

THE SAN FRANCISCO CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Board Nominations -- Vote For Four

Enclosed with this newsletter is a postcard-ballot. Please vote for four. Circle the names on the ballot. Mail your ballot so that it arrives by April 21.

Craig Benner

Craig Benner has been a member of SF AGO since 1989 and has served one previous term as member at large. Craig is currently the Director of Music at Lakeside Presbyterian Church in San Francisco where he has been for the past 5 years.

Allan Blasdale

Information not received.

William J. Catherwood

AGO member since 1957; SF AGO since 1989; San Francisco resident since 1980. BM & MM in Organ and Choral Directing from College-Conservatory of Music, University of Cincinnati. Unfinished Doctorate at Un. of Cincinnati. Director of Music/Organist, First Presbyterian Church, Youngstown, OH; Instructor of Organ and Church Music, Westminster College, New Wilmington, PA; Minister of Music and Fine Arts, Woodside Interdenominational Church, Flint, MI.; Organ Instructor, University of Michigan-Flint. Dean of the Youngstown, OH and the Flint, MI chapters of AGO. Presently Organist, Ninth Church of Christ Scientist, San Francisco.

Dr. Paul E. Mauk

Paul started piano lessons at 3 1/2 years and organ at 9 with Ruby Ann Pappas. In May 2004 he will celebrate 60 years at the organ console. He is organist at Hayward 7th Day Adventist Church, Calvary Lutheran 8 am, San Lorenzo and Grace Lutheran 10:30 am, San Francisco. Paul received his B.A. from L. A. State, M.A. from Sacramento State, and PhD from U of Washington. He is retired as a psychologist.

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Stop, Open, & Reed

By Paul Motter
reprinted from the Redwood Empire
Chapter newsletter

It is obvious that enthusiasts of the pipe organ come from all walks of life. Mr. Craig R. Whitney, assistant managing editor of the New York Times, is no exception. He is in the final stages of completing a book on the organ. ALL THE STOPS: The Glorious Pipe Organ and Its American Masters is sure to be a welcome addition to the organ libraries.

He writes, "I have written for both organ enthusiasts and people who enjoy good music but don't necessarily know much about the organ. Surprisingly, there aren't many such books. There are volumes about the organ and its history, but most are filled with technical details that only experts can understand".

ALL THE STOPS is a personal narrative which illustrates Whitney's love of the organ world. The first chapter provides a short history of the evolution of the organ. Later, the focus is on America; the 19th and 20th centuries, mainly in New England. Early builders are highlighted but the main subject is E. M. Skinner, G. Donald Harrison, and the Aeolian

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Board Nominations

(Continued from page 1)

Jason W. McGuire

Bay Area resident since 1974 and member of the San Francisco Chapter since 1975. Jason studied organ privately in Rhode Island and Boston and in San Francisco with Burton Weaver and Sandra Soderlund. Currently serves as organist at First Church of Christ, Scientist in Danville. As owner of McGuire Classic Organs in San Ramon, he represents the premium line of Phoenix digital sampled church organs as well as custom built instruments employing state of the art high speed digital synthesis technology by Musicom, both English firms. Jason is also a financial accounting consultant in the Bay Area.

George Morten

San Francisco resident since 1963; AGO member since 1983. In the 1960s I did a lot of substitute work and held assistant organist positions at St. Cecilia Church and St. Monica Church; from the mid-1970s to 1982 I shared duties at St. Francis of Assisi (now National Shrine) with Eusebio Sequeira. As organist/music director, I served Our Lady of Mercy Church, Daly City, 1982-1986; and Our Saviour Episcopal, Mill Valley, 1986-1997. I work for Schoenstein & Company (since 1981), wearing several hats, pipe organ technician being the broadest. I also operate a home-based desktop-design service.

Blaine Ricketts

Blaine Ricketts has been an AGO member since 1964. He has been on the board of both Los Angeles and San Francisco chapters in the past. October 1, 2003

will mark 40 years of full time work in the organ Sales and Service business.

Michael W. Secour

Michael Secour has been a member of the San Francisco Chapter since 1976. He has served on our Board as a Member-at-Large and Auditor; he has served on the Special Projects Committee, Program Committee, and currently serves on the Professional Concerns Committee. He was the editor of the SF/AGO Calendar from April of 1993 until earlier this year.

Gerald R. Skeels

Gerald Skeels has a Bachelor of Music degree from Lewis and Clark College and attended Trinity Lutheran Seminary. He has been organist for several Bay Area churches since moving here in 1969 and is currently organist at Christ Church, San Mateo. Gerald recently retired from the San Francisco Department of Human Services, where he was an eligibility supervisor.

James L. Wallmann

James L. Wallmann has degrees in music and law from Brigham Young University and Georgetown University and works as a corporate lawyer in San Ramon. For many years Jim has been organist of the Walnut Creek II Ward of The Church of Jesus Christ of Latter-day Saints. He has previously served as registrar and auditor for the S.F. Chapter. Since 1984 Jim has reviewed over 300 books for The American Organist magazine. Jim is also a member of the governing board of the American Organ Archives of the Organ Historical Society.

San Anselmo
Organ
Festival

Susan Jane Matthews
In Recital
Sunday, April 27

First Presbyterian Church
72 Kensington Road

4:00 p.m.
Free

Dupré Bach Halley Mozart Mendelssohn Demessieux Widor

April 2003 Calendar

Collected by Thomas A. Herman <AGOCalendar@yahoo.com>

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

Recurring Events

Events, dates, times and locations subject to change without notice. Compiled from flyers, press releases and submitted listings from members and organizations. SF AGO is not responsible for errors, although every effort is made to be accurate. Submission deadline is the 10th of the month.

CACK: Church of the Advent of Christ the King, 261 Fell Street (between Gough and Franklin), SF. 415.431.5439. All Metro cars (to Van Ness), F Market, #47 Van Ness, #49 Van Ness-Mission, #9 San Bruno, #26 Valencia, #6 Parnassus, #7 Haight, #71 Haight-Noriega, #21 Hayes (easy walk, no hills).

CPC: Calvary Presbyterian Church, Jackson and Fillmore, SF. 415-441-4942. #3 Jackson, #12 Folsom, #22 Fillmore, #24 Divisadero, #1 Calif. (short walk), #2 Clement, #4 Sutter (longer walk).

CPLH: Calif. Palace of the Legion of Honor, 34th Ave. and Clement, SF. Saturday concert repeats Sunday at **4pm**. Free after museum admission. 415.750.3624. #1 Calif; #2 Clement; #38 Geary to 33rd Ave.; transfer to #18-46th Ave. at 33rd Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).

CSMA: *Cathedral of St. Mary of the Assumption*, Geary at Gough, SF. #38 Geary (direct), #3 Jackson, #4 Sutter, #31 Balboa, #47 Van Ness, #49 Van Ness-Mission, #19 Polk; easy walks of various lengths.

FCC-B: First Congregational Church, Dana at Channing, Berkeley.

FPC-B: First Presbyterian Church of Berkeley, Dana at Channing. Donation requested. 510.848.6242. <www.fpcberkeley.org>

GC: Grace Cathedral, California St. at Taylor, SF. Calif. St. Cable; #1 Calif, #27 Bryant; #19 Polk; Powell St. Cable, #12 Folsom. Tickets: 415.749.6355 or <www.tickets.com>

NSSF: National Shrine of St. Francis, 610 Vallejo St., SF (corner of Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St, #30 Stockton, #45 Union-Stockton; #10 Townsend (to Sansome and Broadway; approx. 4 block walk to Columbus and Vallejo). Free.

SAOF: San Anselmo Organ Festival. 1st Presbyterian Church, 72 Kensington Rd., San Anselmo. \$12 and \$15 at the door. \$8 with AGO Calendar. Information: 415.922.7336.

SME-B: St. Mark's Episcopal Church, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.

SMV: Episcopal Church of St. Mary the Virgin, 2325 Union St. (at Steiner), SF. #22 Fillmore, #41 Union, #45 Union-Stockton; or #30 Stockton, #28-19th Ave., #43 Masonic (get off at/near Steiner, walk south 3-4 blocks to church. 415.921.3665 ext. 310.

SPE-O: St. Paul's Episcopal Church, 114 Montecito, Oakland.

WCP: Walnut Creek Presbyterian Church, 1801 Lacassie Ave. WC. Lacassie is 1-2 blocks s. of Walnut Creek BART station on California Blvd. From SF after Bay Bridge, take 24E, 680N briefly (right lane), Ygnacio Valley Rd exit, right off exit. Next right at California. Right on Lacassie almost to end of road. Left at WCP sign into apartment parking lot which leads to church parking lot. Walk beyond school buildings to church.

April 2003**4 Friday**

Choral Carl Orff *Carmina Burana*. SF City Chorus. **Larry Marietta**, conductor, **John Walko** and **Richard Stevens**, duo-pianists. Repeats in Berkeley, 4/6. **8 pm CPC**

5 Saturday

David Hegarty, organ. Pops concert, light classics, and Hollywood favorites. Repeats 4/6. **4 pm CPLH**

Choral Schola Cantorum, Paul Ellison, director. Latin Chant, Mass for the eve of Lent V. **5 pm CACK**

6 Sunday

David Hatt, organ, **Harry Bernstein**, flute, with **Diana Gomez** and **Bill Seversen**. Hatt and Mendelssohn. **3:30 pm CSMA**

David Schofield, organ. Bach, Couperin, and Tournemire. **4 pm NSSF**

David Hegarty, organ. See 4/5. **4 pm CPLH**

Choral Carl Orff *Carmina Burana*. See 4/4. **3 pm FCC-B**

12 Saturday

Mark Bruce, organ. Fauré, Alain. Repeats 4/13. **4 pm CPLH**

Choral Medieval and Renaissance Music for Lent. See 3/29. **St. Anselmo Church, Shady Lane and Bolinas Avenue, Ross. 4 pm**

13 Sunday

Christoph Tietze, organ. Meditations for Passiontide. **3:30 pm CSMA**

Mark Bruce, organ. Fauré, Alain. **4 pm CPLH**

John Obetz, University of Missouri, Kansas City, organ. Follows service of Evensong at **5:30 pm. SME-B**

Choral Brahms *Requiem*. **Larry Marietta** conducts First Congregational Church Chancel Choir, California Chamber Symphony, **John Walko**, organ **3 pm FCC-B**

Choral The Schola Cantorum. Music for Holy Week. Tallis, Weelkes, Lotti, Compere, and Reger. **4 pm NSSF**

Choral Medieval and Renaissance Music for Lent. See 3/29. **Church of Santa Maria, 40 Santa Maria Way, Orinda. 4 pm**

14 Monday

Susan Jane Matthews, organ and piano; **Karlin Coolidge**, flute. Meditation for Holy Week: Franck *Sonata in A Major*, Fauré's *Piece de Concours*, and works by Debussy and Widor. **Free 6 pm GC**

18 Friday

John R. S. Walko, organ. Works of Healey Willan. Followed by *Tenebrae* Service. **7 pm FPC-B**

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*(Continued from page 3)***19 Saturday**

Angela Kraft Cross, organ. Bach, Mendelssohn, Schumann, Franck, Vierne, Widor. Repeats 4/20. **4 pm CPLH**

Choral and Organ, Schola

Adventus, **Paul Ellison**, director. Guerrero, Langlais, Palestrina, and Taverner. Easter Vigil and 1st Mass of Easter. **10:30 pm CACK**

20 Sunday

Ulrik Spang-Hanssen, Denmark, organ. **3:30 pm CSMA**

David Hatt, organ. Dupré, Langlais, and Hatt. **4 pm NSSF**

Angela Kraft Cross, organ. See 4/19. **4 pm CPLH**

26 Saturday

John Karl Hirten, organ. Offenbach, Dvorak, Karg-Elert, Bach, Joplin, Widor. Repeats 4/27. **4 pm CPLH**

27 Sunday

David Hatt, organ. Dupré, Langlais, Demessieux, and Reger. **3:30 pm CSMA**

Susan Jane Matthews, organ. Bach, Dupré, Halley, Mozart, Mendelssohn, Demessieux, and Widor. **4 pm SAOF**

John Karl Hirten, organ. See 4/26. **4 pm CPLH**

Cameron Carpenter, organ. "America's youngest concert organist" Ticketed event \$15 adults, \$5 under 12, \$10 SFAGO members with ID. **5 pm St. John's Ross, 14 Lagunitas Rd, Ross. Info 415.456.1102**

Concert Series Mark Abdilla, Renaissance Music for Lute and Classical Guitar. Dowland and Bach. **4 pm NSSF**

Compline Mark Bruce, director. **8 pm SPE-O**

Looking Ahead
May 2003

3 Saturday

David Hegarty, organ. Pops concert, Light classics and Hollywood favorites. Repeats 5/4. **4 pm CPLH**

4 Sunday

Robert Nicholls, First Presbyterian Church, Evansville, IN, organ. Vierne Symphony 3, Karg-Elert 8 Short Pieces, and improvisation. Begins with Evensong, Men of GC Choir, **Christopher Putnam**, dir. **3 pm GC**

John Renke, organ. Guilain, Bach, and Mendelssohn. **4 pm NSSF**

David Hegarty, organ. See 5/4. **4 pm CPLH**

10 Saturday

John Karl Hirten, organ. Johnson, Satie, Bach, Dvorak, Elgar. Repeats 5/11. **4 pm CPLH**

11 Sunday

Diane Meredith Belcher, Organ faculty, Westminster Choir College. Marchand, Hoiby, Duruflé, Bach, Michel, and Vierne. Begins with Evensong. **Free 3 pm GC**

John Karl Hirten, organ. See 5/10. **4 pm CPLH**

Bruce Barber Cathedral of St. John, Albuquerque, organ. Follows service of Evensong at **5:30 pm. SME-B**

Choral Schola Cantorum, Mother's Day Concert, J. Rheinberger's *Mass in E-flat*, Abendlied, and Salve Regina. **4 pm NSSF**

17 Saturday

Workshop - How to Prevent Injuries

When Playing the Organ. **Dr. Daniel Harrison**, **St. Mary's Catholic Church, 219 Bean Ave. @ Tait, Los Gatos 11:30 am.**

Mark Bruce, organ. Satie, Jongen. Repeats 5/18. **4 pm CPLH**

18 Sunday*SFAGO Event*

Christopher Pardini, Crystal Cathedral, organ. Fletcher *Festival Toccata*, Debussy *Clair d'Lune*, Saint Saëns *Fantasie in E-flat major*, Conte *Soliloquy*, Locklair *Rubrics*, Vierne *Cathédrales*, Guilmant *Sonata I*. Begins with Evensong. **Free 3:00 pm Grace Cathedral** (Followed by the Annual Meeting.)

24 Saturday

Ron McKean, organ Memorial marches and odes. Sousa, Elgar, and Prokofiev. Repeats 5/25) **4 pm CPLH**

25 Sunday

Susan Jane Matthews, assistant organist, Grace Cathedral. Marcel Dupré and Jeanne Demessieux. Begins with Evensong, Men of GC, **Christopher Putnam**, dir. **3 pm GC**

Ron McKean, organ. See 5/24. **4 pm CPLH**

Compline Mark Bruce, director. **8 pm SPE-O**

29 Thursday

Choral and Organ Schola Adventus, **Paul Ellison**, director. Victoria's *Missa Ascendens Christus*, Bach, Messiaen, Philips. High Mass for Ascension Day (Anglican). **6:30 pm CACK**

31 Saturday

Robert Gurney, organ. Elgar, Gershwin, and Sousa. Repeats 6/1. **4 pm CPLH**

Classified Ads Collected by Simon Berry

This information is provided as a service to SF AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF AGO. Items for **Job Referrals** and **For Sale** notices should be sent to Simon Berry, 466 Duboce, SF, CA 94117 or e-mail <berrysimon@aol.com>.

Deadline for the May issue is April 10. Listings for non-members are \$15 per ad per issue.

Job Referrals

Choir Director: Holy Cross Lutheran, (Missouri Synod), Concord. 10:30 Sunday service, Tuesday rehearsal. Large library, good organist. Allen organ. \$6000 for 10 months, Sept-June. Resumé and references to: Holy Cross Lutheran Church, 1092 Albert Way, Concord (Clayton) 94521 Ph 925.686.2000 Fax 925.686.6894

Organist/Music Director. Joint Venture Churches. Almaden Valley United Church of Christ and Episcopal. Half-time. Salary \$20-25,000. 2 adult choirs (Wed. & Thurs. night rehearsals), new English-made Phoenix organ, one Sunday off per month. See avucc.org/music_search or eca-sj.org/music_search. Send resumé and references attn: Music Search Committee by May 31. 6581 Camden Ave. San Jose CA 95120. 408.268.0243

For sale

For Sale: Harpsichord by Zuckermann. 5', 57 keys, cherry. Straight side, cherry. One 8' choir. New strings, action. \$1500. For photos contact: 925.825.8259

For sale: Ahlborn-Galanti classic organ keyboard, H-6, 51 keys. 2 Yamaha MS 10 speakers. \$1500. Contact 925.825.8259

Need help with publications or computers? Friendly, experienced, prompt, and reasonable. Contact Ed Brownson at 415.282.0383 or <ejbrownson@mindspring.com>.

Dean's Doodles by Jay Martin

Thank you to all players in the Members' Recital March 16th. It was a successful event followed by another of the hospitality Committee's *réception exceptionnelle*.

We look forward to our final event of the season: Christopher Pardini at Grace Cathedral Sunday May 18. Our dinner and annual meeting will follow at The Far East Cafe at 631 Grant Street between California and Sacramento Streets. <www.FarEastCafeSF.com> Dinner will be \$30 per person, no host bar. Corkage fee is \$8 for those who wish to bring their own wine.

A dinner reservation form will be enclosed in the May newsletter with a deadline of receiving them back being Monday May 12. So you'll have from May 1 to May 10 to make your reservation for the May 18 dinner. We hope for a LARGE crowd.

Enjoy an evening in Chinatown after Grace Cathedral.

SFAGO Newsletter is published monthly except July and August by the San Francisco Chapter, American Guild of Organists.

Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter.

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Newsletter deadline is the 10th of the month prior to publication.

Our website at <www.sfago.org> contains lots of information, including past newsletters.

Stop, Open & Reed

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Skinner Organ Company.

As to the organists, again, we get a general history of the first major players, but the real stars of the story are E. Power Biggs and Virgil Fox. Contrasting schools of playing, their lives and contributions are told here in brilliant detail. From the Biggs' search for the perfect organ, which helped pave the road to the tracker revival in America, the battle royal between Skinner and Harrison, and to the eccentric and flamboyant personality of Virgil Fox who kept reinventing himself.

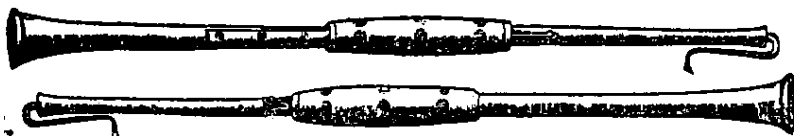
Whitney's style of writing is refreshing. It's as if you were talking to a good friend: a tinge of gossip, never dull or self-conscious, always intriguing. It is factual, with sources cited.

Locally, Whitney takes us on a visit to Palace of the Legion of Honor with its restoration in progress, to Grace Cathedral, and to the workshops of Schoenstein Organ Company. The story of the Austin organ, from the Pan Pacific Worlds Fair, is told right up to this day. The last chapters concern restoration of some historic organs across the country, along with new installations in concert halls, and highlights much of the work of the Fisk Organ Company.

Whitney writes about the future of the organ, covering topics such as non-winded versus pipe organs, our youth, and problems attracting non organ audiences. Particularly interesting is the on going dilemma of the lack of pipe organs in Avery Fisher Hall and Carnegie Hall, in New York City. This prevents the performances of works written especially for organ and orchestra.

This is Whitney's second book. SPY TRADER, published in 1993, is the story of East German lawyer Wolfgang Vogel, who played an important roll as mediator between the West, the Soviets, East Germans, and perhaps saving as many as half a million lives.

Fred Swan has invited Whitney to lecture on his book next year at the AGO National Convention, in Los Angeles. Publication date is April 1st. Illustrated, about 350 pages, it will retail for about \$30.00. It is already on the OHS web site!



HOSPITALITY NOTES

We are pleased to have three more members join our team: Doug Franks, David Schofield, and Heidi Miller (Heidi will officially join the chapter in July). Thank you !!

Planning ahead – next year I would like to have more members volunteer to plan / prepare food for AGO events. We have a budget to support this. (Contributions of food are always welcomed.) Assisting with just one event would be much appreciated.

The goal of Hospitality is to promote fellowship, friendship and fun through well-planned receptions and a welcoming atmosphere at concerts. We want guests to feel welcome and happy they attended an event. We hope that good hospitality promotes new memberships and contributes to the good will of the SF AGO, not only to our membership, but the community at large. How can YOU further this worthwhile effort?

Karen Haslag
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