend (to Sansome and Broadway; approx. 4 block walk to Columbus and Vallejo). Free.

SAOF: San Anselmo Organ Festival. 1st Presbyterian Church, 72 Kensington Rd., San Anselmo. \$12 and \$15 at the door. \$8 w/AGO Calendar. Information: 415.922.7336.

SME-B: St. Mark's Episcopal Church, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.

SMV: Episcopal Church of St. Mary the Virgin, 2325 Union St. (at Steiner), SF. #22 Fillmore, #41 Union, #45 Union-Stockton; or #30 Stockton, #28-19th Ave., #43 Masonic (get off at/near Steiner, walk south 3-4 blocks to church. 415.921.3665 ext. 310.

SPE-O: St. Paul's Episcopal Church, 114 Montecito,

Oakland.

SSE-OR: St. Stephen's Episcopal Church, 66 St. Stephen's Drive, Orinda. 1 exit east of Orinda exit off Hwy 24. St. Stephen's Drive exit. Go north up hill. Upper & lower parking lots on the right. Phone (925) 254-3770.

WCP: Walnut Creek Presbyterian Church, 1801 Lacassie Ave, WC. Lacassie is 1-2 blocks s. of Walnut Creek BART station on California Blvd. From SF after Bay Bridge, take 24E, 680N briefly (right lane), Ygnacio Valley Rd exit, right off exit. Next right at California. Right on Lacassie almost to end of road. Left at WCP sign into apartment parking lot which leads to church parking lot. Walk beyond school buildings to church.

June 2003

1 Sunday

Faye DeLong, organ. 3:30 pm CSMA

Robert Gurney, organ. Elgar, Gershwin and Sousa. 4 pm CPLH

Choral Chanticleer, men's vocal ensemble Ticketed event. \$25, \$34, \$37. For tickets, call 415.392.4400. 3 pm GC

Choral Cantiones Due Vocarum, Emily Ryan & Cole Thomason-Redus Music of diLasso, Monteverdi & Purcell. 4 pm NSSF

Choral Evensong for the Last Sunday of Easter, Music of Aston, Buxtehude, Thompson, Zipp, Bach. St. Francis Choir with instrumental ensemble, directed by Robert Kerman. 5:30 pm St. Francis Episcopal Church, 339 San Fernando Way, SF 94127 415.334.1590 <www.stfrancisepiscopal.org>

4 Wednesday

Choral & Organ. Community Sing-Alongs, David Auerbach, director. Lynn Finegan, organ. Vivaldi Gloria, Bill Ludtke, conductor.

Rehearse at 7 pm, perform at 8:15 pm Dress causal, Freewill offering. **7 pm SSE-OR**

5 Thursday

Angela Kraft Cross, organ St. Margaret's Church, Lothbury (behind the Bank of England). London England. 12:30 pm

6 Friday

Choral Schola Cantorum of St. Dominic's, Simon Berry, director. Ave Verum Corpus A concert of choral music for the Eucharist by Mozart, Byrd, Palestrina, others and Gregorian chant. (\$10 donation) 7:30 pm St. Dominic's Church, 2390 Bush St. at Steiner, SF Free parking, wheelchair accessible. 415.567.7824 <www.stdominics.org>

Angela Kraft Cross, organ St. Stephen Walbrook, London. Noon.

7 Saturday

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. Repeats 6/8. 4 pm CPLH

Matteo Imbruno, organ (from Sweelinck's church in Amsterdam) Ticketed event. \$10, \$5 senior, students free. 5 pm St. John's 15th Street at Julian St. SF (near BART)

8 Sunday

Rodney Gehrke, organ. Bach, Tunder, Duruflé based on hymns for Pentecost -begins with evensong Free GC 3 pm

Choral, Cathedral Choir. Dvorak Mass. 3:30 pm CSMA

David Hegarty, organ 4 pm CPLH (see 6/7)

Choral *Book of Days* Music from the Film by Meredith Monk. Choir, organ, bagpipe & guitar.

4 pm NSSF

11 Wednesday

Choral & Organ. Community Sing-Alongs, **David Auerbach, director.** **Lynn Finegan, organ** Schubert Mass in G, **Magen Solomon, conductor.** Rehearse at 7 pm, perform at 8:15 pm Dress Casual. Freewill offering. **7 pm SSE-OR**

13 Friday

Robert Huw Morgan, organ (Stanford University Organist) Commencement Recital: Romantic French organ music on the Murray-Harris organ. **Free 8 pm Stanford University Memorial Church**

14 Saturday

Ron McKean, organ "Fathers & Flags" concert. John Williams, Rachmoninoff, Grieg. Repeats 6/15 **4 pm CPLH**

John Renke, organ Italian music for the North Beach Festival Weekend **4 pm NSSF**

15 Sunday

Ron McKean, organ 4 pm CPLH (see 6/14)

Choral. San Francisco Boys Chorus. Ticketed event. \$10, \$15, \$20. Tickets-call SFBC 415-665-2330. **GC 3 pm**

Mauro Correa, guitar 3:30 pm CSMA

Choral Schola Cantorum in concert. Spirituals and music of Stanford, Pärt & Howells. **4 pm NSSF**

16 Monday

AGO Regional Convention, Regions 8 & 9. Salt Lake City, Utah through June 19th.

<www.slcano.org>

18 Wednesday

Choral & Organ. Community Sing-Alongs, **David Auerbach, director.** **Lynn Finegan, organ** Fauré Requiem, **Julie Ford, conductor.** Rehearse at 7 pm, perform at 8:15 pm Dress casual. Freewill offering. **7 pm SSE-OR**

21 Saturday

Jonathan Dimmock, organ Lefebure-Wely, Lemare, Bach. **4 pm CPLH**

22 Sunday

Nigel Potts, organ. Program celebrating centennial of English composer Percy Whitlock (1903-46) **Free. 3 pm GC** (no Evensong)

Choral Cathedral Schola Cantorum. Program of Chant. **3:30 pm CSMA**

Sarabande Baroque Ensemble Sarah Gillies, Leader. Music of Bach, Corelli & Vivaldi **4 pm NSSF**

Jonathan Dimmock, organ Lefebure-Wely, Lemare, Bach. **4 pm CPLH**

Angela Kraft Cross, organ Ste. Clotilde, Paris France **5:30 pm**

25 Wednesday

Choral & Piano. Community Sing-Alongs, **David Auerbach, director.** **Lynn Finegan, piano** Broadway Songs. Rehearse at 7 pm, perform at 8:15 pm Dress casual. Freewill offering. **7 pm SSE-OR**

29 Sunday

David Brock, organ (Incline Village NV) 3:30 pm CSMA

Looking Ahead
July 2003

4 Friday

2003 Annual Convention of the American Theatre Organ Society, San Francisco/Oakland through July 9 <www.atos.org>

5 Saturday

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. Repeats 7/6. **4 pm CPLH**

6 Sunday

Scott Foppiano, organ 3:30 pm CSMA

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. **4 pm CPLH**

Anthony Gabriel Doheny & Friends. Music for Strings. Kodaly & others **4 pm NSSF**

12 Saturday

Jonathan Dimmock, organ. Shearing, Conte, Martinson, Hampton & Near. (repeats 7/13) **4 pm CPLH**

13 Sunday

Jonathan Dimmock, organ. Shearing, Conte, Martinson, Hampton & Near. **4 pm CPLH**

19 Saturday

Mark Bruce, organ. Bovet, Mendelssohn. (repeats 7/20) **4 pm CPLH**

20 Sunday

Ensemble Harry Bernstein & Diana Gomez, flute, Bill Seversen, piano **3:30 pm CSMA**

Mark Bruce, organ. Bovet, Mendelssohn. (repeats 7/20) **4 pm CPLH**

26 Saturday

Brian Swager, organ Dupré, Vierne & Widor. (repeats 7/27) **4 pm CPLH**

Classified Ads Collected by Simon Berry

This information is provided as a service to SF AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF AGO. Items for **Job Referrals** and **For Sale** notices should be sent to Simon Berry, 466 Duboce, SF, CA 94117 or e-mail <berrysimon@aol.com>.

Deadline for the June issue is June 10. Listings for non-members are \$15 per ad per issue.

Job Referrals

Organist/Pianist: Seventh Avenue Presbyterian Church, San Francisco is seeking an accompanist for a dynamic choir and congregation whose musical taste is eclectic. Sunday: Choir practice & worship: 9AM - 11:30AM. Thursday: Rehearsals (September - June) 7PM - 9PM. No salary quoted. Send Resumes to: SEARCH COMMITTEE, Seventh Avenue Church, 1329 Seventh Avenue, San Francisco, CA 94122-2507. <http://www.seventhavenuechurch.org>

Organist/Choir Director: First Baptist, Oakland. Historic Baptist Church designed by Julia Morgan. Sunday rehearsal 10:15, service 11 AM, bi-weekly rehearsal Wednesday 7 - 8:30 PM. 3 M&P 49 rank Murray Harris organ. Salary \$9 - 10,000. Position open immediately. Contact Jan Scott 510.531.9085 jandickscott@mindspring.com (though 6/24) and Dr. Phillip Meads, Jr. 510.531.8172 phil@meads.cc (after 6/24).

Organist and Pianist (Separate positions) St. Paul's Episcopal Church, Benicia.

Organist: Sunday service 8:45 AM, rehearsal 7:50 AM. Wednesday evening choir rehearsal 7:30 PM. Allen digital organ. Pay \$100/week.

Pianist (improvisational skills required), Mason Hamlin 5'8" Grand. 11:00 am. - 12:00 p.m. Contemporary Music Sunday service 9:45 - 11:45 AM rehearsal. Pay \$75/week. Contact: Dawn Farry Office: 707.745.0307 home: 925.691.5584; aurora4ever@msn.com or mail resume to) St. Paul's Episcopal Church, Benicia. 120 East J Street, Benicia, CA

Director of Music: Saint Paul's Episcopal, Burlingame. A Director of Music is sought to be an integral part of the worship planning team working to enhance and enliven our liturgy. We are looking for someone with excellent organ/ keyboard skills combined with the ability to conduct and teach vocalists. A strong knowledge of classic church music is required, and familiarity with the Episcopal tradition is desirable. While our worship music is grounded in the 1982 hymnal, a willingness and desire to be creative in the use of a wide variety of styles is required. Saint Paul's Chancel choir currently consists of 15-18 members. The parish has traditionally supported the choir with funding for section leaders. We would like to continue to develop our small children's choir. Currently 12-15 hours per week, with possible growth to 20 hours.. Salary \$12,00-20,000 DOE according to AGO guidelines. Send résumé and references to the Rev. Thomas Skillings, 415 El Camino Real, Burlingame, CA 94010.

For sale

For Sale: **Grand Piano. 6'3", Ivory keys, big sound, heavy.** Second owner. Made by Hardman, Peck & Co., New York in 1902. \$6000. Contact 415.673.5368.

Dean's Doodles

By Jay Martin

On April 27th I attended Cameron Carpenter's concert at St. John's Ross. The young man is finishing up his junior year at Juilliard, and is a student of John Weaver. He must have as his idol Virgil Fox, though Virgil did not do many improvisations.

The program, played entirely from memory: Pageant, Leo Sowerby; P & F in D Major, J.S. Bach; Canon in A Flat, Robert Schumann; Esquisse in e minor, Marcel Dupre; March of the Paladin, from Two Fairy Tales, Op. 14 Nicolai Medtner; Perpetual Motion, Wilhelm Middelschulte; Improvisation on H A H N; Etude in C-sharp Minor, Opus 10, #4, Chopin; Colonial Song, Percy Grainger; I'll See You In My Dreams; and Improvisation on the hymn tunes Bunesan, Vruechten, and National Hymn.

Phil Hahn had told me some time ago that he had engaged Cameron to do this concert, and having seen Cameron's out-of-the-ordinary advertisements in TAO, I was looking forward to this concert with great alacrity. Phil said that Cameron was one of the few organists who would really show off the instrument and what it could do. On that point, Phil was absolutely correct.

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Acknowledgements for the 2002-2003 Programs

by John Karl Hirten, Sub Dean

As my last official act as Sub-Dean for the San Francisco Chapter, I wish to acknowledge the following for their help in bringing this past year's programs to fruition.

In September, we presented Jane Parker-Smith in recital at St. Cecilia Catholic Church in San Francisco. I especially want to thank Justin Kielty, Director of Music there, for his help in this endeavor. He not only served as a gracious host to Ms. Parker-Smith, but also was responsible for sending out publicity to the Archdiocesan newspaper and "talking-up" the recital at the church. We had a good turnout as a result.

In October, we made an organ crawl to three churches in the Mission District. Jay Martin hosted us as we started the day off at Second Church of Christ, Scientist, then Charles Rus welcomed us to St. John the Evangelist and Dan Golden served as host at the Church of the Most Holy Redeemer. Thanks to them all for making that day fun and memorable.

In November we went to St. Mary's College in Moraga to hear Timothy Tikker stand in at the last minute for Susan Landale. It was a fine, well attended recital. Many thanks are due to Brother Martin Yribarren and Robert Melhuish, who not only handled a lot of the details, including the selection and printing of the program, but also did a lot of the East Bay publicity for the event.

In January we presented Alison Luedecke and the Millennia Consort in a program of organ, brass and percussion. Ronald McKean was our host at First Presbyterian, Oakland, and was very helpful in all aspects of the concert, including helping to set up registrations.

In February, the Chapter presented its annual President's Day workshop, a tradition dating back at least fourteen years. The workshop was devoted to "The Organist as Accompanist" and featured David Farr, Jerome Lenk, and Kenneth Mansfield, organist at Lafayette/Orinda Presbyterian Church in Orinda, where the event was held. Thanks to all three presenters and especially to Ken Mansfield, who hosted us.

Our yearly member's recital was held in March at L'eglise Notre Dame des Victoires in San Francisco. Thanks to Glen Frank, the Director of Music, who coordinated the practice time for our four recitalists -- Brian Swager, T. Paul Rosas, David Schofield, and Susan Jane Matthews -- all of whom played wonderfully on the Johnston organ.

Our final event took place at Grace Cathedral in May, where we co-hosted Christopher Pardini in recital. Our thanks to the staff of Grace Cathedral, especially, Louis Weiner, Susan Matthews, John Sullivan and, of course, Christopher Putnam for all the work they did in presenting this program.

Thanks also to Karen Haslag, Gordon and Elizabeth Zentner, Mary Alice DuMabellier, Robert Landis, David Hatt, David Schofield, Doug Franks, Gail Valeskie, Mary Wallman, Clara Co, Dennis Duffy, Libby Cod and Pat During for providing food and wine and settings for the receptions that we have enjoyed this past year.

Also thanks to the members of the SF/AGO Executive Board for their support, especially our Dean, Jay Martin, and our Treasurer, R. Jay Williamson.

Lastly, and most importantly, this program year would not have happened without the members of the program committee, Vic Ferrer, Douglas Franks, and Paul Motter. They were the brains behind the program as well as the brawn. It was Paul who, having worked so tirelessly to get Susan Landale only to have the rug pulled out from under us by the INS, immediately got on the phone and contacted Timothy Tikker to come out as a substitute. The February workshop was the brain-child of Douglas, who organized every aspect of the event. Vic was not only a supportive cheerleader, but selflessly offered his house as a monthly meeting place for the committee (and organized the wonderful Chinese take-out meals!). They deserve most of the credit for planning this year's programs.

SF AGO 2002-2003 Concert Series Donors

TUBA MIRABILIS (\$500+)	HAUTBOIS (\$50-\$99)	KRUMMHORN (\$25-\$49)	VOX HUMANA (\$1-\$24)
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CLARION (\$100-\$249)	Margaret L. Fisher	Donald Harper	Richard A. Foley
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	Randall P. Wurschmidt	Jeannine Woolery	Beth Zucchini

In MEMORIAM

We remember and honor these chapter members
and friends who died during the year.

Frances Shelby Beniams

Mary Scalzi Taylor

Frederick A. Lake

Philip Hahn

Margaret Lea Fisher

Dale Wood

Looking Ahead

Though the program schedule for 2003-2004 is not completely finalized at this time, Sub Dean Elect Angela Kraft Cross announces:

September 7, 3 PM. Tom Hazleton at Grace Cathedral for the Richard Purvis 90th Birthday Concert

October. Members' Recital at Lakeside Presbyterian Church

November 7/8, Friday evening. David Briggs Concert at Saint Mary's Moraga

Master Class the following morning/day, Saturday, probably at First Presbyterian Berkeley

January. Organ Crawl, Stanford

February. President's Day weekend Mini-Symposium. Still being developed

March 21. Olivier Latry at Grace Cathedral

April after Easter. Student Recital at Kensington Unitarian Universalist Church

May. Celebrity Concert, Annual Meeting, Dinner

SFAGO Officers 2003 - 2004

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Dean's Doodles *(Continued from page 5)*

The organ, a fine two manual Aeolian-Skinner of 28 ranks, is, in my opinion, greatly enhanced with all the Allen gadgets added about two years ago. The result is stunning. I will have to say that it is the best pipe/electronic addition installation I have heard.

Arriving two hours early hoping to get into the church to listen to last minute practice, I was not disappointed. I sneaked in quietly and sat in the back. He never knew I was there. Cameron was going over many, many details including final selection of just which stops to use, apparently using a different memory level for each piece to be played. Most of the two hours were spent on the Medtner.

During the musical talks, Cameron referred to Phil Hahn, whom he had never met. He and Cameron had talked numerous times on the phone, and Cameron's admiration of Phil was evident. Phil passed on just two weeks -- exactly two weeks -- earlier. Phil so much wanted to be at this concert, but this was not to be. Locally, Phil's legacy is that organ, and inviting Cameron to play. That says a lot.

His playing is stunning. He is entertaining. He is charmingly relaxed, totally at ease with himself and his surroundings. This is gratifying to see.

Remember to renew your membership and contribute to the Concert Series.