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THE SAN FRANCISCO CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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***February 8 Workshop  
Dedication to Alex Post***

The February 8, 2003 San Francisco AGO Chapter-Sponsored "Organist as Accompanist" Workshop is dedicated to the memory of Alexander C. Post, organist, composer, teacher, friend, and former Dean of the San Francisco Chapter of the AGO. He was the first person contacted, more than a year ago, about possibly serving as a clinician for our workshop. He had to decline for health reasons, but he was very enthusiastic about the project and supportive of it. He agreed to serve as a resource person for planning the workshop. He was also determined to attend it, if possible. He passed away on March 12, 2002.

***Meet the Clinicians for the February 8  
Workshop***

by Douglas Franks

➤ ***David Farr***

In recent years, Dr. David Farr has served variously as director of music, organist, and director of liturgy for St. Luke's Episcopal Church, St. Ignatius Church, and St. Dominic's Church in San Francisco, and St. Nicholas Catholic Parish and St. Patrick's Seminary in Silicon Valley.

Dr. Farr was Dean of the San Francisco Chapter of the AGO from 1988 to 1991.

➤ ***Jerome Lenk***

Jerome Lenk is Director of Music and Organist for Mission Dolores Basilica in San Francisco. He is active as a recitalist and accompanist and maintains a private coaching studio. He has accompanied the Basilica Choir in California and Italy and has

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***American Guild of Organists  
Announces Summer 2003 Tour  
of Organs in Bach's Homeland***

**AGO President Frederick Swann Invites Friends of the Organ to Join Him on a Tour of Historic European Organs and Leipzig Bach Festival**

NEW YORK CITY—Frederick Swann, president of the American Guild of Organists (AGO), invites AGO members, their families, and friends of the organ and organ music to join him on a tour of BAROQUE ORGANS IN BACH'S HOMELAND sponsored by Matterhorn Travel, May 21-June 4, 2003. The group will visit the cities of Naumburg, Berlin, Eisenach, Weimar, Leipzig, Dresden, Halle, and Wittenberg.

Tour participants will have the opportunity to play many historic organs in churches

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***Members' Recital: Mark  
Your Calendar***

On Sunday, March 16, at 4 PM, the SFAGO will present its yearly recital by members of the chapter. This year we present T. Paul Rosas, David Schofield, Susan Jane Matthews, and Brian Swager, who will play music of Burkhardt, Hebble, Tournemire, Dupré, and several movements of Widor's Sixth Symphony. The concert takes place at Notre Dame des Victoires Church in San Francisco. Look for bios and a complete program in the March Newsletter!

## **February 8 Workshop**

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appeared as accompanist with the San Francisco Opera Merola Program, Western Opera Theatre, San Francisco Symphony Chorus, San Mateo Masterworks Chorale, San Jose Symphony, San Francisco Concert Chorale, The Choral Project of San Jose, and the Valley Choral Society. He has also accompanied for Robert Shaw, Eugene Butler and Jörg Demus.

Mr. Lenk is also a vocal coach and assistant conductor. His credits include Opera San Jose, the Bay Area Summer Opera Theatre Institute, San Jose/Cleveland Ballet, San Jose State University Opera Workshop, and The University of Iowa.

He holds the Bachelor of Music degree in piano performance with an organ minor from Central Methodist College, Fayette, Missouri, and the Master of Fine Arts degree in performance from the University of Iowa. His principal teachers have included Groff Bittner, Thomas Yancey, John Ditto, John Simms, and Delores Bruch.

Mr. Lenk can be heard on recordings with the Basilica Choir, the San Francisco Concert Chorale, The Choral Project of San Jose, and on a solo recording of organ music recorded at Mission Dolores.

### ➤ **Kenneth Mansfield**

Kenneth Mansfield is Organist Emeritus of the Lafayette-Orinda Presbyterian Church where he recently retired after serving as Organist for 34 years.

Mr. Mansfield attended Harvard University's Music Department where he received a full tuition scholarship. He studied music theory and composition under Randall Thompson and Walter Piston and took private piano lessons from Heinrich Gebhard. For two years he was the accompanist for the Glee Club, traveling to many parts of the United States. He graduated magna cum laude with a B.A. in music in 1954. Organ studies began in his junior year. After earning his Master's Degree at Harvard, he was awarded a two-year Traveling Scholarship to continue his studies in Europe. He studied with Sir William McKie in London, André Marchal in Paris and Edward Mueller in Basel, Switzerland. He also traveled and studied in Spain, Italy

and Denmark.

After returning from Europe, Mr. Mansfield was organist at several churches in the San Francisco Bay Area. In 1968 he became organist at the Lafayette-Orinda Presbyterian Church. On the occasion of his 25th anniversary as church organist there, a bronze plaque was attached to the console officially dedicating the organ as "The Kenneth Z. Mansfield Organ". In 2000 he oversaw a major renovation of the organ.

Mr. Mansfield is Professor Emeritus at the California State University in Hayward where he taught in the Music Department from 1966 to 1995. He has had many private students over the years. He is also a composer of organ music and has produced a CD recording of many of his compositions. He was Dean of the San Francisco Chapter of the AGO from 1976 to 1978, and has served on many AGO committees throughout the years.

(Information about Kenneth Mansfield is quoted or paraphrased from the article "Kenneth Mansfield Retires" by David Messinger which appeared in the September 2002 SF/AGO Chapter newsletter.)



### ***Directions to Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette***

From the Bay Bridge take 580 south to Highway 24 East. Go through Caldecott Tunnel and take 4th exit beyond the tunnel marked Acalanes Road - Mount Diablo Boulevard. At the bottom of off-ramp at signal light, turn right on Acalanes Road. Proceed two blocks to stop sign. Bear to the right where road divides.

At stop sign turn right on Hidden Valley Road. Then, left on Knox Drive after one short block.

Entrance to the church parking lot is on the right at the top of the hill.

From Marin County, cross Richmond-San Rafael Bridge. Proceed to Highway 80 East. Take San Pablo Dam Road exit, continue on San Pablo Dam Road to Orinda.

In Orinda go under freeway overpass and turn right immediately to Highway 24 East on-ramp. Proceed to second off-ramp marked Acalanes Road - Mount Diablo Boulevard. Follow directions as above.

## Calendar Editor resigns

by Jay Martin

For the past 10 years, beginning in April 1993, Michael Secour has collected and compiled our events calendar. He has volunteered countless hours and has done a fantastic job.

In a volunteer organization such as ours, contributions such as Michael's keep things going smoothly, and we are grateful for his services over the years.

March will be Michael's last Monthly Calendar. Please continue to send your notices to Michael through February 10th. After that, they go to our new calendar editor, Thomas Herman <AGOCalendar@yahoo.com>.

## February 2003 Calendar Collected by Michael Secour

Events, dates, times and locations subject to change without notice. Compiled from flyers and press releases submitted by listed organizations. SF AGO is not responsible for errors. Deadline is the 10th. Please send calendar information to: Michael Secour, 1559 40<sup>th</sup> Avenue, SF, 94122 or E-MAIL <msecour@aol.com> or FAX: 415.753.6745

We wish to correct the January Newsletter calendar entries for CPLH as follows: January 4th and 5th the performer was David Hegarty, and January 11th and 12th the performer was Robert Gurney. David Hatt was not involved in either weekend's concerts.

## Recurring Events

Note: Those institutions that offer concerts on a regular basis are shown with an abbreviation in the calendar listing. The full address and other particulars appear once in this section. Public transportation information, if known, is included.

**CAK:** Church of the Advent of Christ the King, 261 Fell Street (between Gough and Franklin), SF. 415-431-5439. All Metro cars (to Van Ness), F Market, #47 Van Ness, #49 Van Ness-Mission, #9 San Bruno, #26 Valencia, #6 Parnassus, #7 Haight, #71 Haight-Noriega, #21 Hayes (easy walk, no hills).

**CPC:** Calvary Presbyterian Church, Jackson and Fillmore, SF. 415-441-4942. #3 Jackson, #12 Folsom, #22 Fillmore, #24 Divisadero, #1 Calif. (short walk), #2 Clement, #4 Sutter (longer walk).

**CPLH:** Calif. Palace of the Legion of Honor, 34<sup>th</sup> Ave. & Clement, SF. Saturday concert repeats Sunday at 4pm. Free after museum admission. 415.750.3624. #1 Calif.; #2 Clement; #38 Geary to 33<sup>rd</sup> Ave.; transfer to #18-46<sup>th</sup> Ave. at 33<sup>rd</sup> Ave. direct to Legion of Honor; or healthy uphill, scenic walk (equiv. 4 to 5 blocks).

**CSMA:** Cathedral of St. Mary of the Assumption, Geary at Gough, SF. #38 Geary (direct), #3 Jackson, #4 Sutter, #31 Balboa, #47 Van Ness, #49 Van Ness-Mission, #19 Polk; easy walks of various lengths.

**FCC-B:** First Congregational Church, Dana at Channing, Berkeley.

**FPC-SA** 1<sup>st</sup> Presbyterian Church, 72 Kensington Rd., San Anselmo. www.togetherweserve.org

**GC:** Grace Cathedral, California St. at Taylor, SF. Calif. St. Cable; #1 Calif, #27 Bryant; #19 Polk; Powell St. Cable, #12 Folsom. Tickets: 415.749.6355 or www.tickets.com

**NSSF:** National Shrine of St. Francis, 610 Vallejo St., SF (corner of Columbus Ave. at Vallejo; near Broadway/Grant). Free. #15 Third St, #30 Stockton, #45 Union-Stockton; #10 Townsend (to Sansome & Broadway; approx. 4 block walk to Columbus & Vallejo). Free.

**SAOF:** San Anselmo Organ Festival. 1<sup>st</sup> Presbyterian Church, 72 Kensington Rd., San Anselmo. \$12 & \$15 at the door. \$8 w/AGO Calendar. Information: 415.922.7336.

**SME-B:** St. Mark's Episcopal Church, 2300 Bancroft Way at Ellsworth, Berkeley. 510.845.0888.

**SMV:** Episcopal Church of St. Mary the Virgin, 2325 Union St. (at Steiner), SF. #22 Fillmore, #41 Union, #45 Union-Stockton; or #30 Stockton, #28-19<sup>th</sup> Ave., #43 Masonic (get off at/near Steiner, walk south 3-4 blocks to church. 415.921.3665 ext. 310.

**SPE-O** St. Paul's Episcopal Church, 114 Montecito, Oakland.

## Listings

### February 2003

#### 1 Saturday

**David Hegarty**, organ. Pops Concert, light classics; favorites from Hollywood and Broadway. Repeats 2/2. 4pm CPLH

**Choral Schola Cantorum**, Paul Ellison directs. Latin Chant Mass (Anglican Rite). *Missa de Angelis* and plainsong propers for the Feast of the Presentation. 5pm CACK

#### 2 Sunday

**Choral-Organ Schola Adventus**, Paul Ellison, dir. Procession & High Mass for the Feast of the Presentation of Our Lord Jesus Christ. Bach, Brahms, Byrd, Eccard, Farrant, Monteverdi, Tallis. 11am CACK

**Christopher Putnam**, organ. Free. Begins with Evensong, Men of GC Choir, at 3pm. GC

**Candlelight Concert** John Renke directs the Schola Cantorum. Victoria, Byrd, Lauridsen. 4pm NSSF

**David Hegarty**, organ. See 2/1. 4pm CPLH

#### 8 Saturday

**The Organist as Accompanist.** SF AGO Chapter Workshop. **David Farr, Jermome Lenk, Kenneth Mansfield**, clinicians. Lafayette/Orinda Presbyterian Church, 49 Knox Drive, Lafayette. 9am

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**Calendar—February***(Continued from page 3)*

**Robert Gurney**, organ. Sousa, Marricone, Lemaire. Repeat 2/9. **4pm CPLH**

**Choral.** St. Olaf College Choir. Stanford Memorial Church, Palo Alto. Tickets: 650.725.2787. **8pm**

**9 Sunday**

**Choral** Haydn *Gloria* (Lord Nelson Mass), Britten *Ceremony of Carols*. James Sharpe, Kim Kasling, organ; Heather Reuhle, harp; 1<sup>st</sup> Presbyterian Chamber Choir. **10am FPC-SA**

**John Bodinger**, organ. (Music Director, Downtown United Presb. Church, Rochester, NY). Program in recognition of Black History Month, including works by Fax and Joplin. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**JungHae Kim**, harpsichord. Ensemble Mirable. Chamber Music. **4pm SMV**

**Jay Moorehead**, baritone, **John Renke**, organ. Ives, Dvorak. **4pm NSSF**

**James Sharpe, Kim Kasling**, organ. Bach, Messiaen, Alain. **4pm FPC-SA**

**Robert Gurney**, organ. See 2/8. **4pm CPLH**

**Bruce Neswick** (Cathedral of St. Philip, Atlanta), organ. Follows service of Evensong at **5:30pm. SME-B**

**Choral Evensong.** Choirs of St. Francis' Episcopal and St. Mark's Lutheran Churches, with string quartet. **Robert Kerman & Rodney Gehrke**, directors. Elliott Carter, Sumsion, Rutter, Bach, Telemann. Reception follows. St. Francis' Episcopal Church, 399 San Fernando Way at Ocean, San

Francisco. <www.stfrancisepiscopal.org> **5:30pm**

**Choral** St. Olaf College Choir. Luther Burbank Center, Santa Rosa. Tickets: 707.546.3600 or <www.tickets.com> **8pm**

**John Walko**, organ. Compline and Organ Recital (inaugural). G. Muffat: Toccatas from *Apparatus Musico Organisticus* (1690) St. Joseph of Arimathea, (Bowditch & Durant) Berkeley. **9pm**

**10 Monday**

**Master Class. Dr. Robert Huw Morgan.** Topic: British organ music, Renaissance-20th Century. Please RSVP Randy Wurschmidt by February 5: 650.871.7507 <rwurschmidt@yahoo.com> **7pm Stanford Memorial Church**

**15 Saturday**

**John Karl Hirten**, organ. Campra, Langlais, Grieg, Bach. Repeats 2/16. **4pm CPLH**

**16 Sunday**

**James Buonemani** (St. James Church, Los Angeles), organ. Locklair, Widor, Bach, & Reger. Free. Begins with Evensong, Men of GC Choir, at **3pm. GC**

**Choral-Organ** Schola Adventus, Paul Ellison directs. Solemn Evensong and Benediction of the Blessed Sacrament for the 6<sup>th</sup> Sunday after the Epiphany. Tallis, Bairstow, Purcell. **3:30pm CACK**

**Mauro Correa**, guitar. **3:30pm CSMA**

**John Karl Hirten**, organ. See 2/15. **4pm CPLH**

**SF Conservatory Guitar Ensemble.** David Tanenbaum directs. Bach, Liderman, Riley. **4pm NSSF**

**22 Saturday**

**Mark Bruce**, organ. Elgar, Handel. Repeats 2/23. **4pm CPLH**

**22-23 Saturday-Sunday**

**Sacramento AGO Sacred Music Workshop and Hymn Festival.** Saturday 9-5; Sunday 7pm. Hymn Festival. Fair Oaks Presbyterian Church, 11427 Fair Oaks Blvd., Fair Oaks, CA. Call Scott Nelson 916.399.9752. \$40, \$50, \$60.

**23 Sunday**

**John E. Bush** (St. Matthew's Cathedral, Dallas), organ. Free. Begins with Evensong, Men of GC Choir. **3pm. GC**

**Christoph Tietze**, organ. Elgar, Bairstow. **3:30pm CSMA**

**Mark Bruce**, organ. See 2/22. **4pm CPLH**

**Michael Sand and Phoebe Craig**, violin and harpsichord. Bach, Bieber, Corelli. **4pm NSSF**

**Vocal** Deidre Lobo, Yolanda Meffert. Opera, sacred. Free. Episcopal Church of the Incarnation, 1750 29<sup>th</sup> Ave. at Noriega, SF. 415.587.8578. Free. **5pm**

**Compline** MarkBruce, dir. **8pm SPE-O**

**26 Wednesday**

**Christophe Mantoux** (Saint-Severin, Paris), organ. 18th - 20th century French composers. \$10 **8pm Stanford Memorial Church**

**28 Friday**

**Kitka**, women's vocal ensemble. Tickets. **7:30pm GC**

*(Continued on page 5)*

## Looking Ahead

March 2003

### 1 Saturday

**David Hegarty**, organ. Pops Concert, light classics; favorites from Hollywood and Broadway. Repeats 3/2  
**4pm CPLH**

**Choral** Schola cantorum, Paul Ellison directs. Latin Chant Mass (Anglican Rite). Missa de Angelis and plainsong propers for the Last Sunday after the Epiphany. **5pm CACK**

### 2 Sunday

**Davitt Moroney**, harpsichord and virginal. Chapel of Grace. Ticketed event. **3pm GC**

**Piano 4 Hands** Patricia and Vera Purcell. Russian masterworks including *The 1812 Overture*. Offering. **4pm SMV**

**David Hegarty**, organ. See 3/1. **4pm CPLH**

### 5 Wednesday

**Choral-Organ** Paul Ellison, director. High Mass with Imposition of Ashes for Ash Wednesday. Allegri, Gluck, Lassus, Purcell. **6:30pm CACK**

### 8 Saturday

**Jonathan Dimmock**, organ. Copland, Messiaen, Hampton. Repeats 3/9. **4pm CPLH**

### 9 Sunday

**David Schofield**, organ. Begins with Evensong. Men of GC Choir, at **3pm. GC**

**John Walko**, organ. Howells *Six Psalm-Preludes*, with readings, schola. **4pm St. Mary's College, Moraga**

**Jonathan Dimmock**, organ. See 3/8.

### 4pm CPLH

**Thomas Brown** (University Presbyterian, Chapel Hill), organ. Follows service of Evensong at **5:30pm. SME-B**

### 15 Saturday

**Robert Gurney**, organ. Bach, Anderson, Franck. Repeats 3/16. **4pm CPLH**

### 16 Sunday

**Choral** UC Berkeley Chamber Chorus. Ticketed event. **3pm GC**

**Choral-Organ.** Schola Adventus, Paul Ellison directs. Solemn Evensong and Benediction of the Blessed Sacrament for the Second Sunday in Lent. Duruflé, Walton, Tallis, Tomkins. **3:30pm CACK**

**Douglas DeForeest**, organ. Bach, Mendelssohn, Titcomb, Purvis, Vierne. **3:30pm CSMA**

**SF AGO Chapter Event**, Members Recital. **4pm Notre Dame des Victoires Church.**

**Choral:** Festival Singers, Keenan Boswell, organ. **4pm SAOF**

**Choral:** John Renke directs the Schola Cantorum. Music of Tallis. **4pm NSSF**

**Robert Gurney**, organ. See 3/15. **4pm CPLH**

### 22 Saturday

**John Karl Hirten**, organ. Karg-Elert, Franck, Verdi, Daquin, Vierne. Repeats 3/23. **4pm CPLH**

### 23 Sunday

**Emma Lou Diemer** presents and performs *Compositions of Emma Lou Diemer*. Sunnyvale Presbyterian Church, 128 W. Fremont Avenue @

Hollenbeck Sunnyvale. Fee: tbd  
**2:30pm.**

**Choral** Grace Cathedral Choir of Men and Boys "Spring Concert" with full orchestra. Haydn *Paukenmesse* and Vaughan Williams *Five Mystical Songs*. Ticketed event. **3pm GC**

**John Karl Hirten**, organ. See 3/22. **4pm CPLH**

**Compline** MarkBruce, dir. **8pm SPE-O**

### 25 Tuesday

**Choral-Organ** Paul Ellison, directs. Procession and High Mass for the Feast of the Annunciation of Our Lord Jesus Christ. *Missa Maria Magdalena* Alonso Lobo, music of Guerrero, Parsons and Poulenc. **6:30pm CACK**

### 28 Friday

**Choral** Voices of Musica Sacra, Simon Berry, conductor, John Walko, organ. Bernstein *Chichester Psalms*, plus Brahms, Parry, Mozart & Schubert. Repeats in Concord, 3/30. **7:30pm. St. Paul's Episcopal Church, Walnut Creek**

### 29 Saturday

**James Welch**, organ. An English Sojourn: Dunstable, Elgar, Holst, Parry, Walton, others. Repeats 3/30. **4pm CPLH**

### 30 Sunday

**Christoph Tietze**, organ. Elgar, Bairstow. Begins with Evensong, Men of GC Choir. **3pm GC**

**Choral** Voices of Musica Sacra, Simon Berry, conductor, John Walko, organ. (see 3/30). **3pm St. Francis of Assisi, Concord**

**Choral:** Schütz *Seven Last Words of Christ on the Cross*. St. Mary's Choir, strings, organ. Michael Secour directs. **4pm SMV**

## Summer 2003 Tour

(Continued from page 1)

and cities especially connected with J.S. Bach and Martin Luther. A visit to the famous Hildebrandt organ in Naumburg is included. Dedicated by Bach in 1746, it is the largest and most important organ played by Bach and still in use today. In addition, the tour will include seven concerts of the Leipzig Bach Festival, and six lectures by Christoph Wolff, the internationally renowned Bach scholar, Harvard University professor, and director of the Leipzig Bach-Archiv.

"In recent years, the annual Leipzig Bachfest has joined the ranks of the leading and most attractive European music festivals," notes Christoph Wolff. "International artists of the highest caliber are prominently featured on its programs. One of the most special appeals of the festival, however, are the historic churches, halls, and sites that have changed surprisingly little since Bach's time. The central location of Leipzig in the ancient Lutheran heartland lends itself to an exploration of a wider geographical, artistic, and intellectual context."

A portion of the proceeds from the tour will benefit the AGO. Please call AGO National Headquarters at (212) 870-2310 or e-mail <info@agohq.org> to request a color brochure with complete tour information. Space is limited.

Tour cost from San Francisco is \$4,395.

## Classified Ads

Collected by Simon Berry

This information is provided as a service to SF AGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SF AGO. Items for **Job Referrals** and **For Sale** notices should be sent to Simon Berry, 466 Duboce, SF, CA 94117 or e-mail <berrysimon@aol.com>.

**Deadline for the March issue is February 10.**

*Listings for non-members are \$15 per ad per issue.*

### Job Referrals

#### Peninsula

Music Director/Organist Los Altos Lutheran Church. Sunday at 9:00. Adult Choir of 10-15 members, an Adult Bell Choir. 3 M&P 1997 Allen Digital Organ; 3 octaves of Malmark bells; 3 octaves of hand chimes. Salary range for a combined position of \$10,000-\$16,000 depending on experience. Send resume to: David K. Bonde, Los Altos Lutheran Church, 460 South El Monte Avenue, Los Altos, CA 94022 650.948.3012, fax: 650.948.3098, office@losaltoslutheran.org

St. Paul's Episcopal Church, 415 El Camino Real, Burlingame, CA 94010 - Organist for Sunday 10:00am service and Wednesday evening & Sunday morning rehearsals. Skinner organ. Salary based on AGO guidelines. Contact Rick Rosen, music director, at 650.589.3276 (p)/650.588.2851 (f), or send resume to Mr. Rosen's attention at the church address.

#### East Bay

Organist: Calvary Presbyterian Church, Berkeley, 2 M&P Austin pipe organ and baby grand piano. A multicultural church, with Sunday services in Chinese and English. 9:15 am choir rehearsal, 9:40-12:00 services (with break), 12:30-2:00 pm choir rehearsal. Good lunch provided. Salary \$600-750/month according to experience. Contact: Robert Fallon, Director of Music, at 510.215.1436 or e-mail rfallon@uclink4.berkeley.edu

### For Sale and Free

For Sale: Conn Electronic Organ, classic 'Artiste' model. Perfect for home, choir room, or church. Two manuals, full A.G.O. pedalboard. Great: eleven stops, Swell: thirteen stops, Pedal: eight stops. Leslie speakers, all self-contained. Beautiful cherry wood case and bench. Moving dimensions (without pedalboard and bench): 57" long, 29" deep, 44" high. Two hundred dollars, negotiable! Please call John at 415.731.3124.

For Sale: Harpsichord by Zuckermann. 5', 57 keys, cherry. New strings, action. \$2200. Contact: 925.825.8259



## ***Mary Scalzi Taylor***

*23 February 1915 - 14 December 2002*

by Pat During

Long-time SF/AGO member Mary Taylor passed away in Florida on December 14th following a reunion with her sisters and a brief illness. She was born in Franklin, Massachusetts, to Italian immigrant parents and was the eldest of six sisters and two brothers.

She began piano study at an early age and was trained as a concert pianist. A protege of Madam Charbonnel of Providence, Rhode Island, she made her concert debut in 1935, giving numerous performances in the Boston and Philadelphia areas. Marriage, the birth of three children, and then a move to the West coast in 1943 interrupted plans for a professional career as a concert pianist.

Mary joined First Presbyterian Church of Berkeley in 1951, sang soprano in the choir under Music Director William Phillips, began organ study, and became the church's organist 1954. She held the post for 27 years (1954-1981). It was during her tenure as organist that the church rebuilt the sanctuary at the corner of Dana and Channing, and the 37-rank Ruffatti organ was designed, built and installed (1975).

Other organ positions she held included two other Berkeley churches: Durant Avenue Presbyterian (1986-1991) and her most recent post, at Calvary Presbyterian Church (1991-2001).

Even after "retirement" from Calvary Presbyterian Church, Mary continued a full schedule of performing, accompanying, and teaching. To its end, her life was an expression of devotion to music, church, and her piano students. She was dearly beloved by members of all the congregations she served, and will be remembered for her kind, thoughtful, gracious manner and virtuosic talent at both piano and organ.

## ***February 8 and Hospitality "Tidbits"***

by Karen Haslag, Hospitality Chair

We are fortunate to have the service of "Noel's Nibbles" (in San Leandro) in catering our lunch for the February 8 workshop. I discovered the company last August when I attended a Chorister's Guild workshop (with luncheon) in Benicia.

Besides providing delicious food, the presentations are very artistic and gracious.

A heartfelt THANK YOU to Elizabeth and Gordon Zentner, who coordinated and donated the food for our September reception. Their generosity has enabled us to have extra funds

which are being used to cover part of the lunch fee for each attendee on February 8.

The Guild has recently received a donation of forty eight handsome (8 oz.) wine glasses from the Valley of the Moon Winery in Glen Ellen.

Various members of the Hospitality Committee have contributed items which we use at our receptions (tablecloths, vases, trays, etc.). Please contact any member of the committee if you have something you think could be put to good use.

Elizabeth Codd has recently joined the Hospitality Committee. Thanks, Libby!

SFAGO Newsletter is published monthly except July and August by the San Francisco Chapter, American Guild of Organists.

Opinions herein are those of individual contributors and do not necessarily reflect official policies of this chapter.

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Newsletter deadline is the 10th of the month prior to publication.

**Our website at <[www.sfago.org](http://www.sfago.org)> contains lots of information, including past newsletters.**

## ***Dean's Doodlings***

***By Jay Martin***

In the December newsletter, the Philip Hahn Scholarship Fund was publicized. I am happy to announce that the San Francisco Chapter has donated one thousand dollars to this fund. We hope many chapter members will also contribute. See the notice below. Donors are listed each year in the November issue of TAO. See your November 2002 issue.

Alison Luedecke and the Millennia Consort at First Presbyterian, Oakland:

More than a few people said that Luedecke and the Millennia Consort provided one of the best programs the San Francisco Chapter of the AGO has ever presented. Everybody I talked to was impressed by the ensemble blends. Alison accompanied the brass with impeccable registrations. As everyone knows, the Rosales organ could have easily overwhelmed them all, but the balance was exquisite; the playing flawless, and the musicianship marvelous.

What many people didn't know was that, in order to achieve that blend, the organist could rarely hear what she was playing. That makes it all the more remarkable that the ensemble conveyed a sense of unity.

John Hirten writes: "Despite a few pieces that made a positive impression, in terms of musical depth (I personally liked David Ashley White's Triptych, Carlisle Sharpe's Confitemini Domino, and the gorgeous middle movement of Craig Phillips' Suite), I heard some comments that the repertoire was not up to snuff, that there's only so much triumphal loud music one can hear. I think that is a valid point and one that is not lost on the performers themselves. In talking with the performers, they agreed with me that there is a dearth of repertoire for organ and brass quintet or quartet. Are there any composers reading this?"

"I have no doubt that they would be happy to peruse any pieces that were sent their way.

"Kudos to the performers, and thanks also to Ron McKean and his staff for helping out at the church."



Our newsletter layout and design person, Ed Brownson, has written a one-act play which will be a part of the 2nd annual Bay One-Acts Festival, presented by Three Wise Monkeys Theatre Company in association with Eureka Theatre, 215 Jackson between Battery and Front. Ed's play, *Soul's Rust*, will be performed February 13 through 16. BOA Festival Box Office: 415.776.7427. See <[www.threewisemonkeys.org](http://www.threewisemonkeys.org)> for more details.

### **Philip Hahn Scholarship**

In Thanksgiving for his extraordinary service to the American Guild of Organists, the AGO National Council has established a scholarship fund in honor of Philip Hahn. Sheltered by the AGO New Organist Fund, this permanently endowed scholarship will be awarded to a deserving Pipe Organ Encounter participant. Contributions are invited and may be sent to AGO National Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10015. Credit card contributions may be made online at <[www.agohu.org](http://www.agohu.org)> or by calling 212.870.2310.