



THE SAN FRANCISCO CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PHILIP HAHN 1935 - 2003
Twenty-eighth President
of the American Guild of Organists

NEW YORK CITY—The American Guild of Organists is very sad to announce the death of PHILIP HAHN, AAGO, the Guild's immediate past president. He died peacefully at his home in San Francisco on Sunday, April 13, 2003, from complications of myelofibrosis, a disease of the bone marrow. He is survived by his partner of 29 years Norman Nagao; two sisters, Thelma Copeland of Adrian, Michigan, and Jean Redman of Dallas, Texas; and a number of nephews and nieces.

A memorial service will be held at St. John's Episcopal Church in Ross on Sunday, May 4, at 1 p.m. In lieu of flowers, it is requested that donations be made to the Philip Hahn Scholarship at the American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115.

From 1990 until his death, Hahn served as organist-choirmaster at St. John's Episcopal Church in Ross, where he was also the executive director of the Friends of Music Concert Series. From 1992 to 2002, Philip Hahn was a member of the National Council of the American Guild of Organists and served as president from 1998 to 2002. He was Dean of the San Francisco Chapter from 1984 to 1986.

Philip Hahn received bachelor and master of music degrees from the University of Michigan where he studied with Marilyn Mason and Robert Noehren. He earned a doctor of musical arts in composition and organ performance from Chicago's American Conservatory of Music studying with Stella Roberts and Robert Lodine. He received certificates in organ, composition, and solfeggio from the Conservatoire Américain, Fontainebleau, France, where he studied with Nadia Boulanger and André Marchal. His earlier training included piano study with Charles Rousseau, a student of Claude Debussy, and with Frances Clark.

**Christopher Pardini
at Grace Cathedral**

The San Francisco Chapter joins with Grace Cathedral Concerts in presenting our final event of the 2002/2003 season, Christopher Pardini in recital on the great Aeolian-Skinner organ. The recital takes place on Sunday, May 18, at 3:30 p.m., at the cathedral.

A native of New Jersey, Mr. Pardini is currently the Senior Organist at the Crystal Cathedral in Garden Grove, California. As the world's most visible organist, Mr. Pardini is seen weekly by an estimated television audience of twenty million viewers worldwide on the Hour of Power telecast where he presides at the two hundred seventy-one rank Hazel Wright Organ. In addition to his organist duties, Mr. Pardini also directs the Cathedral Chorale, a semi-professional choral ensemble that sings for the cathedral's Sunday evening service. In addition to his duties at the Crystal Cathedral, Mr. Pardini maintains an active concert schedule as a concert organist both in the United States and abroad.

Mr. Pardini earned the Bachelor of Music degree in Sacred Music from Westminster Choir College in Princeton, NJ where he was an

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Christopher Pardini at Grace Cathedral

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organ student of Donald McDonald and Eugene Roan. He also earned the Master of Music degree in Organ Performance and Literature from the Eastman School of Music in Rochester, NY where he was a student of David Higgs. The first-place winner in the 1998 San Marino Organ Competition, in San Marino, CA, Mr. Pardini has also studied organ with Kenrick Mervine and Gavin Black, and organ improvisation with Gerre Hancock. In addition, Mr. Pardini has also studied voice with Paulo Faustini and Tracy Chebra, and choral conducting with James Jordan and Andrew Magill.

In addition to his work as an Organist, Mr. Pardini is also in demand as a choral accompanist. He has appeared in concert with the Angeles Chorale, the New Jersey Chamber Singers, and the American Boychoir. Before coming to California, he served as Director of Music Ministries at Messiah Lutheran Church in Rochester, NY. Mr. Pardini is also a composer with several pieces for organ and choir published by G.I.A. of Chicago.

"He performed the Toccata, Adagio, and Fugue with transparent registration and clean execution... ..With the Fantasie in F-Minor of Wolfgang Amadeus Mozart, Mr. Pardini created a fiery conclusion [to the evening's performance]. Using the full resources of the organ, he let his masterly playing and acrobatic technique shine forth once more." – St. Ingberter Zeitung



Christopher Pardini

"An excellent interpreter of Baroque music. A real treat for the audience!" – Saarbrucken Zeitung
 "...an outstanding young artist." – The Orange County Register

Grace Cathedral is located at the corner of California and Taylor Streets in San Francisco. There are three parking garages available in this area. The California Street cable car stops in front of the cathedral, as does the Muni #1 bus.

Mr. Pardini's Program:

Festival Toccata Percy Fletcher (1879-1932)

Clair d'Lune (from Suite Bergamasque)

Claude Debussy (1862-1918) Arranged for organ solo by Ernest White

Fantasie in Eb Major Camille Saint-Saëns (1835-1921)

Soliloquy David Conte (b. 1955)

Rubrics (A Liturgical Suite for Organ) Dan Locklair (b. 1949)

I. "...Hallelujah,' has been restored..."

II. "Silence may be kept."

III. "...and thanksgiving may follow."

IV. "The Peace may be exchanged."

V. "The people respond Amen!"

INTERMISSION

Cathédrales (from Pièces de Fantasie, Op. 55) Louis Vierne (1870-1937)

Sonata I in d Minor, Op. 42 Alexandre Guilmant (1837-1911)

I. Introduction and Allegro

II. Pastorale

III. Final

Class of 2006 Members-at-Large elected:

Craig Benner, William J. Catherwood, Michael W. Secour, James L. Wallmann

Dean's Doodles: By now you have received your membership renewal form. Please note that -- for members only -- you can get your business card inserted into the new directory for only \$25. What a bargain!

On Sunday April 13, I hired a substitute and attended Holy Virgin Cathedral (Russian Orthodox), Geary at 26th Avenue. The Russian music tradition is alive and well. The first Divine Liturgy with the first choir in the first balcony starts at 8am lasting until 10am, then the second liturgy starts with a completely different choir and director in the second balcony. It was a divine five hour experience.

May 2003 Calendar

Collected by Thomas A. Herman <AGOCalendar@yahoo.com>

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

Recurring Events

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

CAACK: Church of the Advent of Christ the King, 261 Fell Street (between Gough and Franklin), SF. 415.431.5439. All Metro cars (to Van Ness), F Market, #47 Van Ness, #49 Van Ness-Mission, #9 San Bruno, #26 Valencia, #6 Parnassus, #7 Haight, #71 Haight-Noriega, #21 Hayes (easy walk, no hills).

CPC: Calvary Presbyterian Church, Jackson and Fillmore, SF. 415-441-4942. #3 Jackson, #12 Folsom, #22 Fillmore, #24 Divisadero, #1 Calif. (short walk), #2 Clement, #4 Sutter (longer walk).

CPLH: Calif. Palace of the Legion of Honor, 34th Ave. and Clement, SF. Saturday concert repeats Sunday at **4pm**. Free after museum admission. 415.750.3624. #1 Calif; #2 Clement; #38 Geary to 33rd Ave.; transfer to #18-46th Ave. at 33rd Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).

CSMA: *Cathedral of St. Mary of the Assumption*, Geary at Gough, SF. #38 Geary (direct), #3 Jackson, #4 Sutter, #31 Balboa, #47 Van Ness, #49 Van Ness-Mission, #19 Polk; easy walks of various lengths.

FCC-B: First Congregational Church, Dana at Channing, Berkeley.

FPC-B: First Presbyterian Church of Berkeley, Dana at Channing. Donation requested. 510.848.6242. <www.fpcberkeley.org>

GC: Grace Cathedral, California St. at Taylor, SF. Calif. St. Cable; #1 Calif, #27 Bryant; #19 Polk; Powell St. Cable, #12 Folsom. Tickets: 415.749.6355 or <www.tickets.com>

NSSF: National Shrine of St. Francis, 610 Vallejo St., SF (corner of Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St, #30 Stockton, #45 Union-Stockton; #10 Townsend (to Sansome and Broadway; approx. 4 block walk to Columbus and Vallejo). Free.

SAOF: San Anselmo Organ Festival. 1st Presbyterian Church, 72 Kensington Rd., San Anselmo. \$12 and \$15 at the door. \$8 w/AGO Calendar. Information: 415.922.7336.

SME-B: St. Mark's Episcopal Church, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.

SMV: Episcopal Church of St. Mary the Virgin, 2325 Union St. (at Steiner), SF. #22 Fillmore, #41 Union, #45 Union-Stockton; or #30 Stockton, #28-19th Ave., #43 Masonic (get off at/near Steiner, walk south 3-4 blocks to church. 415.921.3665 ext. 310.

SPE-O: St. Paul's Episcopal Church, 114 Montecito, Oakland.

WCP: Walnut Creek Presbyterian Church, 1801 Lacassie Ave, WC. Lacassie is 1-2 blocks s. of Walnut Creek BART station on California Blvd. From SF after Bay Bridge, take 24E, 680N briefly (right lane), Ygnacio Valley Rd exit, right off exit. Next right at California. Right on Lacassie almost to end of road. Left at WCP sign into apartment parking lot which leads to church parking lot. Walk beyond school buildings to church.

May 2003

3 Saturday

Mont La Salle Organ Festival

Continuous Organ Music from Noon to 4 p.m., except during the no-host Wine & Hors d'oeuvre Reception (\$15) from 2 pm to 3 pm. Celebrating the recent expansion & renovation of the 1901 Harris/Schoenstein organ.

Performers are: Bonnie Ricketts, Br. Martin Yribarren, Angela Kraft Cross, Jelil Romano, John Walko, and John Karl Hirten. Begins at Noon and concludes with Vespers at **4 p.m. Mont La Salle, 4401 Redwood Road, Napa.** Music info:

<myribarr@stmarys-ca.edu> or 925.631.4325. Reception reservations: 707.252.3703 or <mdoming@dlsi.org> or <eyancey@dlsi.org>.

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. Repeats 5/4. **4 pm CPLH**

Choral, San Francisco Concert Chorale and St. Matthew's Cathedral Choir (Episcopal, Dallas, TX) in a joint concert. Lauridsen, Walton, Biebl, and others. 415.840.0675 \$15 in advance, \$20 at the door. 8pm Mission Dolores Basilica (This concert will be repeated in Dallas June 7th.)

4 Sunday

Robert Nicholls, First Presbyterian

Church, Evansville, IN, organ. Vierne Symphony 3, Karg-Elert 8 Short Pieces, and improvisation. Begins with Evensong, Men of GC Choir, Christopher Putnam, dir. 3 pm GC

John Renke, organ. Guilain, Bach and Mendelssohn. **4 pm NSSF**

Choral & Organ, Cantare con Vivo Chorale, David Morales, director, Paul Fleckenstein, guest organist. Britten, Christiansen, Gretchaninov, Holst, Ireland, Mozart, Paulus, Vaughan Williams, others. Ticketed event. Adults \$18,\$20,\$22; Youth under 21 FREE. Willows Box Office (925) 798-1300. **4 p.m. FPC-O (510) 655-5117**

David Hegarty, organ. See 5/4. **4 pm CPLH**

Choral, Cathedral Children's Choir Festival, featuring the Glacier Children's Choir, Kalispell, MT, Cathedral Choir of Boys and Girls, Golden Gate Boys Choir and St. Brigid School Choir 7:30 p.m. CSMA

10 Saturday

John Karl Hirten, organ. Johnson, Satie, Bach, Dvorak, Elgar. Repeats 5/11. **4 pm CPLH**

11 Sunday

Diane Meredith Belcher, Organ faculty, Westminster Choir College. Marchand, Hoiby, Duruflé, Bach, Michel and Vierne. Begins with Evensong. **Free. 3 pm GC**

Raymond Garner, organ. 3:30 p.m. CSMA

John Karl Hirten, organ. See 5/10. **4 pm CPLH**

Bruce Barber Cathedral of St. John, Albuquerque, organ. Follows service of Evensong at **5:30 pm. SME-B**

Choral Schola Cantorum, Mother's Day Concert, J. Rheinberger's *Mass in E-flat*, Abendlied and Salve Regina. **4 pm NSSF**

17 Saturday

Workshop - San Jose Chapter event: *How to Prevent Injuries When Playing the Organ*. **Dr. Daniel Harrison, St. Mary's Catholic Church, 219 Bean Avenue at Tait, Los Gatos 11:30 am.**

Mark Bruce, organ. Satie, Jongen. Repeats 5/18. **4 pm CPLH**

18 Sunday

SF AGO Event

Christopher Pardini, Crystal Cathedral, organ. Fletcher *Festival Toccata*, Debussy *Clair d' Lune*, Saint Saëns *Fantasie in E-flat major*, Conte *Soliloquy*, Locklair *Rubrics*, Vierne *Cathédrales*, Guilmant *Sonata I*. Begins with Evensong. **3:00 pm Grace Cathedral** (Followed by the Annual Meeting.)

21 Wednesday

Gail Archer, organ (director of music programs at Barnard College) Works by Scheidt, Scheidemann and Sweelink. Ticketed event \$10/\$5 **8 p.m. Stanford University, Memorial Church** – Ticket Office 650.725.2787

24 Saturday

Ron McKean, organ Memorial marches and odes. Sousa, Elgar and Prokofiev. (Repeats 5/25) **4 pm CPLH**

25 Sunday

Susan Jane Matthews, assistant organist, Grace Cathedral. Marcel Dupré and Jeanne Demessieux. Begins with Evensong, **3 pm GC**

Christoph Tietze, organ 3:30 p.m. CSMA

Douglas Franks, organ. C.P.E. Bach, Walther, William Walond, Brahms, Frank Bridge, Paul Patterson **4 p.m. NSSF**

Ron McKean, organ. See 5/24. **4 pm CPLH**

Compline Mark Bruce, director. **8 pm SPE-O**

29 Thursday

Choral and Organ Schola Adventus, Paul Ellison, director. Victoria's *Missa Ascendens Christus*, Bach, Messiaen, Philips. High Mass for Ascension Day (Anglican). **6:30 pm CACK**

31 Saturday

Robert Gurney, organ. Elgar, Gershwin and Sousa. Repeats 6/1. **4 pm CPLH**

June 2003

1 Sunday

Faye DeLong, organ. 3:30 p.m. CSMA

Robert Gurney, organ. **4 pm CPLH (see 5/31)**

Choral Evensong for the Last Sunday of Easter, Music of Aston, Buxtehude, Thompson, Zipp, Bach. St. Francis Choir with instrumental ensemble, directed by **Robert Kerman. 5:30 p.m. St. Francis Episcopal Church, 339 San Fernando Way, SF 94127 415.334.1590** <www.stfrancisepiscopal.org>

5 Thursday

Angela Kraft Cross, organ St. Margaret's Church, Lothbury (behind the Bank of England). London, England. **12:30 p.m.**

6 Friday

Angela Kraft Cross, organ St. Stephen Walbrook, London. **Noon.**

7 Saturday

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. Repeats 6/8. **4 pm CPLH**

8 Sunday

Rodney Gehrke, organ. Bach, Tunder, Duruflé based on hymns for Pentecost. Begins with Evensong **Free GC 3 pm**

Choral, Cathedral Choir. Dvorak Mass. **3:30 p.m. CSMA**

David Hegarty, organ **4 p.m. CPLH (see 6/7)**

13 Friday

Robert Huw Morgan, organ (Stanford University Organist) Commencement Recital: Romantic French organ music on the Murray-Harris organ. **Free 8 p.m. Stanford University Memorial Church**

14 Saturday

Ron McKean, organ "Fathers & Flags" concert. John Williams, Rachmoninoff, Grieg. Repeats 6/15 **4 p.m. CPLH**

15 Sunday

Ron McKean, organ **4 p.m. CPLH (see 6/14)**

16 Monday

AGO Regional Convention, Regions 8 & 9. Salt Lake City, Utah through June 19th. <www.slccgo.org>

July 2003

4 Friday

2003 Annual Convention of the American Theatre Organ Society, San Francisco/Oakland through July 9 <www.atos.org>

Dale Wood, 1934-2003

by Gloria Wood

The world of sacred music suffered a tremendous loss with the death on April 13 of renowned composer, organist, and choral director Dale Wood.

Dale Wood was known throughout the musical community as a master of melody, and "the difficult art of simplicity." In addition to his prolific volume of published choral works and hymn tunes, his compositions for handbells, harp, and organ are performed on a regular basis throughout the world. Every Christmas, Easter, and Sunday morning, one can expect to hear his music being sung or played somewhere by small church choirs, renowned organists, symphony orchestras, and choral groups as large and well known as the Mormon Tabernacle Choir, which has performed and recorded many of his works.

His sparkling, exuberant, and readily-identifiable style caused many to refer to him as "Mr. Joy." Numerous Dale Wood festivals are regularly celebrated with--on one occasion--3,000 handbell ringers gathered to rejoice in his music.

From 1968 through 1975, Dale was organist and choir master in San Francisco at the Episcopal Church of St. Mary the Virgin. He served in a similar capacity in Lutheran churches in Hollywood and Riverside, California. He was executive editor of the Sacred Music Press from 1975 to 1996.

His beloved community at The Sea Ranch, California, was regularly treated to his musical expertise in the various artistic endeavors he supported and enhanced with his creative talents.

The American Society of Composers, Authors, and Publishers (ASCAP) honored Dale Wood annually since 1967 for his "very important contribution towards the creation and development of contemporary American music." Dale Wood was a giant in the world of music, and his passing leaves an immense void in the hearts and the minds of all who knew and loved him.

After a valiant battle against esophageal and lung cancer, Dale died peacefully at his Sea Ranch home in the company of his dear friend and companion, Ivan de la Garza. He is also lovingly survived by his former wife Gloria Wood, his sister Fern Lazicki, and nephews and nieces, Daniel, Stephen, Stephanie, and Laurel. He was preceded in death by his brother Walter Wood.

The Board of Regents of California Lutheran University awarded Dale Wood the title of "Exemplar of the University," citing him as "an example of excellence in service and a worthy model of a good and useful life." Contributions in the name of Dale Wood may be made to: California Lutheran University, 60 W. Olsen Rd., Thousand Oaks, CA 91360.

A celebration of Dale's life and music is planned for Saturday afternoon May 31 at 3pm in the Del Mar Center Hall at the Sea Ranch. Drive north on Highway 1 from Jenner. Just past the SON county mileage paddle 56.88, turn left onto Deer Trail Road. At the T-intersection, turn right on Leeward Road. The Del Mar Center complex entrance is the next right. <www.mcn.org/k/woodworks/>

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Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter.

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Newsletter deadline is the 10th of the month prior to publication.

Our website at <www.sfago.org> contains lots of information, including past newsletters.

Classified Ads Collected by Simon Berry

This information is provided as a service to SF AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF AGO. Items for **Job Referrals** and **For Sale** notices should be sent to Simon Berry, 466 Duboce, SF, CA 94117 or e-mail <berrysimon@aol.com>.

Deadline for the June issue is May 10. Listings for non-members are \$15 per ad per issue.

Job Referrals

Organist/Choir Master: St John's Episcopal, Ross, Marin County. This position consists primarily of Sunday morning service, Thursday evening choir rehearsal and monthly staff meetings. Availability for all parish liturgies including special holy day services, weddings, and funerals is expected. The music director will have access to our Aeolian Skinner/Allen organ for teaching and recitals. The ideal candidate will be a strong and imaginative keyboard performer with thorough knowledge of vocal and choral technique. He/she will be a skilled teacher and an active learner. A thorough knowledge of organ and choral literature is very important. The Parish would like the candidate to be interested in and open to developing a Children's Choir. Compensation is commensurate with AGO and Diocese guidelines. Wedding and Funeral remuneration is in addition to salary. St. John's is a thriving and enthusiastic ~1000 member parish with a strong appreciation and expectation of quality music. This position was most recently held by Dr. Philip Hahn, immediate Past President of National AGO. Send resumé and references to Organist/Choirmaster Search Committee, St. John's Episcopal Church, P.O. Box 217, Ross, CA 94957, or e-mail <jonpsg@msn.com>.

Choir Director: Holy Cross Lutheran, (Missouri Synod), Concord. 10:30 Sunday service, Tuesday rehearsal. Large library, good organist. Allen organ. \$6000 for 10 months, Sept-June. Resumé and references to: Holy Cross Lutheran Church, 1092 Albert Way, Concord (Clayton) 94521. Ph 925.686.2000 Fax 925.686.6894

Organist: Lafayette-Orinda Presbyterian Church, Lafayette. Approximately 20 hrs./week, musically to support two Sunday services (9 and 10:30 AM), Thursday evening rehearsal seasonal services, concerts, weddings and memorials. Organ and/or piano accompanist support for adult choir, soloists and vocal and instrumental ensembles. Provide coordination for organ/piano tuning, maintenance and repair. Report to Director of Music Ministries. Qualifications: Excellent keyboard, accompanying and improvisational skills, and understanding of service music in ever-changing environment to support 50 voice Chancel Choir. 1968 Swain and Kates, 3 M&P, 46 ranks, 2001 console. Steinway B sanctuary piano. No salary quoted, but will include benefits. Contact: Send resumé by April 30 to: Jim Pearson, 536 El Pintado Rd., Danville. CA 94526. Phone 925.831.3850, FAX 801.838.2777, e-mail: <jimpearson@attglobal.net>.

The Episcopal Church of Our Saviour, Mill Valley California, seeks a founding director for its Choir School, scheduled to open September 2003. We are looking for a candidate with a strong musical background (degree required) and experience working with children. The position will require about 28 hours a month, including some Sunday mornings, and a salary between \$1200 to \$1400 per month, will be offered. We envision that the time commitment and salary will increase as the school grows. Contact the Rev. Robert McCann at 415.388.1907 or <www.oursaviourmv.org> for more details or to apply.

For sale

For Sale: **Harpsichord by Zuckermann.** 5', 57 keys, cherry. Straight side, cherry. One 8' choir. New strings, action. \$1500. For photos contact: 925.825.8259

For sale: **Ahlborn-Galanti classic organ keyboard,** H-6, 51 keys. 2 Yamaha MS 10 speakers. \$1500. Contact 925.825.8259

Free

Thomas Church Organ, solid state, two manuals, circa 1970, 54" x 28", pedals 37" (two octaves). Good practice organ. Call Arthur Hough 415.431.1577.

Need computer help? Friendly, experienced, prompt, and reasonable. Contact Ed Brownson at 415.282.0383 or <ejbrownson@mindspring.com>.

SF / AGO Dinner & Annual Meeting

Sunday, May 18, 2003

(reservations must be received by Monday, May 12 – no exceptions)

Far East Café – 631 Grant Street, San Francisco
(Between California and Sacramento Streets)

6:00 pm Dinner & Annual Meeting
No-Host cocktails available prior to the dinner

\$30 per person, to include:

Soup	Egg Flower Soup
Appetizer	Vegetarian Spring Rolls Pot Stickers Fried Tofu
Entrees	Curry Chicken (mild) Beef Broccoli Prawns with Honey Walnuts Filet of Sole with Spicy Salt Vegetarian Delight Vegetable Fried Rice / Plain White Rice
Dessert	Almond Jelly Fortune Cookies
Beverage	Tea

No-Host Bar

Well drinks \$5

Wine (by the glass) \$5 – Bottles range from \$20 - \$45

Corkage Fee \$8 (cash only – bring your own wine if you like)

Reservation Form for SF / AGO Dinner & Annual Meeting

Far East Café, 631 Grant Street (off California), San Francisco

Sunday, May 18, 2003

6 pm Dinner

(No-host bar available prior to dinner)

Please print all information (as you wish it to appear on your name tag)

Name(s) of all persons attending _____

Contact telephone number (include area code) _____

Payment enclosed: _____ Dinners \$30 / person = _____ TOTAL ENCLOSED

Make checks payable to SF / AGO.

This reservation form and payment must be received by Monday, May 12.

Mail this form and your payment (checks only) to:

Douglas Franks
114 Brig Court
Half Moon Bay, CA 94019-1509

Transportation will be arranged for physically impaired guests or those with difficulties walking from Grace Cathedral to the Far East Restaurant. Please contact Karen Haslag (707-996-9113 / haslagk@sonic.net) by Thursday, May 15, if you would like assistance.

For further information or any questions concerning reservations, call Karen. Any cancellations must be directed to Karen by Monday, May 12, for check to be returned.

Parking in the Vicinity of the Far East Café:

St. Mary's Square Garage
433 Kearny and 651 California
\$5 flat fee

Sutter Stockton Garage
330 Sutter
Bush St. entrance
(between Stockton & Grant)
7 am – 6 pm / 6 pm – 7 am
\$5 each time period

Portsmouth Square Garage
733 Kearny
(between Clay and Washington)
1-2 hrs, \$3 2-3 hrs. \$5 3-4 hrs.
\$8 4-5 hrs. \$11 5-6 hrs. \$14